

SONATA FOR ORGAN.

EDWARD ELGAR, Op. 28. (1895)

arranged for full orchestra
by John Morrison. (2015)

I.

Allegro maestoso

Viola

The musical score for the Viola part is written in 3/4 time, key of D major (one sharp). It consists of 32 measures, divided into six systems. The first system (measures 1-4) is marked *Allegro maestoso*. The first two staves are labeled *unis.* and *f* *risoluto*. The third staff is marked *largamente*. The second system (measures 5-10) starts with a box containing the number 5. It features *f* *risoluto* and *sub. pp* markings. The third system (measures 11-15) starts with a box containing the number 11. It features *f* and *ten.* markings. The fourth system (measures 16-25) starts with a box containing the number 16. It features *f* and *ten.* markings. The fifth system (measures 26-31) starts with a box containing the number 26. It features *p* markings. The sixth system (measures 32-32) starts with a box containing the number 32. It features *ff* and *poco rit.* markings.

5

11

16

26

32

f *risoluto* *f* *largamente* *sub. pp* *ten.* *f* *f* *p* *ff* *poco rit.*

38 *molto rit.* *Piacevole*

p dim. *p* *pp dolce* *pp dolce*

46 *p* *p* *p*

52 *p* *p* *p*

58 *cresc.* *cresc.* *mf* *mf* *f* *f*

63 *p* *p* *p* *p* *p*

69 *p* *f* *dim* *3/4*

75

p *p legato* *p legato*

81

mf *f* *p*

86

f *f*

92

ff *ff*

96

ff *ff*

101

ff

106

ff *f* *ff legato*

111

pp *pp*

116

p *pp*

121

p *p*

126 con sord.

p dolce *p* *pp* *p*

133

pp *pp* *senza sord* *pp*

143

cresc. *f* *ff*

149

ff *f*

154

p *f*

158

f

163

p *dim.*

169

poco rall.

174

p *molto rall.*

181 a tempo, tranquillo pizz. arco

pp tranquillo

187

pp *p* *dim.*

192

p *p*

197

201

f *dim.* *pp*

205 pizz. arco

p

209

cresc. *f* *p* *dim.*

cresc.

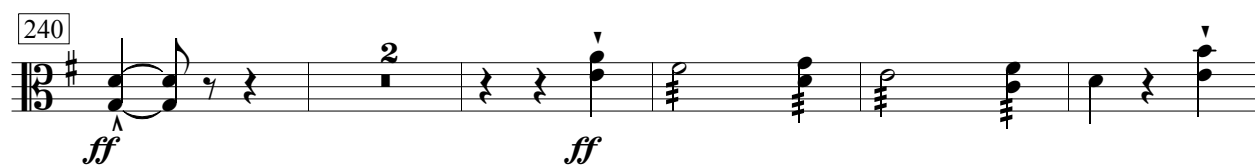
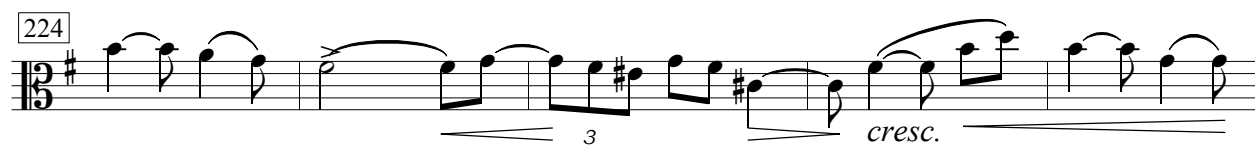
214

p *p*

219

cresc.

