

Alto

# On Easy Street

## Ragtime Two Step

J. Reginald MacEachrton

David E. Kemp

$\text{♩} = 76$

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the first five measures of the piece, including a repeat sign at the end of the fifth measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains measures 6 through 10.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains measures 11 through 15.

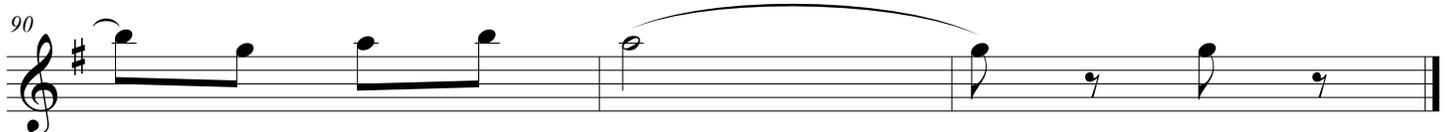
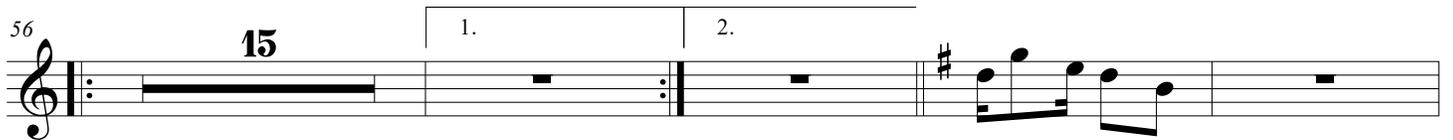
Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains measures 16 through 20, ending with a repeat sign.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains measures 21 through 25, including first and second endings.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains measures 26 through 30.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains measures 31 through 35.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains measures 36 through 40, including first and second endings.



Tenor

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♩ = 76

6

11

16

21

26

31

36

41

The image shows a musical score for the piece "On Easy Street". It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various note values, rests, and articulation marks. A first and second ending bracket is present between measures 71 and 75. The score concludes with a double bar line at the end of the final staff.

46

51

56

61

66

71

76

81

86

91

Bass

# On Easy Street

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David E. Kemp

♩ = 76



6



11



16



21



26



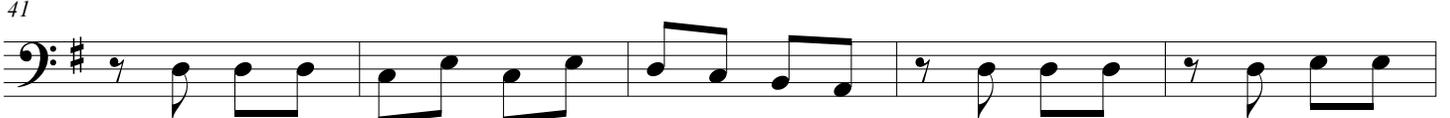
31



36



41



46



51



56



61



66



71



76



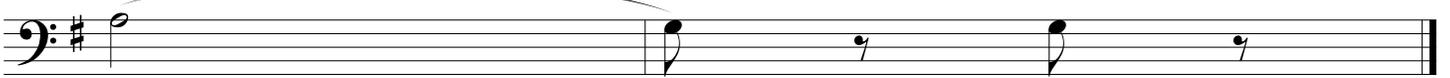
81



86



91



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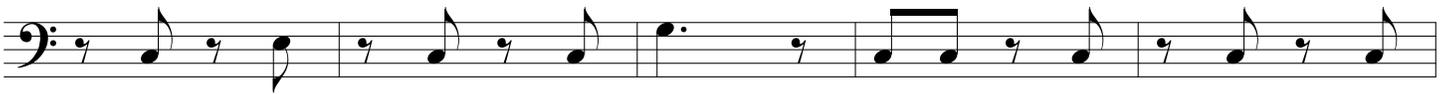
51



56



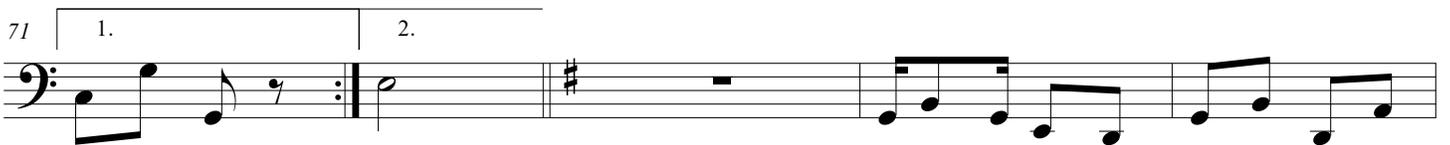
61



66



71



76



81



86



91



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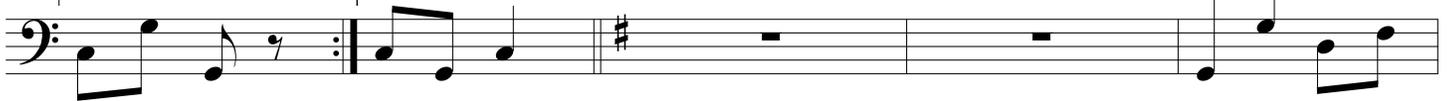
61



66



71



76



81



86



91

