

Concert
(E. Moth)
für Pianoforte

component
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Ernst von Dohnányi.

OP. 5.

Part 8th net. $\frac{K-4.00}{4.00}$

Partitur netto K 18.-
Mk. 15.-

Orchesterstimmen netto	K 24.—
	Mk 20.—

Doubletten des Streichquintettes:

Violine I, II, Cello à netto		Viola netto		Basse netto	
K 1-20	M 1-20	K 1-20	M 1-20	K 1-20	M 1-20

Pianoforte Solostimme mit unterlegtem zweitem Pianoforte (Orchester) netto

(Zur Aufführung für zwei Claviere sind zwei Exemplare nöthig).

Aufführungsrecht vorbehalten. Eigentum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv. Mit Vorbehalt aller Arrangements.

WIEN, LUDWIG DOBLINGER

(Bernhard Herzmannsky)

Déposé à Paris. I. Dorotheergasse 10. London, East St. Hall.

Leipzig K. F. Köhler

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NEW YORK RIGA
Sheep, Bernstein & Co P. Neidner

Musiklanddruckerei v. Jos. Eberle & Co. Wien, VI

149387

Eugen d'Albert in Verehrung zugeeignet.

Concert

(E Moll)

für Pianoforte

und Orchester

componirt
von

Ernst von Dohnányi.

OP. 5.

Partitur netto K 18.—
Mk. 15.—

Orchesterstimmen netto K 24.—
Mk. 20.—

Partitur 8° netto K. 4.80
Mk. 4.—

Doubletten des Streichquintettes:

Violine I, II, Cello à netto K 1.50 Mk. 1.30 Viola netto K 1.80 Mk. 1.50 Bass netto K 1.20 Mk. 1.—

Pianoforte Solostimme mit unterlegtem zweitem Pianoforte (Orchester) netto K 12.—
Mk. 10.—

(Zur Aufführung für zwei Claviere sind zwei Exemplare nöthig).

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Concert

für Pianoforte und Orchester.
(E moll.)

I.

Ernst von Dohnányi, Op. 5.

Adagio maestoso.

Flauti 1.2. *ff*

Oboi 1.2. *ff*

Clarinetti 1.2. in A. *ff*

Fagotti 1.2. *ff*

Contrafagotto. *ff*

Adagio maestoso.

1. 2. *ff*

Corni in F. *ff*

3. 4. *ff*

Trombe 1.2. in F. *ff*

1. 2. *ff*

Tromboni *ff*

3. *ff*

Timpani. *ff*

E (tief) G E (hoch) *ff*

Adagio maestoso.

Pianoforte. *ff*

Adagio maestoso.

Violino 1. *ff*

Violino 2. *ff*

Viola. *ff*

Violoncello. *ff*

Contrabasso. *ff*

Cadenza.

Pfte. *ff rubato*

Pfte. *rit.*

1 2

F1. 1.2. *ff*

Ob. 1.2. *ff*

Cl. 1.2. *ff*

In A. *ff*

Fag. 1.2. *ff*

C. Fag. *ff*

1. 2. *ff*

Cor. in F. *ff*

3. 4. *ff*

Tr. 1.2. *ff*

In F. *ff*

Trbn. 2. *ff*

Timp. *ff*

V. 1. *ff*

V. 2. *ff*

Via. *ff*

Vic. *ff*

Cb. *ff*

1 *ff*

Cadenza.

5

Pfte. *ff rubato*

Pfte. *rit.*

2

Poco meno adagio.

Ob. 1.2 *p dolce*

Cl. 1. in A *pp*

Fag. 1.2 *pp*

Tr. 1.2 in F *f*

Poco meno adagio.

V. 1. *p*

V. 2. *pp stacc. divisi.* *cresc.*

Vla. *pp stacc. divisi.* *cresc.*

Vlc. *pp* *cresc.*

Cb. *pp* *cresc.*

3

2. Cor. in E *mp*

3. 4. *mp*

Tr. 1.2 in F *mp*

Pfte. *f appassionato*

1. 2.
Cor. in F.
3. 4.

1. mf

Pfte.

1. 2.
Cor. in F.
3. 4.

Pfte.

1. 2.
Cor. in F.
3. 4.

più f

Pfte.

1. 2.
Cor. in F.
3. 4.

Tr. 1.
in F.

1. 2.
Trum.
3.

Pfte.

Cor. Liu F.

1. 2.

Trpt.

3.

Pfte.

This is a page from a musical score, likely for a symphony. The page is numbered '4' at the top center. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2 in A, Fag. 1 & 2, Cor. Ang., Tr. 1 & 2 in F, Trbn. 1 & 2, Timp., Pfte., V. 1, V. 2, Via., Vcl., and Cb. The score is written in 4/4 time. The key signature has one flat (B-flat). The music features various dynamic markings, including 'ff' (fortissimo) and 'f' (forte). There are also markings for 'Allegro' and 'divisi'. The page is numbered '4' at the bottom center.

Allegro. (♩ = 4)

V. 1.
V. 2.
Vla.
Vcl.
Cb.

Ob. 1.
Cl. 1 in A.
Fag. 1.

V. 1.
V. 2.
Vla.
Vcl.
Cb.

F. 1 & 2.
Ob. 1 & 2.
Cl. 1 & 2 in A.
Fag. 1 & 2.
Cor. 1 & 2 in F.

V. 1.
V. 2.
Vla.
Vcl.
Cb.

6

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2
in A

Fag. 1 & 2

C-Fag.

1 & 2
Cor. in F

3 & 4

Tr. 1 & 2
in F

Timp.

6

Pfte.

V. 1.

V. 2.

Vla.

Vcl.

Cb.

6

Fl. 1, 2. Ob. 1, 2. Cl. 1, 2. in A. Fag. 1, 2. C. Fag. 1. 2. Cor. in F. 3. 4. Tr. 1, 2. in F. Timp. Pfte. V. 1. V. 2. Via. Vic. Cb.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2
in A.

Fag. 1 & 2

C. Fag.

1 & 2
Cor. in F

3 & 4

Tr. 1 & 2
in F.

Timp.

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Co.

Fl. 1, 2. *ff*

Ob. 1, 2. *ff*

Cl. 1, 2.
in A. *p dolce*

Fag. 1, 2.

C. - Fag.

1. 2.
Cor. in F.

3. 4.

Tr. 1, 2.
in F. *ff*

1. 2.
Trtni. *ff*

3. *ff*

Timp. *ff* F (hoch) nach D

Pfte. *p dolce*

V. 1. *ff* *divisi.* *p*

V. 2.

Vla. *ff* *pizz.* *p*

Vcl. *pizz.* *p*

Cb. *ff*

D. 3102.

Cl. 1.2.
 in A
 Cor. 3.
 in F.
 Pfte.
 V. 1.
 V. 2.
 Vlc.
 Cb.
 Fl. 1.2.
 Ob. 1.2.
 Cl. 1.2.
 in A.
 Fag. 1.2.
 1.2.
 Cor. in F.
 3.4.
 Pfte.
 V. 1.
 V. 2.
 Vla.
 Vlc.
 Cb.

pizz.
arco
divisi
pizz.
cresc.
pizz.
p
cresc.
arco
arco
arco
arco

Ob. 1.2. *8* *1. dolce*

Cl. 1.2. in A.

