

VIOLINO PRIMO.

S V O N A T E DA CAMERA

A Due Violini, con Il Basso Continuo

Di Antonio Caldara

CONSACRATE

All' Illusstrissimo, & Eccellentissimo Signor Conte

ANTONIO MARIA ROSSI

Di S. Secondo

NOBILE VENETO

Opera Seconda.



IN VENETIA. Da Gioseppe Sala. 1699.

Si Vendono à S. Gio; Grisostomo all' Insegna del Re david.

^{MO}ILL: ^{MO}ET ^{MO}ECC: ^{RE}SI:

Signore Padron Colendissimo



V costume religioso dell'antica Roma prima d'intraprendere le pubbliche risoluzioni, procurarne dal Cielo gl'auguri. Io che non conosco altro Nume tutelare delle mie debolezze, che il Nome riverito dell'E. V. hò ardito segnare il frontispicio delle medeme con l'imparegiabile suo Patrocinio, assicurandomi non potermi accadere sinistro, mentre queste mie musicali fatiche si vanteranno d'augurio così felice. Si degni dunque l'E. V. donarli vn solo benigno suo sguardo, non à misura di quello, che sono, mà col metodo della inariuabile Sua gentilezza, che assicurato dell'agradimento suo, non potrò non sperarne l'uniuersale, mentre la Fama della sua Virtù farà la Garantiera delle mie

mie imperfetioni. Accompagno col' più viuo dell' anima
queste mie riuerentissime istanze supplicandola degnarsi,
che lo mi possa vantare fino alle Ceneri quale riuerentemen-
te mi segno.

Di V. E.

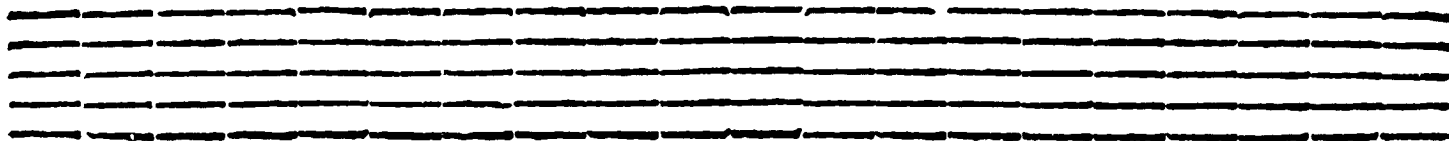
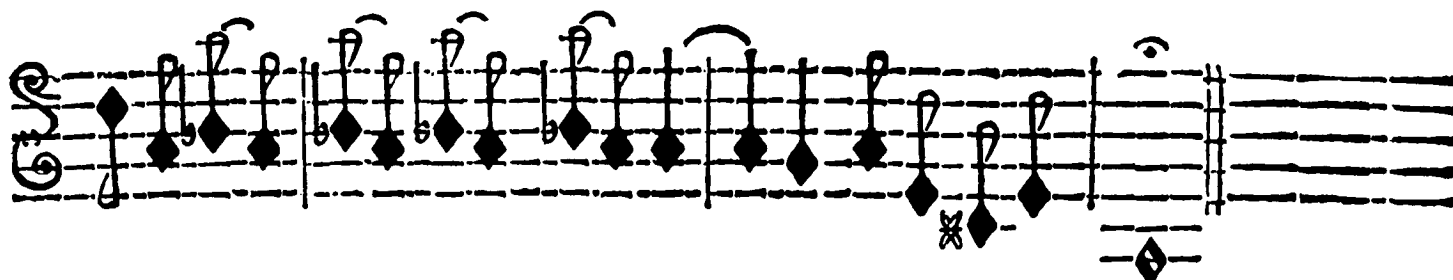
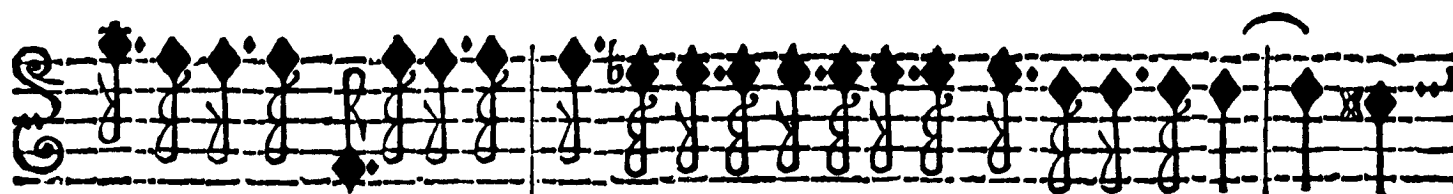
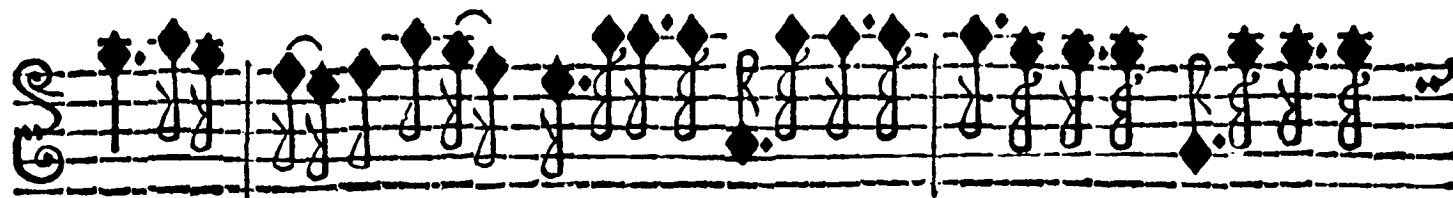
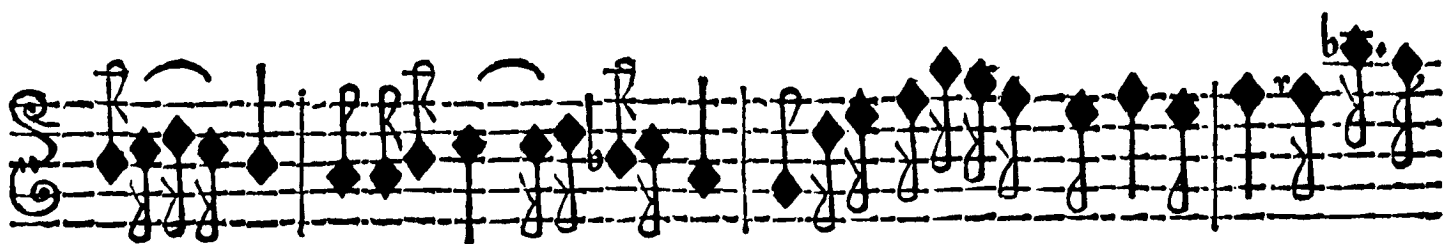
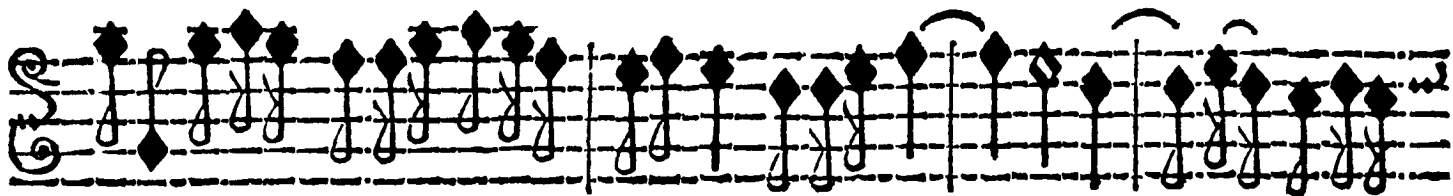
Humilis: Deuotiss: & Reuentiss: Seruitore
ANTONIO CALDARA.

Preludio. Violino Primo.

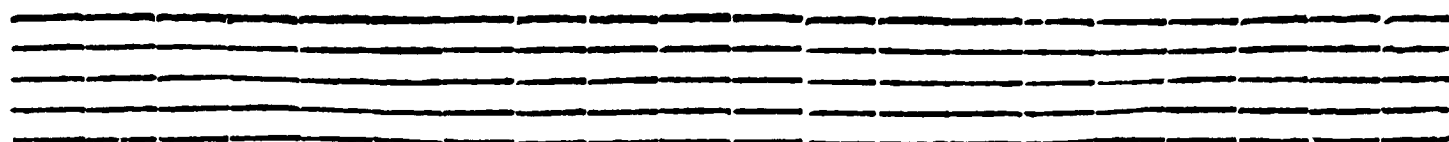
S



ONATA PRIMA.



V. S. Volti.



Sonate da Camera di Antonio Caldara. Opera Seconda. A 1

Allegro.

Violino Primo.

2 Allegro. Violino Primo.

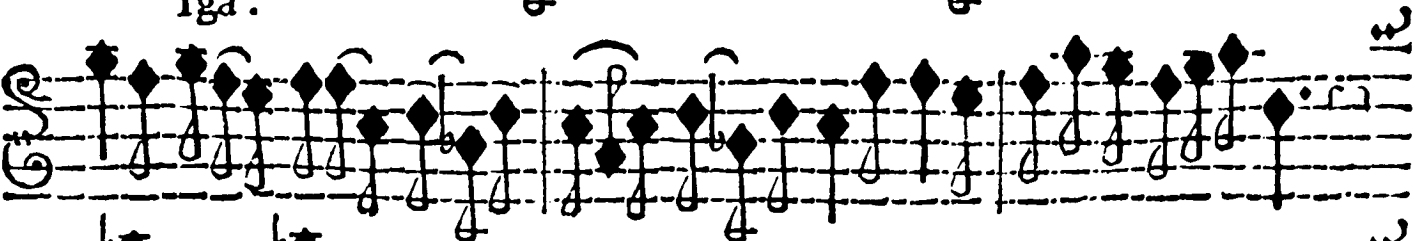
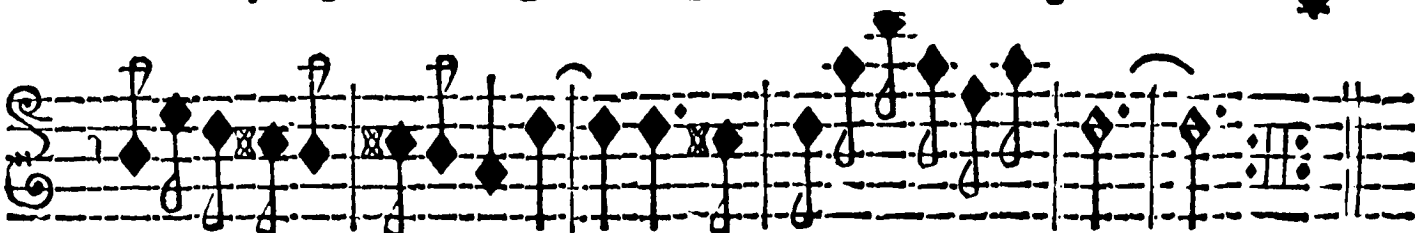
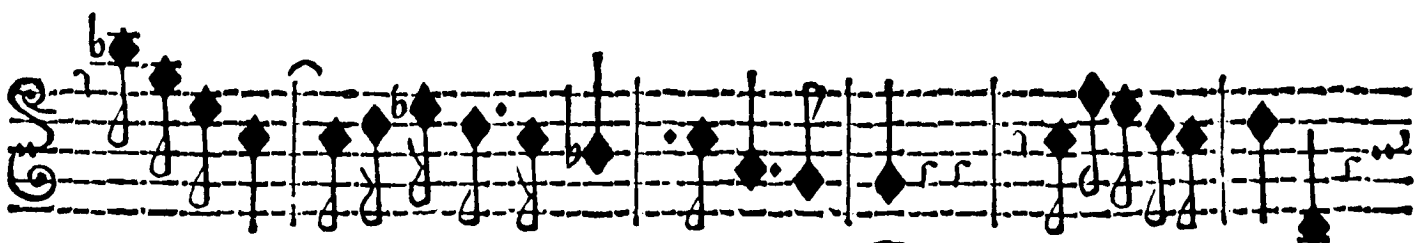
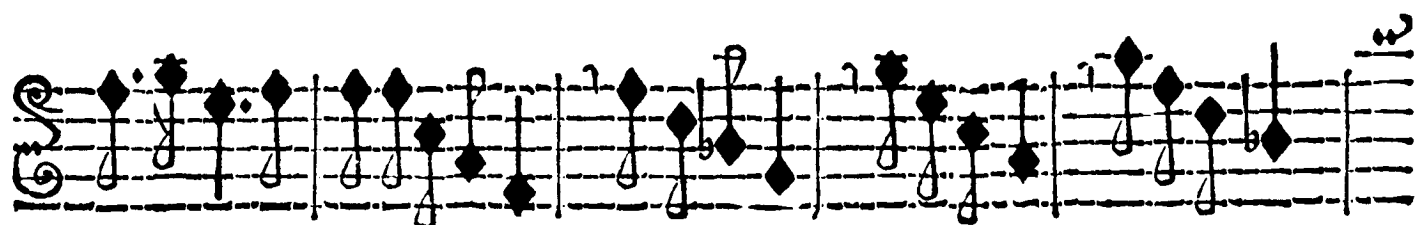
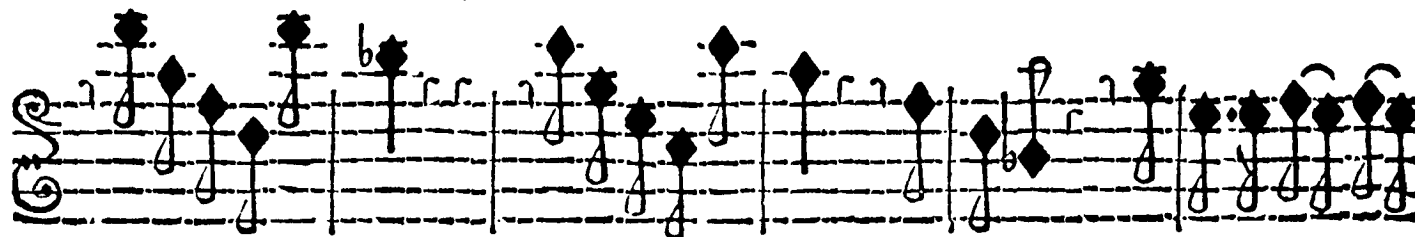
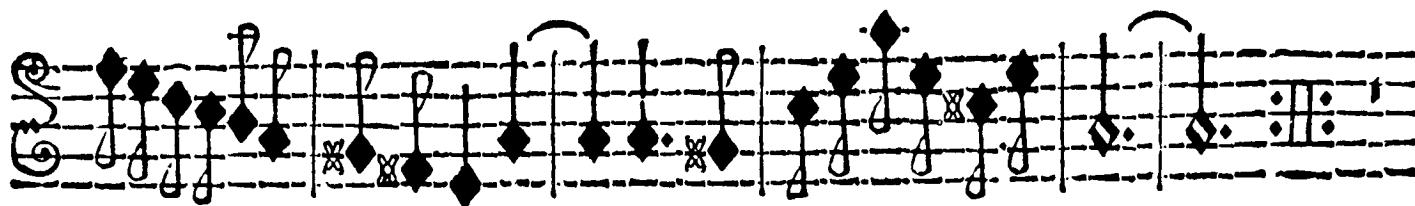
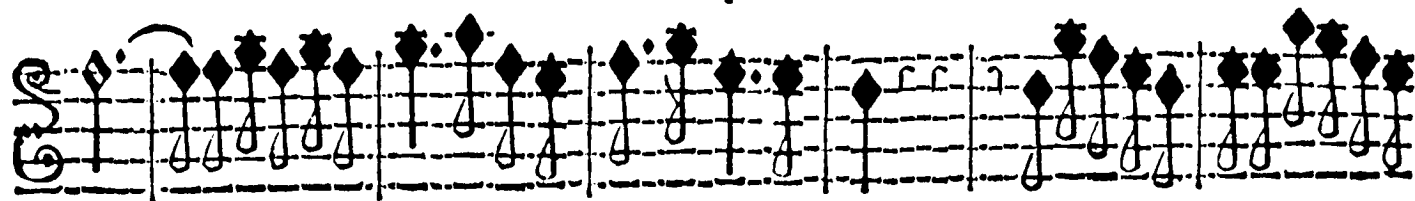
A Lemanda.

The image shows a handwritten musical score for Violino Primo, marked 'Allegro'. The score is written on seven staves. The first staff begins with a large, bold letter 'A' and the word 'Lemanda.' written below it. The music is written in a single system with various musical notations including notes, rests, and dynamic markings like 'b' and 'r'. The notation is somewhat stylized and appears to be a handwritten or early printed score. The staves are connected by a single line, and the music is written in a single system. The notation includes many notes, some with stems, and some with flags or beams. There are also some markings that look like 'b' and 'r' which might be dynamic markings or part of the notation. The overall appearance is that of a historical or early manuscript.

C Allegro.
3/4
Orente.

Violino Primo.

3





Preludio. Largo.

S

ONATA SECONDA.

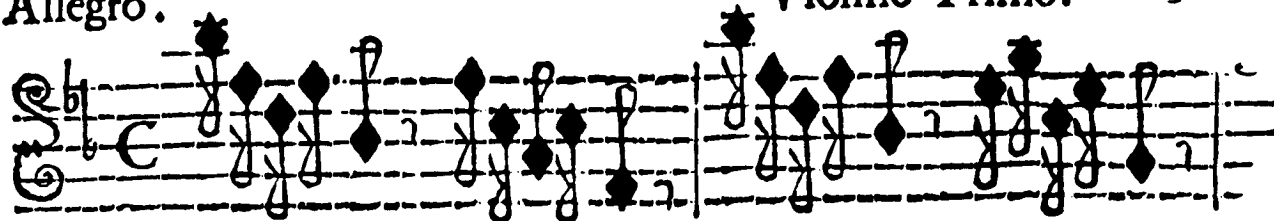


Allegro.

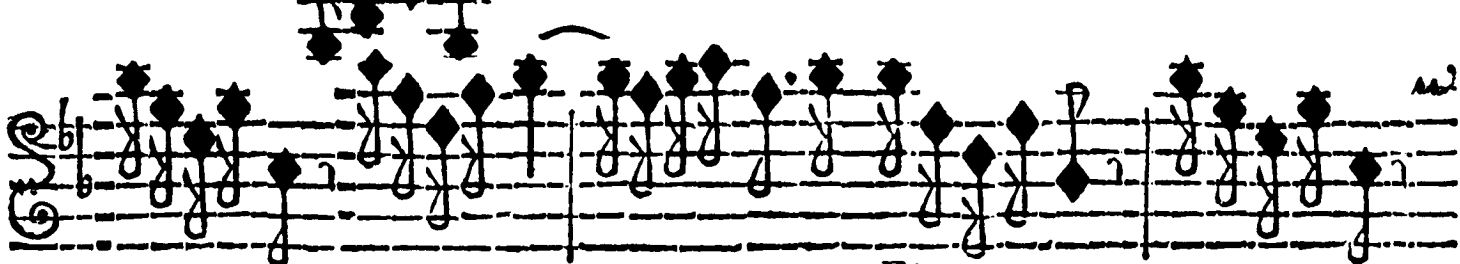
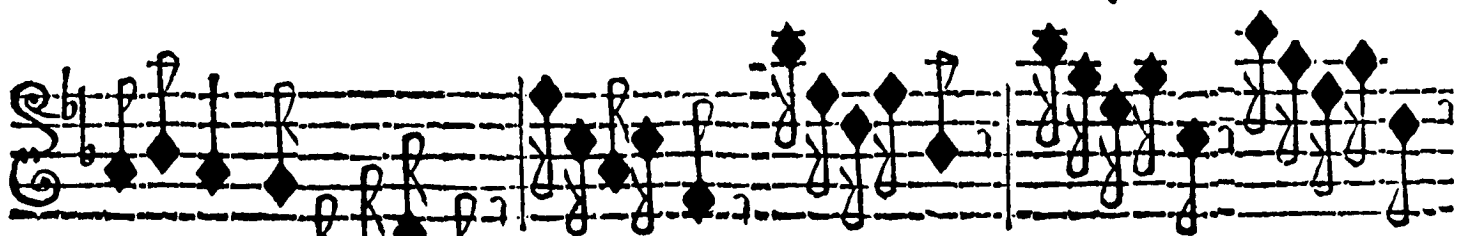
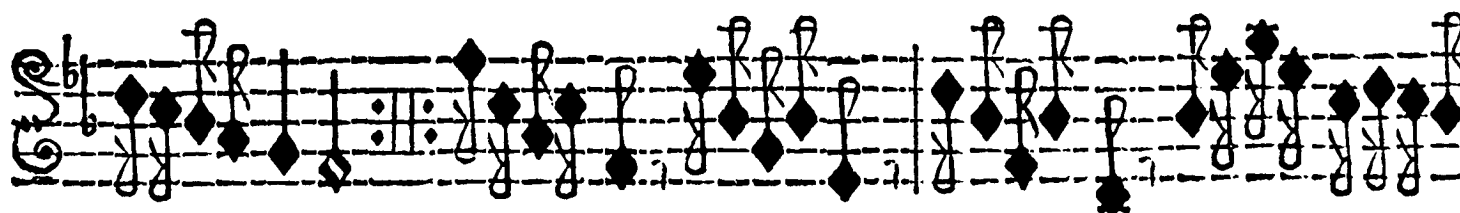
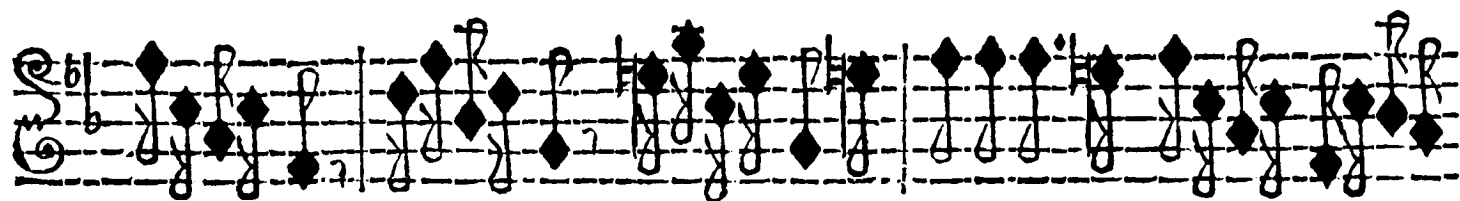
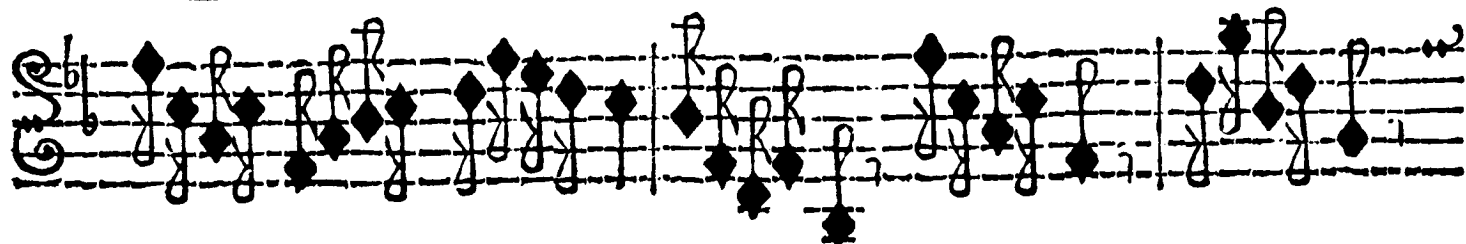
Violino Primo.

5

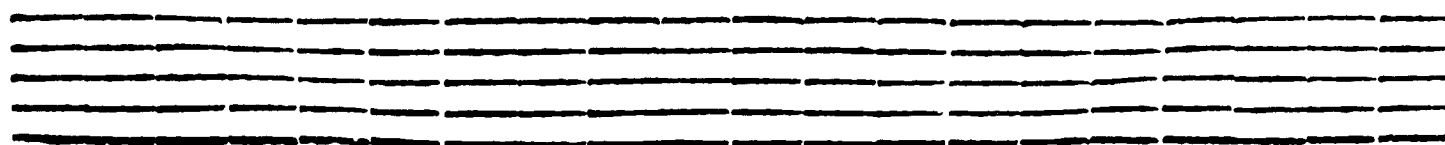
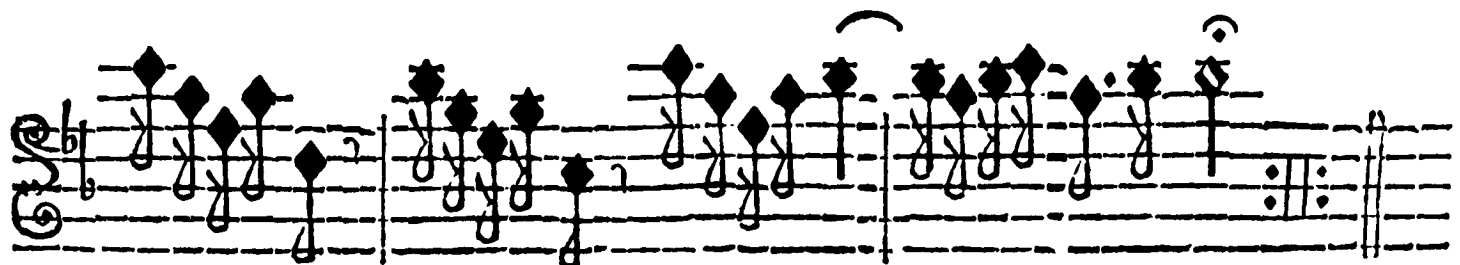
A



Lemanda.

