

A unas flores. ~

Soneto

del eminente poeta Don Pedro Calderon de la Barca
puesto en musica para tiple y baritone con acomp.^{to} de orquesta
por

Bernardino Valle

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, grouped into three sections: Woodwinds (Flautas, Oboes, Clarinetes, Fagotes, Trompas, Cornetines, Trombones, Timbales), Strings (Violines 1^{as}, Violines 2^{as}, Violas, Cello, Baritone, Violoncellos, Contrabajos), and Percussion (Caja). The key signature is D major (two sharps) and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *sf*. A tempo marking "And.^{te} tranquilo. M. 2=112" is present. The word "Diuisi" is written above the Violoncellos staff. The word "Segue" is written above the Percussion staff. The word "Caja" is written above the Percussion staff. The word "Flautas" is written above the first staff. The word "Oboes" is written above the second staff. The word "Clarinetes" is written above the third staff. The word "Fagotes" is written above the fourth staff. The word "Trompas" is written above the fifth staff. The word "Cornetines" is written above the sixth staff. The word "Trombones" is written above the seventh staff. The word "Timbales" is written above the eighth staff. The word "Violines 1^{as}" is written above the ninth staff. The word "Violines 2^{as}" is written above the tenth staff. The word "Violas" is written above the eleventh staff. The word "Cello" is written above the twelfth staff. The word "Baritone" is written above the thirteenth staff. The word "Violoncellos" is written above the fourteenth staff. The word "Contrabajos" is written above the fifteenth staff.

Flautas

Oboes

Clarinetes

Fagotes

Trompas

Cornetines

Trombones

Timbales

Violines 1^{as}

Violines 2^{as}

Violas

Cello

Baritone

Violoncellos

Contrabajos

And.^{te} tranquilo. M. 2=112

Diuisi

Segue

Caja

Bernardino Valle

firmando

Handwritten musical score for a piece titled "Bernardino Valle" by "firmando". The score is written on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Top): Labeled "Cass" (Cassidy). It begins with a series of eighth notes and rests, followed by a measure with a whole note and a half note.

Staff 2 (Middle): Contains a series of eighth notes and rests, followed by a measure with a whole note and a half note.

Staff 3 (Bottom): Contains a series of eighth notes and rests, followed by a measure with a whole note and a half note.

Staff 4 (Second System): Labeled "2^o" (Second). It begins with a series of eighth notes and rests, followed by a measure with a whole note and a half note.

Staff 5 (Third System): Labeled "L.P. C. 2^a" (L.P. C. 2^a). It begins with a series of eighth notes and rests, followed by a measure with a whole note and a half note.

Staff 6 (Fourth System): Labeled "Dinisi" (Dinisi). It begins with a series of eighth notes and rests, followed by a measure with a whole note and a half note.

Staff 7 (Fifth System): Labeled "Dinisi" (Dinisi). It begins with a series of eighth notes and rests, followed by a measure with a whole note and a half note.

Staff 8 (Sixth System): Labeled "cres. 3^a cuerda" (cres. 3^a cuerda). It begins with a series of eighth notes and rests, followed by a measure with a whole note and a half note.

Staff 9 (Seventh System): Labeled "cres" (cres). It begins with a series of eighth notes and rests, followed by a measure with a whole note and a half note.

Staff 10 (Eighth System): Labeled "cres" (cres). It begins with a series of eighth notes and rests, followed by a measure with a whole note and a half note.

Staff 11 (Ninth System): Labeled "unio" (unio). It begins with a series of eighth notes and rests, followed by a measure with a whole note and a half note.

Staff 12 (Tenth System): Labeled "unio" (unio). It begins with a series of eighth notes and rests, followed by a measure with a whole note and a half note.

Handwritten musical score for "Desperado" by Elton John. The score is written on ten staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a bass clef. The third staff is for the guitar, starting with a treble clef. The fourth staff is for the bass, starting with a bass clef. The fifth staff is for the drums, starting with a treble clef. The sixth staff is for the keyboard, starting with a treble clef. The seventh staff is for the strings, starting with a bass clef. The eighth staff is for the woodwinds, starting with a treble clef. The ninth staff is for the brass, starting with a bass clef. The tenth staff is for the vocal harmony, starting with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Es-tas que fueron pompa y ale-gri-a Desper-" are written below the vocal melody. The tempo "Mod.to Md=56" is indicated at the beginning and end of the piece. The title "Desperado" is written at the bottom right.

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the bottom staff.

ando al albor de la ma na na A la tarde seran castima va - na Dur micudo en brazos de la noche

Handwritten musical score for a large ensemble, featuring multiple staves and sections.

The score is divided into two main sections, both marked *Andte* (Allegretto) with a tempo of $M. \text{ } \text{♩} = 112$.