Fag. 1.2.

1.2. Cor. in F.

8.4.

Pfto. *8* *p*

V. 1. *dolce* *p*

V. 2. *divini* *p*

Vla. *p*

Vlc. *mp*

Cb.

8

Ob. 1.2. *1.*

Cl. 1.2. in A. *1.*

Fag. 1.2.

Cor. 8.4. in F. *3.* *p*

Pfte. *8*

V. 1. *mp*

V. 2. *mp*

Vla. *mp*

Vlc. *mp*

mp

Fag. 1.2 *mp* *rit.*
 1.2. *a 2*
 Cor in F. *pru.*
 3.4. *rit.*
 Pfte. *pru.*
 Vt. *rit.*
 V.2. *rit.*
 Vla. *mp*
 Vlc. *mp* *rit.*
 Cb. *mp*

Fag. 1.2 *a tempo* *a 2* *p*
 1.2. *a 2*
 Cor in F. *a tempo*
 3.4. *a tempo*
 Pfte. *a tempo* *p*
 Vla. *a tempo* *divisi* *mp* *a tempo* *mp* *p*
 Vlc. *a tempo* *mp espressivo* *p*
 Cb. *a tempo* *p*

Fl. 1, 2.

Ob. 1.

Cor. 1.
in F.

Pfte.

V. 1.

V. 2.

Via.

Vlc.

Fl. 1, 2.

Cl. 1, 2.

Cor. 1.
in F.

Pfte.

V. 1.

V. 2.

Via.

Vlc.

10

10

10

Fl. 1, 2. *cresc.*

Ob. 1, 2. *mp* *cresc.*

Cl. 1, 2. in A. *mp* *cresc.*

Fag. 1, 2. *p*

H. 1, 2. *pp*

Cor. in F. *pp*

3, 4. *pp*

Pf. te. *cresc.*

V. 1. *cresc.*

V. 2. *cresc.*

Vi. a. *cresc.*

Vi. c. *cresc.*

Vi. b. *cresc.*

Cb. *mp*

11 *rit.* *a tempo*

Fl. 1, 2. *f*

Ob. 1, 2. *f*

Cl. 1, 2. *f*

Fag. 1, 2. *mf*

1, 3. *mf*

Cor. in F. *mf*

3, 4. *mf*

Pfte. *ff* *breit* *rit.* *a tempo*

V. 1. *f* *rit.* *a tempo* *f marcato*

V. 2. *f* *f marc.*

Vla. *f* *rit.* *a tempo* *f marc.*

Vic. *f* *f marc.*

Cb. *f* *f marc.*

rit. 11 *f marc.* *a tempo*

Ob. 1, 2. 12

Cl. 1, 2.
in A.

Fag. 1, 2.
marc.

Co-Fag.

1, 2.

Cor. in F.

3, 4.

Tr. 1, 2.
in F.

Pfte.

V. 1.

V. 2.

Vla. *pizz.*
p divisi

Vcl. *pizz.*
p divisi

Cb.

12

Ob. 1.2. *p* 1.

Cl. 1.2. in A. *p* 1.

Fag. 1.2. *p* a 2.

Cor. 1. in F. *p*

Pfte.

V. 1. *p*

V. 2. *pizz.*

Via. *div.*

Vic. *div.*

Fl. 1.2. *1b* *mf*

Cl. 1.2.

Tr. 1. *p dolce*

Pfte. *p* *cresc.*

V. 1. *pp* *arco* *cresc.*

V. 2. *pp* *cresc.* *arco*

Via. *mf* *mp*

Vic. *mf* *pp* *cresc.*

Cl. *pp* *cresc.*

D. 3102 13

Fl. 1, 2. *pp* *poco accel.*

Ob. 1, 2. *p* *pp* *poco accel.*

Cl. 1, 2. in A. *mp* *pp* *poco accel.*

Fag. 1, 2. *pp* *poco accel.*

1, 2. *pp* *poco accel.*

Cor. in F. *pp* *poco accel.*

3, 4. *pp* *poco accel.*

Tr. 1, 2. in E. *pp* *poco accel.*

Pfte. *pp* *poco accel.*

V. 1. *f* *poco accel.*

V. 2. *f* *poco accel.*

Vla. *f* *poco accel.*

Vlc. *f* *poco accel.*

Cb. *f* *poco accel.*

14 Poco più mosso.

Fl. 1, 2. *mf* *cresc.*

Ob. 1, 2. *p* *mf* *cresc.*

Cl. 1, 2. in A. *espress.* *mf* *cresc.*

Fag. 1, 2. *p* *mf* *cresc.*

1, 2. *p* *mf* *cresc.*

Cor. in F. *p* *mf* *cresc.*

3, 4. *p* *mf* *cresc.*

Pfte. *p stacc.* *molto cresc.*

14

D. 3102

15 a tempo (meno mosso)

Fl 1.2. *ff*

Ob 1.2. *ff espress.*

Cl 1.2. in A. *ff*

Fag 1.2. *ff*

C-Fag. *ff*

1. 2. *a tempo (meno mosso)*
ff espress.

Cor in F. 3. 4. *ff*

Tr 1.2. in F. *ff*

Trbal. 3. *ff*

Timp. *tr*

15 a tempo (meno mosso)

Pfte. *8*

V. 1. *a tempo (meno mosso)*
molto espress.

V. 2. *molto espress.*

Vla. *div.*

Vlc. *ff*

Cb. *ff*

FL 1.2. *a 2*

Ob. 1.2. *a 2*

Cl 1.2. in A.

Fag. 1.2.

C-Fag.

1. 2. *a 2*

Cor. in F.

3. 4. *a 2*

Tr. 1. 2. in E.

1. 2.

Trbnl.

3.

Timp.

V. 1.

V. 2.

Vla. *a. uis.*

Vic.

Ob.

G. Fag. *pp*

2. *mf*

Cor. in F. 1. *pp*

Tr. in F.

Timp. *tr*
poco a poco decresc. *p* *sempre decresc.*

V. 1. *mf* *p* *pp*

V. 2. *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vcl. *mf* *p* *pp*

Cb. *mf* *p* *pp*

16

Timp. *tr*
pp *ppp*

Pfte. *mf rubato* *p aspres.*

Pfte. *cresc. ed accel.*

Timp. *tr*
rit. *pp*

Pfte. *8* *f* *decresc.* *rit.* *p*

17 *a tempo*

CL1 in A. *p dolce*

Fag.1. *p dolce*

17 *a tempo*

Pfte. *p*

V. 2. *a tempo*

Vla. *pp*
div.
pp

Vic. *pp*

Cb. *pp*

17 *pp*

Ob.1. *p dolce*

CL1 in A. *p*

Fag.1. *p*

Cor. 3. in F. *p*

Tr.1 in F. *p dolce*

Pfte. *cresc.*

V. 1. *p*

V. 2. *p*

Vla. *p*

Vic. *p*

Cb. *p*

a tempo

18 *a 2* *ff*

Fl. 1, 2.

Ob. 1, 2.

Cl. 1, 2.
in A.

Fag. 1, 2.

C. - Fag.

1. 2.

Cor in F.

3. 4.

1. 2.

Trbn. 1.

3.

Timp.

tr

p

a tempo

18 *a 2* *ff*

Pfte.

8

a tempo

18 *ff*

V. 1.

V. 2.

Vla.