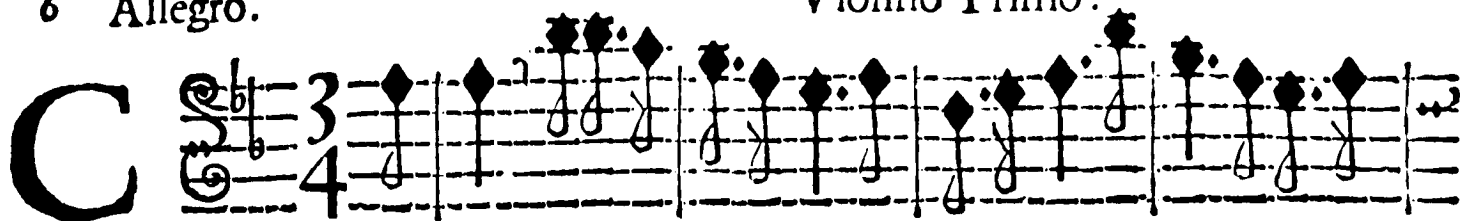


Piano.

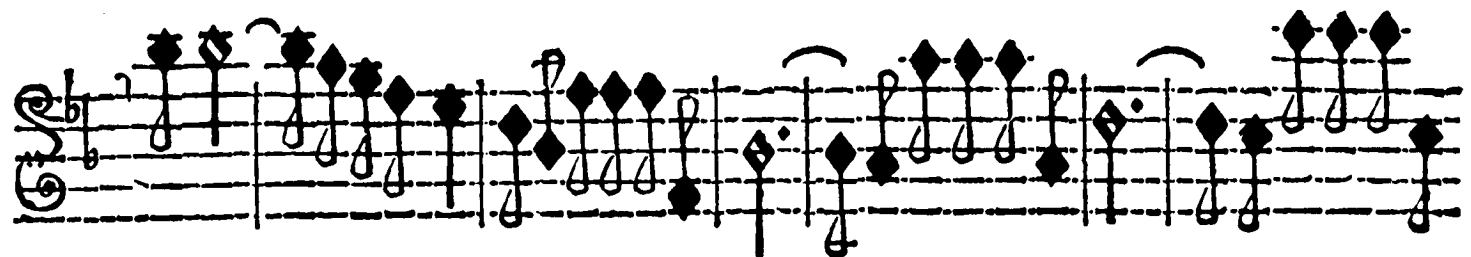
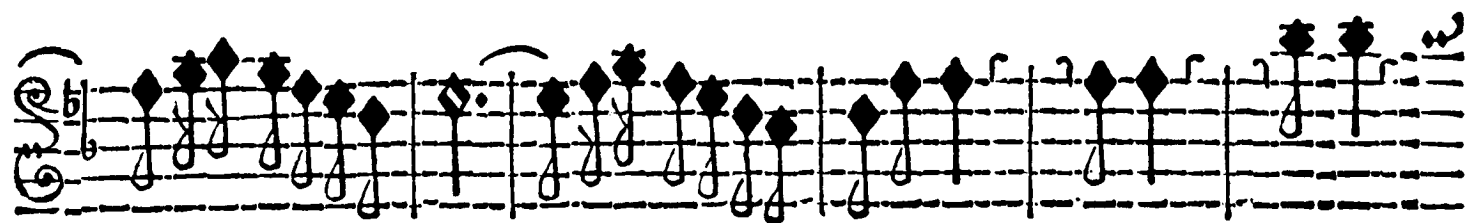
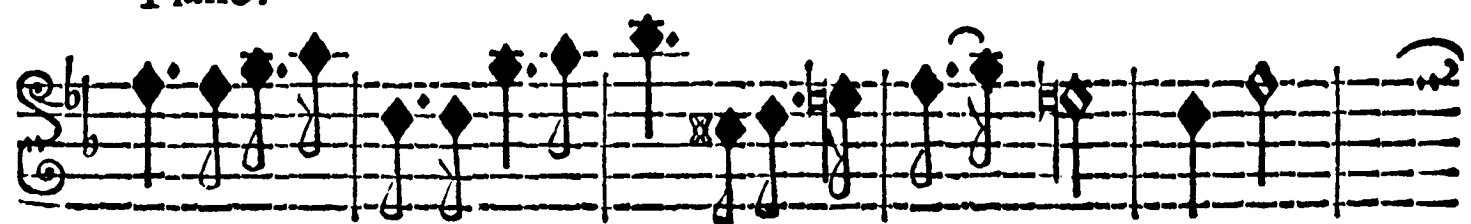
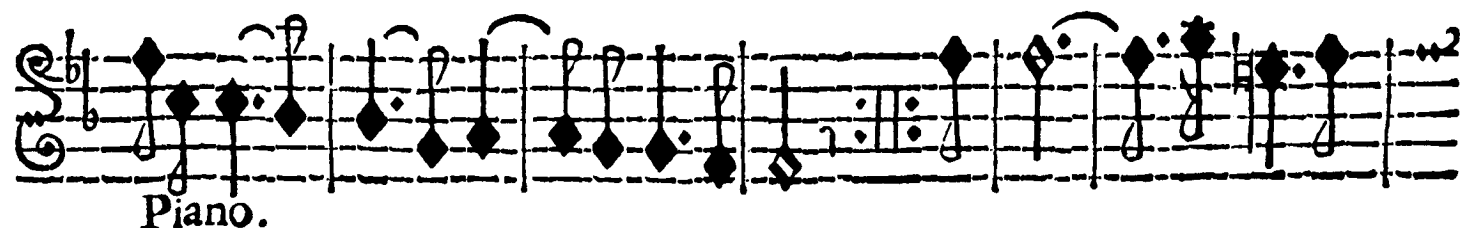
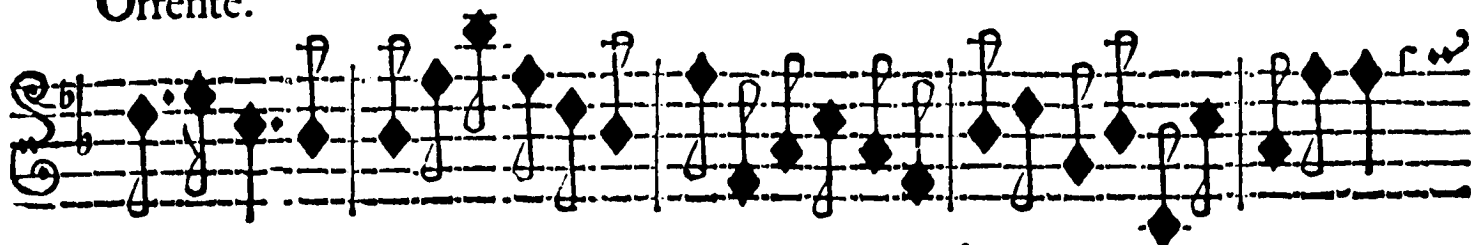


6 Allegro.

Violino Primo.



Orrente.



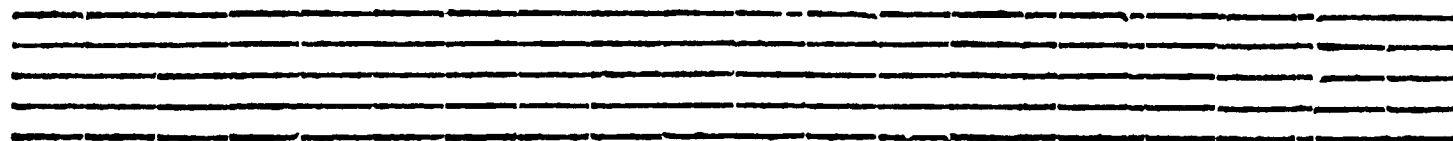
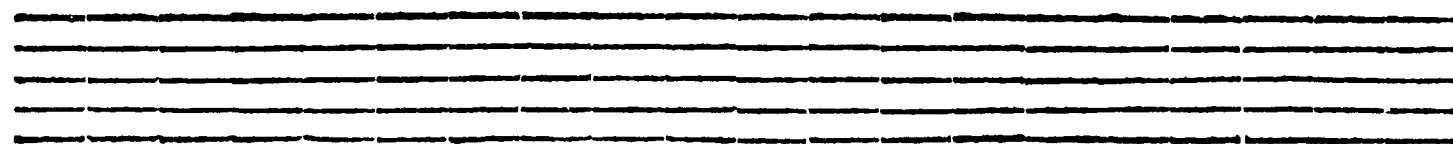
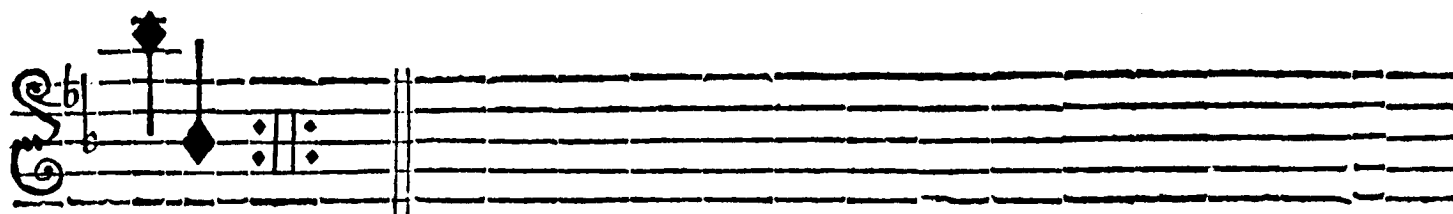
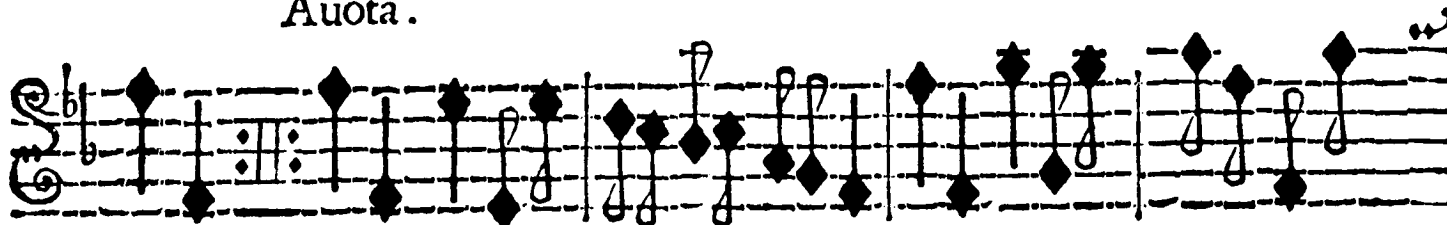
Violino Primo.

7

G

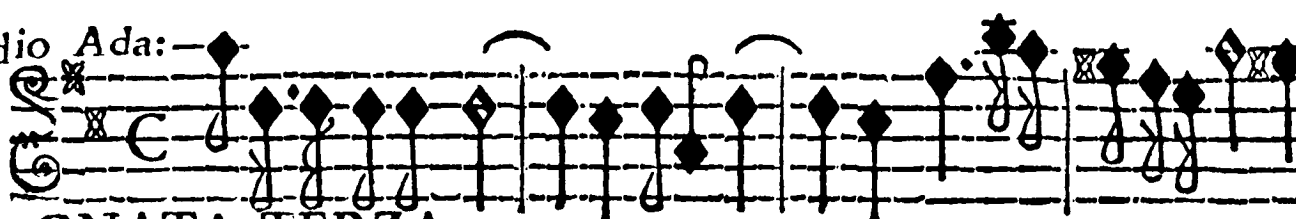


Auota.

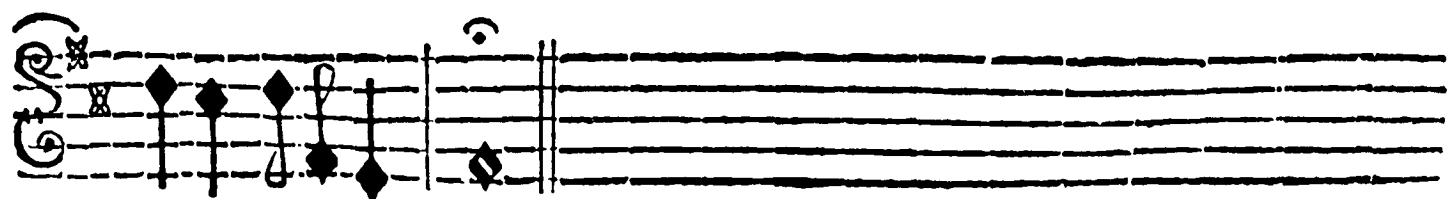
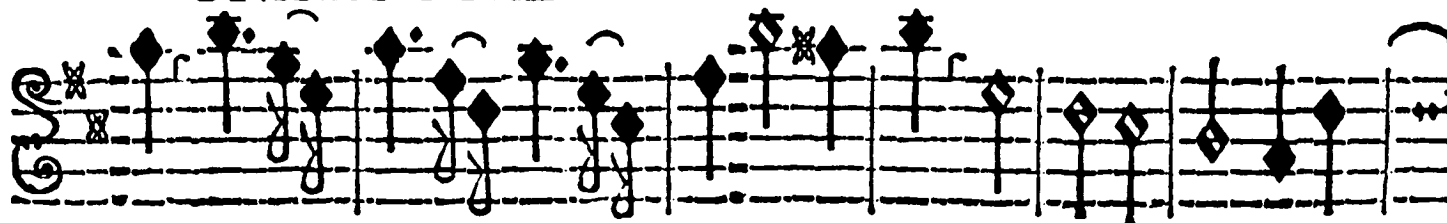


Preludio Ada:—

S



ONATA TERZA.

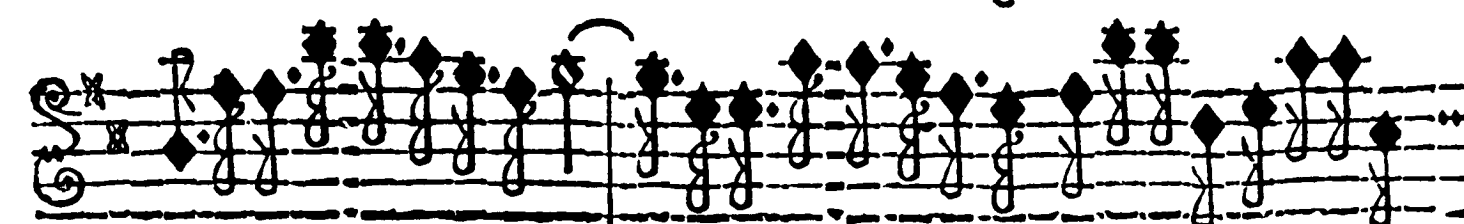
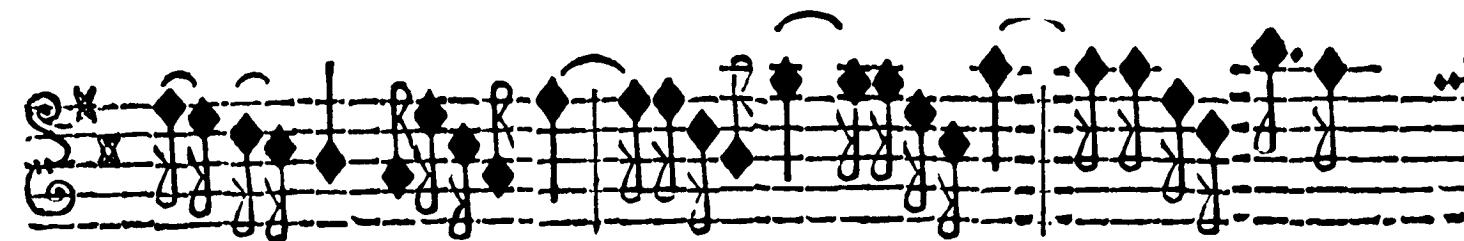
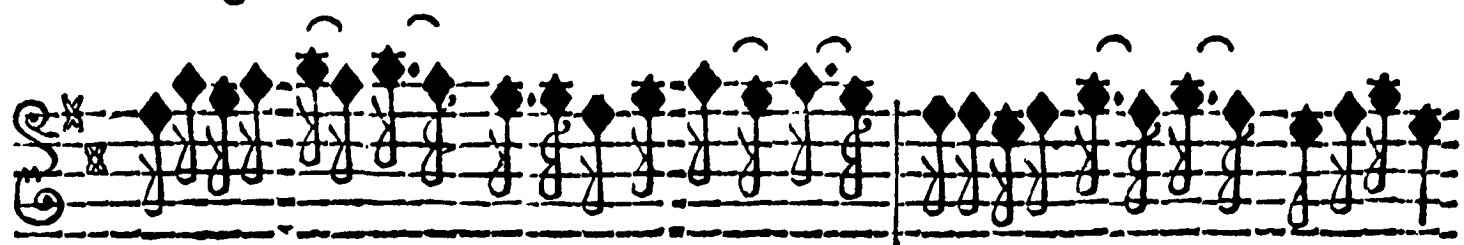
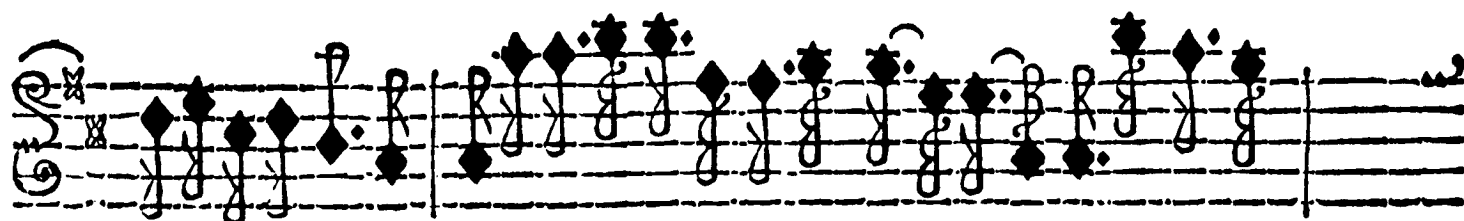


Allegro. Spiritoso.

A

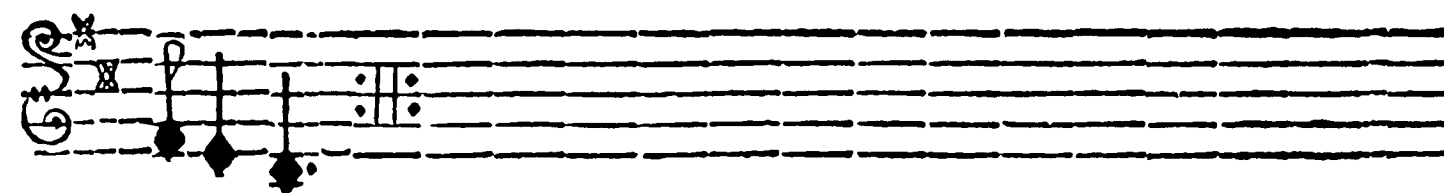
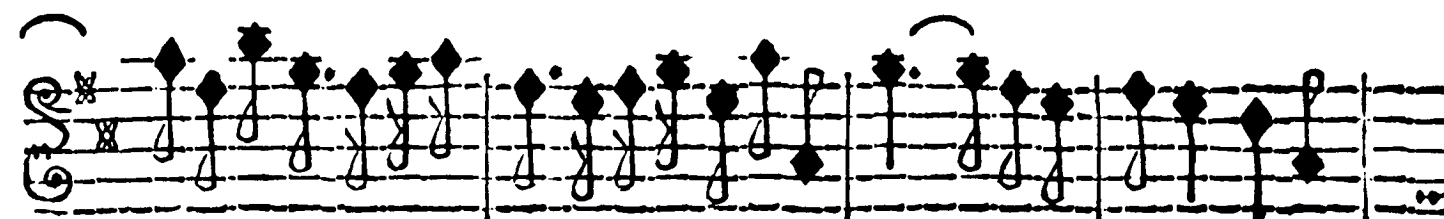
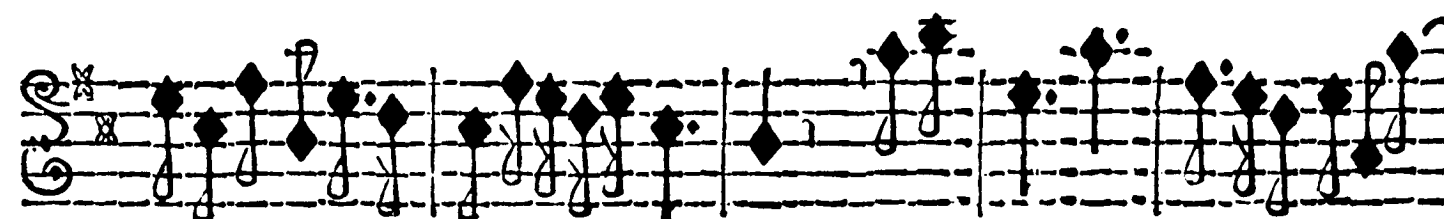
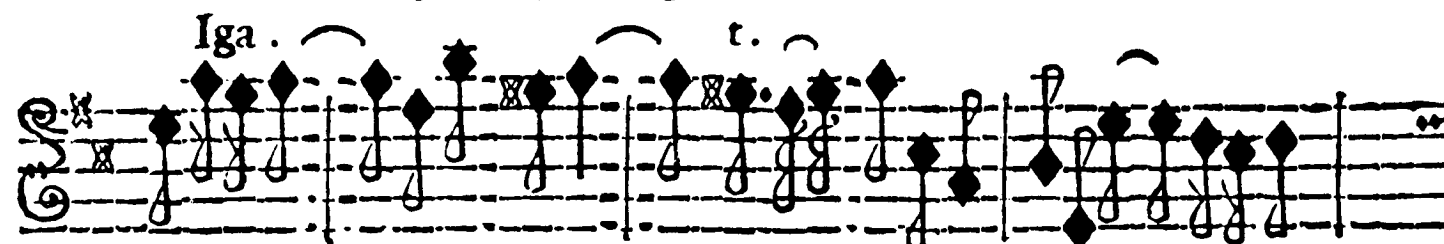
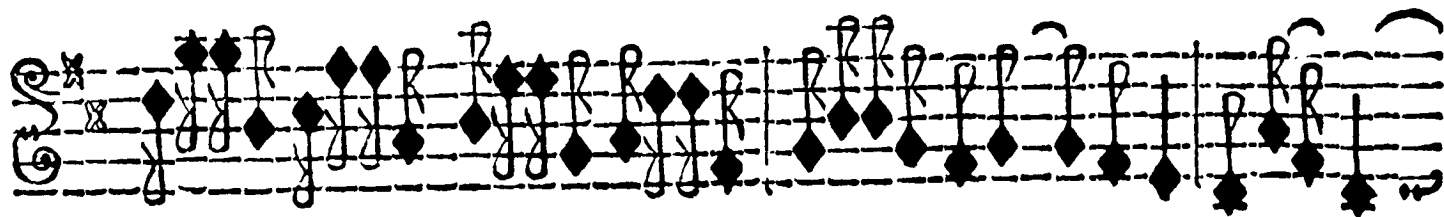
Lemanda.

t.

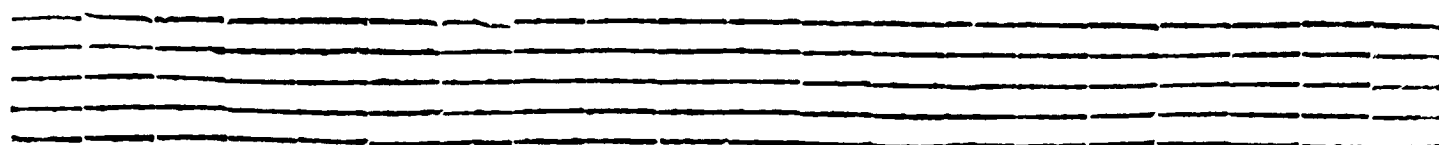


Violino Primo.

9



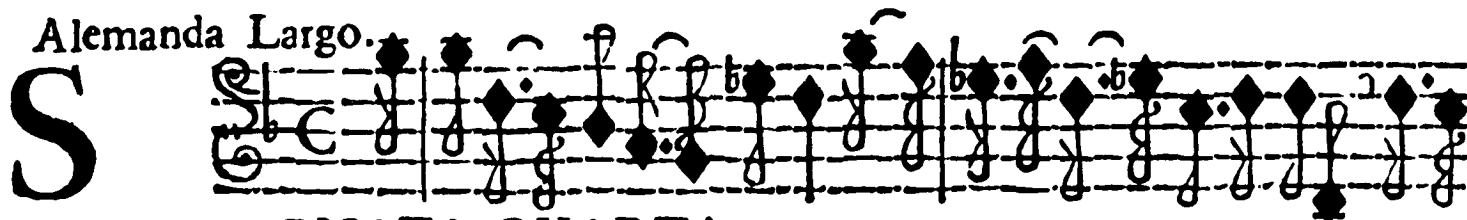
Segue subito.



