

SONATA FOR ORGAN.

EDWARD ELGAR, Op. 28. (1895)

I.

arranged for full orchestra
by John Morrison. (2015)

Allegro maestoso

I. II. Tromboni

III.

f risoluto

largamente

7

pp

f

p

13

4

4

21

ff

ff

27

f

poco rit.

dim.

38

p

Solo

molto rit.

9/8

9/8

42 *Piacevole*

15 14 3/4

p cresc.

75 *Horn*

9 3

88 *Soli*

p f sf

3

92

ff

98

ff

103

ff

109 *meno mosso*

120 *Woodwind*

141

Come Prima *poco rall.*

149 *Bassoon*

175 *molto rall.*

Soli

181 *a tempo, tranquillo*

214 *Horn* 1. Solo

f

224 *Violins*

f

231

f

237

ff

242

f

247

f

II. TACET**III.**

Moderato.

I. II. Tromboni

III.

p *sf poco* *pp* *f*

11

17

f *ff* *dim.*

Tranquillo. **poco accel.** **animato**

26

6 15 4

Trumpets

53

ff *poco rit.*

5 12 6

a tempo *etc.* **Soli** **Tempo, piu lento**

80

Horns 1 & 2

f *p*

molto rit.

86

pp

IV.

Presto (comodo)

I. II. Tromboni

III.

20 8 10

Violins

43

a 2.

ff

ff

50

Largamente.

molto rit.

tranquillo

ff

3 5

3 5

62

a tempo

Trumpet, Fl, Picc.

+ Obs, Violins

mf

mf

mf

mf

16

2

2

87

1.

f marcato

f

f

f

f

f

f

2

2

96

mf

f

f

f

f

f

f

f

4

4

107

f *ff*

118

f *ff*

133

Horns *p* 1. Solo

144

pp 14

170

Violins *rit.* *tranquillo* *pp*

179

p 1. Solo

187

p *dim.*

203

mf *p* *pp*

211

p *f* Solo

239

rit. *a tempo* *Trumpet, Fl, Picc.* *+ Obs, Violins* *mf* *f*

268

mf *f marcato* *f*

279

mf *f* *p*

289

a 2.

f

f

f

f

302

ff

306

f

ff

ff

mf

313

The third system of the musical score, measures 313-319. The key signature is one sharp (F#). The score is written for a grand staff (treble and bass clefs). The right hand (treble clef) has a whole rest in measures 313-315, followed by a triplet of eighth notes (F#, A, C) in measure 316, a half note (F#) in measure 317, a quarter note (A) in measure 318, and a quarter rest in measure 319. The left hand (bass clef) has a half note (F#) in measure 313, a half note (A) in measure 314, a half note (C) in measure 315, a half note (F#) in measure 316, a half note (A) in measure 317, a half note (C) in measure 318, and a half note (F#) in measure 319. The dynamic marking *ff* *tutta forza* is present in measure 316.

329 a 2. stringendo Trumpets

f

f

3 5

3 5

343

p