Vcl.

Cb.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.
in A.

Fag. 1.2.

C. Fag.

1. 2.
Cor. in F.

3. 1.

Tr. 1.2.
in F.

1. 2.
Trbn.

3.

Timp.

Pfte.

V. 1.

V. 2.

Vla.

Vcl.

Cb.

f

p

7

8

ff

Ob. 1.2.

Cl. 1.2.
in A.

Fag. 1.2.

1. Fag.

1. 2.

Cor. in E.

3. 1.

Tr. 1.2.
in F.

1. 2.

Tromb. 1.

3.

Timp.

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Ch.

FL 1.2. *a 2*

Ob. 1.2. *sempre f*

Cl. 1.2. in A. *sempre f*

Fag. 1.2. *sempre f*

C.-Fag.

1. 2. *sempre f*

Cor. in F. 3. 4. *sempre f*

Tr. 1.2. in F.

1. 2. Trbnl.

3.

f

Pfte.

V. 1. *sempre f*

V. 2. *sempre f*

Vla. *sempre f*

Vic. *sempre f*

Ch. *sempre f*

19 *dolce*

Ob. 1, 2. *p*

CLin A. *p*

Fag. 1, 2. *p*

1. *p dolce*

Cor. in F. *p*

3. *p*

Pfte. *mf*

V. 1. *p dolce*

V. 2. *p dolce*

Vla. *p dolce*

Vcl. *p dolce*

Ch. *p*

19

CLin A.

Fag. 1.

Pfte. *mf*

V. 1.

V. 2.

Vla. *p*

Vcl. *pp*

Ch. *pp*

19

divisi

pp

pp

Pfte.

V. e.

Vla.

Vlc.

espr.

poco rit.

div.

p

poco rit.

poco rit.

20 Poco più mosso.

1. e.

Cor. in F

2.

Trclni 1. e.

p

mp

mp

a 2.

pp

20 Poco più mosso.

Pfte.

V. 1.

V. e.

Vla.

Vlc.

Cb.

p

mp

mp

mp

pizz.

pizz.

p

mp

mp

D. 3102

21

Cor. in F

Tr. 1 & 2 in F

Trbnl. 1 & 2

Pfte.

V. 1

V. 2

Vla.

Vcl.

Cb.

Tr. 1 & 2 in F

Trbnl. 1 & 2

Timp.

Pfte.

Vla.

Vcl.

Cb.

Ob. 1.

Cl. 1 in A

Timp.

Pfte.

V. 1.

V. 2.

Vla.

Vcl.

Cb.

Ob. 1.

Cl. 1 in A

Timp.

Pfte.

V. 1.

V. 2.

Vla.

Vcl.

Cb.

1.2
Cor in F

2.
Trini228

Pfte

V.1

V.2

Vla

Vcl

Cb.

Ob.1.2

Cl.1.2
in A.

Fag.1.2

1.2
Cor in F

2.4

Pfte

V.1

V.2

Vla

Vcl

Cb.

22

Fl 1 & 2. *a 2*

Ob. 1 & 2.

Cl. 1 & 2
in A.

Fag. 1 & 2. *a 2*

C-Fag.

Cor. in F.

Tr. 1 & 2
in F.

Trbn. 1 & 2.

Timp.

Pia. *cresc.*

V. 1.

V. 2.

Vla.

Vlc.

Cb.

23 Poco meno mosso.

Fl. I.

Cl. I in A.

C-Fag.

1. & 2.

Cor. in F.

3. & 4.

Tr. 1. & 2. in F.

1. & 2.

Trbn.

3.

Timp.

Pfte.

V. 1.

V. 2.

23

24

Fl. I.

1. & 2.

Cor. in F.

3. & 4.

Timp.

Pfte.

Vla.

24

a tempo espress.

poco rit. decresc.

♩ Poco meno mosso.

26

[illegible]

Perc. *p* *f* *cresc.*
 V. 1. *f*
 V. 2. *p cresc.* *mf*
 Vla. *p cresc.* *mf*
 Vlc. *p*
 Cb. *p*

Ob. 1. *p dolce*
 Cl. 1 & 2 in A. *p*
 Fag. 1 & 2 *p*

Pffe. *p* *m. s.* *m. g.*

V. 1. *p*
 V. 2. *p*
 Vla. *p*
 Vlc. *p*
 Cb. *p*

28

Fl. 1. *p* *pp*

Ob. 1. *pp*

Cl. 1, 2. in A *pp* *p dolce*

Fag. 1, 2. *pp*

Pfte. *mp dolce*

V. 2. *divisi* *pp*

Vla. *divisi* *pp*

Vlc. *pp*

28 *pp*

Ob. 1. *p dolce*

Pfte. *p espress.*

V. 1. *p espress.*

V. 2. *p espress.*

Vla. *p espress.*

Vlc. *p espress.*

Cor. 1 in E *espress.* *p* *poco rit.* *pp*

Pfte. *poco rit.* *decresc.* *pp*

V. 1. *divini*

V. 2. *divini*

Via. *divini*

Vic. *p*

Cb. *p*

29

a tempo

Fl. 1 & 2 *p* *cresc.* *mf*

Ob. 1 & 2 *p* *cresc.* *mf*

Cl. 1 & 2 in A *p* *cresc.* *mf*

Fag. 1 & 2 *p marc.* *p* *cresc.* *mf*

C. Fag. *p* *cresc.* *mf*

Cor. in F *a tempo*

3 & 4 *a tempo* *p* *cresc.* *mf*

Pfte. *a tempo*

V. 1. *a tempo* *p* *cresc.* *mf*

V. 2. *a tempo* *p* *cresc.* *mf*

Via. *a tempo* *p* *cresc.* *mf*

Vic. *a tempo* *p marc.* *p* *cresc.* *mf*

Cb. *a tempo* *p marc.* *p* *cresc.* *mf*

30

FLUTE. *f* *p*

Oboe. *f* *p*

CLAR. in A. *f* *p*

Bassoon. *f*

Cor. in E. *f*

S.A. *f*

30

Pfte. *poco f*

V.1. *f* *p*

V.2. *f* *pizz. div.* *p*

Vla. *f* *pizz. div.* *p*

Vcl. *f* *pizz.* *p*

Cb. *f*

30

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
In A.
Pfte.
V. 1.
V. 2.
Via.
Vlc.

div. pizz.
arco
mf
p
mf
p
mf
p

Cl. 1 in A.
1.
Cor. in F.
8.
Pfte.
V. 1.
V. 2.
Via.
Vlc.
Cb.

p
p
p
p
arco
pp
arco
pp
arco
pp
arco
pp
arco
pp

31

Fl. 1 & 2.

Ob. 1 & 2.

Cl. 1 & 2.
in A.

Fag. 1 & 2.

C. Fag.

Cor. 1 in F.

Tr. 1 & 2.
in F.

1. Trbn.

2. Trbn.

3. Trbn.

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Ob.

mp

fp

p

pp

f

cresc.

div.

32

Poco più mosso.

Poco più mosso.

Fl. I. & II.
Ob. I.
Cl. I. & II. in A.
Cor. in F.
B.
Pfte.

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

Poco più mosso.

p stacc.