Violino Primo.



Alemanda Largo.

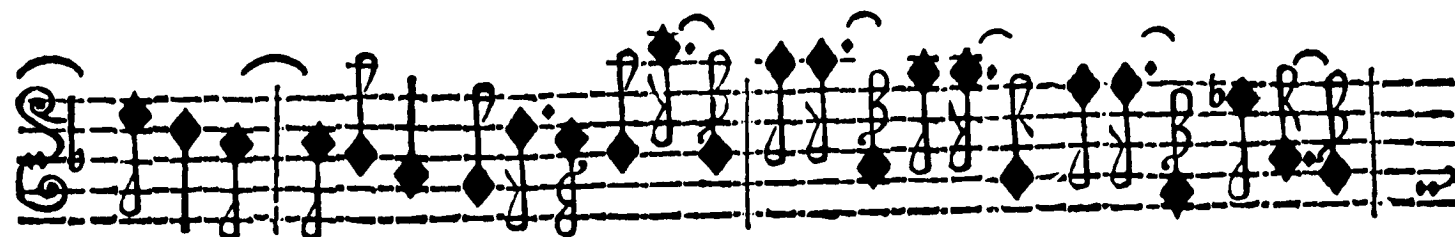


ONATA QVARTA.

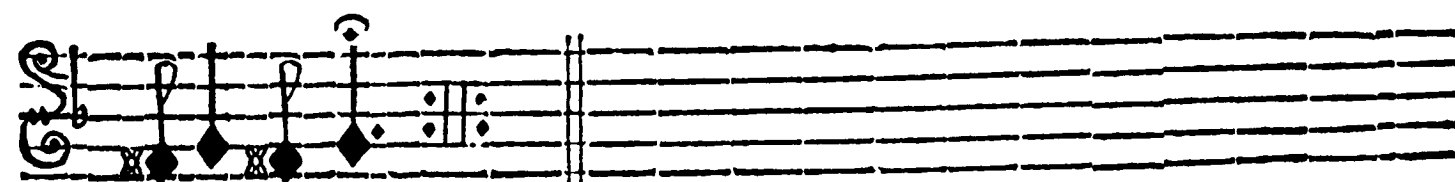


Violino Primo.

II



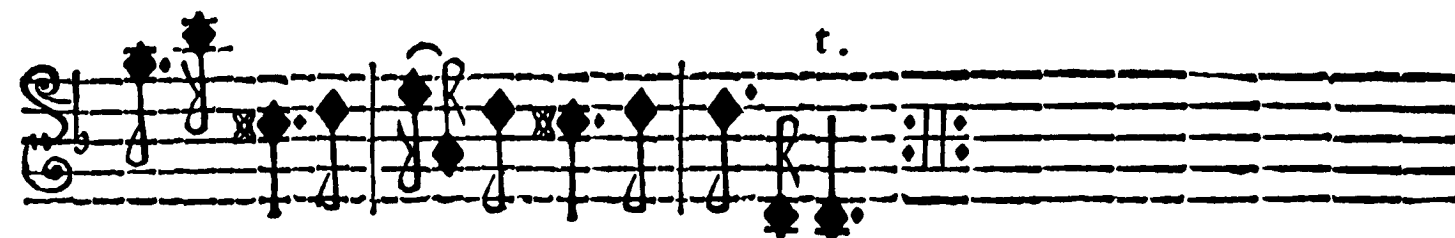
Piano .



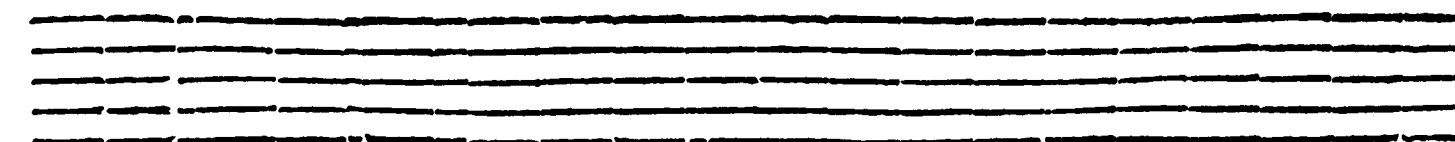
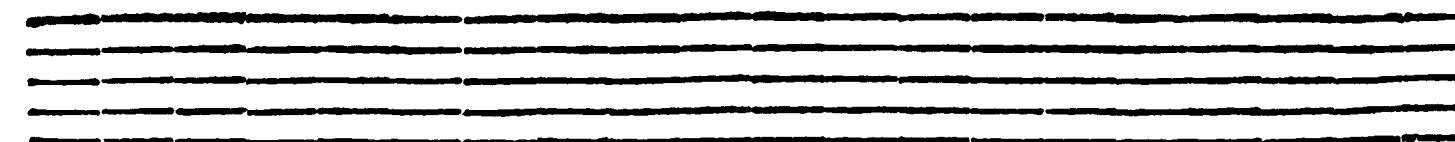
Allegro .



Orrente.

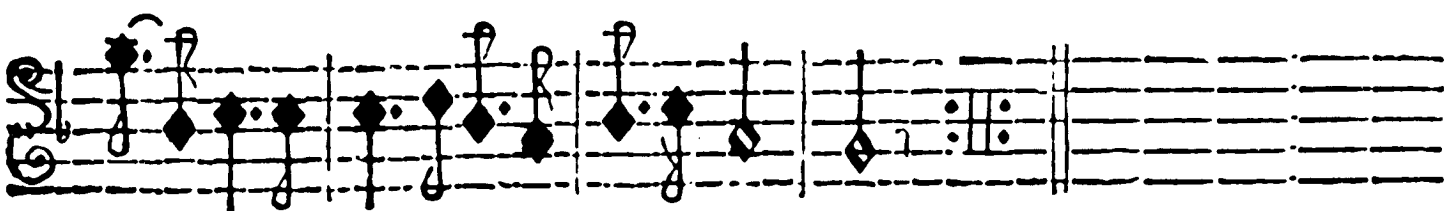
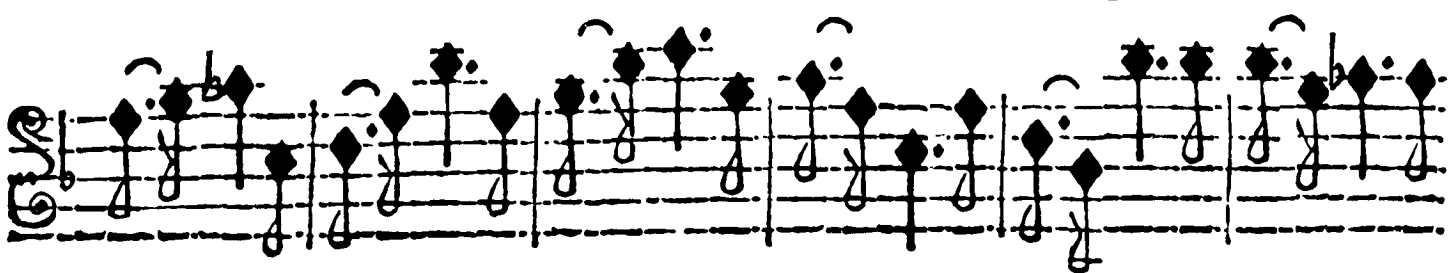
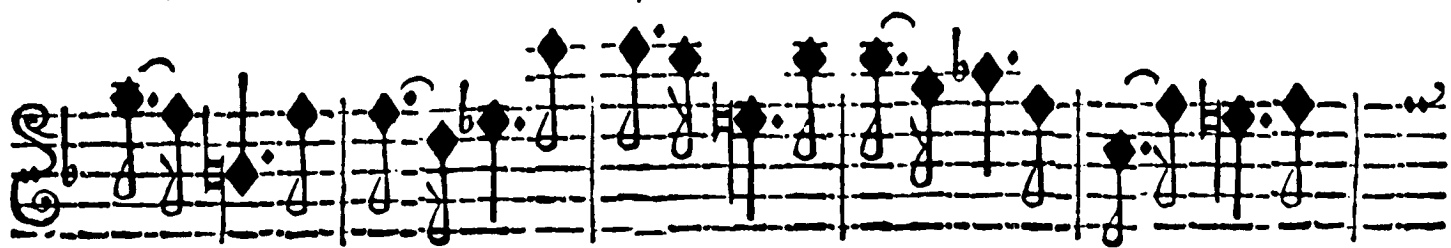


V. S. Volti.



12

Violino Primo.

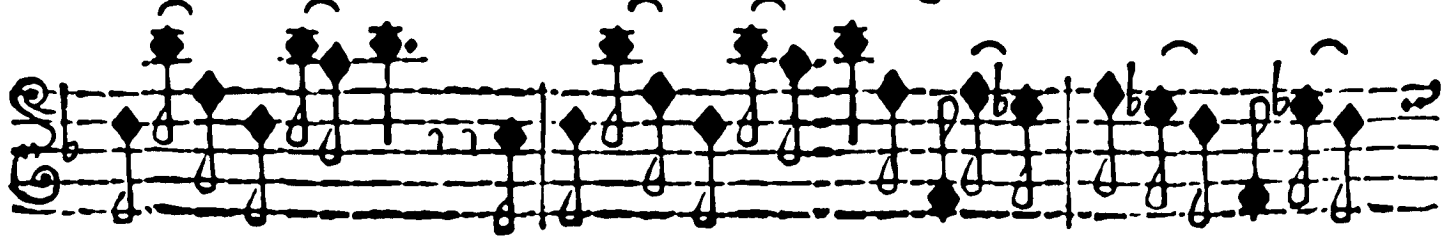
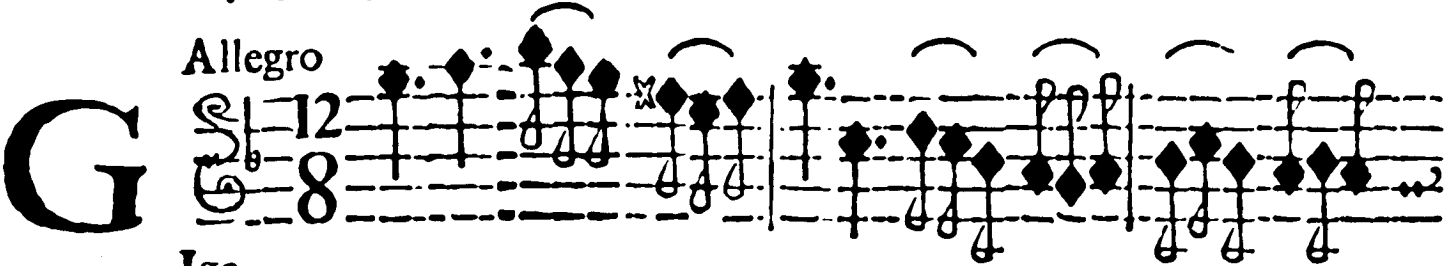


Allegro

G

12
8

Iga.



Violino Primo.

13

Violino Primo musical score, measures 1-12. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together in groups of four or six. There are several slurs over the notes. Measure 12 ends with a double bar line and repeat dots.

Piano.

G Auota musical score, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one flat. It begins with a large, bold 'G' time signature. The music consists of eighth and sixteenth notes, with some slurs. Measure 4 ends with a double bar line and repeat dots.

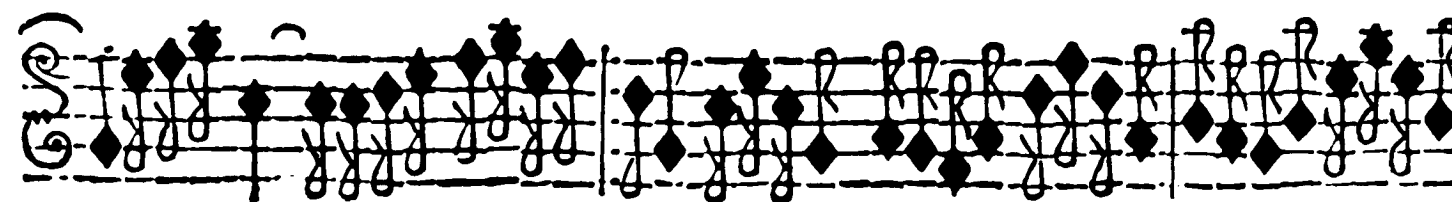
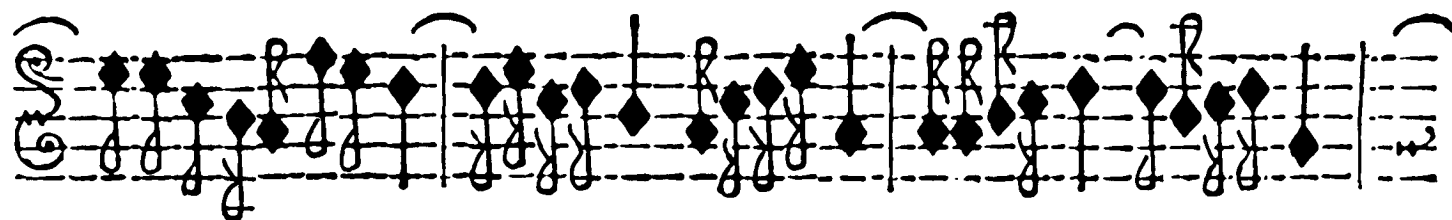
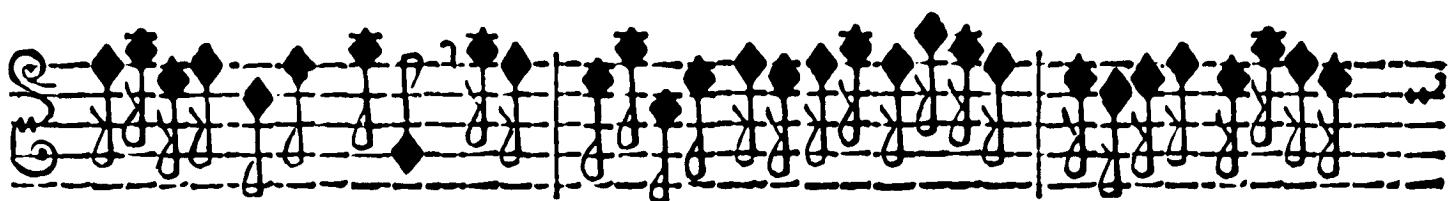
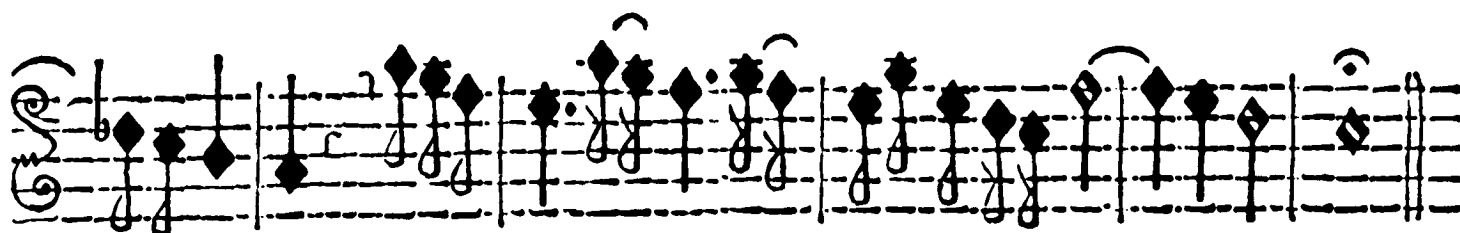
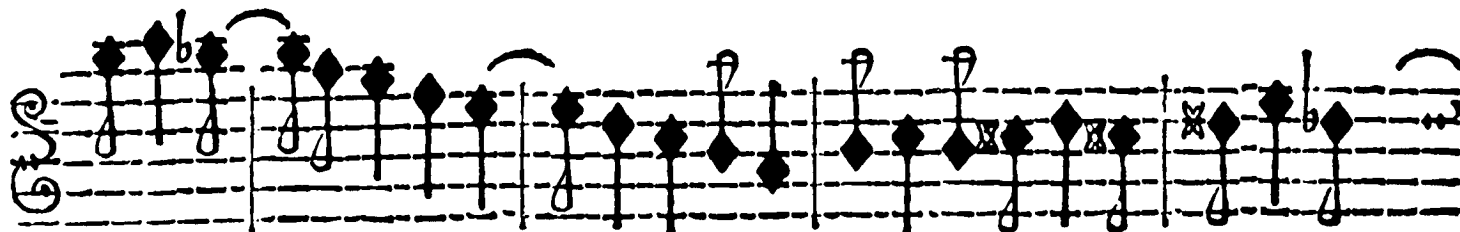
Auota.

Auota musical score, measures 5-8. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the musical theme from the previous section. Measure 8 ends with a double bar line and repeat dots.

14
Preludio. Largo.

Violino Primo.

S

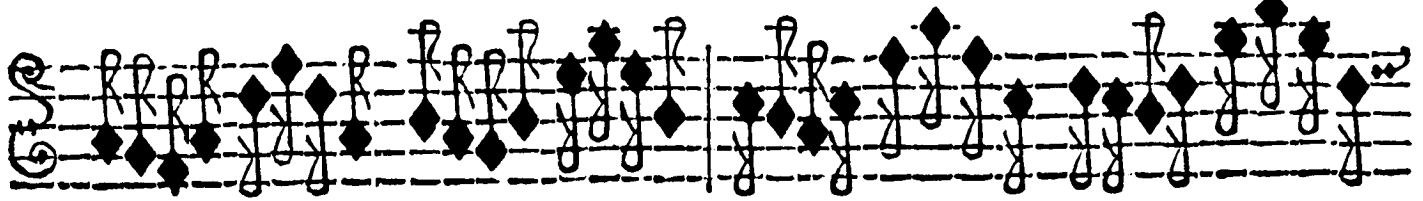


Violino Primo.

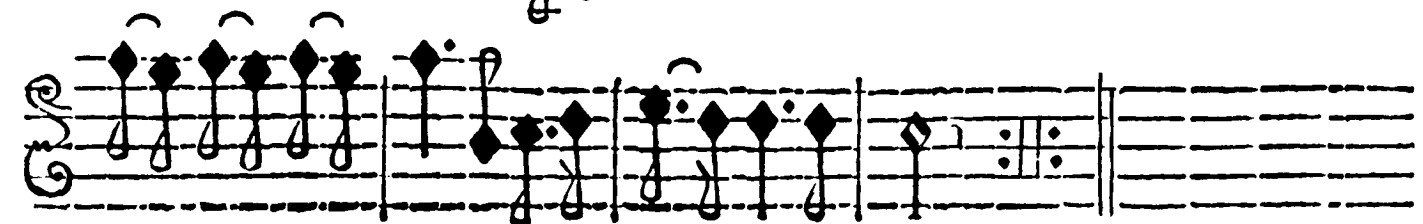
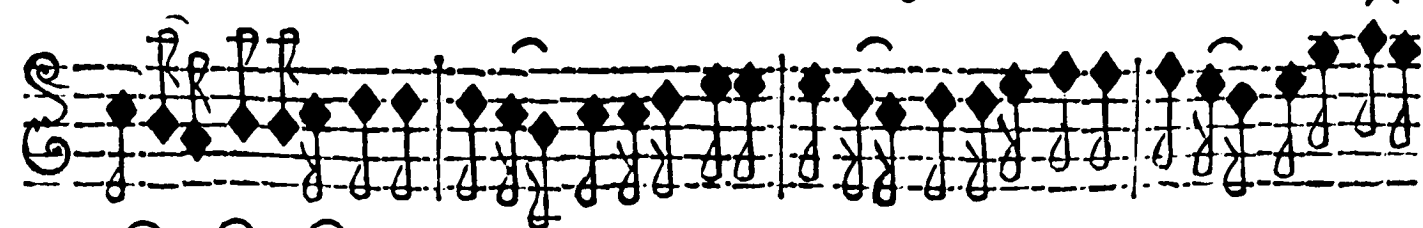
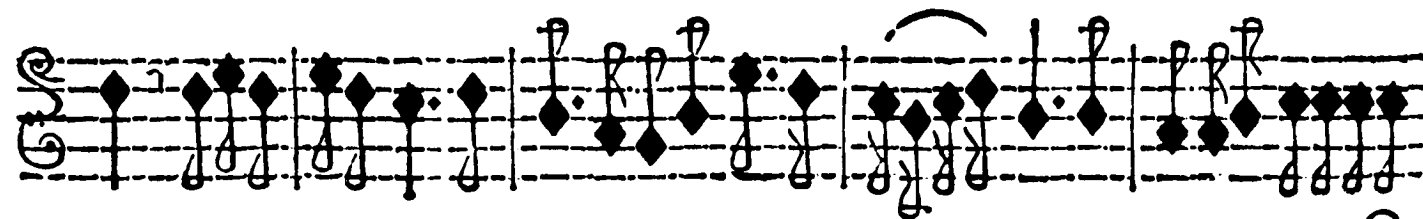
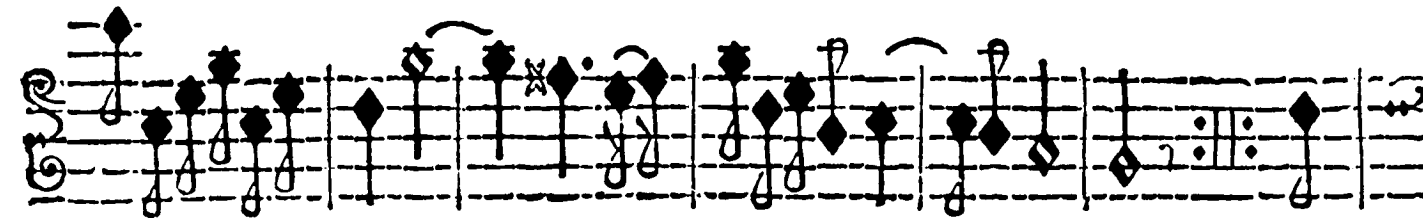
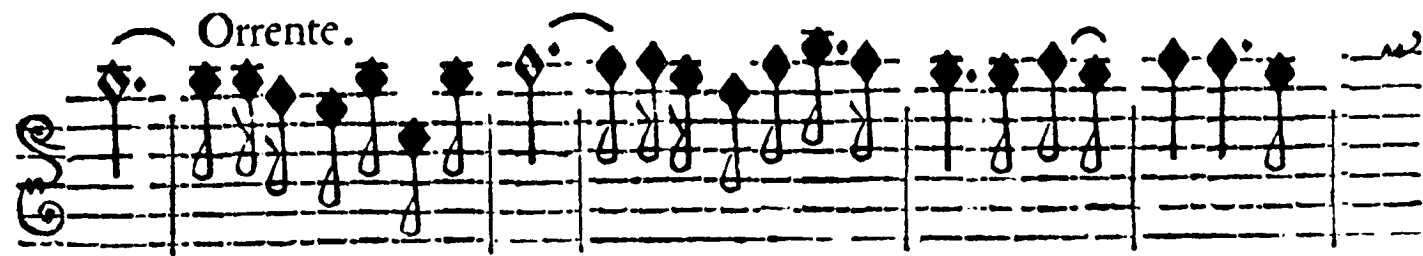
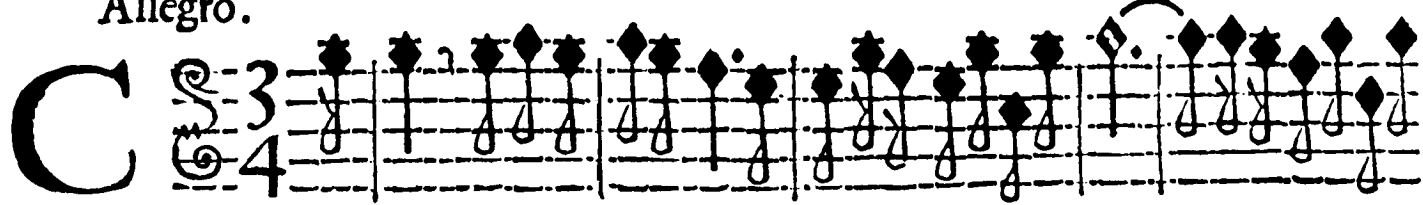
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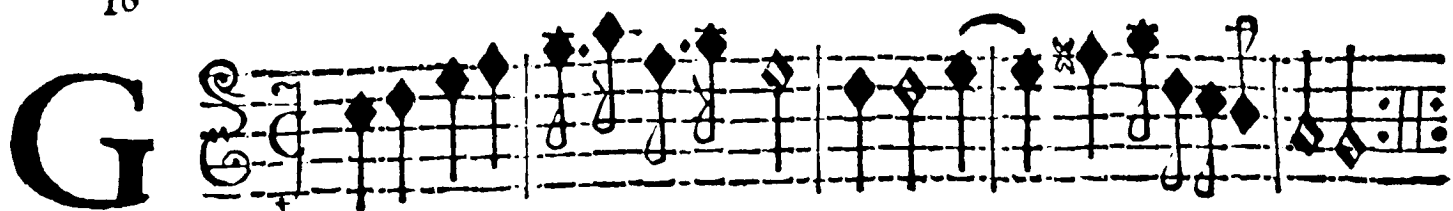
Piano.



