

# LA TOURTERELLE op. 119

PHOTOCOPIER  
INTERDITE  
SANS AUTORISATION  
PRÉALABLE  
DE L'ÉDITEUR  
COTE PÉNAL N° 576

DEGRÉ : Moyen à Supérieur

POLKA (1885)

POUR FLÛTE PICCOLO ET PIANO

Marianne La Courrière  
2001

DURÉE : 5' 21

Eugène DAMARÉ  
(1840-1919)

APRI ULTIMA <sup>PAG.</sup> Moderato.

INTROD.

*mf mélancolique*

FLÛTE

①

*Pleno*

**POLKA**

*p*

*Polka*

1 2

*ff*

Handwritten '3' above the staff. Circled '2' above the first measure. *p* dynamic marking. Trills and triplets in the right hand.

Handwritten 'C' above the staff. *dim.* and *p* dynamic markings. Chords in the right hand, eighth notes in the left hand.

G4

Trills and triplets in the right hand.

Chords in the right hand, eighth notes in the left hand.

Trills and triplets in the right hand. *pp* dynamic marking.

Chords in the right hand, eighth notes in the left hand.

Trills and triplets in the right hand.

Chords in the right hand, eighth notes in the left hand. *f* dynamic marking.

G4

③

④

⑤

6 TRIO

2- *al Coda*

7

8

LENTO

Handwritten: *ff* **C#**

1<sup>a</sup>

2<sup>a</sup>

Handwritten: **Cb**, **C#**, **G#**, **G**, **D#**, **C#**, **#D**, **G#**

9

Handwritten: *p*

D.C.

Handwritten signature and scribbles at the bottom right of the page.

Plus calme au début.

CODA

First system of musical notation. The top staff is a single treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several triplet markings (3) and a circled '3'. The bottom two staves are a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking.

Second system of musical notation. Similar to the first system, it features a single treble clef staff with triplet markings and a grand staff below it.

Third system of musical notation. The top staff features sextuplet markings (6) and the instruction *animato*. The bottom two staves are a grand staff.

Fourth system of musical notation. The top staff continues with sextuplet markings. The bottom two staves are a grand staff with the instruction *animato*.

Fifth system of musical notation. The top staff features sextuplet markings and the instruction *Presto*. The bottom two staves are a grand staff.

Sixth system of musical notation. The top staff continues with sextuplet markings. The bottom two staves are a grand staff with the instruction *Presto* and *cresc.* (crescendo).

Seventh system of musical notation. The top staff features a fortissimo (*ff*) dynamic marking. The bottom two staves are a grand staff.

Eighth system of musical notation. The top staff continues with a fortissimo (*ff*) dynamic marking. The bottom two staves are a grand staff.