32

Fl. 1.2. *4 2* *p* *molto cresc.* *ff*

Ob. 1.2. *1. p* *molto cresc.* *ff*

Cl. 1.2. in A. *p* *molto cresc.* *ff*

Fag. 1.2. *f* *p* *molto cresc.* *ff*

1.2. *p* *molto cresc.* *ff*

Cor. in F. *p* *molto cresc.* *ff*

3.4. *p* *molto cresc.* *ff*

Pfte. *cresc.*

33

Molto adagio.

Fl. 1.2. *f* *ff*

Ob. 1.2. *p* *f* *ff*

Cl. 1.2. in A. *f* *ff*

Fag. 1.2. *p* *f* *ff*

C. Fag. *f* *ff*

1.2. *p* *ff*

3.4. *p* *ff*

Tr. 1.2. in F. *f* *ff*

1.2. *f* *ff*

Trbn. *f* *ff*

3. *f* *ff*

Timp. *f* *ff*

33

Molto adagio.

(d) ungefähr = d vorher)

Pfte. *ff* *trem.* *f* *ff*

V. 1. *f* *ff*

V. 2. *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

33

34

Poco meno adagio.

FL. I. *p dolce*

Ob. I. *p dolce* *p dolce*

Cl. I in A. *p dolce*

Cor. 4 in F. *Poco meno adagio.* *pp*

Tr. 2 in F. *pp*

Timp. *pp*

34

Poco meno adagio.

Pfte. *pp*

V. Solo. *Poco meno adagio.* *molto espress.* *poco f*

V. I. *sul pontic. trem.* *pp* *sul tasto* *mpp*

V. 2. *div.* *pp dolciss.* *mpp*

Vla. *sul pontic. trem.* *pp* *sul tasto* *mpp*

Vlc. *div.* *pp dolciss.* *mpp*

Cb. *div.* *pp*

34

Ob. L.

Cl. I in A.

Fag. L.

Cer. 8 in F.

Tr. 1.2. in F.

Timp.

pp

p dolce

p espress.

Pfte.

V. Solo.

V. I.

V. 2.

Vla.

Vlc.

Cb.

f

Fl. 1 & 2. poco rit. a tempo poco rit. ppp

Ob. 2. pp a tempo ppp

Cl. 1 & 2 in A. poco rit. pp a tempo poco rit. ppp

Cor. 2 in F. pp a tempo ppp

Timp. ppp a tempo poco rit. s. rit. ppp

Pfte. poco rit. ppp a tempo poco rit. ppp

V. Solo. poco rit. decresc. ppp

V. 1. ppp

V. 2. ppp

Vla. ppp

Vle. ppp

Cb. ppp

II.

Andante.

Flauti 1. 2.

Oboi 1. 2.

Clarineti 1. 2.
in A.

Fagotti 1. 2.

Contrafagotta.

Andante.

1. 2.

Corni in F.

3. 4.

Trombe 1. 2.
in F.

1. 2.

Tromboni

3.

Timpani
E (tief) A.

Andante.

Pianoforte.

Andante.

Violino 1.

Violino 2.

Viola.

Violoncello.

Contrabbasso.

Cor. 1
in F.

Vla.

Vlc.

Cb.

arco

poco cresc.

Cor. 1
in F.

Vla.

Vlc.

Cb.

36

Cor. 1
in F.

Pfte.

f appassionato e rubato

Vla.

Vlc.

Cb.

36

Pfte.

più f

Pfte.

Pfte.

p *cresc.* *f*

Ob. 1. 2.

Clar. 1. 2.
in A.

Fag. 1. 2.

1. 2.

Cor. in E

3. 4.

37

Pfte.

37

V. 1.

V. 2.

Vla.

Vlc.

Cb.

37

Ob. 1. 2.

Clar. 1. 2.
in A.

Fag. 1. 2.

1. 2.
Cor in E.

3. 4.

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Ch.

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.
in A.

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Ch.

FL. 1, 2. *sf*

Ob. 1, 2. *sf*

Clar. 1, 2. in A. *sf*

Fag. 1, 2. *sf*

1. 2. Cor. in F. *p*

3. *cresc.*

Pfte. *p*

V. 1. *div.*

V. 2. *div.*

Vla. *p*

Cl. *div.*

38 *sf*

Clar. 1, 2. in A. *sf*

Fag. 1, 2. *sf*

1. 2. Cor. in F. *4p*

3. 4. *pp*

Pfte. *cresc.*

V. 1. *p*

Vla. *p*

Vcl. *p*

Cl. *p*

[illegible]

espress.

Cl. 2 in A

Fag. 1. 2.

1. 2.

Cor. in F

3. 4.

p

p

pp

p

39

Pfte.

p

V. 1.

V. 2.

Vla.

Vlc.

Cb.

p

cresc.

arco

p

cresc.

p

cresc.

cresc.

Cl. 2 in A

Fag. 1. 2.

1. 2.

Cor. in F

3. 4.

Pfte.

cresc.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

arco

pizz.

D. 2102.

Cl. 1. in A

Fag. 2.

Cor. 1.
in F.

Ossia

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

40

P arco

1.

dolce

Ob. 1. 2.

Cl. 1. in A

Fag. 1.

Cor. 1.
in F.

Ossia

Pfte.

V. 2.

Vla.

Vlc.

Cb.

pp

Ob. 1 & 2. *cresc.*

Cl. 1 in A. *deccres.*

Fag. 1. *cresc.*

Cor. 1 in F. *deccres.*

Ossia *cresc.*

Pfte. *cresc.*

V. 1. *sul G.*

V. 2. *espress.*

Via. *poco cresc.* *deccres.*

Vlc. *poco cresc.* *deccres.*

Cb. *poco cresc.* *deccres.*

Ob. 2. *p*

Fag. 1 & 2. *p*

Cor. in F. 3 & 4. *pp*

Pfte. *mp* *cresc.*

V. 1. *mp dolce* *mf*

Via. *mp dolce* *p*

Vlc. *mp dolce* *p*

Cb. *p*

41

D. 3102.

Fl. 1 & 2 *p*

Cl. 1 in A *mp* *cresc.*

Fag. 1 & 2 *p* *cresc.*

Cor. 1 in F *mp* *cresc.*

Pfte. *cresc.*

V. 1 *div.* *p* *cresc.*

V. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vic. *p* *cresc.*

Ch. *p* *cresc.*

Cl. 1 & 2 in A *mf* *cresc.*

Fag. 1 & 2 *mf* *cresc.*

1 & 2 *mf* *cresc.*

Cor. 1 in F 3 & 4 *mf* *cresc.*

Pfte. *f* *cresc.*

V. 1 *mf* *cresc.*

V. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vic. *mf* *cresc.*

Ch. *mf* *cresc.*

42

Fl. 1, 2.

Ob. 1, 2.

Cl. 1, 2.

Fag. 1, 2.

1. 2.

(Viol. in F.)

3. 4.

Tr. 1, 2.

in F.

1. 2.

Trbni.

3.

Timp.

Pfte.

cresc.

ff

V. 1.

V. 2.

Vla.

Vle.

Ch.

42

sf

42

sf

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in A

Fag. 1, 2

Cor. 2, 4
in F

1, 2

Trbn.

S.

Timp.

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

Fl. 1 & 2.

Ob. 1 & 2.

Cl. 1 & 2 in A.

Fag. 1 & 2.

C-Fag.

Cor. in F.