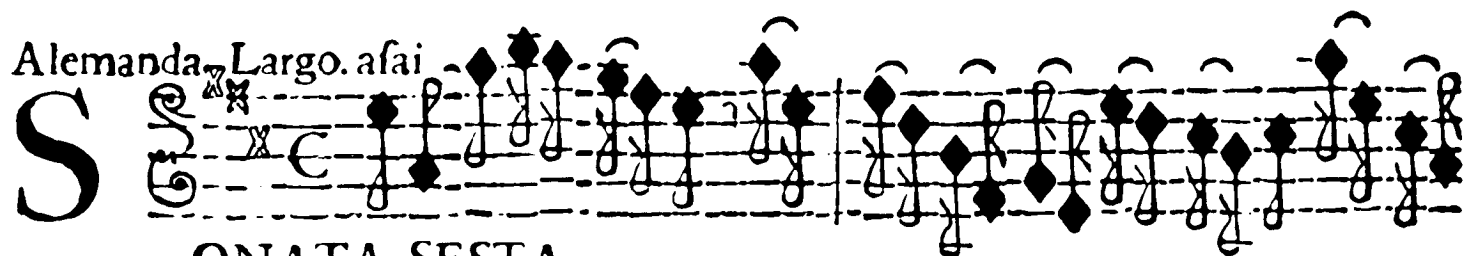
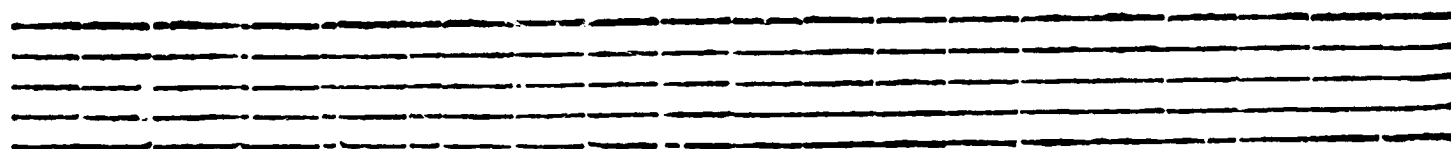
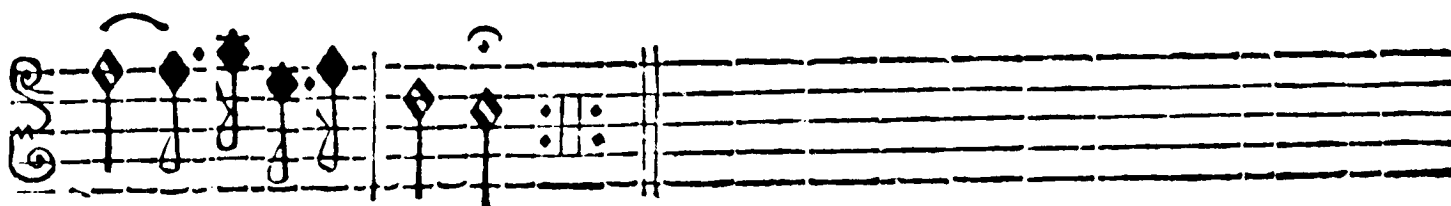
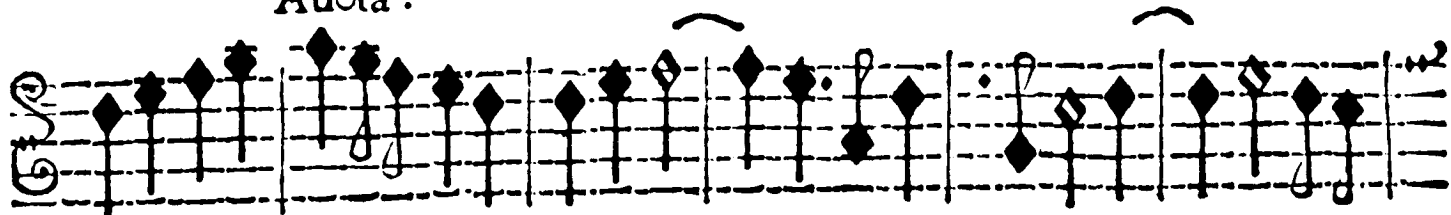
Allegro.



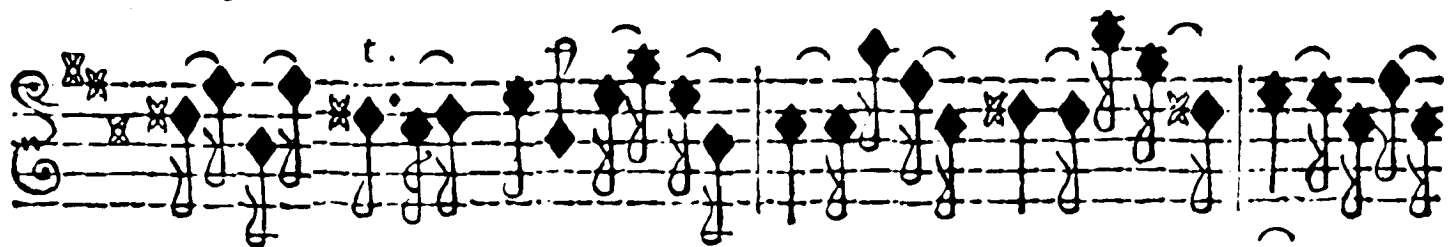
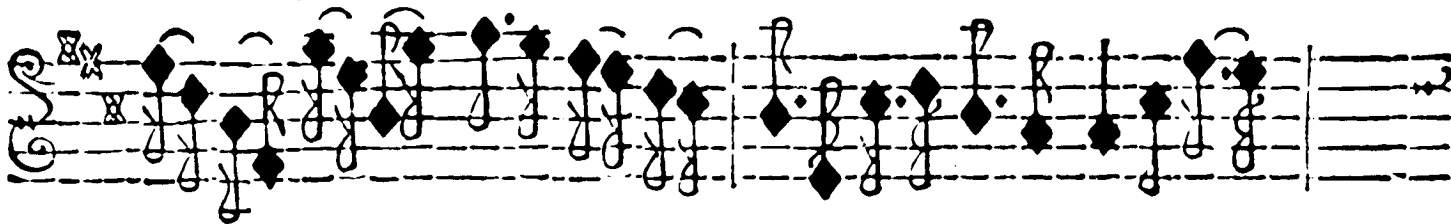
V. S. volti.



Auota .

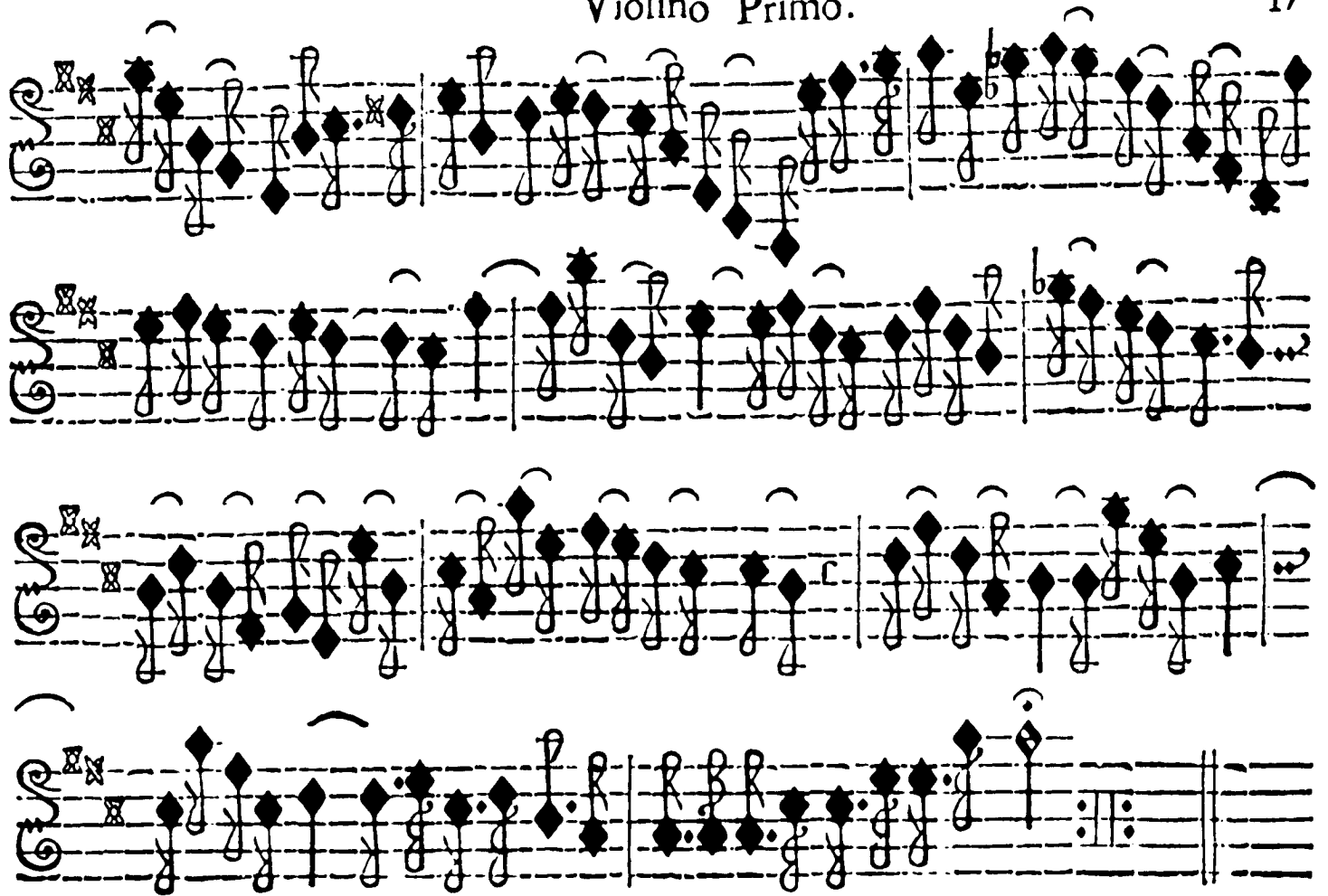


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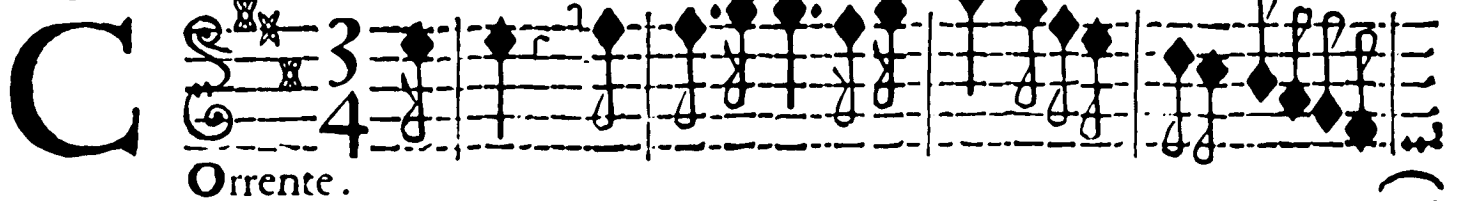


Violino Primo.

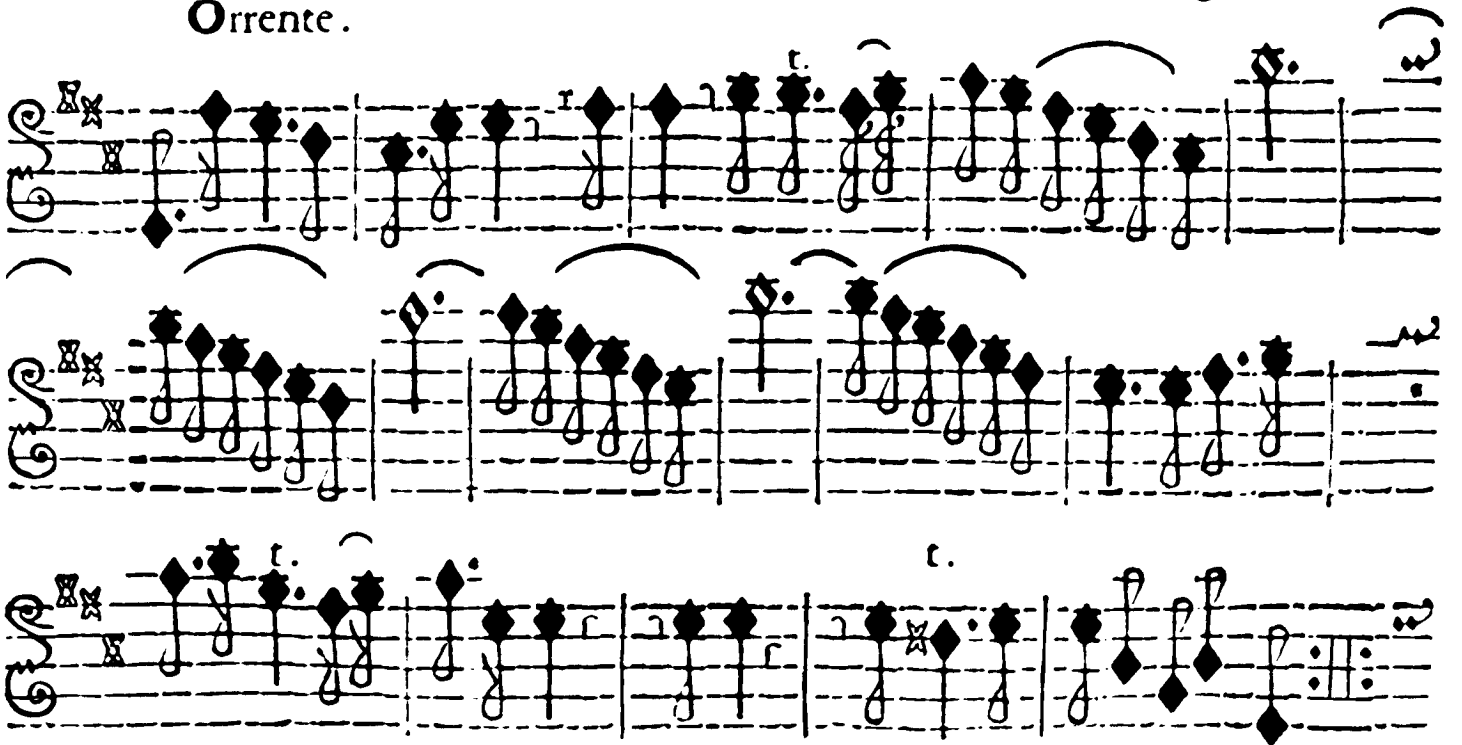
17

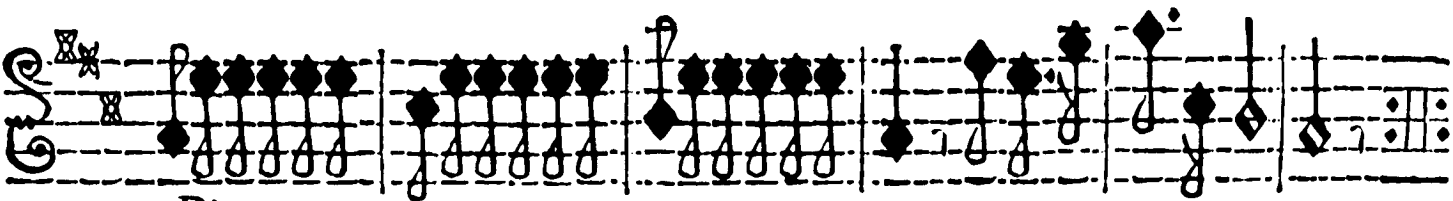
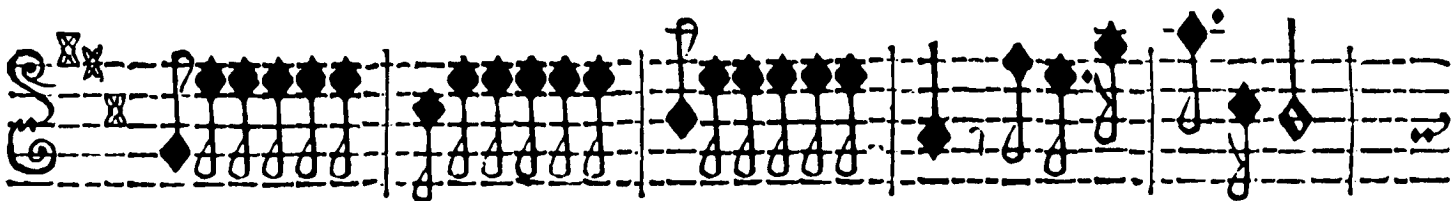
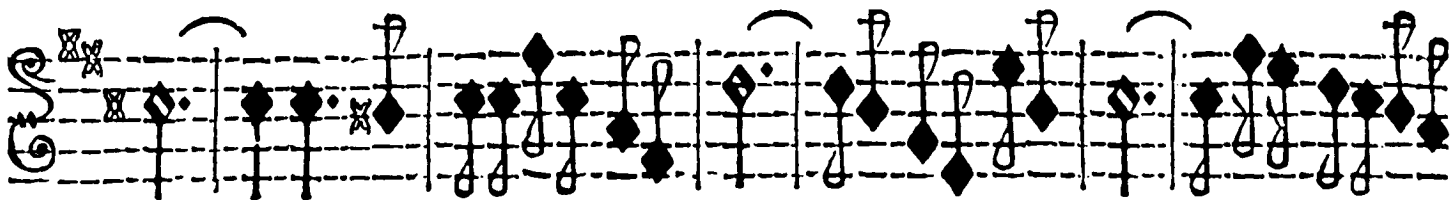
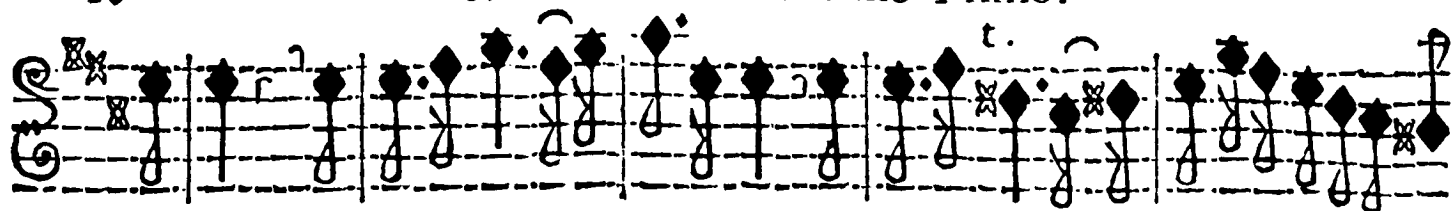


spiritosa .



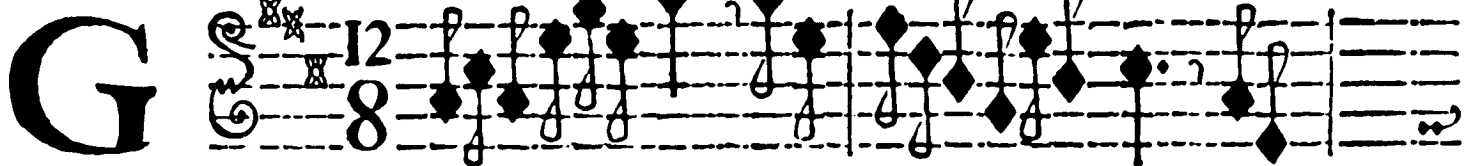
Orrante .



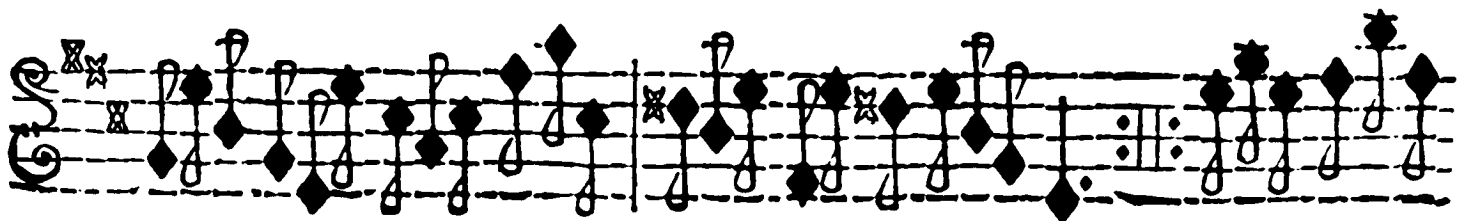
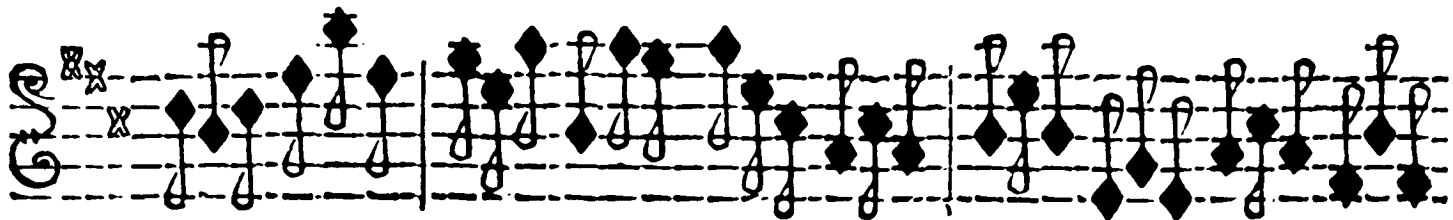
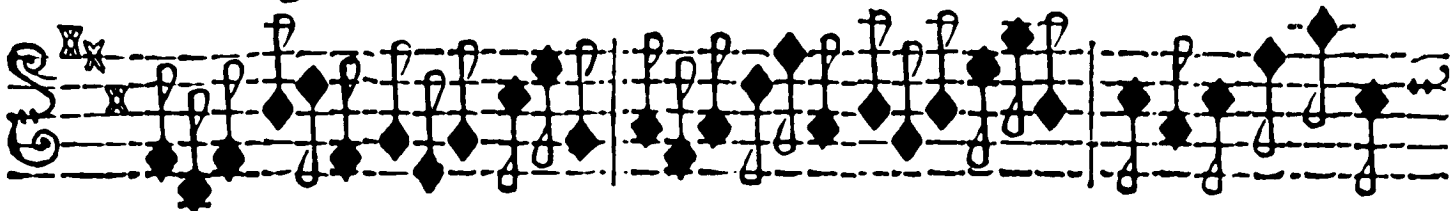


Piano.

Allegro.



Iga.



Violino Primo.

19

Violino Primo musical score, measures 19-23. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The first measure of measure 19 has a double bar line and a repeat sign. The piece concludes with a double bar line and repeat dots at the end of measure 23.

Preludio. Largo.

Preludio. Largo musical score, measures 1-5. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music begins with a large 'S' symbol. The first measure has a double bar line and a repeat sign. The piece concludes with a double bar line and repeat dots at the end of measure 5.

