

Follow the Colours

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

With spirit. (In marching time.)

A

The musical score is arranged for a military band and includes the following parts:

- Piccolo
- Flute
- Oboe
- E♭ Clarinet
- Solo & 1st Clarinets in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Bassoons I. & II.
- Alto Saxophone in E♭
- Tenor Saxophone in B♭
- Horns in F (I, II, III, IV)
- Cornets in B♭ (I, II)
- Trumpets 1 & II in B♭
- Trombones (I, II)
- Bass
- Euphonium
- Basses
- 3 Timpani
- Tamburo Piccolo
- Triangolo
- Piatti e Gran Cassa
- Solo Tenor
- Coro T.T.B.B.

The score is in 4/4 time and features various dynamics such as *p*, *f*, *sf*, *fp*, and *cresc.*. It includes trills (*tr*) and triplets (*3*). The piece is marked *With spirit. (In marching time.)* and begins with a section labeled **A**. The score concludes with the instruction *With spirit. (In marching time.)* and a final **A** section.

Pic.

Fl.

Ob.

Eb Cl.

S & I.

Clarineti II.

III.

Bns.

Alto S.

Ten. S.

Hns.

Cts.

Trps.

Trbs.

Euph.

Bass

Timp.

Tamb. P.

Trg.

Piatti e G.C.

Solo.

Coro.

B♭

10

Pic.

Fl.

Ob.

Eb Cl.

S & I.

Clarinets II.

III.

Bns.

Alto S.

Ten. S.

Hns.

Cts.

Trps.

Trbs.

Euph.

Bass

Timp.

Tamb. P.

Trg.

Piatti e G.C.

B♭ Con spirito

Solo.

1. Thou - sands, thou - sands of march - ing feet, All through the land, all through the land ;
 2. Eng - land, Scot - land, Ireland and Wales, forth their sons, send forth their sons ;
 3. What's in the wind now, what's to - ward ? Who cares a bit, who cares a bit ?
 4. Some will re - turn, and some re - main, We heed it not, we heed it not ;

Coro.

1. All through the land, all through the land ;
 2. Send forth their sons, send forth their sons ;
 3. Who cares a bit, who cares a bit ?
 4. We heed it not, we heed it not ;

22

Pic.

Fl.

Ob.

Eb Cl.

S & I.

Clarinets II.

III.

Bns.

Alto S.

Ten. S.

Hns.

Cts.

Trps.

Trbs.

Euph.

Bass

Timp.

Tamb. P.

Trg.

Piatti e G.C.

Solo.

Coro.

Loy-al the hearts that guard them well, 'Twas e - ver so, 'twas e - ver so.

'Twas e - ver so.

mf

cresc.

p

f

D Grandioso.

30

Pic.
Fl.
Ob.
Eb Cl.
S & I.
Clarinets II.
III.
Bns.
Alto S.
Ten. S.
Hns.
Cts.
Trps.
Trbbs.
Euph.
Bass
Timp.
Tamb. P.
Trg.
Piatti e G.C.

D Grandioso.

Solo
Coro.

Roll the drums, and blow the fifes, And make the bag-pipes drone ; -
Roll the drums, and blow the fifes, And make the bag-pipes drone ; -

34

Pic.
Fl.
Ob.
Eb Cl.
S & I.
Clarinets II.
III.
Bns.
Alto S.
Ten. S.
Hns.
Cts.
Trps.
Trbs.
Euph.
Bass
Timp.
Tamb. P.
Trg.
Piatti e G.C.
Solo
Coro.

ff

Roll the drums, and blow the fifes, And make the bag - pipes drone ;-

Roll the drums, and blow the fifes, And make the bag - pipes drone ;-

E

38

Pic.

Fl.

Ob.

Eb Cl.

S & I.

Clarinets II.

III.

Bns.

Alto S.

Ten. S.

Hns.

Cts.

Trps.

Trbs.

Euph.

Bass

Timp.

Tamb. P.

Trg.

Piatti e G.C.

Solo.

Coro.

f

a 2.

p

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

tr

p

f

p

Glo - ry for some and a chance for all, Till we come a-gain to our

Glo - ry for some and a chance for all, Till we come a-gain to our

42 **F**

Pic.

Fl.

Ob.

Eb Cl.

S & I.

Clarinets II.

III.

Bns.

Alto S.

Ten. S.

Hns.

Cts.

Trps.

Trbs.

Euph.

Bass

Timp.

Tamb. P.

Trg.

Piatti e G.C.

Solo.

Coro.

own Till we come a-gain to our own.

own Till we come a-gain to our own.

49

1st, 2nd & 3rd Verses. 4th Verse.

Pic.

Fl.

Ob.

Eb Cl.

S & I.

Clarinets II.

III.

Bns.

Alto S.

Ten. S.

Hns.

Trumps.

Trbns.

Euph.

Bass

Timp.

Tamb. P.

Trg.

Piatti e G.C.

Solo.

Coro.

Trumpet I.

Trumpet II.

a 2.

tr