8. 4.

Tr. 1 & 2 in F.

1. 2.

Tromb. 1 & 2.

8.

Timp.

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Ca.

cresc.

cresc.

Fl. 1, 2.

Ob. 1, 2.

Cl. 1, 2.
in A.

Fag. 1, 2.

C. Fag.

1, 2.
Cor. in F.

3, 4.

Tr. 1, 2.
in F.

1, 2.
Trbn.

3.

Timp.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

p

p¹

mf

decresc.

a 2

mf

decresc.

mf

decresc.

mf

decresc.

molto decresc.

p

D. 3102.

III.

Vivace. *G. P.* *G. P.*

Flauto piccolo. *f* *più f*

Flauti 1.2. *f* *più f*

Oboi 1.2. *f* *più f*

Clarineti 1.2. in A. *f* *più f*

Fagotti 1.2. *f* *più f*

Contrafagotto. *f* *più f*

Vivace. *G. P.* *G. P.*

Corni in F. 1.2. *f* *più f*

3.4. *f* *più f*

Trombe 1.2. in F. *f* *più f*

1.2. *f* *più f*

Tromboni. 3. *f* *più f*

Timpani. G. H. E. (hoch) *p* *f*

Triangolo. *4* *4*

Piatti. *4* *4*

Vivace. *G. P.* *G. P.*

Pianoforte. *f* *più f*

Vivace. *G. P.* *G. P.*

Violino 1. *f* *più f*

Violino 2. *f* *più f*

Viola. *f* *più f*

Violoncello. *f* *più f*

Contrabbasso. *pizz* *f*

Fl. 1, 2. *mf*

Ob. 1, 2.

Cl. 1, 2.
in A.

Fag. 1, 2.

C-Fag.

2.

Cor. in F.
8, 4.

Tr. 1, 2.
in F.

V. 1. *mf*

V. 2. *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

44

Fl. 1, 2. *cresc.*

Ob. 1, 2. *mf* *cresc.*

Cl. 1, 2.
in A. *p dolce* *cresc.*

Fag. 1, 2. *p* *cresc.*

1.
Cor. in F.
8, 4. *p dolce* *cresc.*

V. 1. *p dolce* *mf* *cresc.*

V. 2. *p dolce* *mf* *cresc.*

Vla. *p* *cresc.*

Vcl. *p* *cresc.*

Cb. *p* *cresc.*

44

cresc.
D. 3102

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2
in A

Fag. 1 & 2

C.-Fag.

Tr. 1 & 2
in F

Trbn. 1 & 2

Tuba

Timp.

Pfte.

V. 1

V. 2

Vla.

Vlc.

Cb.

f *ff* *sf* *cresc.* *decresc.*

45

Poco più animato.

Cor. 8.4.
in F.

Tr. 1.2.
in F.

1. 2.
Trbai.

8.

Timp.

45 Poco più animato.

Pfte.

V. 1.
pizz.

V. 2.
pizz.

Via.
pizz.

Vic.
pizz.

Cb.
pizz.

45

Fl. 1.2.

Ob. 1.2.

Fag. 1.2.

1. 2.
Cor. in F.

8.4.

Pfte.

V. 2.
pizz.

Vic.
p

45

46

Fl. 1, 2 *f* *mf* *f*

Ob. 1, 2 *f* *p* *ff dim.*

Cl. 1, 2 in A *f* *p* *ff dim.*

Bass 1, 2 *f* *p* *ff dim.*

C. Bass *f*

Cor. 1, 2 *ff dim.*

3. 1. *ff dim.*

Tr. 1, 2 in F *f*

1, 2. *f*

Tbn. 3. *f*

Timp. *f*

46 *f* *ff*

Pfte. *f* *ff*

V. 1. *arco* *f* *p* *f*

V. 2. *arco* *f* *p* *f*

Via. *arco* *f* *p* *f*

Vlc. *arco* *f* *p* *f*

Cb. *arco* *f*

46

Fl. 1, 2. *ff*

Ob. 1, 2. *ff*

Cl. 1, 2. in A. *pp*

Fag. 1, 2. *pp*

1, 2. Cor. in F. *pp*

3, 4. *pp*

Pfte. *mf*

V. 1. *ff*

V. 2. *ff*

Vla. *ff*

Vlc. *ff*

Ch. *ff*

47

Poco meno mosso.

Cl. 1, 2. in A. *pp*

Fag. 2. *pp*

Pfte. *tranquilla p*

Vlc. *mp espress.*

47

Ob. 1.

Cl. 1 & 2
in A

Fag. 2.

Pfte.

Vla.

Vle.

Cb.

p dolce

p

p

p

Ob.1.

Cl. 1.2.
in A.

Cor. 3.4.
in F.

Flte.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

48

Ob. 1.2. *pp*

Cl. 1. in A. *pp dolce*

Pfte. *p*

V. 1.

V. 2.

Vla.

Vlc. *pp*

Ch.

48

Fl. 1.2. *p*

Ob. 1.2. *pp*

Cl. 1. in A. *pp*

Fag. 1.2. *pp*

C-Fag. *pp*

Cor 3 & 4 in F. *pp*

Pfte. *m.g. cresc.* *m.d.* *p*

Vlc. *pp*

49

[illegible]

Fl. 1.2. *accel.* *cresc.* *f* *Tempo I. (Più mosso)* *a2* *f*

Ob. 1.2. *f* *a2*

Cl. 1.2. in A. *cresc.* *f*

Fag. 1.2. *cresc.* *f*

C. Fag. *f*

Cor. in F. *accel.* *f* *Tempo I. (Più mosso)*

3.4. *f*

Trbn. 1.2. *f*

3. *f*

Pfte. *accel.* *f* *Tempo I. (Più mosso)*

V. 1. *accel.* *cresc.* *f* *Tempo I. (Più mosso)* *f*

V. 2. *cresc.* *f*

Vla. *cresc.* *f*

Vic. *cresc.* *f*

Cb. *cresc.* *f*

Fl. 1.2. *ha.* *p.*

Ob. 1.2. *a2.* *f*

Cl. 1.2. in A. *ha.* *p.*

Fag. 1.2. *ha.* *p.*

C. Fag. *f*

1.2. *f*

Cor. in F. 3.4. *f*

1.2. *f*

Trbnl. 3. *f*

Pfte. *mf*

V. 1. *f* *pizz.* *mf*

V. 2. *f* *pizz.* *mf*

Vla. *f* *pizz.* *mf*

Vlc. *f*

Cb. *f*

Cl. 1.2. in A. *p dolce*

Pfte. *p*

This page of the musical score is for a symphony, likely the first movement of a Beethoven symphony, given the instrumentation and style. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl. 1, 2):** The first flute part is marked *p* (piano) and the second flute part is marked *sf* (sforzando).
- Oboes (Ob. 1, 2):** The first oboe part is marked *p* and the second oboe part is marked *sf*.
- Clarinets (Cl. 1, 2):** The first clarinet part is marked *p* and the second clarinet part is marked *sf*.
- Percussion (Pfte.):** The percussion part is marked *cresc.* (crescendo) and *f* (forte).
- Violins (V. 1, 2):** The first violin part is marked *p* and the second violin part is marked *mf* (mezzo-forte).
- Violas (Via.):** The viola part is marked *p* and *mf*.
- Violoncellos (Vlc.):** The cello part is marked *p* and *mf*.
- Double Basses (Cb.):** The double bass part is marked *p* and *mf*.
- Cor Anglais (Cor. in E):** The cor anglais part is marked *p* and *sf*.
- Percussion (Pfte.):** The percussion part is marked *sf* (sforzando).