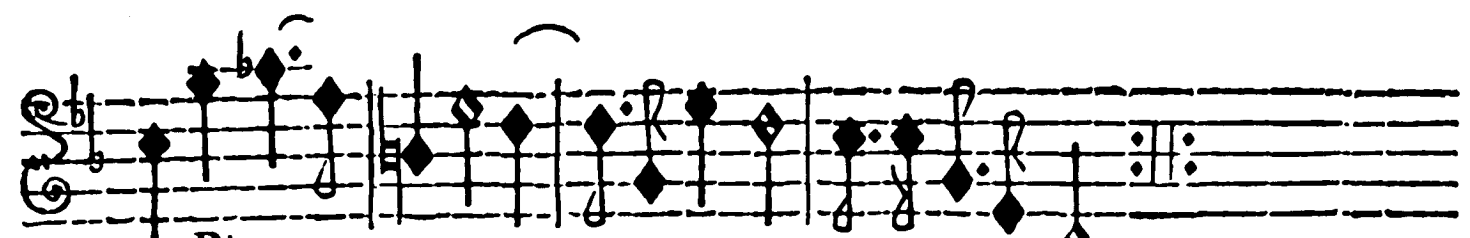
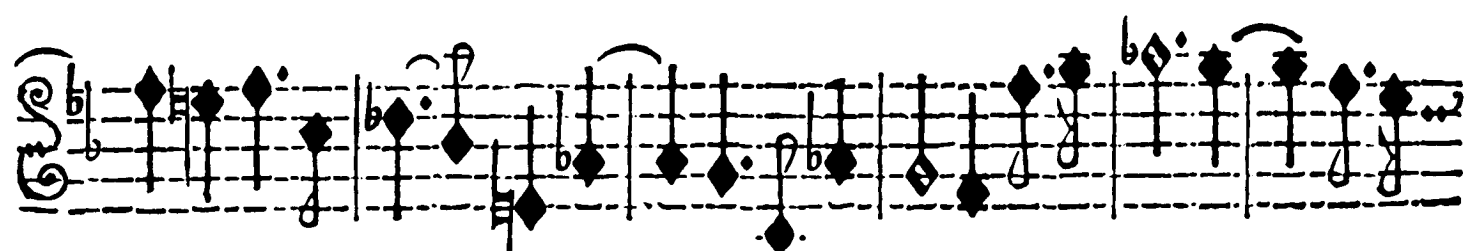
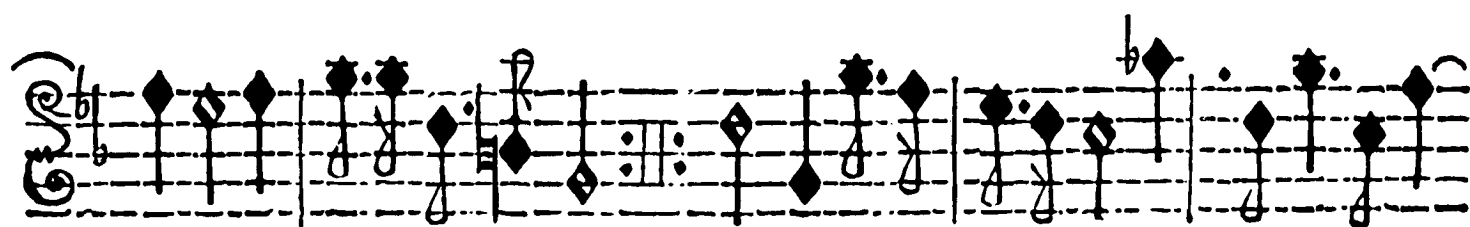
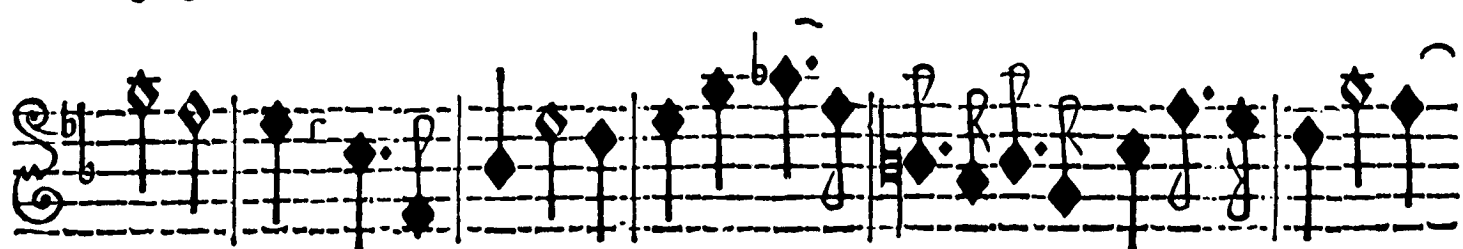
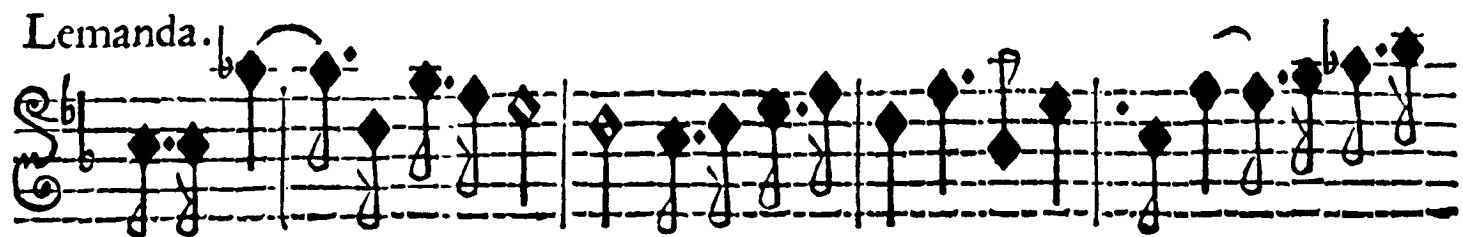
ONATA SETTIMA.

ONATA SETTIMA musical score, measures 1-5. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The first measure of measure 1 has a double bar line and a repeat sign. The piece concludes with a double bar line and repeat dots at the end of measure 5.

Andante

A

Lemanda.

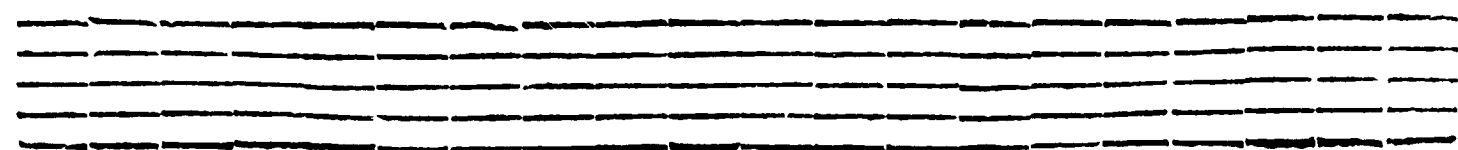
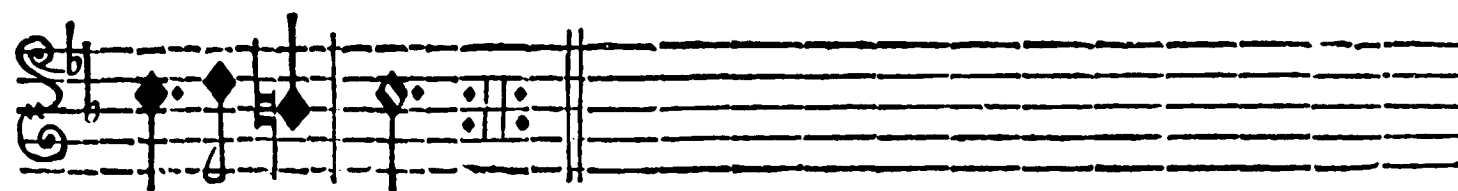
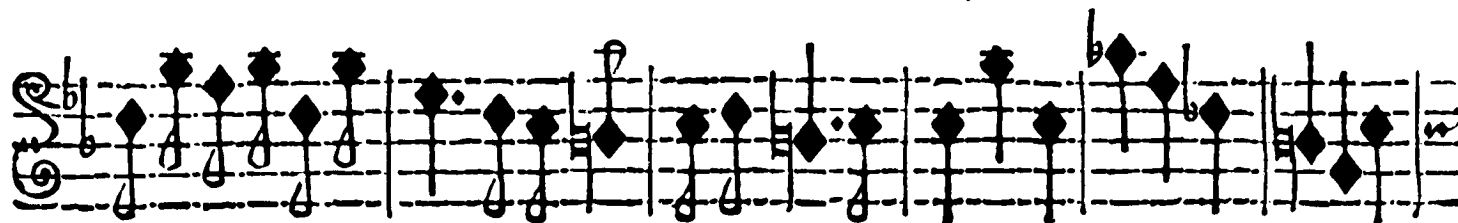
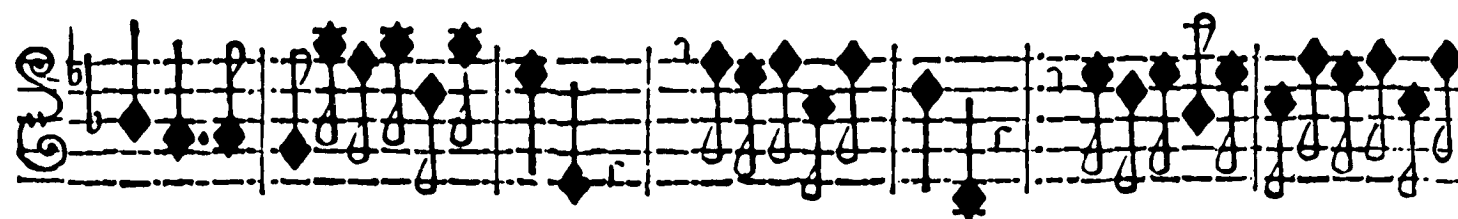
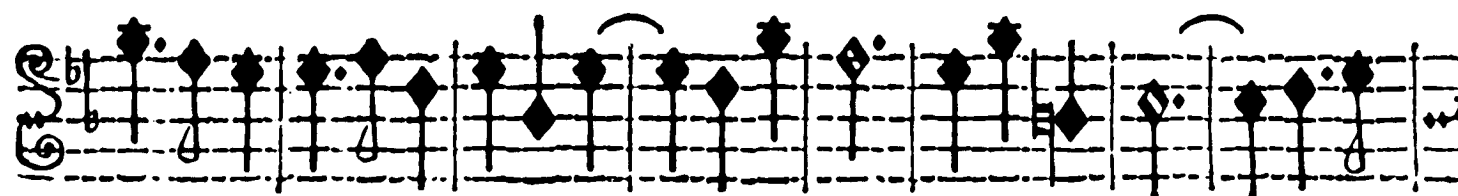
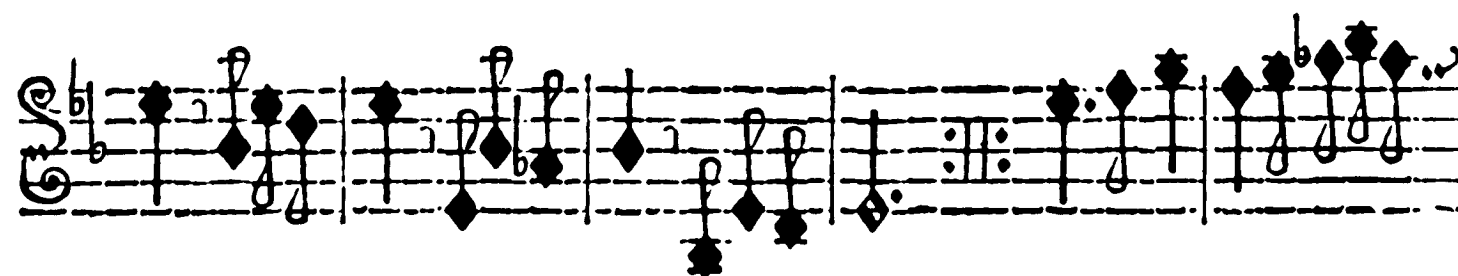
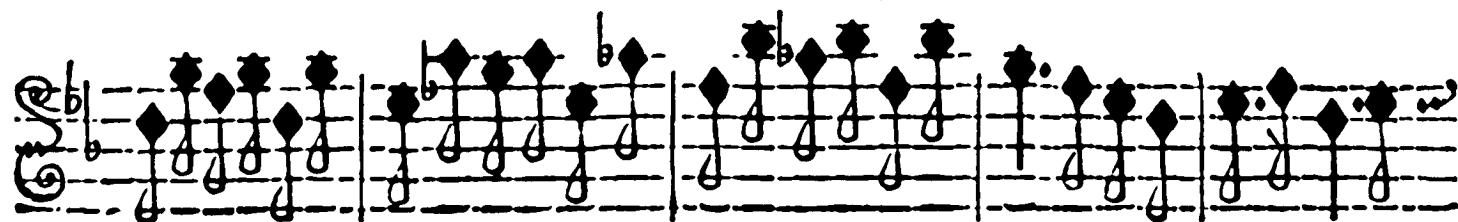
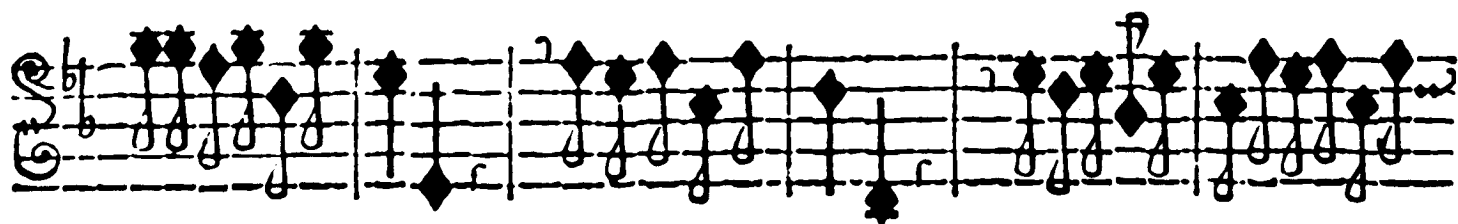


Piano.

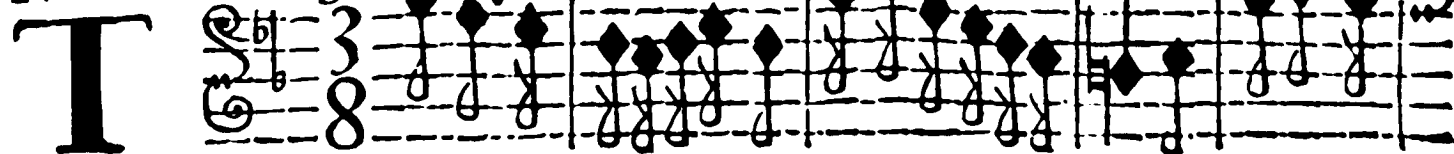
Allegro.

C

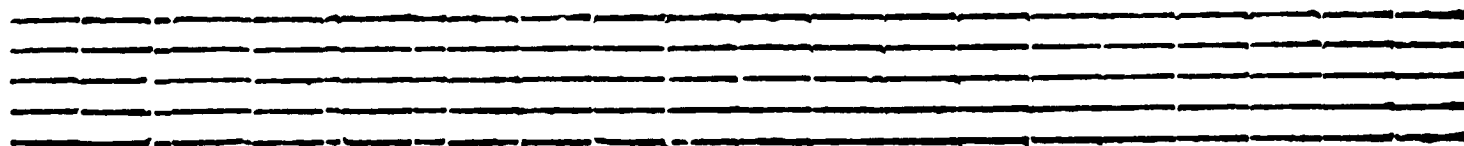
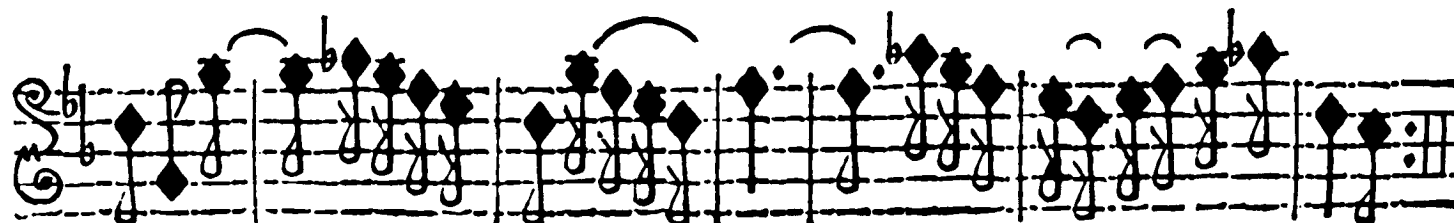
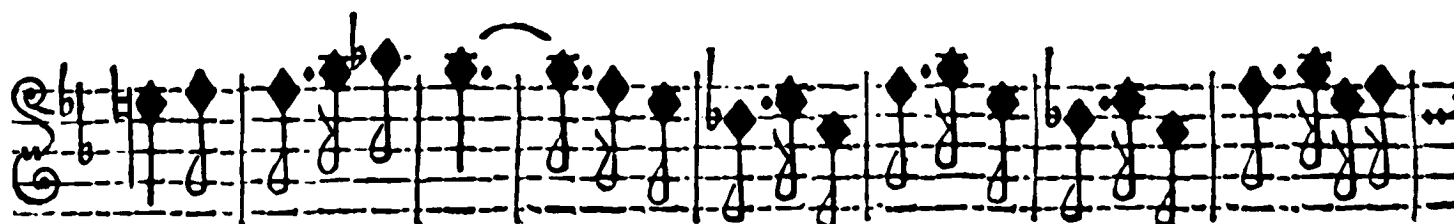
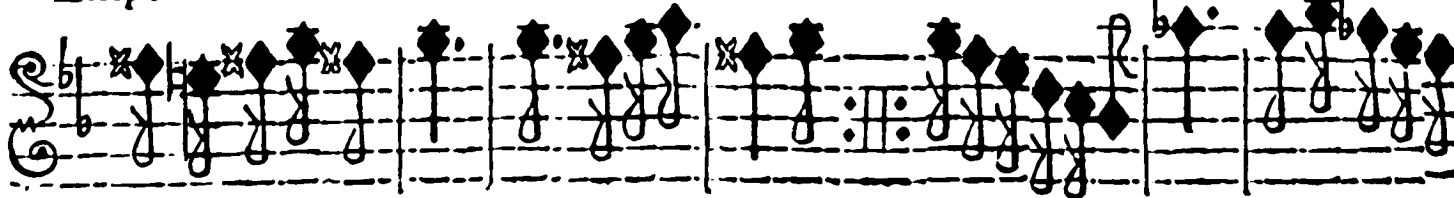
Orrente.



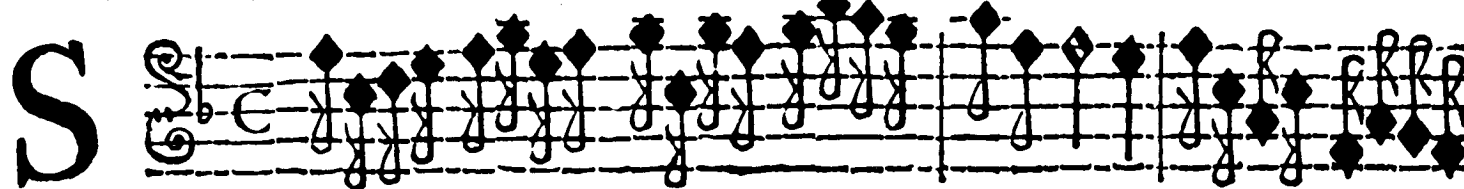
Non tanto Allegro.



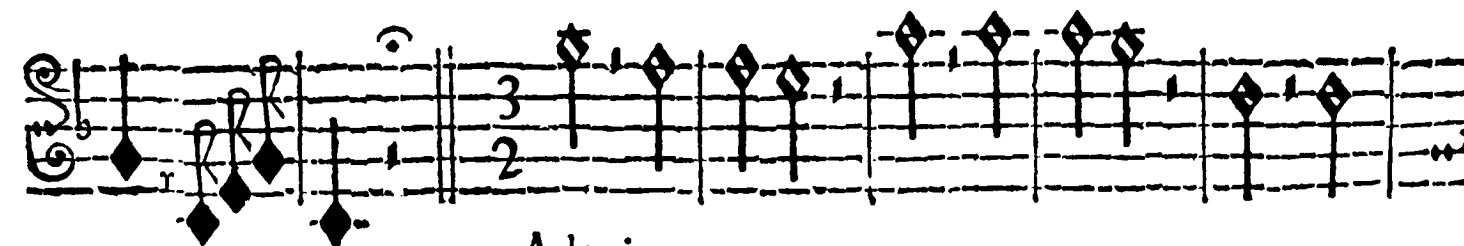
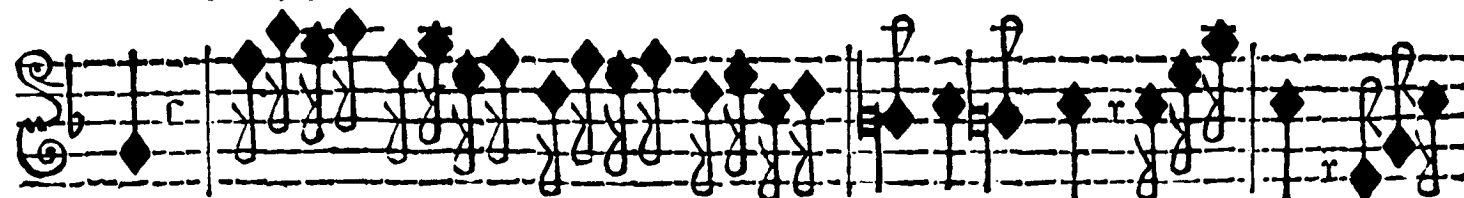
Empo di Sarabanda.



Preludio. Presto.



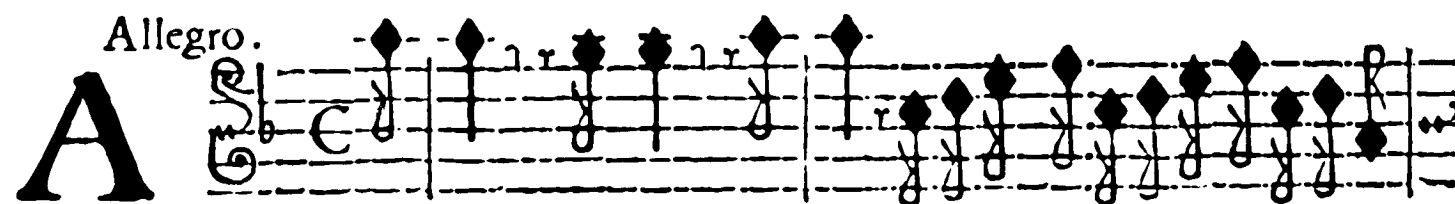
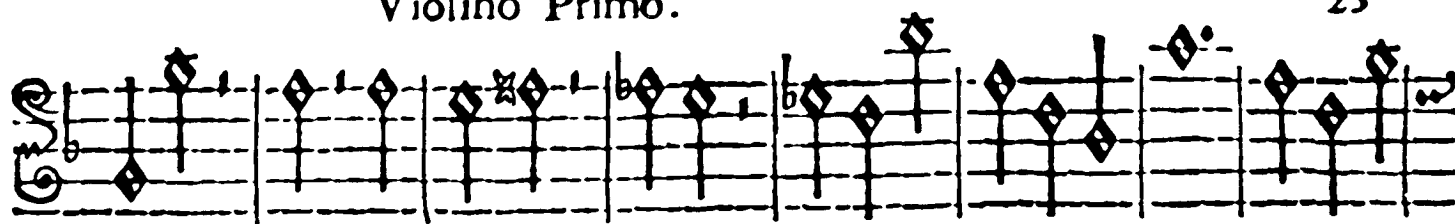
ONATA OTTAVA.



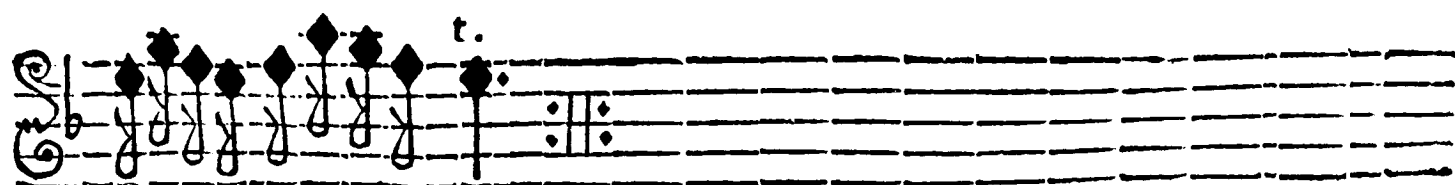
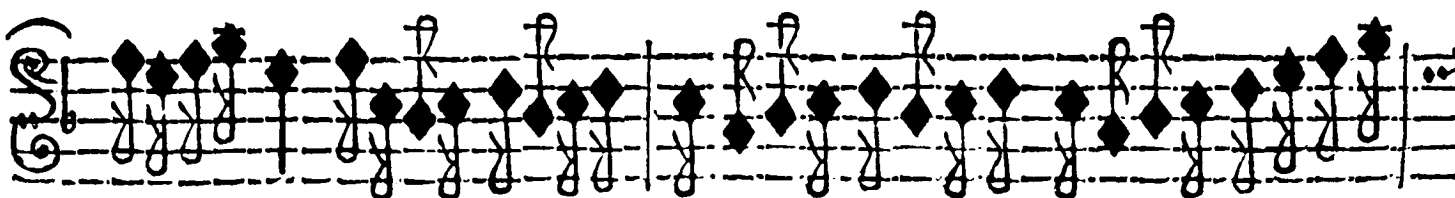
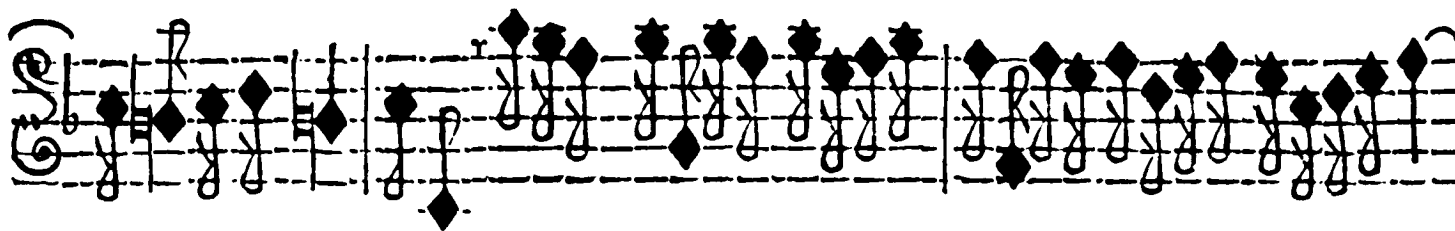
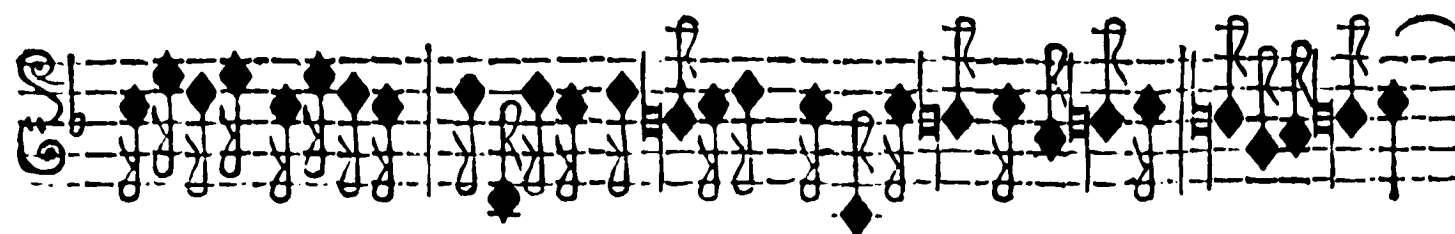
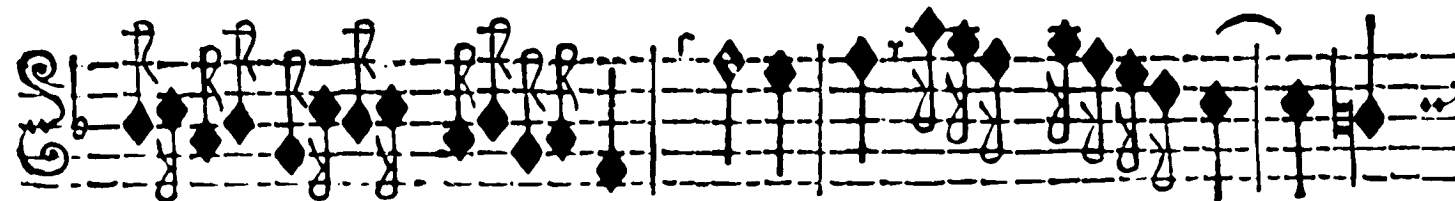
Adagio.

