

Motett "Memorare"

Nicolas Bernier
1703

Violini

Soprano

6 6# 5

6 # 6# 6 5 4 7# 5

6 5 4 3 6# 6 7 6

6 # 6# 6 5 4 # 6

Me - mo - ra - re, me - mo -

6 6 6 6 5 4 4 5 # 6

ra - re, o pi - is - si - ma vir - go Ma -

6 6# 6 6 # 6 # 6# 6 6 5 4

ri - a, o pi - is - si - ma vir - go Ma - ri - a,

tr tr tr

6 6 7 4 3

me - mo - ra - re, me - mo - ra - re,

6# # 6 # 6 6# 6 6 #

o pi - is - si ma vir - go Ma - ri - a, pi - is - si - ma vir - go Ma -

6 # 6# 6 6# 4 # 6# 6 6 6# 6 6#

4# 5

Gayement

ri - a. Non es - se au - di - tum a sæ - cu - lo quem quam ad

6 5# # 6 6 6

4 #

tu a cur - ren - tem præ - si - di - a

6 6 5 6 6# 6 6

5 4 3

es - se de - re - li - cum.

6 6 6 5 6 6 6 4 5 6

4 3

non es - se au - di - tum a sæ - cu - lo

6 4 2 6 6

quem quam, a sæ - cu - lo quem quam ad tu - a cur - ren-

6 # # - 6 7 6 4 5 6 6#

tem præ - si - di - a es - se de - re - li - ctum,

6 6 # 6 6# 6 4 #

non

6# 6 4 5# 6# # 6 6 4 5#

es - se au - di - tum a sæ - cu - lo quem quam non es - se au - di - tum a

6 6 6

sæ - cu - lo quem quam ad tu - a cur - ren -

6 # 6 6# 5 6 6 # 4#

tem præ - si - di - a es - se de - re - li - ctum.

6 # 6 6# 6 5 4 # # 7

tr tr

7 6 # 6 6 5 6 4 5# 6#

Lentement

Me - mo - ra - re,

6 6# 6 4 5 #

me - mo - ra - re, o pi - is - si - ma

6 # 6 6# 6 6 # 6 # 6# 6

vir - go Ma - ri - a, o pi - is - si - ma vir - go Ma - ri - a.

tr tr tr tr

6 5 4 # 6 6 4# 2 6 6# 6 4 5 # #

tr tr

6 # 6 6 6 5 4 # # 6 6 4 6 5 6 4 5 #

Rec.

Me - mo - ra - re non es - se au - di - tum a sæ - cu - lo quem quam tu - a im - plo -

4^b/₂ 5^b

ran - tem au - xi - li - a, es - se de - re - li - ctum, tu - a pe -

b 6^b - 6 b - 6 7 # 7 5 4 # 6

ten - tem suf - fra - gi - a, es - se de - re - li - ctum, non es - se au - di - tum a sæ - cu - lo

b # 6 6 b - 6 7 # b 4 # b 5

quem quam tu - a im - plo - ran - tem au - xi - li - a, es - se de - re - li -

b 6 6 7 # 4 #

ctum tu - a pe - ten - tem suf - fra - gi - a, es - se de - re - li -

6 5 # 6 6 b - 6 7 # 7 5 4 #

ctum, es - se de - re - li - ctum, de - re - li - ctum.

9 8 7 6 7^b/₅ b b 4 b

Gayement

The first system of the musical score consists of four staves. The top staff is a treble clef with a common time signature (C). It contains a melodic line with several trills (tr) and a sharp sign (#). The second and third staves are also treble clefs and are mostly empty, with some notes in the second measure. The bottom staff is a bass clef with a common time signature (C) and contains a bass line with notes and a sharp sign (#). Below the bass staff, there are fingerings: 6, 4, 2 under the first measure; 5 under the second; 7, # under the third; 6, 4, 3 under the fourth; and — 6, 5 — under the fifth.

The second system of the musical score consists of four staves. The top staff is a treble clef with a common time signature (C) and contains a melodic line with trills (tr) and a sharp sign (#). The second and third staves are also treble clefs and contain some notes. The bottom staff is a bass clef with a common time signature (C) and contains a bass line with notes and a sharp sign (#). Below the bass staff, there are fingerings: 5, # under the first measure; — 6 — under the second; and — 7 — # under the third.