The score is in 3/4 time and G major. The key signature has one sharp (F#). The tempo is marked *Allegro*. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *cresc.* (crescendo). The music is written for a full orchestra and includes the following parts:

FL 1.2. *ff*

Ob. 1.2. *p* *cresc.* *ff*

Cl. 1.2. in A. *p* *cresc.* *ff*

Fag. 1.2. *p* *ff*

C. Fag. *p* *ff*

1.2. *p* *cresc.* *ff*

Cor. in F. 3.4. *p* *cresc.* *ff*

Tr. 1.2. in F. *ff*

1.2. *ff*

Trbn. 3. *ff*

Timp. *ff*

Pfte. *ff*

V. 1. *p* *cresc.* *ff*

V. 2. *p* *cresc.* *ff*

Vla. *arco* *p* *cresc.* *ff*

Vle. *p* *cresc.* *ff*

Cb. *arco* *p* *cresc.* *ff*

Fl. 1, 2.

Ob. 1, 2.

Cl. 1, 2.
in A.

B. 1, 2.
a2

Cor. in F.

Tr. 1, 2.
in F.

Trbn. 1, 2.

Trbn. 3.

Timp.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

mf

mp

muta in B.

3.

3.

1.

tr

52 Tranquillo.

Fl. 1 & 2. *pp* *da dolce*

Ob. 1 & 2. *pp*

(Cl. 1 & 2. in B. *espress.* *pp*

Co. Fag. *pp*

Tr. 1 & 2. *Tranquillo.* *pp*

Cor. in F *pp*

Tr. 1 & 2. *pp*

Tr. 1 & 2. *pp*

Timp. *pp*

Vla. *Tranquillo.* *espress.* *pp* *div.* *pp*

Vlc. *pp*

Cb. *pp*

52 *pp*

Fl. 1 & 2. *pp*

Ob. 1 & 2. *pp* *espress.*

(Cl. 1 & 2. in B. *pp*

Fag. 1. *pp*

Cor. in F *pp*

Vla. *div.* *pp*

Vlc. *pp*

Cb. *pp*

mp dolce

sempre pp

sempre pp

Fl. 1, 2. *mf* *a2* *f*

Ob. 1, 2. *f* *a2* *f*

Cl. 1, 2. in B. *mf* *a2* *f*

Fag. 1, 2. *f* *a2* *f*

Cor. in F. 3, 4. *a2* *f*

Tr. 1, 2. in F. *mf* *a2* *f*

Tromb. 1, 2. *p* *a2* *f*

V. 1. *pizz.* *mf* *f* *arco*

V. 2. *pizz.* *mf* *f* *arco*

Vla. *pizz.* *p* *mf* *f* *arco*

Vcl. *pizz.* *p* *mf* *f* *arco*

Cb. *pizz.* *mf* *f* *arco*

53

Pfte. *f*

V. 1.

V. 2.

Vla.

Vcl.

Cb.

Flte.
 V.1.
 V.2.
 Vla.
 Vle.

pizz.
 arco
 p
 5

54

Cor. I in F

Flte.
 V.1.
 V.2.
 Vla.

pp
 p tranquillo
 arco
 pp
 arco
 pp

1.
 Cor. in F
 3.
 Flte.
 V.1.
 V.2.
 Vla.

pp
 dolce
 p
 55

p
 arco

FL. I.

Ob. I.

CL. I in B.

Cor. I in F.

Pfte.

Vla.

Vlc.

Cb.

muta in A.

in A.

p

leggiere

pizz.

div. p

pizz.

p

arco

pp

arco

pp

arco

pp

56

FL. I.

Ob. I.

CL. I in A.

Cor. I in F.

Pfte.

Vla.

Vlc.

Cb.

p dolce

pp

56

arco

pp

arco

pp

arco

pp

56

p

D. 3102

Ob. 1 & 2
Fl. 1 & 2
in A.
Bassoon
Clarinet in B.
in E.
Pfte.
V. 1.
V. 2.
Via.
Vle.
Cb.
Ob. 1 & 2
Fl. 1 & 2
in A.
Bassoon
Clarinet in B.
in E.
Pfte.
V. 1.
V. 2.
Via.
Vle.
Cb.

89

The image shows a page of a musical score, numbered 89 in the top right corner. The score is for measures 59 through 62. The instruments listed on the left are Fl. 1, 2; Ob. 1, 2; Cl. 1, 2 in A; Fag. 1, 2; C-Fag.; 1. 2. Cor in F; 3, 4.; Pfte.; V. 1, 2; Vla.; Vlc.; and Cb. The score is written in 3/4 time and features a key signature of one sharp (F#). Measure 59 begins with a tempo change to 'Tempo I.' and includes the instruction 'poco rit.' (poco ritardando). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (1. 2. Cor in F and 3, 4.) play a sustained note. The score continues through measure 62, which ends with a double bar line.

Fl. 1, 2.

Ob. 1, 2.

Cl. 1, 2.
in A.

Fag. 1, 2.

C-Fag.

1. 2.
Cor in F.

3, 4.

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

59 *poco rit.* Tempo I.

Ob. 1, 2.

Cl. 1, 2.
in A.

Fag. 1, 2.

1. 2.

Cor in F.

3, 4.

59 Tempo I.

Pfte.

Tempo I.

V. 2.

Vla.

Vlc.

Cb.

59 *poco rit.*

D. 3102

Picc. *ff* *espress.* (Breit.)
 Fl. 1, 2. *ff* *espress.*
 Ob. 1, 2. *ff* *espress.*
 Cl. 1, 2. in A. *ff* *espress.*
 Fag. 1, 2. *ff* *espress.*
 C.-Fag. *ff*
 Cor. 1, 2. *ff* *espress.* (Breit.)
 Cor. 3, 4. *ff* *espress.*
 Tr. 1, 2. in F. *ff*
 Pfte. (Breit.)
 V. 1. *ff* (Breit.)
 V. 2. *ff*
 Vla. *ff*
 Vcl. *ff*
 Ch. *ff*

Picc. *a2* (d.d.)

Fl. 1, 2. *a2*

Ob. 1, 2. *a2*

Cl. 1, 2. in A. *a2*

Fag. 1, 2. *a2*

C. Fag. *a2*

1. 2. *a2* (d.d.)

Cor. in F. *a2*

3. 4. *a2*

T. 1, 2. in F.

Timp.

60

Pfte. *(d.d.)* *mf*

V. 1. *(d.d.)*

V. 2. *(d.d.)*

Vla. *(d.d.)*

Vlc. *(d.d.)*

Cb. *(d.d.)*

Timp. *(d.d.)*

Pfte. *(d.d.)*

60

Timp. *(d.d.)*

Pfte. *(d.d.)*

*) Das Orchester setzt während der Klavierpassage nach Belieben des Dirigenten ein.
D. 3102

62 *Maestoso.* (♩ = 4)

1. 2.
Cor. in F.
3. 4.
Tr. 1. 2.
1.
Tbnl.
2. 3.
Timp.