Detailed description of the musical score: The score is for the Viola part of Elgar's Organ Sonata. It begins at measure 181 with a tempo and mood marking of 'a tempo, tranquillo'. The key signature is one sharp (F#), and the time signature is 3/8. The first system (measures 181-187) starts with a piano (*pp*) dynamic and a 'tranquillo' marking. It includes a 'pizz.' (pizzicato) and 'arco' (arco) marking. The second system (measures 187-192) continues with piano dynamics (*pp*, *p*) and a 'dim.' (diminuendo) marking. The third system (measures 192-197) features piano dynamics (*p*). The fourth system (measures 197-201) includes a forte (*f*) dynamic, a 'dim.' marking, and a piano (*pp*) dynamic. The fifth system (measures 201-205) includes a 'pizz.' and 'arco' marking, and a piano (*p*) dynamic. The sixth system (measures 205-209) includes a piano (*p*) dynamic. The seventh system (measures 209-214) is in 3/4 time and includes a 'cresc.' (crescendo) marking, a forte (*f*) dynamic, a piano (*p*) dynamic, and a 'dim.' marking. The eighth system (measures 214-219) is in 3/4 time and includes piano dynamics (*p*) and a 'cresc.' marking. Measure 219 includes triplets and a 'cresc.' marking.



II.

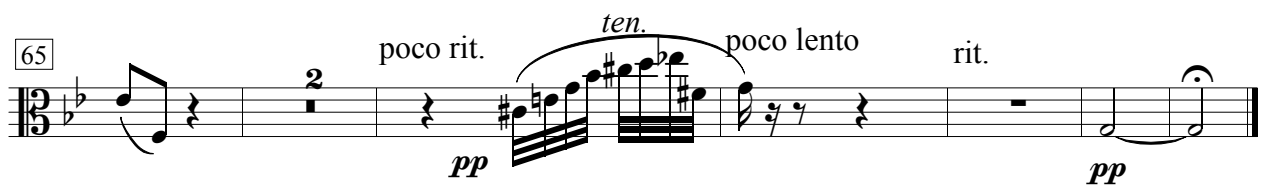
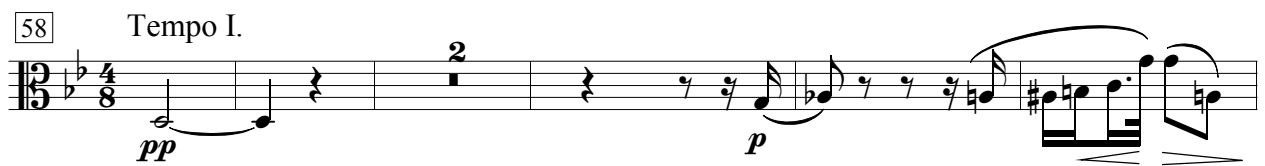
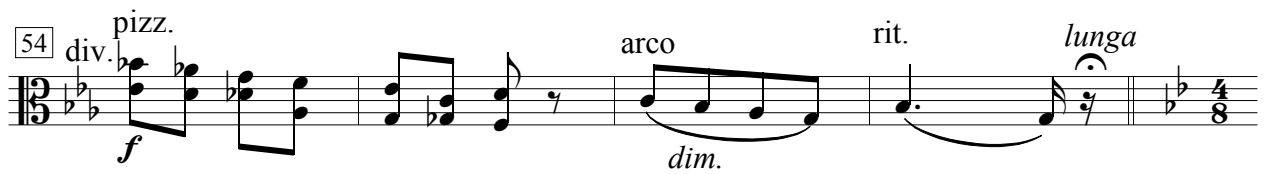
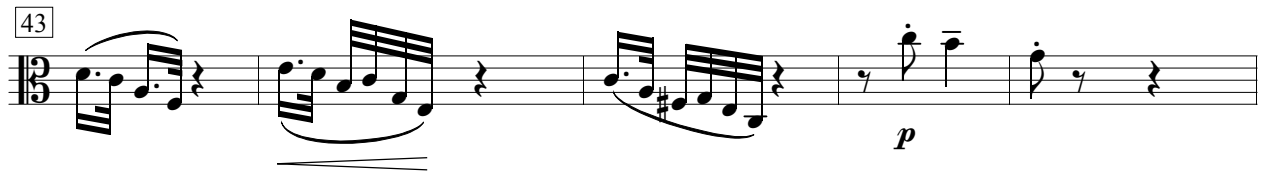
Allegretto.