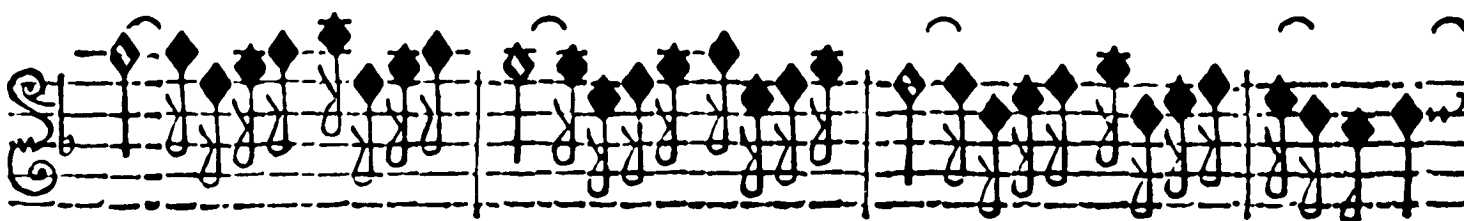
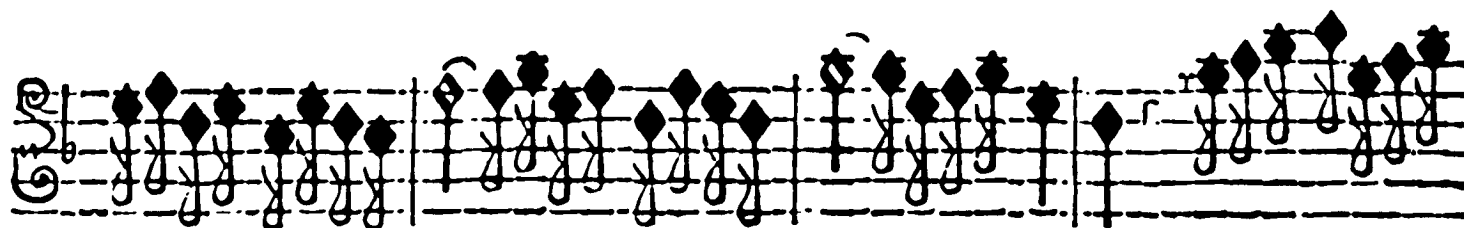
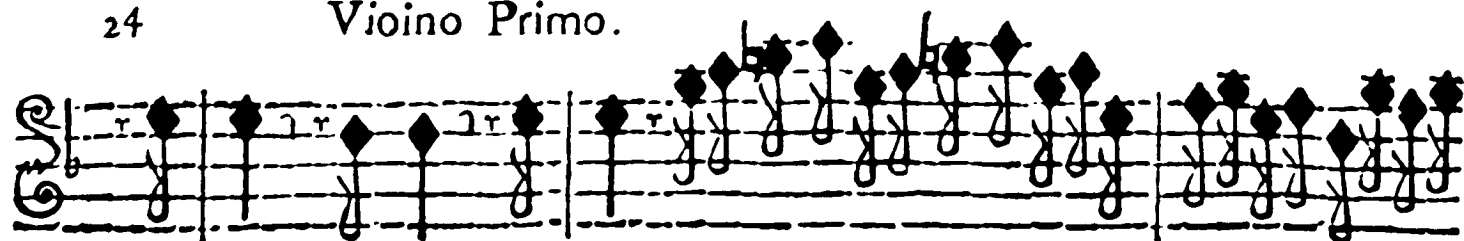
Violino Primo.

23



Lemanda.

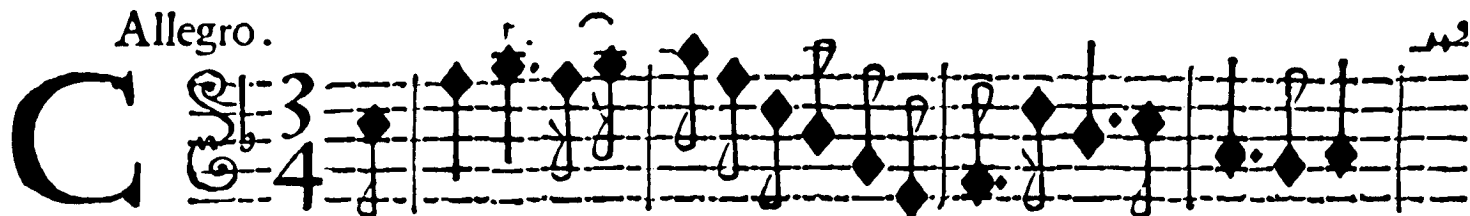




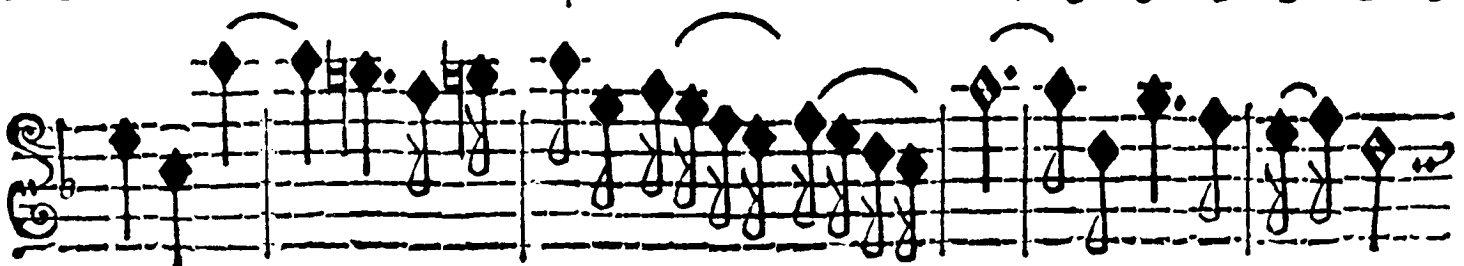
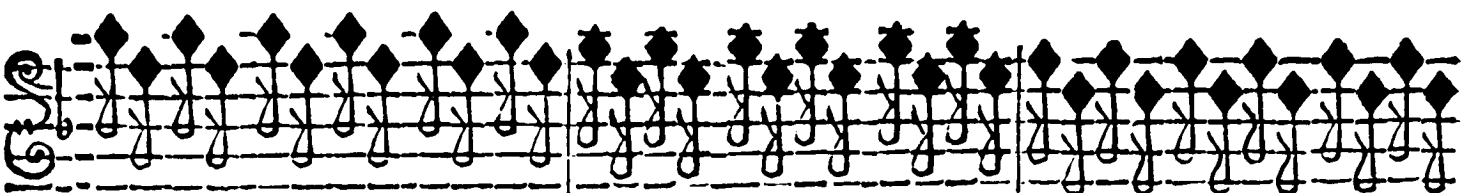
Piano.



Allegro.

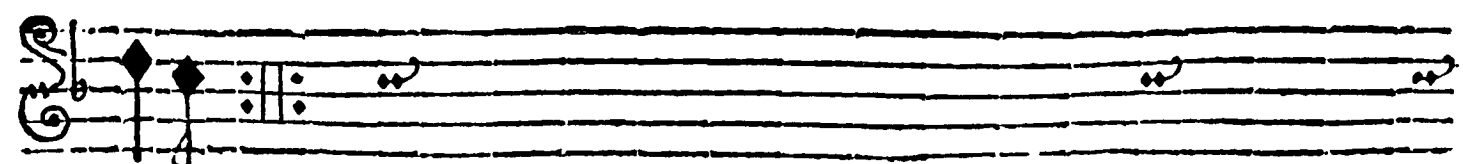
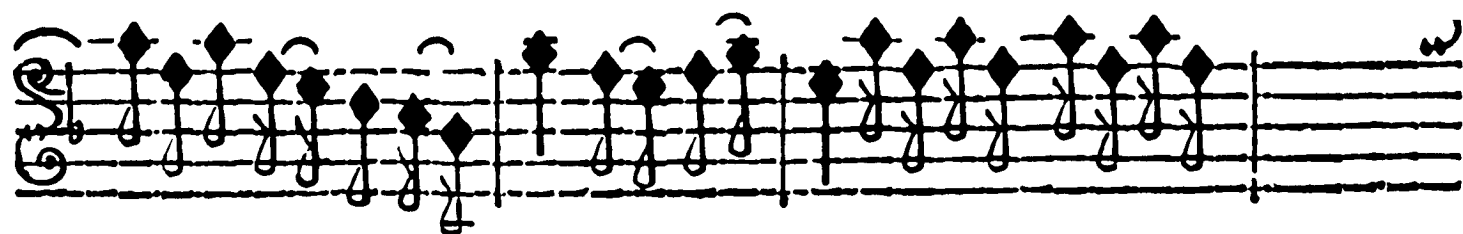


Orrente.



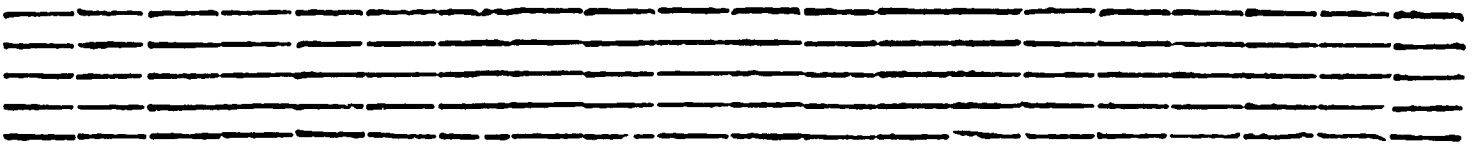
Violino Primo.

25

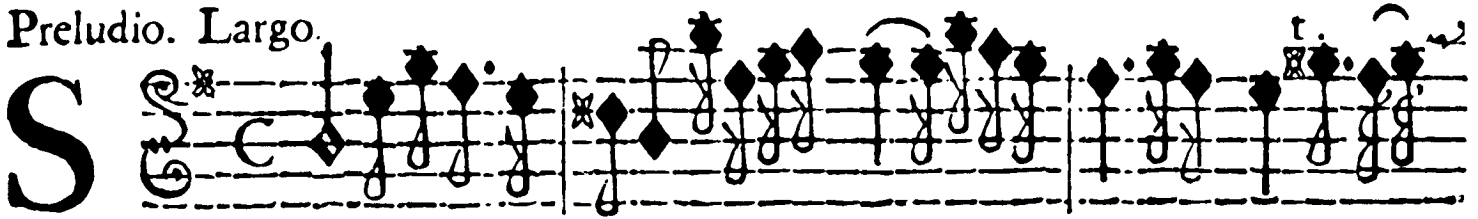




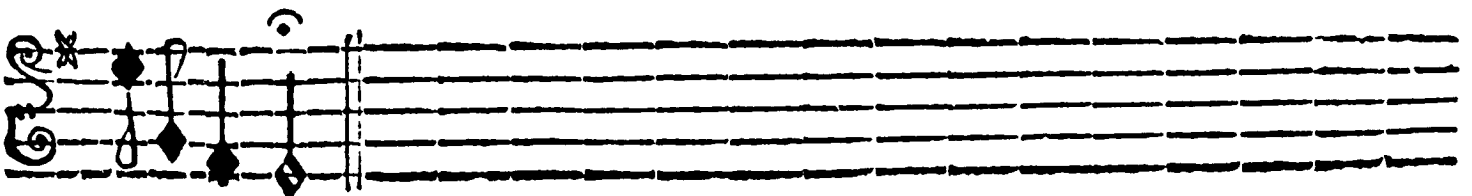
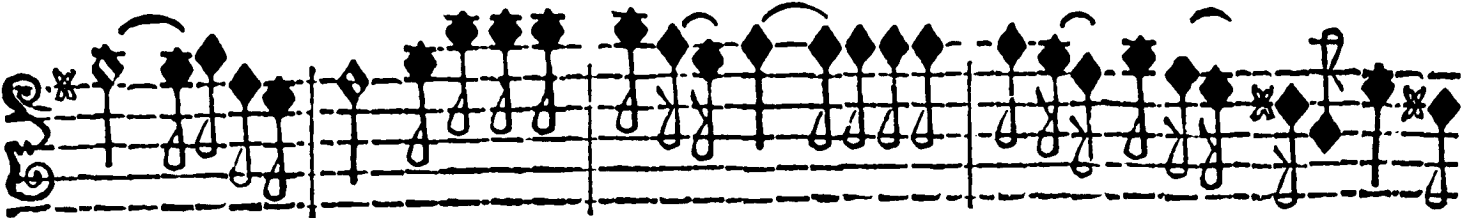
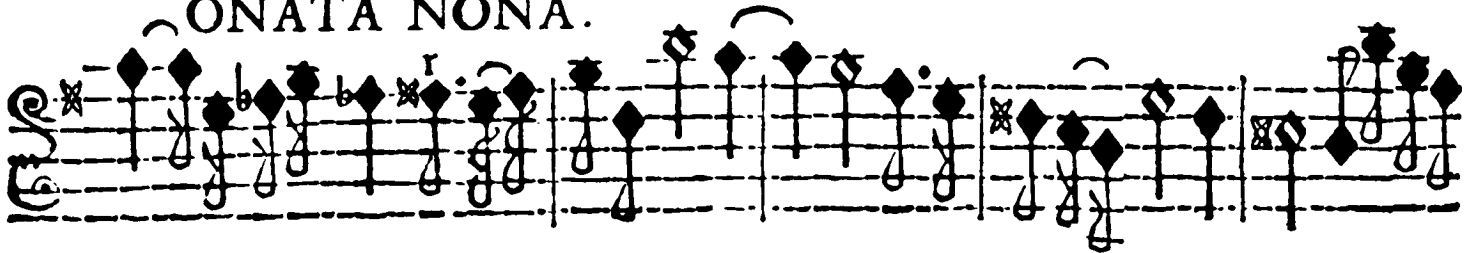
Piano.



Preludio. Largo.



ONATA NONA.

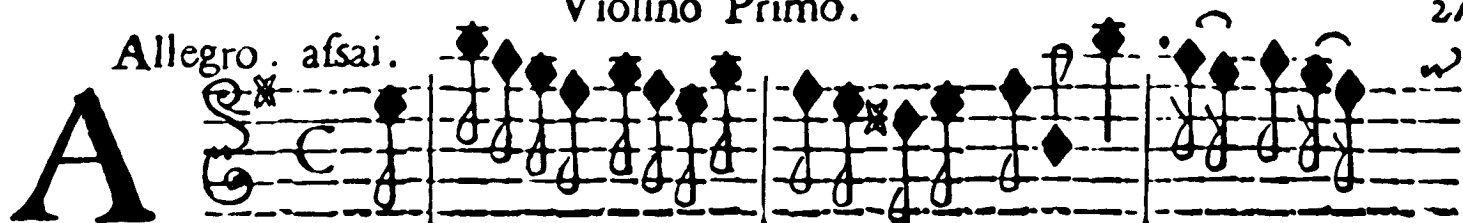


Violino Primo.

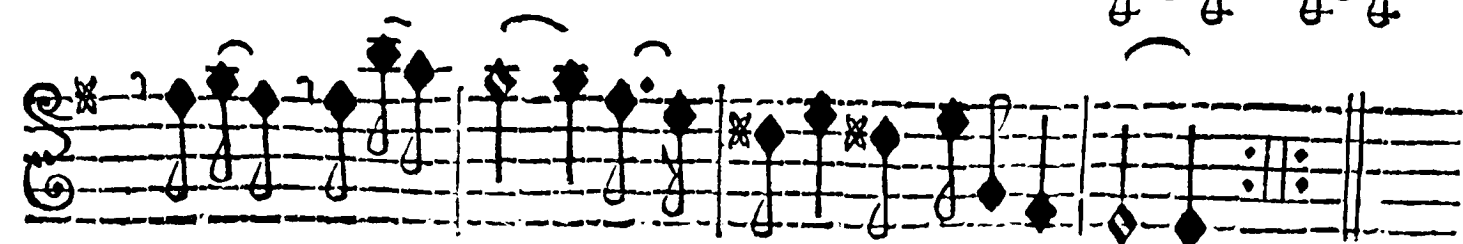
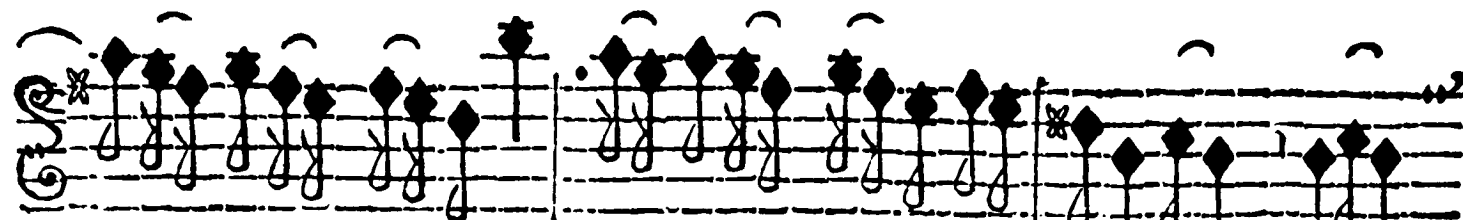
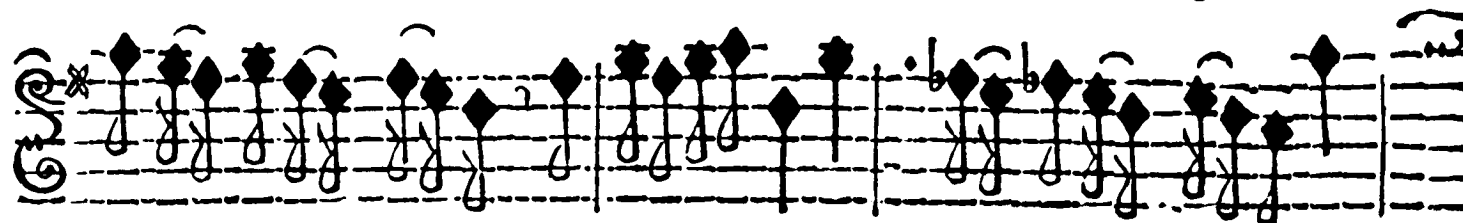
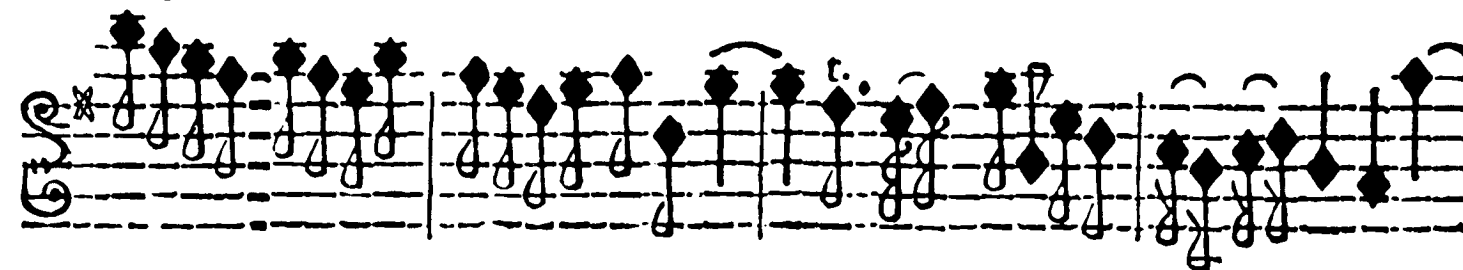
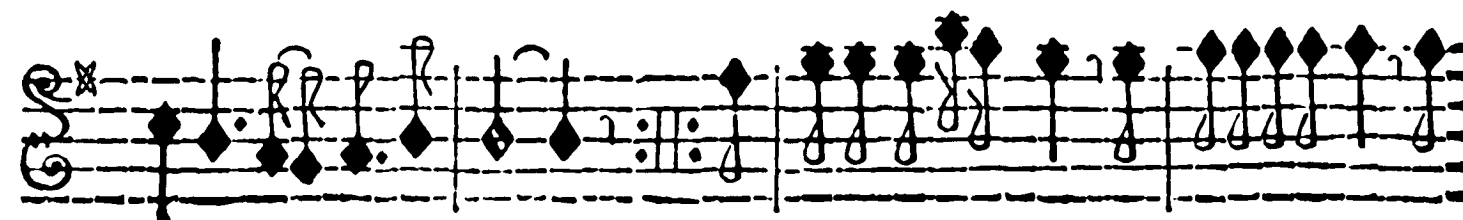
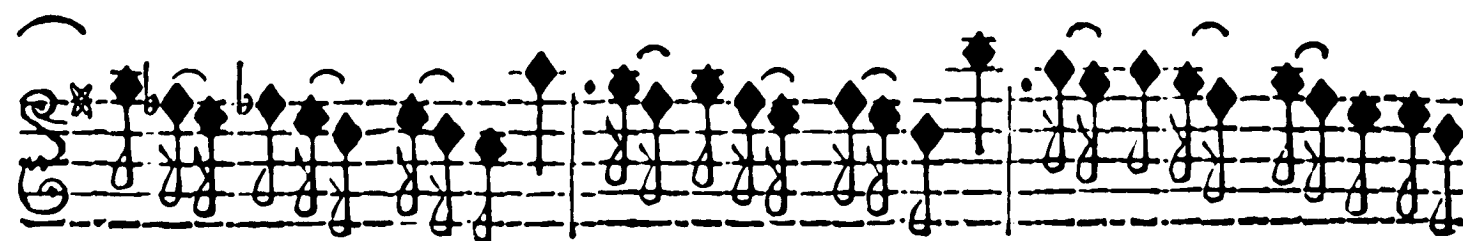
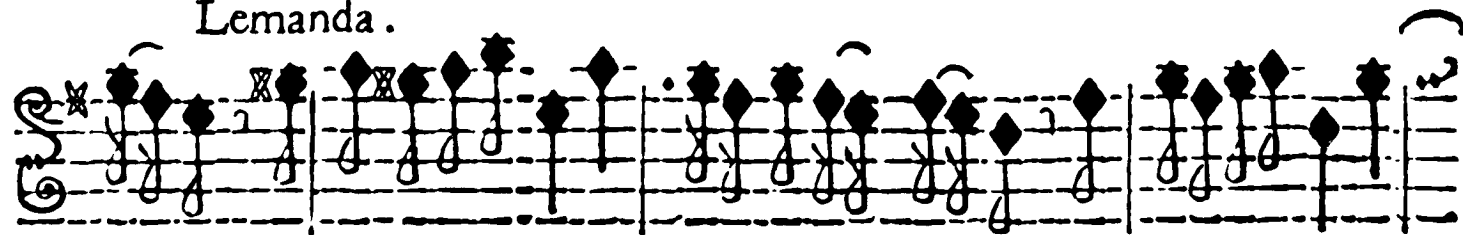
27

Allegro . afsai.