Maestoso. (♩ = 4)

Vivace. (♩ = 4)
Cadenza.
ff rubato

62

espress.
III

ff
loc.
m.d. m.g.
pp
rit.

63 *Tempo 1.*

Tr. 1. 2.
in F.

mf espress.
appassionato
Andr.

pp

D. 8108

Cor. 1.2 in F. *a 2* *espress.*

Tr. 1.2 in F.

Pfte.

Cor. 1.2 in F. *a 2*

Pfte.

Cor. 1.2 in F. *a 2*

Tr. 1.2 in F. *a 2*

Pfte. *meno f*

Cor. 1.2 in F. *a 2*

Tr. 1.2 in F. *a 2*

Pfte. *rit.* *pp* *a tempo (tranquillo)*

Via. div. *rit.* *pp a tempo (tranquillo)*

Vlc. *pp*

Cb. *pp*

64 *pp*

Cor. 3A
in F. *a 2*

Tr. 1, 2
in F. *a 2*

Pfte.

Vla.
div.

Vlc.

Cb.

Cor. 3A
in F. *a 2*

Pfte.

Vla.
div.

Vlc.

Cb.

1.
Cor. in F.
3A. *a 2*

Tr. 1, 2
in F. *a 2*

Pfte. *pp* *cresc.*

Vla.
div.

Vlc.

Cb.

D.8102

Ob. 1, 2 *sf* *2*

Fag. 1, 2 *sf* *2*

Pfte. *f*

V. 1 *f*

V. 2 *f* *pizz.*

Vla. *arco* *f* *pizz.*

Vcl. *f*

CL. 1, 2 in A. *sf* *p* *dolce* *crur.*

Cor. 1. in F. *sf*

Pfte. *decresc.* *p*

V. 1. *pp* *arco*

V. 2. *mf* *pp*

Vla. *p dolce* *pizz.*

Vcl. *pp* *pizz.*

Ch. *pp*

66 *Meno mosso.*

CL 1.
in A. *p*

1. 2.
Cor. in F. *1. espress.*

3. 4.
espress.

Meno mosso.

Pfte. *pp*

V. 1. *pp*

V. 2. *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

66

Ob. 1. 2. *p*

CL 1.
in A. *1. espress.*

Eng. 1. 2. *p*

1. 2.
Cor. in F. *p*

3. 4.

Pfte. *pp*

V. 1. *mp. espress.*

V. 2. *mp. espress.*

Vla. *p*

Vlc. *p*

Cb. *p*

99

D. 3102

D. 3102

Vivace.

Fl. 1 & 2

Oboe

Clarinet in B-flat

Bassoon

C-Bass

marcato

mf

Vivace.

1. 2.
Cor in F.

3. 4.

Tr. 1. 2.
in F.

Timp.

Vivace.

V. I.

V. II.

Vla.

Vlc.

Cb.

1. *mf*

Ob.

2.

1.

Clarin A.

2.

Flut. I & 2

Cor. I & 2 in F

V.I.

V.2

Vla.

Vlc.

Cb.

68 *marc.*

Ob.1

Ob.2

1.

Clarin A.

2.

Flut. I & 2

1. & 2

Cor. I & 2 in F

3.

Trpt.

V.I.

V.2

Vla.

Vlc.

Cb.

69

Fl. 1, 2

1.

Ob.

2.

1.

Cl. in A

2.

B♭ 1, 2

1, 2.

Cor. in E

3, 4.

Trmp.

69

Pfte.

V. 1.

V. 2.

Vla.

Vcl.

Cb.

69

70

Fl. 1 & 2

1.

Ob.

2.

1.

Cl. in A

2.

Fag. 1 & 2

C. Fag.

1 & 2

Cor. in E

3 & 4

Tr. 1 & 2 in F

Timp.

70

Pfte.

V. 1

V. 2

Vla.

Vlo.

Cb.

70

108

This page contains the musical score for measures 71 and 72. The instrumentation includes Pflte. (Piano), Vla. (Violoncello), Cl. 2 in A (Clarinet 2 in A), Eng. 1. 2. (English Horn 1 and 2), 1. 2. (First and Second Violins), Cor. in F (Coronet in F), Pflte. (Piano), V. 1. (Violin 1), V. 2. (Violin 2), Vla. (Violoncello), Vlc. (Viola), Cb. (Cello), Cl. 2 in A (Clarinet 2 in A), Trgl. (Trumpet), Pflte. (Piano), V. 1. (Violin 1), V. 2. (Violin 2), Vla. (Violoncello), Vlc. (Viola), and Cb. (Cello). The score is written in 2/4 time and features a variety of musical notations, including dynamics (p, cresc., sf, mf, piz.), articulation (accents), and phrasing slurs. The key signature has two sharps (F# and C#). The page number 71 is printed at the bottom right.

Pflte. *p* *cresc.* *sf*

Vla. *p*

Cl. 2 in A

Eng. 1. 2. *p* *f*

1. 2. *p* *f*

Cor. in F *p* *f*

Pflte. *sf* *p* *mf*

V. 1. *pizz.* *p*

V. 2. *pizz.* *p*

Vla. *pizz.* *p*

Vlc. *p* *dim.* *pp* *p* *f*

Cb. *p* *dim.* *pp* *p* *f*

Cl. 2 in A *p* *f*

Trgl. *p* *f*

Pflte. *p* *f*

V. 1. *pizz.* *p*

V. 2. *pizz.* *p*

Vla. *pizz.* *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

71

CL I in A *p dolce*

Pfte.

V. I. *arco div. a. pp dolce*

Pfte.

V. I.

Picc. *p*

Fl. I & II *p*

Ptti. *mf* (Mit einem Paukenschlägel.)

Pfte. *pp* *f* *cresc.*

V. I. *pizz. p*

V. 2. *pizz. p*

Vla. *pizz. p* *mf*

Vlc. *pizz. mf*

Cb. *pizz. mf*

a tempo (nicht eilen)

(etwas zurückhaltend) **72** *stacc.*

Fl. 1.2. *ff*

Ob. 1.2. *ff*

Cl. 1.2. in A. *ff stacc.*

Fag. 1.2. *ff*

C-Fag. *ff*

1.2. *ff*

Cor. in F. *ff*

3.4. *ff*

Trbn. 1.2. *ff marcato*

Timp. *ff*

Ptti. *ff*

(etwas zurückhaltend) **72** *a tempo (nicht eilen)*

Pfte. *ff*

V. 1. *arco* *ff*

V. 2. *arco* *ff*

Vla. *arco* *ff marcato*

Vle. *arco* *ff marcato*

Cb. *arco* *ff*

72

Picc.

Fl. 1, 2.

Ob. 1, 2.

Cl. 1, 2.
in A.

Fag. 1, 2.

C-Fag.

1, 2.

Cor. in F.

3, 4.

Tr. 1, 2.
in F.

1, 2.

Trbn.

3.

Timp.

V. 1.

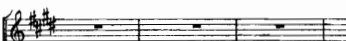
V. 2.

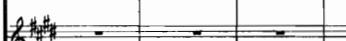
Vl.

Vlc.

Cb.

73

Fl. 1.2. 

Ob. 1.2. 

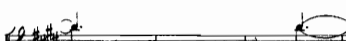
Cl. 1.2. in A. 

Timp. 

