

SONATA FOR ORGAN.

EDWARD ELGAR, Op. 28. (1895)

arranged for full orchestra
by John Morrison. (2015)

I.

Allegro maestoso

Tuba



10



26



42



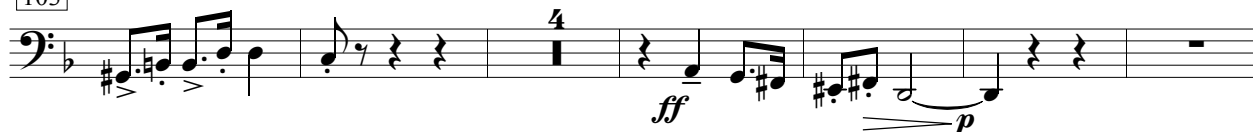
90



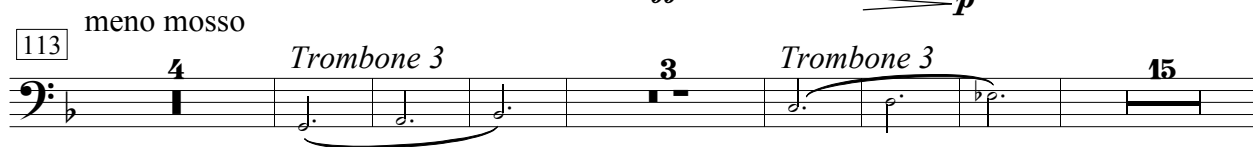
97



103



113



141



149



[173] poco rall. *Bassoon* *molto rall.*

p *dim.*

[181] a tempo, tranquillo *Trombone 3*

f

[214] *Horn* *Trombone 1*

f

[226] *Violins*

f

[232]

f

[239]

ff

[246] *Solo*

ff

II. *TACET*

III.

Moderato.

Trombones 1 & 2

Measures 11-18 of the Trombones 1 & 2 part. The music is in 2/4 time. Measure 11 starts with a whole note chord. Measure 12 has a half note chord. Measure 13 has a half note chord. Measure 14 has a half note chord. Measure 15 has a half note chord. Measure 16 has a half note chord. Measure 17 has a half note chord. Measure 18 has a half note chord. The dynamics are *f* and *dim.*

Measures 33-40 of the Trumpets part. The music is in 4/8 time. Measure 33 has a whole note chord. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord. Measure 38 has a whole note chord. Measure 39 has a whole note chord. Measure 40 has a whole note chord. The dynamics are *Tranquillo.*, *poco accel.*, and *animato*. The instrument is *Trumpets*.

Measures 55-62 of the Horns 1 & 2 part. The music is in 4/8 time. Measure 55 has a whole note chord. Measure 56 has a whole note chord. Measure 57 has a whole note chord. Measure 58 has a whole note chord. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 has a whole note chord. Measure 62 has a whole note chord. The dynamics are *Come prima*, *Tranquillo.*, *poco rit.*, and *a tempo*. The instrument is *Horns 1 & 2*.

Measures 82-89 of the Tuba part. The music is in 4/8 time. Measure 82 has a whole note chord. Measure 83 has a whole note chord. Measure 84 has a whole note chord. Measure 85 has a whole note chord. Measure 86 has a whole note chord. Measure 87 has a whole note chord. Measure 88 has a whole note chord. Measure 89 has a whole note chord. The dynamics are *Tempo, piu lento* and *molto rit.*. The instrument is *Tuba*.

IV.

Presto (comodo)

20 *Oboe* *Violins* *Oboe* *Violins*

30 *Wind* *Violins*

39 *ff*

47 *Largamente* *molto rit.* *ff*

57 *tranquillo a tempo* *Trombones* *5* *16* *3* *2* *5*

92 *Trombone 3* *f* *mf* *f*

103 *f* *ff*

116 *f* *4* *14*

138 *Trombone*

Trumpet & Horn

148

156 rit. tranquillo *pp* Woodwind

Violins

179 13 3rd Trombone 5 3rd Trombone

207 *p* *p* *p* 3

219 Tempo I. rit. a tempo Trombs 27 16 3 2 Trombs

mf

272 Trombone 3 5 4 *f* *mf* *f* > *p*

289 Trombones 5 4 *f* *ff*

308 *ff* *ff* *ff* *tutta forza*

322 *f* *f*

337 stringendo 6 1 2 3 4 5 6 3 *ff*