Section 1 (Top): Features a complex arrangement of staves, including a large section with multiple staves (likely a string or woodwind section) and a section with a single staff (likely a vocal or solo instrument).

Section 2 (Bottom): Features a section with multiple staves (likely a string or woodwind section) and a section with a single staff (likely a vocal or solo instrument).

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked *Andte* (Allegretto) with a tempo of $M. \text{ } \text{♩} = 112$.

The score is written in a style characteristic of 19th-century musical notation, with a focus on melodic and harmonic development.

Section 3 (Right): Features a section with multiple staves (likely a string or woodwind section) and a section with a single staff (likely a vocal or solo instrument).

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked *Andte* (Allegretto) with a tempo of $M. \text{ } \text{♩} = 112$.

The score is written in a style characteristic of 19th-century musical notation, with a focus on melodic and harmonic development.

Section 4 (Bottom Right): Features a section with multiple staves (likely a string or woodwind section) and a section with a single staff (likely a vocal or solo instrument).

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked *Andte* (Allegretto) with a tempo of $M. \text{ } \text{♩} = 112$.

The score is written in a style characteristic of 19th-century musical notation, with a focus on melodic and harmonic development.

Section 5 (Bottom Right): Features a section with multiple staves (likely a string or woodwind section) and a section with a single staff (likely a vocal or solo instrument).

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked *Andte* (Allegretto) with a tempo of $M. \text{ } \text{♩} = 112$.

The score is written in a style characteristic of 19th-century musical notation, with a focus on melodic and harmonic development.

Handwritten musical score for voice and piano. The score is written on five systems of staves. The first system consists of two staves (treble and bass clef). The second system consists of two staves (treble and bass clef). The third system consists of two staves (treble and bass clef). The fourth system consists of two staves (treble and bass clef). The fifth system consists of two staves (treble and bass clef). The lyrics are written below the third system of staves.

fi - a Tris lis - ta do de oro nieve y gra - na, Se - ra es car - mien to de la vi da bu na

Handwritten musical score for voice and piano. The score is written on five systems of staves. The first system consists of two staves (treble and bass clef). The second system consists of two staves (treble and bass clef). The third system consists of two staves (treble and bass clef). The fourth system consists of two staves (treble and bass clef). The fifth system consists of two staves (treble and bass clef). The lyrics are written below the third system of staves.

fi - a Tris lis - ta do de oro nieve y gra - na, Se - ra es car - mien to de la vi da bu na

Handwritten musical score for the first system. It consists of three staves. The first two staves have piano (*mf*) and mezzo-forte (*f*) markings. The third staff has a first solo (*1. solo*) marking and a piano (*pp*) marking. The music is in a key with one sharp (F#) and a common time signature (C).

Meno mosso (M. ♩ = 96)

Handwritten musical score for the second system. It consists of three staves. The first two staves have mezzo-forte (*mf*) markings. The third staff has a first solo (*1. solo*) marking and a piano (*pp*) marking. The music is in a key with one sharp (F#) and a common time signature (C).

Meno mosso (M. ♩ = 96)

Di-ta!

Handwritten musical notation for the vocal part of the 'Di-ta!' section. It consists of two staves. The first staff has a vocal line with a 'Di-ta!' marking. The second staff has a piano (*pp*) marking.

Fan-to!

Baritone

#2 #

Declamado.

Es-tas que fueron pompa y ale-

Handwritten musical notation for the declamatory part of the score. It consists of two staves. The first staff has a declamatory line with an 'Es-tas que fueron pompa y ale-' marking. The second staff has a piano (*pp*) marking.

Handwritten musical score for piano and voice. The score is written on five systems of staves. The first system consists of five measures. The second system consists of five measures. The third system consists of five measures. The fourth system consists of five measures. The fifth system consists of five measures. The music is written in treble and bass clefs. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the staves.

gria
Deeper fando al albor de la ma
na na
A la tarde seran las tiua
va-na Durmiendo en

Handwritten musical score for piano and voice, featuring multiple systems of staves and lyrics.

System 1: Piano introduction with complex rhythmic patterns in the left hand and melodic lines in the right hand. Includes markings like *volo* and *sol*.

System 2: Continuation of the piano introduction, featuring a *And^{te}* tempo marking with a metronome indication $(M = 112)$.

System 3: Introduction of the vocal line. The lyrics are: *Bravos de la noche fri-a este ma-ñan*. The piano accompaniment includes markings like *arco* and *And^{te}* with $(M = 112)$.

System 4: Continuation of the vocal line. The lyrics are: *ti-que al cielo de a-ñan a G-ris lis-ta-do de oro nieve y*. The piano accompaniment includes markings like *pp* and *for*.