The third system of the musical score consists of four staves. The top staff is a treble clef with a common time signature (C) and contains a melodic line with trills (tr) and a sharp sign (#). The second and third staves are also treble clefs and contain notes and trills. The bottom staff is a bass clef with a common time signature (C) and contains a bass line with notes and a sharp sign (#). Below the bass staff, there are fingerings: — 7 — # under the first measure; 6, 6#, # under the second; and 6, 6 under the third.

The fourth system of the musical score consists of four staves. The top staff is a treble clef with a common time signature (C) and contains a melodic line with trills (tr). The second and third staves are also treble clefs and contain notes and trills. The bottom staff is a bass clef with a common time signature (C) and contains a bass line with notes and a sharp sign (#). Below the bass staff, there are fingerings: 9, 7 under the first measure; 6 under the second; 6, 4, 2 under the third; 6, 4, 3 under the fourth; and — 7, 7 under the fifth. The lyrics "E - go ta - li a - ni-" are written above the bottom staff in the fifth measure.

ma-tus con-fi-den - ti - a, ad te vir-go vir-gi-num

7 7 6 7 7 6 5 -

ma-ter, ad te cur ro, ad te ve - ni-

6 - # 6 6 6 - 5 #

o, ad te vir-go, ad te ma-ter, ad te cur ro, ad te ve - ni-

6# # 6 # # 6# # 6 4 #

o.

6 6# # 6 # # - 6 4 #

E - go ta - li a - ni - ma - tus con - fi - den - ti - a,

6 - 7 7 7

ad te vir - go vir - gi - num ma - ter, ad te cur -

6 5 - 6 6 6 # -

ro, ad te ve - ni - o, ad te vir - go, ad te ma - ter, ad te cur - ro, ad te ve - ni

6 6 - 6 5 6 # 6 # # 6 # - 6 4 #

o.

6 # 6 # # 6 4 #

E - go ta - li a - ni - ma - tus con - fi - den - ti - a,

7 7 # - 6

ad te vir - go vir - gi - num ma - ter, ad te cur -

6 5 6 6

ro, ad te ve - ni - o, ad te vir - go, ad te

6 - # 6 6 6 4 5 # 6#

ma - ter, ad te cur - ro, ad te ve - ni - o,

6 # # 6 # 6 4 # 6

ad te vir - go, ad te

6 6 4 3 6

ma - ter, ad te cur - ro, ad te ve - ni - o.

6 # # 6 # 6 4 #

Lentement

Co - ram te ge - mens pec - ca - tor as - sis -

— 6 4 # 7 6# # 6 4 —

to, as - sis - to,

6 4 # # 6 4 # # 6 4 # 6 4

ge- mens pec - ca - tor as - sis - to, ge- mens pec -

6 b 4 # 6 4 5 3 7 5 4 3 # b 7 5 6 4#

ca - tor as - sis - to, as - sis - to.

7 # 6# 6 4 5# 5 9 5# 9 7 7 5

co - ram te ge - mens pec -

b 9 7 6 4# # 6 4 7 7 5 # 6 4# 6 4 5# 6 4 7 # 6

ca - tor as - sis - to, a - sis - to, as - sis - to, as - sis -

6 4# 2 6 6 6 4 # 6 6 4 #

to,

5 9 5^b 9 5[#] 6 5 5 9 6 7 7 5 # 6 4 6 5 #

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) features a melodic line with slurs and a trill in the final measure. The piano accompaniment (middle staff) consists of eighth-note chords. The guitar part (bottom staff) provides harmonic support with specific chord diagrams: 5 9 5^b, 9 5[#], 6 5, 5, 9 6 7 7 5, # 6 4, 6 5 #.

ge- mens pec - ca - tor as - sis - to, ge- mens pec - ca - tor as - sis -

7 5 6 4[#] 7 5 6 4 7 # # 7 5 6 4[#] 7 # 7 7 5

Detailed description: This system contains measures 5 through 8. The vocal line continues the melody with slurs. The piano accompaniment and guitar part follow the same pattern as the first system, with chord diagrams: 7 5, 6 4[#], 7 5, 6 4, 7 #, #, 7 5, 6 4[#], 7 #, 7 7 5.

to, as - sis - to.