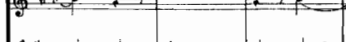
Pfte. 

73

74

Fl. 1.2. 

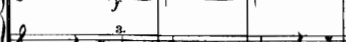
Ob. 1.2. 

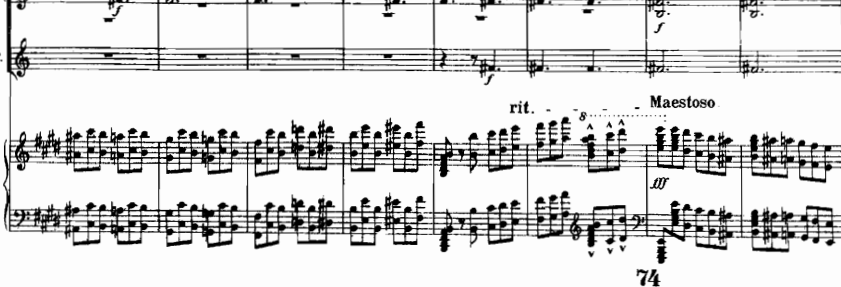
Cl. 1.2. in A. 

Bag. 1.2. 

Cor. in F. 1.2. 

Cor. in F. 3.4. 

Tr. in F. 

Pfte. 

74

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.
in A.

Fag. 1. 2.

1. 2.
Cor. in F.

3. 4.

Tr. 1. in F.

Pfte.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.
in A.

Fag. 1. 2.

1. 2.
Cor. in F.

3. 4.

Tr. 1. 2.
in F.

Pfte.

Fl. 1, 2.

Ob. 1, 2.

Cl. 1, 2.
in A.

Fag. 1, 2.

1, 2.

Cor. in F.

3, 4.

Tr. 1, 2.
in F.

Pfte.

Picc.

Fl. 1, 2.

Ob. 1, 2.

Cl. 1, 2.
in A.

Fag. 1, 2.

2-Fag.

1, 2.

Cor. in F.

3, 4.

Tr. 1, 2.
in F.

1, 2.

Trbn. 3.

Pfte.

Presto.

Picc. *fp* *fp* *fp* *f* *ff*

Fl. 1, 2. *fp* *fp* *fp* *f* *ff*

Ob. 1, 2. *fp* *fp* *fp* *f* *ff*

Cl. 1, 2. in A. *fp* *fp* *fp* *f* *ff*

B. 1, 2. *fp* *fp* *fp* *f* *ff*

C-Fag. *p* *fp* *fp* *f* *ff*

1, 2. *fp* *fp* *fp* *f* *ff*

Cor. in F. *fp* *fp* *fp* *f* *ff*

3, 4. *fp* *fp* *fp* *f* *ff*

Tr. 1, 2. in F. *fp* *fp* *fp* *f* *ff*

1, 2. *fp* *fp* *fp* *f* *ff*

Tr-bni. *p* *fp* *fp* *f* *ff*

3. *p* *fp* *fp* *f* *ff*

Timp. *p* *fp* *fp* *f* *ff*

Ptti. *p* *fp* *fp* *f* *ff*

Presto.

Pfte. *fp* *fp* *fp* *f* *ff*

Presto.

V. 1. *ff*

V. 2. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff* *arco*

Presto.

Picc.
 Fl. 1, 2.
 Ob. 1, 2.
 Cl. 1, 2.
 in A.
 Fag. 1, 2.
 C. Fag.
 H. 1, 2.
 Cor. an F.
 H. 3, 4.
 Tr. 1, 2.
 in F.
 T. 1, 2.
 Trbn. 1, 2, 3.
 Timp.
 "H.
 Pft.
 V. 1.
 V. 2.
 Vla.
 Vlo.
 Cb.

Musical score for a symphony, featuring various instruments and vocal parts. The score is written in G major and 4/4 time. It includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in A, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-4, Trombones 1-3, Timpani, Snare Drum, Percussion, and Violins 1 & 2, Viola, Violoncello, and Double Bass. The score shows a complex arrangement of notes, rests, and dynamic markings such as *p*, *ff*, *f*, and *sf*.

76

Picc.

Fl. 1, 2.

Ob. 1, 2.

Cl. 1, 2.
in A.

Cor. 2.
in F.

Trgl.

p

76

Pfte.

V. 1.

V. 2.

pizz.

p

mp

76

Ob. 1, 2.

Cl. 1, 2.
in A.

Fag. 1, 2.

1.
Cor. in F.
in A.

Trgl.

p

pp

dolce

pp

76

Pfte.

V. 1.

V. 2.

Vla.

pizz.

mp

p

Poco più presto.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
in A.
Fag. 1.2.
C. Fag.
1. 2.
Cor. in F.
2. 4.
Tr. 1.2.
in F.
1. 2.
Tromb.
3.
Timp.
Trgl.
Ptti.

Poco più presto.

Pfie.

Poco più presto.

V. 1.
V. 2.
Vla.
Vic.
Cb.

This image shows a page from a musical score, likely for a symphony. The page is numbered 77 in the top right corner. The score is written for a large ensemble of instruments, including:

- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- Cl. 1 & 2 in A (Clarinets)
- Fag. 1 & 2 (Bassoons)
- Corin F. (Cor Anglais)
- Tr. 1 & 2 in F (Trumpets)
- Trbn. 1 & 2 (Trumpets)
- Timp. (Timpani)
- Ptti. (Percussion)
- Pfte. (Piano)
- V. 1 (Violin 1)
- V. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Double Bass)

The score is written in 2/4 time and features various dynamic markings, including *ff* (fortissimo) and *f* (forte). The music is in a key with two sharps (D major or F# minor). The page is numbered 77 in the top right corner and 77 in the bottom center.

Più presto.

78

Picc. *f* *ff*

Fl. I & II. *f* *ff*

Ob. I & II. *f* *ff*

Cl. I & II. in A. *f* *ff*

Fag. I & II. *f* *ff*

C. Fag. *f* *ff*

I. & II. *f* *ff*

Cor. in F. *f* *ff*

Tr. I & II. in F. *f* *ff*

I. & II. *f* *ff*

Trbn. 3. *f* *ff*

Timp. *f* *ff*

Ptti. *f* *ff*

78

Più presto.

Pfte. *f* *ff* *trem.*

V. I. *f* *ff*

V. II. *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

Cb. *f* *ff*

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 Cl. 1 & 2 in A
 Fag. 1 & 2
 C-Fag.
 1 & 2
 Cor. in E
 3 & 4
 Tr. 1 & 2 in F
 1 & 2
 Trbn. 3.
 Timp.
 Ptti.
 Pfte.
 V. 1.
 V. 2.
 Via.
 Vlc.
 Cb.

Musical score for page 120, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Percussion, and Strings. The score includes staves for each instrument, with notes, rests, and dynamic markings (e.g., *ff*, *sf*). The key signature is D major (two sharps).

Picc.
 Fl. 1 & 2.
 Ob. 1 & 2.
 Cl. 1 & 2.
 in A.
 Fag. 1 & 2.
 C. Fag.
 1 & 2.
 Cor. in F.
 3 & 4.
 Tr. 1 & 2.
 in F.
 1 & 2.
 Trbni.
 3.
 Timp.
 Ptti.

Pfte.
 V. 1.
 V. 2.
 Vla.
 Vcl.
 Cb.