Handwritten musical score for piano and voice. The score is written on ten staves, with the piano accompaniment on the top six staves and the vocal line on the bottom two staves. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions:

- cres* (crescendo)
- rall* (rallentando)
- arco* (arco)
- pp* (pianissimo)

Vocal lyrics:

grana sera es-car mien-to de la vi-da hu-ma-na de la vi-da hu-ma-na

Handwritten musical notation for four staves, likely for woodwinds or strings. The notation includes various notes, rests, and dynamic markings such as 'mf' (mezzo-forte).

All.^o mod.^{to} (M. = 100)

Handwritten musical notation for three staves, continuing the piece. It features a variety of note values and rests, with some staves showing a more complex rhythmic pattern.

All.^o mod.^{to} (M. = 100)

Handwritten musical notation for three staves, including vocal lines. The lyrics are written below the notes.

na - - - - -
 Tan-to se a - pre-n-de en - - - - -
 ter mi-no de un di - a!

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "A flore-cer las" are written below the bottom staves.

Staff 1 (Soprano): *Paradisi*

Staff 2 (Alto): *eres*

Staff 3 (Tenor): *2. y 2.*

Staff 4 (Bass): *1. solo*

Staff 5 (Piano): *2. y 2.*

Staff 6 (Violin): *1. solo*

Staff 7 (Viola): *2. y 2.*

Staff 8 (Cello): *2. y 2.*

Staff 9 (Double Bass): *2. y 2.*

Staff 10 (Bass): *2. y 2.*

Lyrics: A flore-cer las

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the bottom two staves of each system.

Lyrics (bottom two staves):

rosas madre ga-ron
rosas madre ga-ron
unid

Lyrics (top two staves):

8^a alta
para enveje- cer- ze flo- re
para enveje- cer- ze flo- re

A handwritten musical score on aged paper, featuring five systems of staves. Each system consists of a grand staff with a soprano and alto part, and a piano accompaniment with a right and left hand. The notation is in a historical style, with many notes beamed together in groups. The lyrics are written in Spanish and are repeated across the systems.

The lyrics are:

*cie - ron
cie - ron
it flo - re - cer las
ro - sas ma dru - ga - ron
ro - sas ma dru - ga - ron*

Handwritten musical score for a piano and voice. The score is written on ten staves. The first four staves are for the piano accompaniment, and the last four are for the voice. The music is in 2/4 time and features a melody with lyrics in Romanian. The handwriting is in ink on aged paper.

The lyrics are:

para enveje - cer se flo-re cie - ron
para enveje - cer se flo-re cie - ron

A handwritten musical score on aged paper, featuring piano accompaniment and a vocal line. The piano part is written on two staves, with the right hand playing a melody of eighth and sixteenth notes, and the left hand providing harmonic support with chords and moving lines. The vocal line is written on a single staff, with lyrics in French. The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

The score is organized into measures by vertical bar lines. The piano accompaniment is written on two staves, and the vocal line is written on a single staff. The lyrics are in French and are written below the vocal staff.

Decamado

En nay se pou-l-ero En un Co-tou ha
En nay se pou-l-ero En un bo-tou ha

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the bottom two staves.

Lyrics:

Ala - rou
Ala - rou
a flo - re - cer - las ro - sas ma - dru
a flo - re - cer - las ro - sas ma - dru

Handwritten Annotations:

- loco* (top left)
- 5.ª alta* (top right)
- cres* (second staff, first measure)
- 1.º solo* (third staff, first measure)
- Pesante* (multiple instances across the score)
- 1.º y 2.º* (third staff, second measure)
- 3.º* (third staff, third measure)
- arco* (fourth staff, first measure)
- Divisi* (fourth staff, second measure)
- pp* (fourth staff, second measure)
- pp* (fourth staff, third measure)
- pp* (fourth staff, fourth measure)
- pp* (fourth staff, fifth measure)
- pp* (fourth staff, sixth measure)
- pp* (fourth staff, seventh measure)
- pp* (fourth staff, eighth measure)
- pp* (fourth staff, ninth measure)
- pp* (fourth staff, tenth measure)
- pp* (fourth staff, eleventh measure)
- pp* (fourth staff, twelfth measure)
- pp* (fourth staff, thirteenth measure)
- pp* (fourth staff, fourteenth measure)
- pp* (fourth staff, fifteenth measure)
- pp* (fourth staff, sixteenth measure)
- pp* (fourth staff, seventeenth measure)
- pp* (fourth staff, eighteenth measure)
- pp* (fourth staff, nineteenth measure)
- pp* (fourth staff, twentieth measure)
- pp* (fourth staff, twenty-first measure)
- pp* (fourth staff, twenty-second measure)
- pp* (fourth staff, twenty-third measure)
- pp* (fourth staff, twenty-fourth measure)
- pp* (fourth staff, twenty-fifth measure)
- pp* (fourth staff, twenty-sixth measure)
- pp* (fourth staff, twenty-seventh measure)
- pp* (fourth staff, twenty-eighth measure)
- pp* (fourth staff, twenty-ninth measure)
- pp* (fourth staff, thirtieth measure)
- pp* (fourth staff, thirty-first measure)
- pp* (fourth staff, thirty-second measure)
- pp* (fourth staff, thirty-third measure)
- pp* (fourth staff, thirty-fourth measure)
- pp* (fourth staff, thirty-fifth measure)
- pp* (fourth staff, thirty-sixth measure)
- pp* (fourth staff, thirty-seventh measure)
- pp* (fourth staff, thirty-eighth measure)
- pp* (fourth staff, thirty-ninth measure)
- pp* (fourth staff, fortieth measure)
- pp* (fourth staff, forty-first measure)
- pp* (fourth staff, forty-second measure)
- pp* (fourth staff, forty-third measure)
- pp* (fourth staff, forty-fourth measure)
- pp* (fourth staff, forty-fifth measure)
- pp* (fourth staff, forty-sixth measure)
- pp* (fourth staff, forty-seventh measure)
- pp* (fourth staff, forty-eighth measure)
- pp* (fourth staff, forty-ninth measure)
- pp* (fourth staff, fiftieth measure)

A handwritten musical score on aged paper, featuring six systems of staves. The first system consists of a grand staff with a treble and bass clef, and a single staff with a soprano clef. The second system has a grand staff and a single staff with an alto clef. The third system has a grand staff and a single staff with a soprano clef. The fourth system has a grand staff and a single staff with a soprano clef. The fifth system has a grand staff and a single staff with a soprano clef. The sixth system has a grand staff and a single staff with a soprano clef. The lyrics are written in Spanish and are placed below the staves. The music is written in a cursive, handwritten style.

ga-ron
ga-ron
E, para enveje- cer - se flore - cie - ron
E, para enveje- cer - se flo - re - cie - ron
A florecer las
A florecer las

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a stylized, possibly Cyrillic or Greek script, and are repeated across the lower staves. The score is divided into measures by vertical bar lines.

Key markings and lyrics include:

- loco* (top left)
- 8^a alta* (top left, above the first staff)
- ro - nas ma dru ga - rou* (middle left, across two staves)
- ro - nas ma dru ga - rou* (middle left, across two staves)
- para enveje cere floare - cie* (middle right, across two staves)
- para enveje cere floare - cie* (middle right, across two staves)
- unus* (bottom left)

Cello solo

10

Meno mosso (M. = 96)

Violin solo

Meno mosso (M. = 96)

Declamado

Declamado

ron Fa les los hom-bres sus for tu nas vie-ron En

ron Fa les los hom-bres sus for tu nas vie-ron En

Handwritten musical score for "Perdendosi" by Giuseppe Verdi. The score is written on ten staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the bottom six staves are for the piano accompaniment. The tempo is marked "Andte (M. 112)". The lyrics are in Italian: "Perdendosi", "Perdendosi", "Perdendosi", "Perdendosi", "Perdendosi", "Perdendosi", "Perdendosi", "Perdendosi", "Perdendosi", "Perdendosi". The score is written in a cursive, handwritten style.

Handwritten musical score on six staves, organized into three systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time. Contains a half note chord (F#4, C#5) and a quarter note (G#4).
- Staff 2: Treble clef, key signature of one sharp (F#), 2/4 time. Contains a half note chord (F#4, C#5) and a quarter note (G#4).

System 2 (Middle):

- Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time. Contains a half note chord (F#4, C#5) and a quarter note (G#4).
- Staff 2: Treble clef, key signature of one sharp (F#), 2/4 time. Contains a half note chord (F#4, C#5) and a quarter note (G#4).

System 3 (Bottom):

- Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time. Contains a half note chord (F#4, C#5) and a quarter note (G#4).
- Staff 2: Treble clef, key signature of one sharp (F#), 2/4 time. Contains a half note chord (F#4, C#5) and a quarter note (G#4).

Lyrics:

sa - dos los si - glos ho - ras fue - rou
sa - dos los si - glos ho - ras fue - rou

Dynamic markings:

- ppp* (pianissimo) is written below the staff in the third system.
- ppp* (pianissimo) is written below the staff in the fourth system.

Other markings:

- 4. 6. 8.* is written above the staff in the third system.
- Divini* is written below the staff in the fourth system.

Quilado (triple solo)

Tales los hombres su fortuna vieron

En un dia nacieron y espiraron: Que para

solo *8^a*

Remando

los siglos, horas fueron

join

join