6 4[#] 6 4 5[#] # 9 # 3 9 5[#] 7 7 5 # 6 4[#] 6 4 5[#] 3

Detailed description: This system contains the final three measures of the piece. The vocal line concludes with a final note. The piano accompaniment and guitar part provide the final harmonic support with chord diagrams: # 6 4[#], 6 4 5[#], # 9 # 3, 9 5[#], 7 7 5, # 6 4[#], 6 4 5[#], 3.

Gracieusement

First system of the musical score. It consists of four staves: two grand staves (treble and bass clef) and two vocal staves (treble and bass clef). The time signature is 3/4. The key signature has one sharp (F#). The lyrics are: No - li ma - ter ver - bi ver - ba me - a de - spi - ce -

Below the bass line, the following fingering numbers are indicated: # 6 # — 6 6 6 6 7 6

Second system of the musical score. It consists of four staves: two grand staves (treble and bass clef) and two vocal staves (treble and bass clef). The time signature is 3/4. The key signature has one sharp (F#). The lyrics are: re, no - li ma - ter ver - bi ver - ba me - a de -

Below the bass line, the following fingering numbers are indicated: # # 6 # — 6 6 6 6

Third system of the musical score. It consists of four staves: two grand staves (treble and bass clef) and two vocal staves (treble and bass clef). The time signature is 3/4. The key signature has one sharp (F#). The lyrics are: spi - ce - re sed au - di pro - pi - ti - a et e - xau - di, e -

Below the bass line, the following fingering numbers are indicated: 7 6 # 6# 5 # 7 6 5# 6# 6

Fourth system of the musical score. It consists of four staves: two grand staves (treble and bass clef) and two vocal staves (treble and bass clef). The time signature is 3/4. The key signature has one sharp (F#). The lyrics are: xau - di, e - xau - di, e - xau - di, sed au - di pro -

Below the bass line, the following fingering numbers are indicated: # 6 7# 6 6 5# # 7 6 5

pi - ti - a et e - xau - di, e - xau - di, e - xau - di, e - xau -

7 6 4 5# 6 6 # - 6 # 6# 4 #

di.

6 # 6 5 - 7# 5

tr.

tr. *tr.* *tr.*

7 6 4# # 7 6 4 5# 7 6 4 5# 6 6 # - 6

No - li ma - ter ver - bi ver - ba

9 6# 4 # # 6 # - 6 6#

me - a de - spi - ce - re, no - li ma - ter ver - bi ver - ba

6 4 6 7 6 # # # 6 6#

me - a de - spi - ce - re sed au - di pro - pi - ti - a et e - xau - di, e -

6 4 6 7 6 # 7 6 4 5 7 6 4 5 6 6

xau - di, e - xau - di, e - xau - di.

- 6 7 6 6 4 5 #

6 6 6 6 7 6 # 7 6 4 5 7 6 4 5 6 6

Musical score for the first system. It consists of three staves: two vocal staves (Soprano and Alto) and one bass line. The lyrics are "e - xau - di au - di et". The bass line includes the following notes: #, -, 6, #, -, 6#, 4, #, 6, 7, 6, 7, 6.

Musical score for the second system. It consists of three staves: two vocal staves (Soprano and Alto) and one bass line. The lyrics are "no - li de - spi - ce - re.". The bass line includes the following notes: #, 6, 6, 5, #, 6, 7, 6, 6, 4, 7, 6, 6, 4, #, 5.

Musical score for the third system. It consists of three staves: two vocal staves (Soprano and Alto) and one bass line. The lyrics are "au - di, au - di et e - xau -". The bass line includes the following notes: 6, 4, 5, #, 7, 5, #, 6, 4, #.

Musical score for the fourth system. It consists of three staves: two vocal staves (Soprano and Alto) and one bass line. The lyrics are "di, au - di, au - di et e - xau - di.". The bass line includes the following notes: 6, 6, 6, 7, 6, 6, 5b, 6, 6, 4, 5, #.