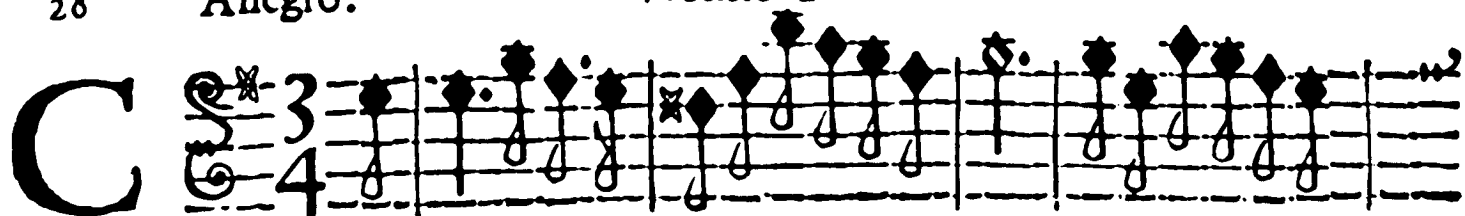
A



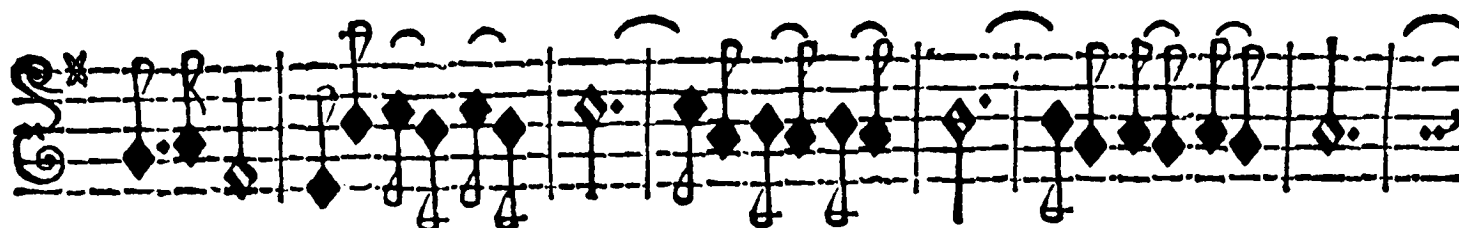
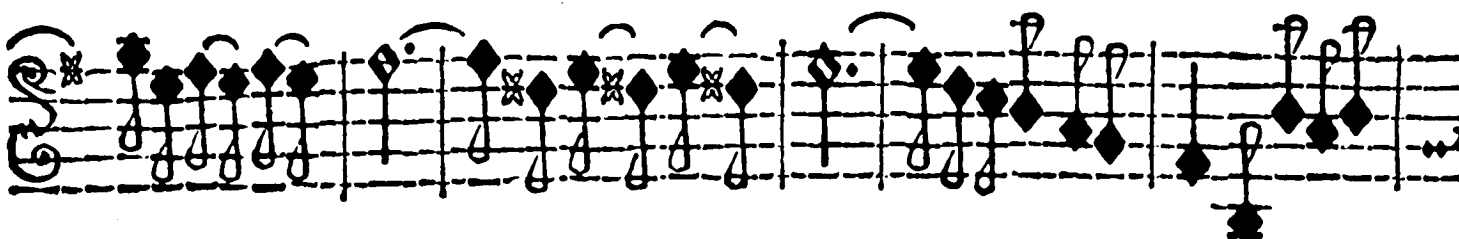
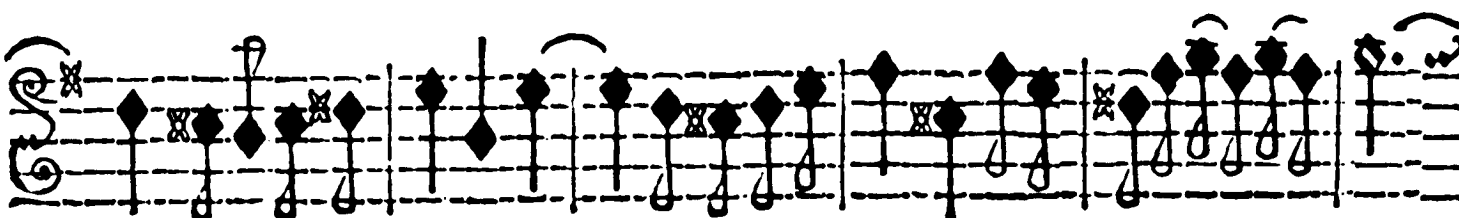
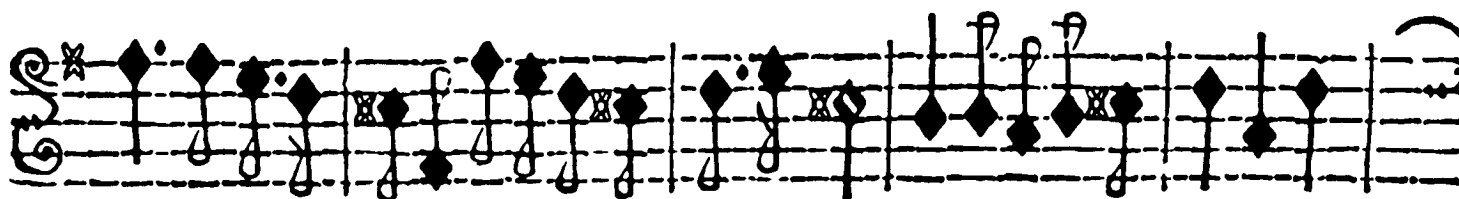
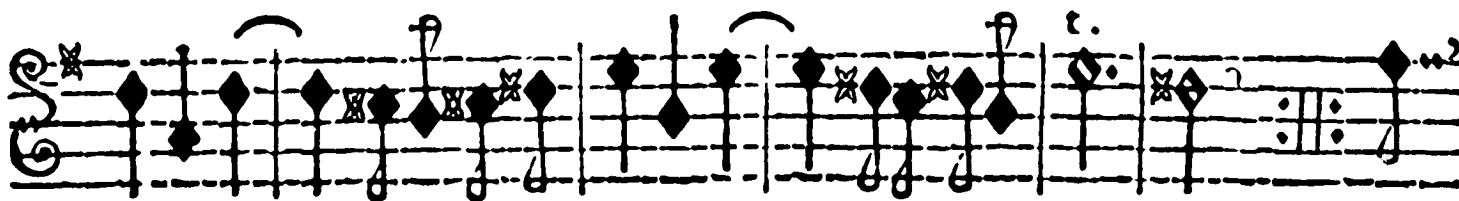
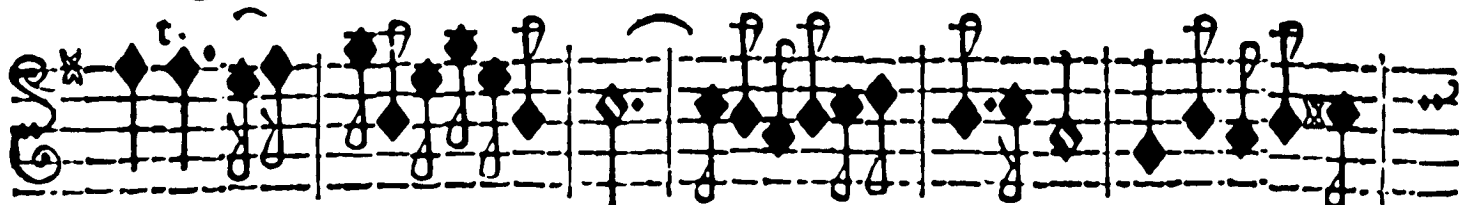
Lemanda .



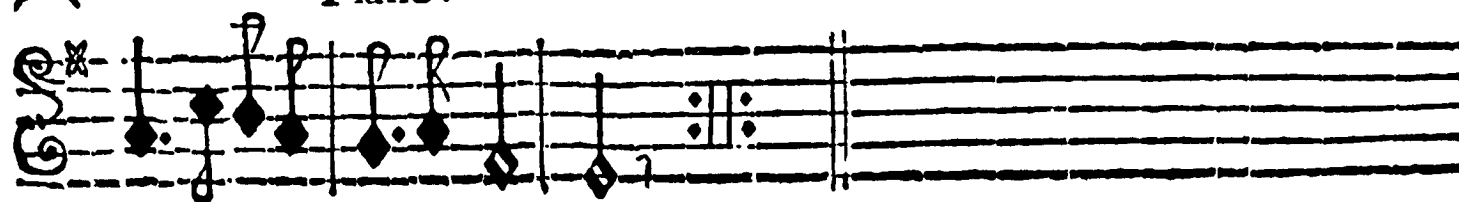
V. S. Volti. A 8



Orrente.



Piano.



G

Iga.

Piano.

Alemanda. Largo.

S

ONATA DECIMA.

Musical score for Violino Primo, Alemanda. Largo. The score consists of ten staves of music. The first staff begins with a large 'S' and the title 'ONATA DECIMA.' The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Largo'. The notation includes various musical symbols such as notes, rests, and accidentals. The score ends with a double bar line and repeat signs on the tenth staff.

Violino Primo.

31

C Allegro.
Orrente.

The musical score for Violino Primo, page 31, is written in 3/4 time with a key signature of one sharp (F#). It begins with a large 'C' time signature and the tempo marking 'Allegro.' and the instruction 'Orrente.' The notation is dense, featuring many eighth and sixteenth notes, often beamed together. There are numerous accidentals (sharps, flats, naturals) and phrasing slurs throughout the piece. The score consists of eight staves. The final staff concludes with a double bar line and a repeat sign.

V. S. Volti.

G *Presto:*

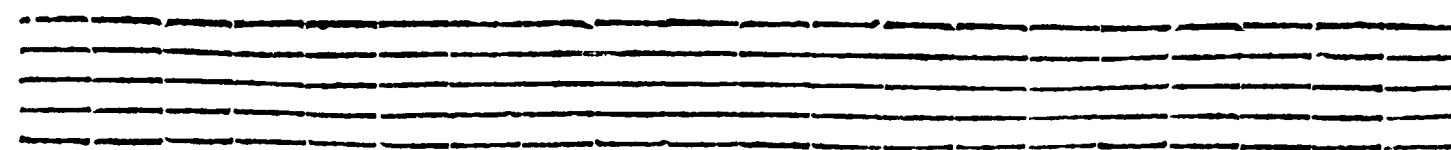
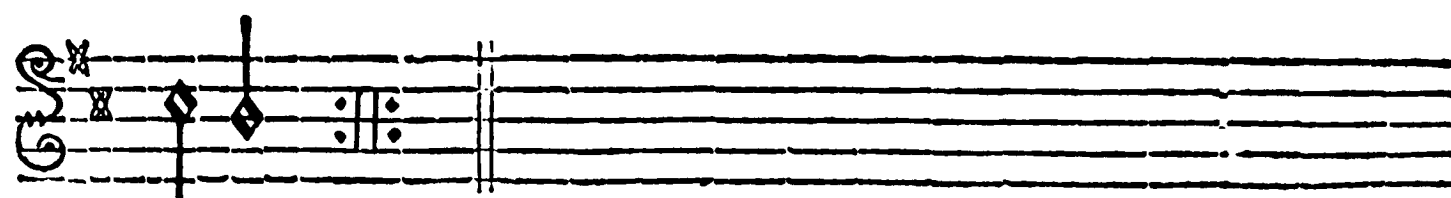
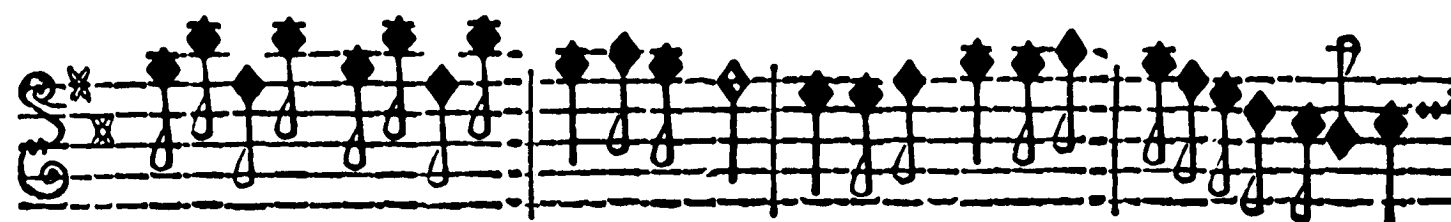
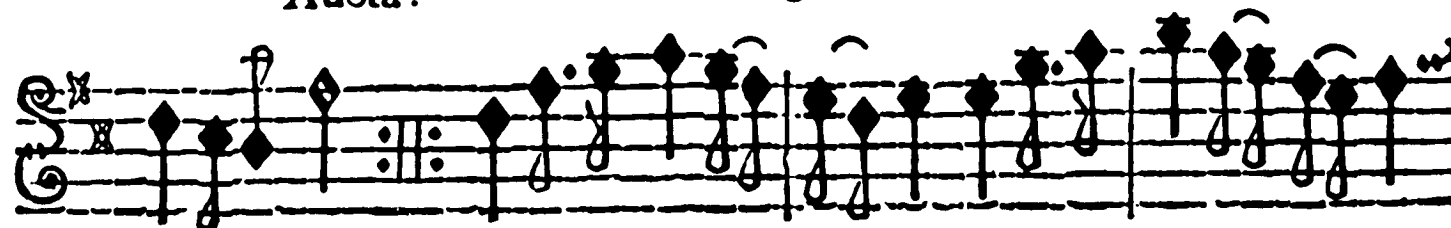
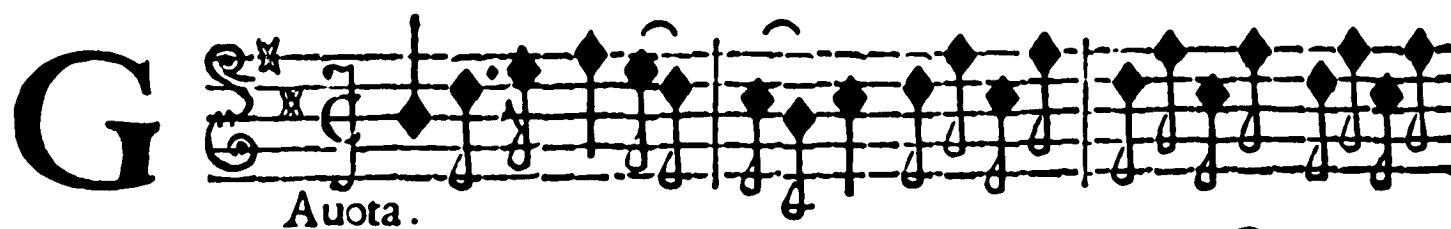
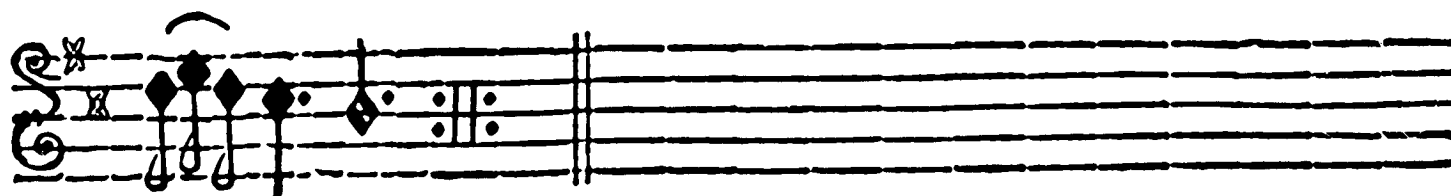
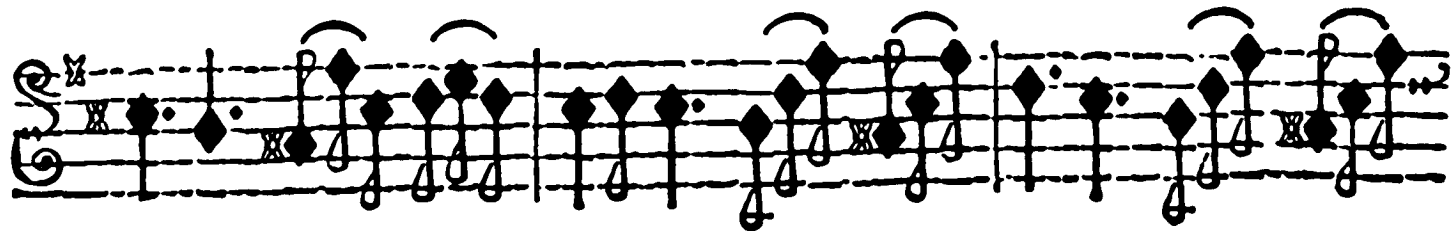
12
8

Iga.

t.

Violino Primo.

33



Preludio. Adagio.

S

ONATA VNDECIMA.

Violino Primo. Preludio. Adagio. Musical notation for the first section, featuring a single staff with a treble clef and a common time signature. The music is written in a key with one sharp (F#) and consists of a series of eighth and sixteenth notes, some beamed together, and rests. The tempo is marked Adagio.

Piano.

Allegro.

A

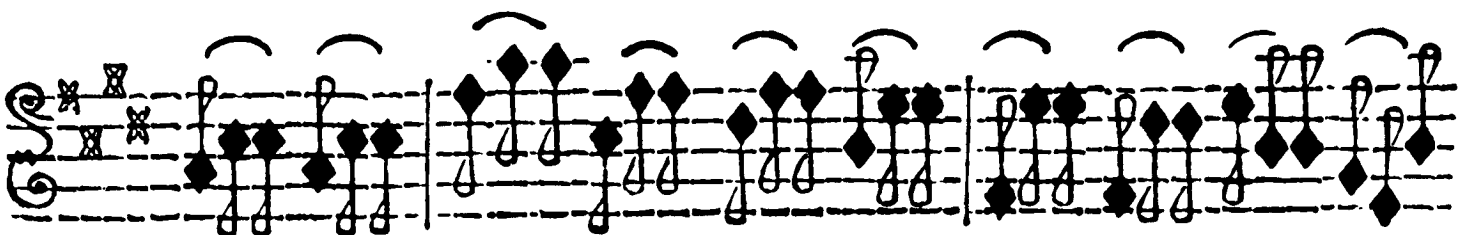
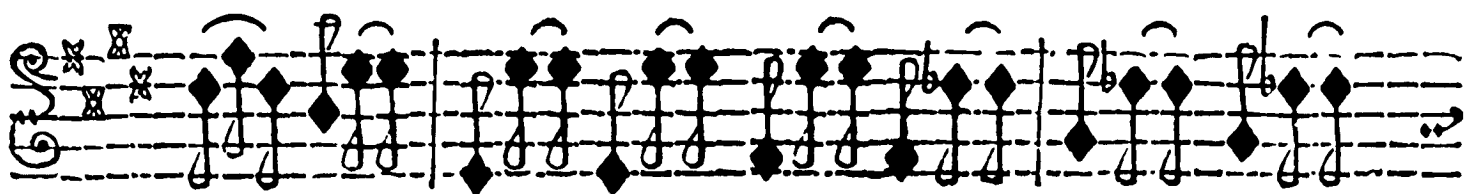
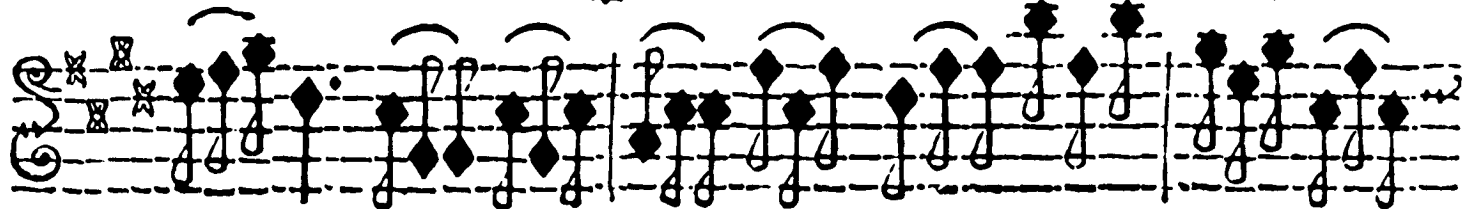
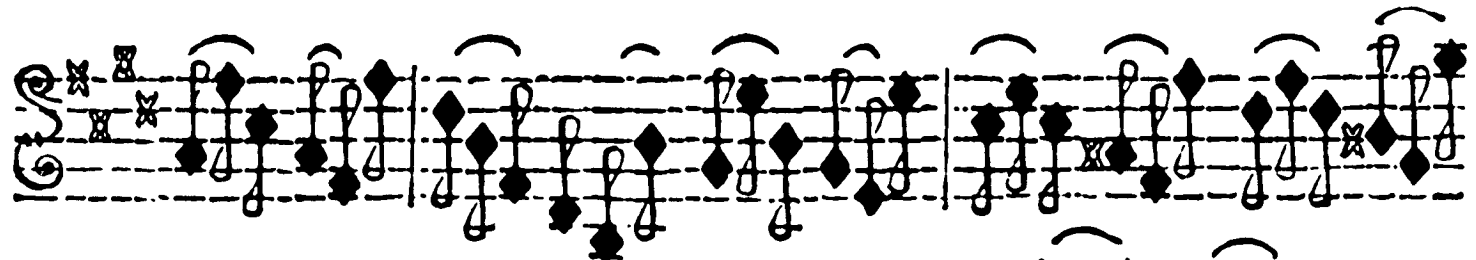
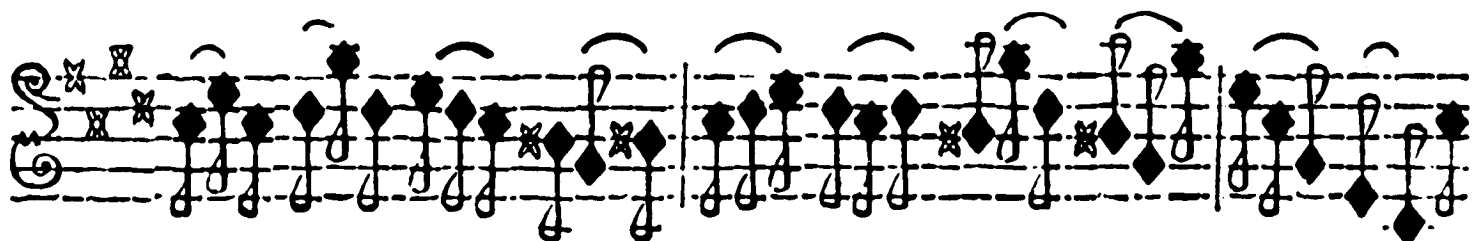
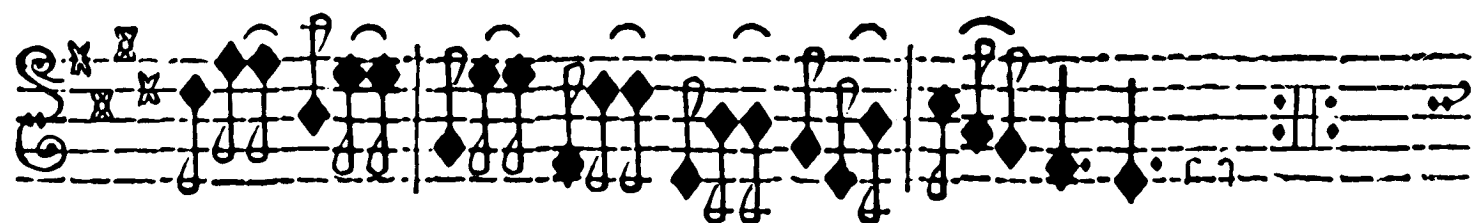
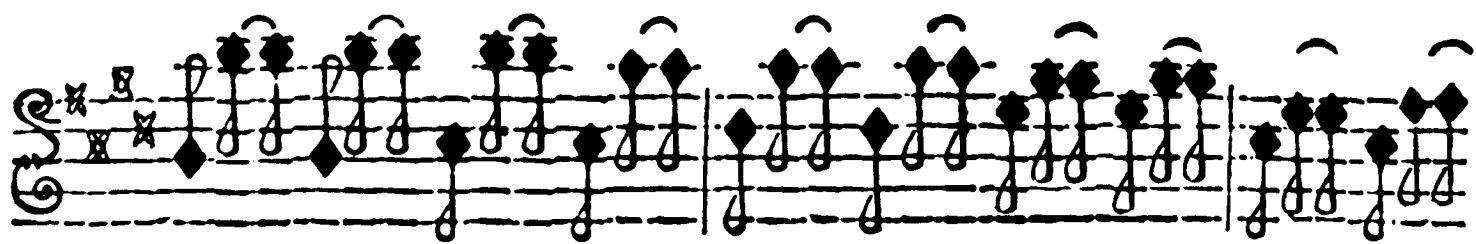
Lemanda.