Bassoon

Measures 1-20 of the Bassoon part. The music is in 3/8 time and B-flat major. Measure 14 includes a *poco rit.* marking. Dynamics include *p*, *pp*, and *ten.*

Quasi doppio movimento.

Measures 22-35 of the Flute and Oboe part. The music is in 2/4 time and B-flat major. Measure 22 includes a *p* dynamic. Measure 26 includes an *mf* dynamic. Measures 31 and 35 include triplet markings (*3*). Dynamics include *p*, *mf*, *dim.*, *a tempo*, *pizz.*, and *rit.*



III.

Moderato

Clarinet

9

15

21

27

p *espress.* *f* *cresc.* *ff* *dim.* *pp* *rit.*

4/8

Tranquillo

33 *pp*

38 *p*

43 poco accel.

49 *mf* *f*

53 *ff* *f* *dim.*

57 *p* Come prima

63

p *pp*

69

Tranquillo

pizz. *dim.* *pp* arco

75

poco rit. a tempo

poco rit. *a tempo*

82

Tempo, piu lento

f *pp* 3

87

trem. molto rit. 1 Solo

trem. *molto rit.* *p* *pp* 1 Solo

Presto (comodo)

Musical score for "Largamente" in B-flat major, 3/4 time. The score is in bass clef and includes measures 1 through 59. It features various dynamics (p, ff, dim., cresc.), articulations (accents, slurs), and performance instructions like "div." and "arco". The tempo changes from "Largamente" to "molto rit. tranquillo" at measure 51 and back to "a tempo" at measure 59.

69 *p* *p* *mf* 2 3

78 *mf*

84 *f* div.

89 *marcato*

95 *p subito* *mf* *f*

102 *f* *sf*

109 *sf* *sf* *sf* *ff*

117 *f* div. *dim.*

125 *p* *f* *f* *unis.* 5

138 *pp* *pizz.* *p*

Detailed description: This image shows a page of a musical score for the Viola part of Elgar's Organ Sonata. The page is numbered 14 in the top left corner. The title 'Elgar: Organ Sonata - Viola' is centered at the top. The score consists of ten staves of music, each beginning with a measure number in a box. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *marcato*, *div.* (divisi), *pizz.* (pizzicato), and *unis.* (unison). The score is written for a single instrument, the Viola.

146

arco
pp *p*

153

mf *p*

159

div. *p*

166

rit. tranquillo
p *pp*

174

3 3

179

sul. D
div. *p* *pp*

187

3 *pp*

192

3 3
3

197

div. *p*

pp

sul. G

203

pizz.

arco

pp

211

p

pizz.

p

219

Tempo I.

arco

pp

226

p

231

p

p

237

p

244 *rit.* *a tempo*
dim. *p*

250 *p*

258 *div.* *f*

265 *marc.* *marc.*

271 *f* *marcato*

277 *p* *p*

283 *mf* *cresc.*

289 *f* *f* *sf* *sf*

295 *sf* *sf* *3* *f*

301 *ff* *4*

311 *div.*

mf *cresc.*

316 *ff*

323 *p* *f* *f*

332 *f*

337 *stringendo* *pizz.* *arco* *ff*

345

This musical score is for the Viola part of Elgar's Organ Sonata, spanning measures 311 to 345. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into six systems. The first system (measures 311-315) begins with a 'div.' (divisi) instruction and features a melodic line with slurs and ties, marked *mf* and *cresc.* The second system (measures 316-322) includes a *ff* dynamic marking. The third system (measures 323-331) shows a dynamic shift from *p* to *f*, with a final *f* marking. The fourth system (measures 332-336) is marked *f* and contains a complex, fast-moving melodic passage. The fifth system (measures 337-344) is marked *stringendo* and *pizz.* (pizzicato), with a *ff* dynamic; it transitions to *arco* (arco) in the final measure of the system. The sixth system (measures 345-345) consists of a single measure ending with a double bar line.