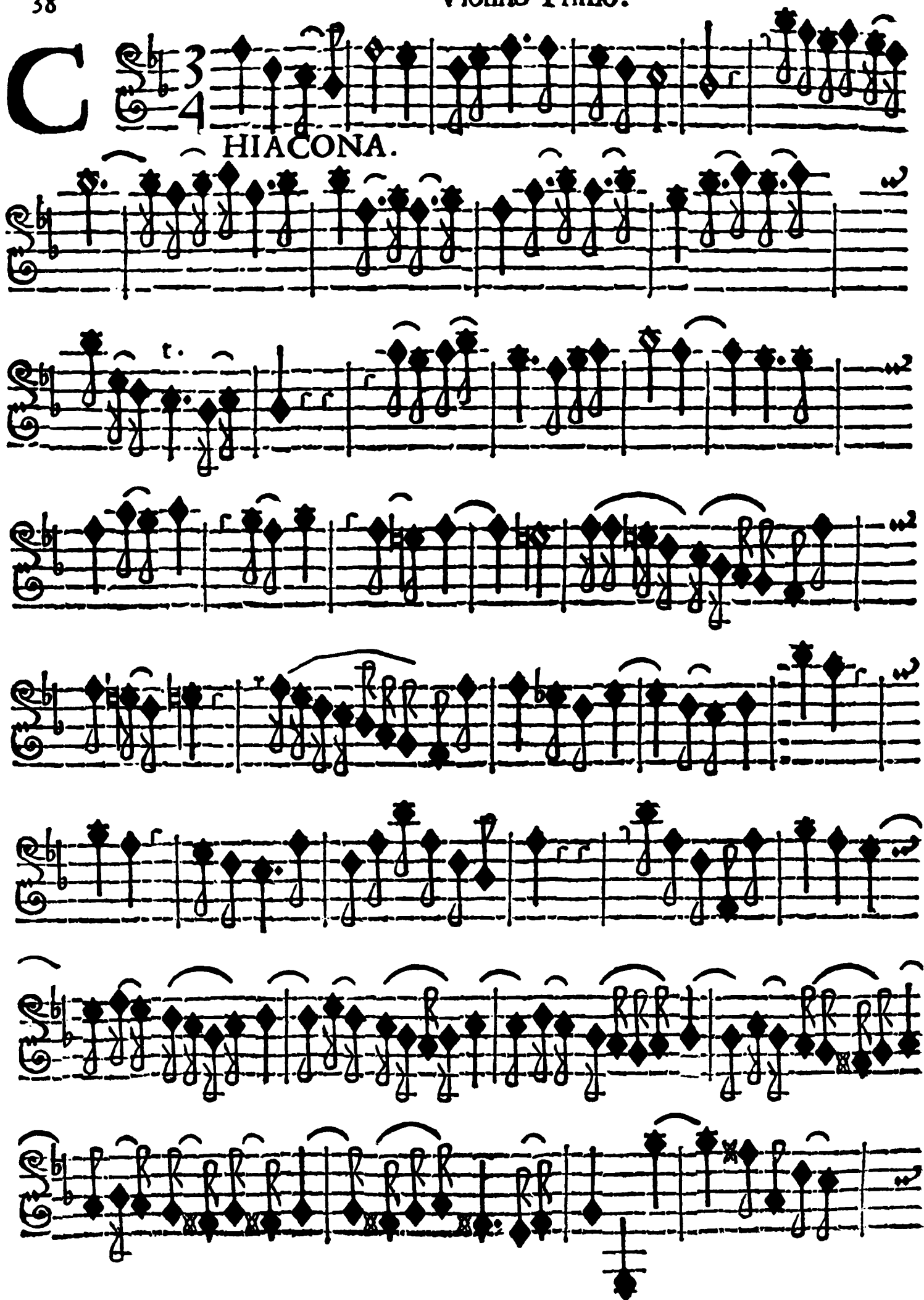
Violino Primo. Allegro. Musical notation for the second section, featuring a single staff with a treble clef and a common time signature. The music is written in a key with one sharp (F#) and consists of a series of eighth and sixteenth notes, some beamed together, and rests. The tempo is marked Allegro.

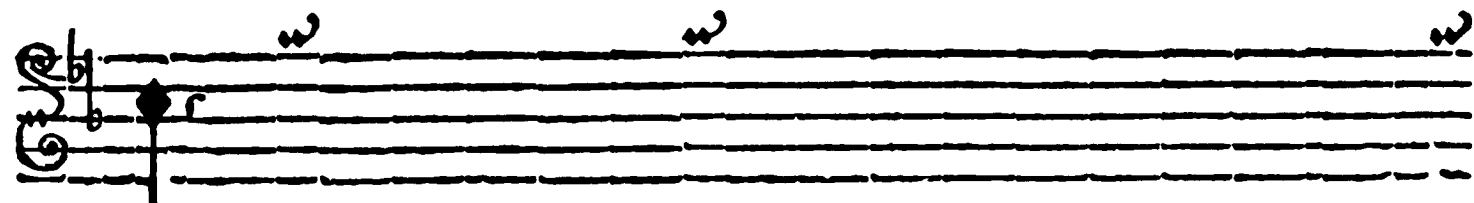
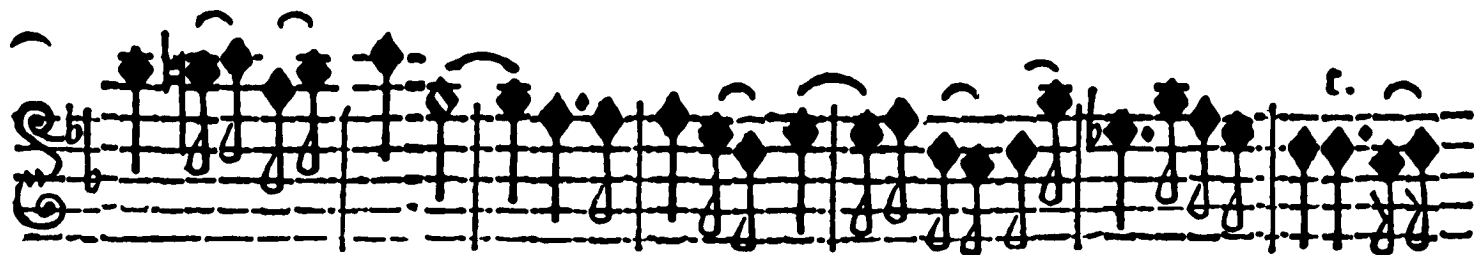
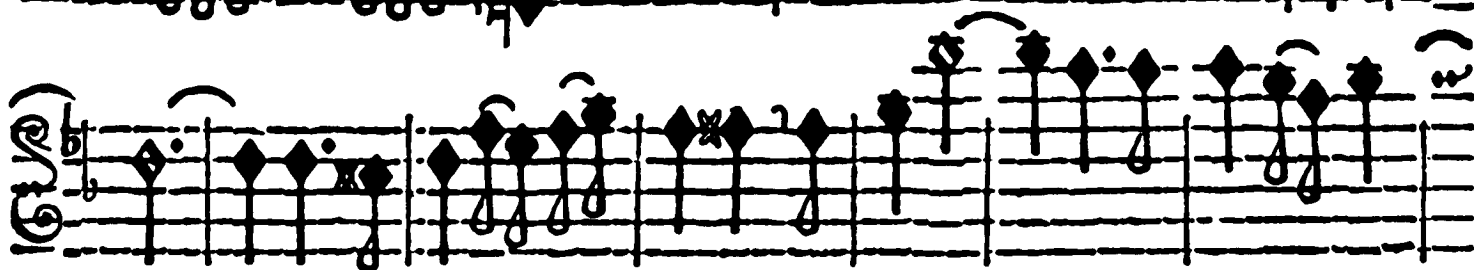
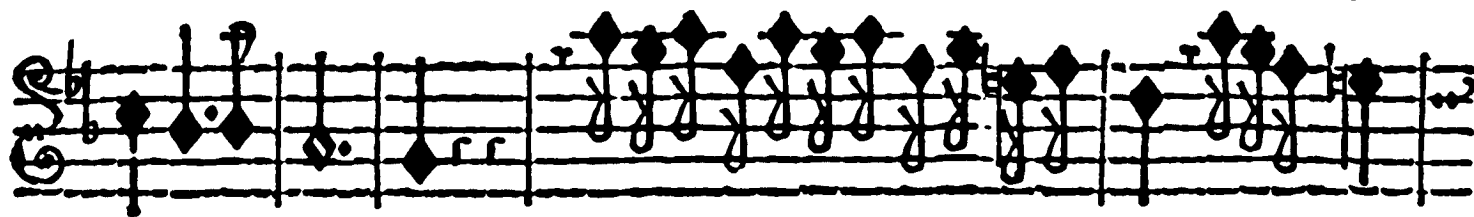
The musical score for Violino Primo on page 35 features eight staves. The first seven staves are filled with intricate, rapid musical notation, including numerous sixteenth and thirty-second notes, often beamed in groups. The notation includes various accidentals (sharps, flats, naturals) and rests. The eighth staff begins with a few notes and a repeat sign, followed by a double bar line and then empty staves, indicating the end of the piece or a section.

S *Largo.* 3/4
Arabanda.

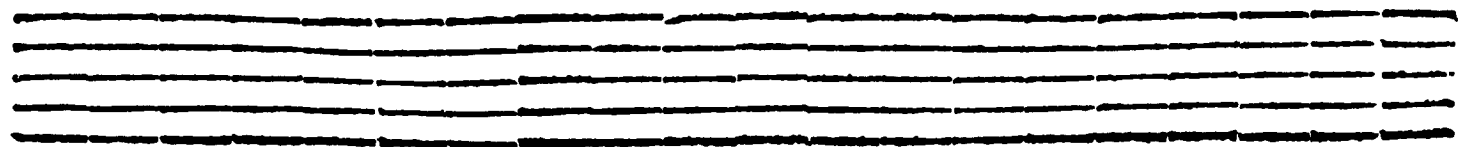
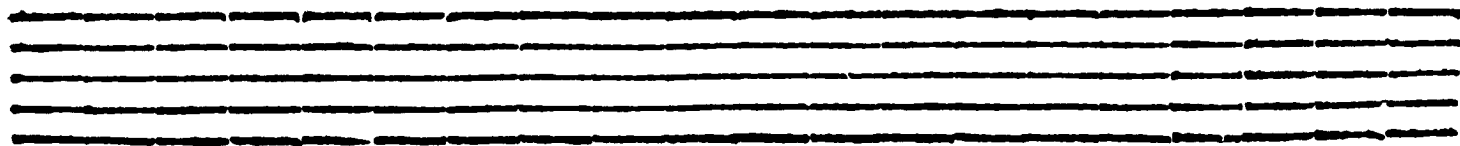
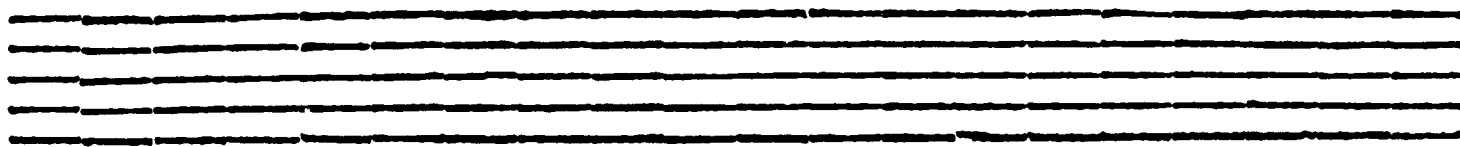
G *Allegro.* 12/8
Iga.



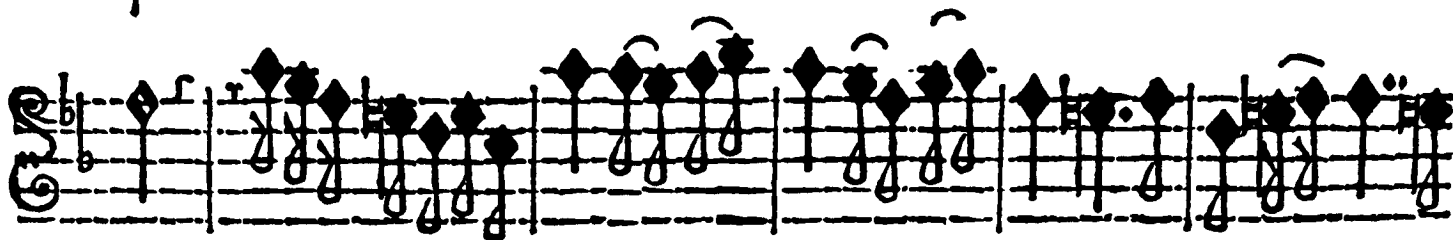
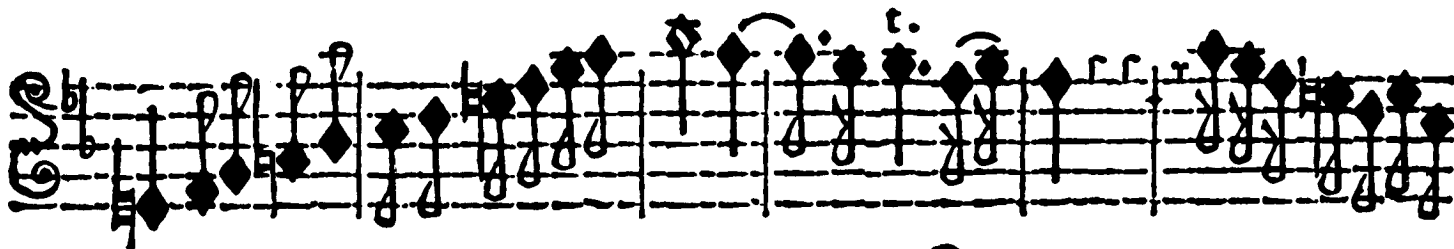
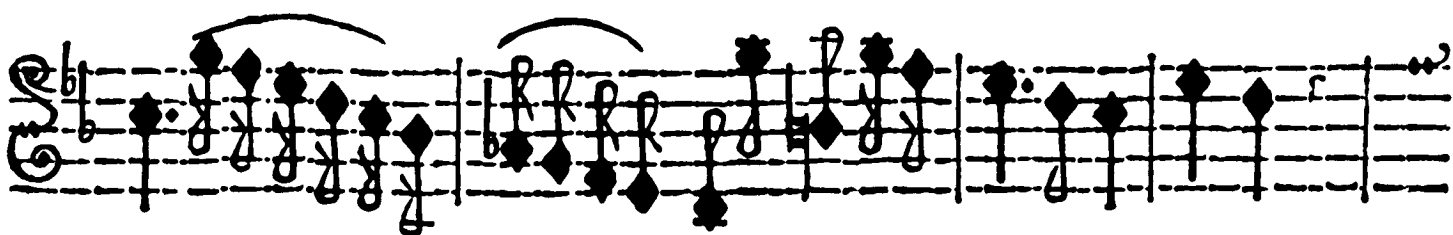
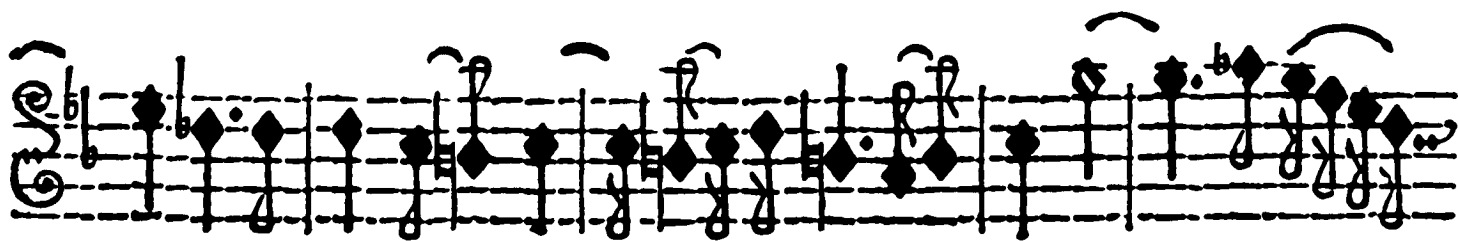
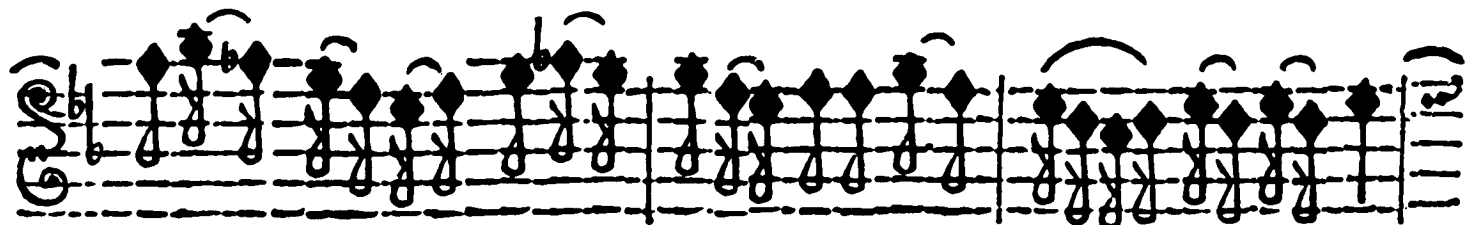
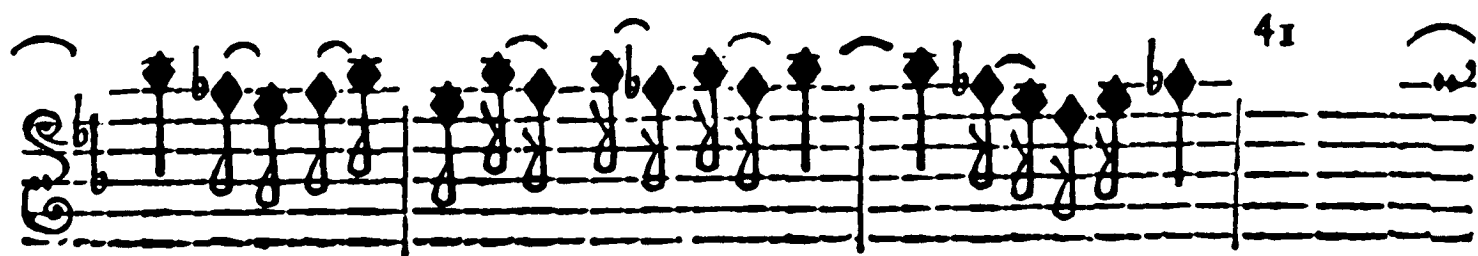
C  **HIACONA.**

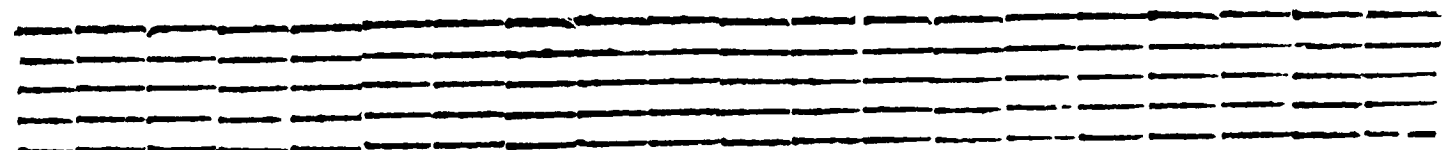
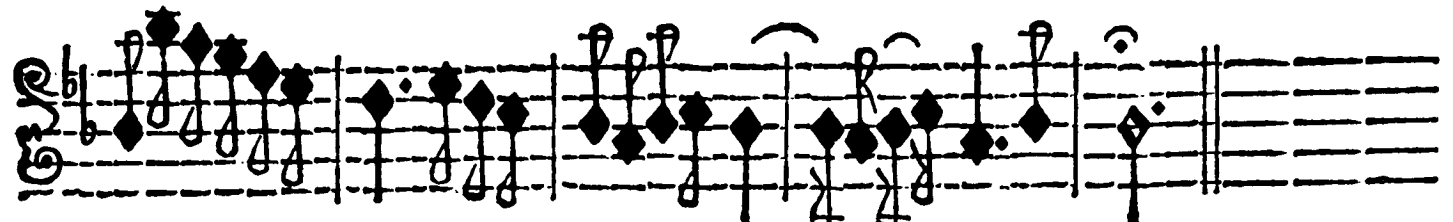
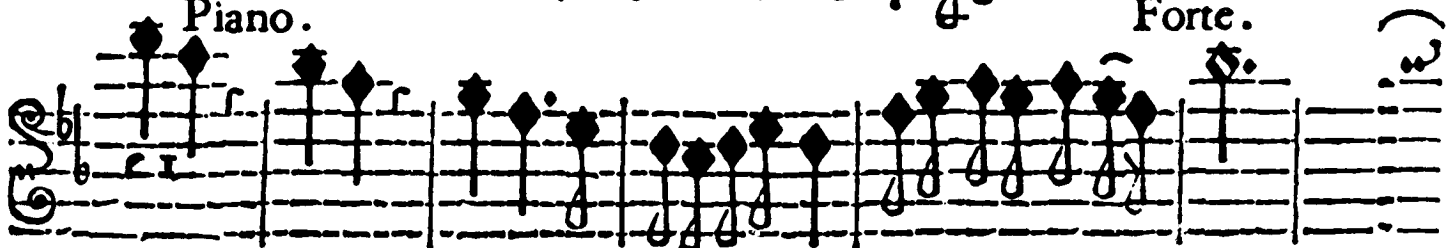
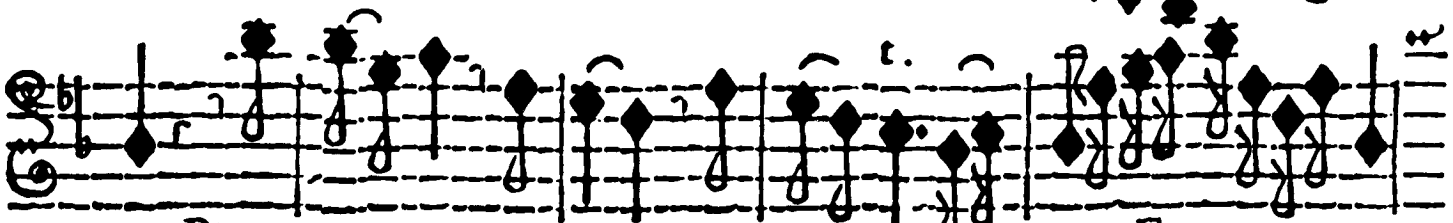
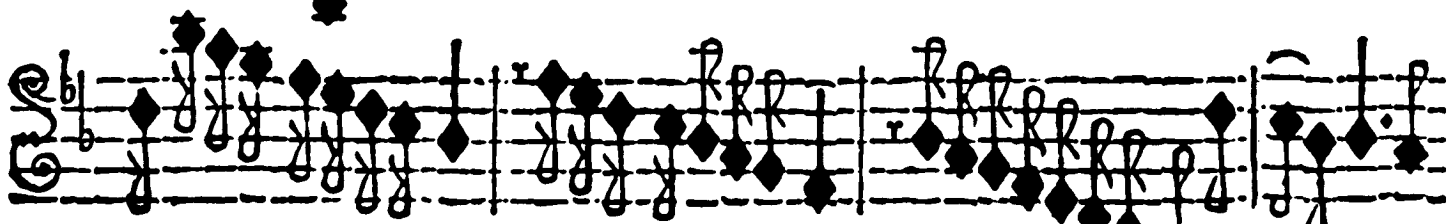
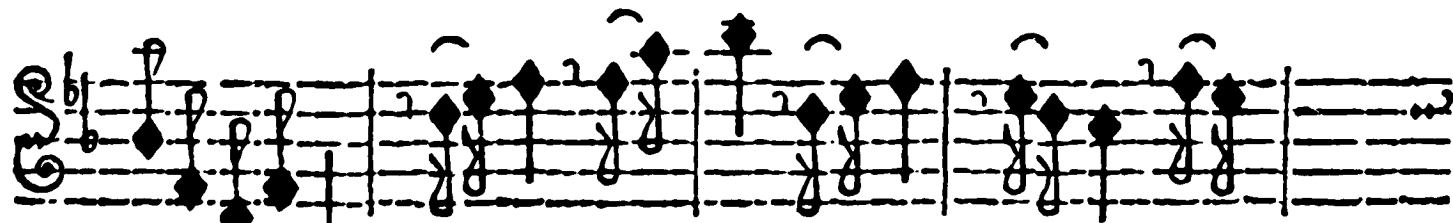
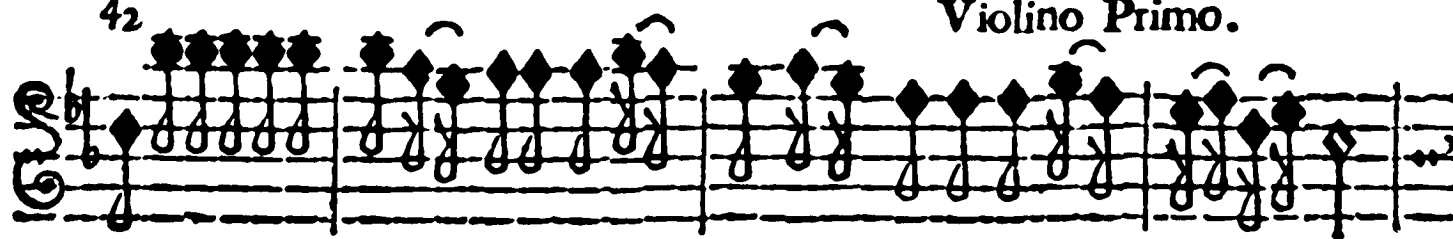


V. S. Volti Subito Subito.



This musical score for Violino Primo consists of nine staves of music. The notation is written in a single system, with each staff containing a series of notes, rests, and dynamic markings. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a standard musical notation style, with a treble clef and a key signature of one flat. The music is a single melodic line for the first violin.





T A V O L A

Sonata Prima.	Pagine.	1
Sonata Seconda .		4
Sonata Terza .		7
Sonata Quarta .		10
Sonata Quinta.		14
Sonata Sesta .		16
Sonata Settima .		19
Sonata Ottaua .		22
Sonata Nona .		26
Sonata Decima .		30
Sonata Vndecima .		34
CHIACONA .		38

IL FINE.

