

Interludes de Procsson

Number One

Pange Linga

Rene Vienne
David E Kemp

$\text{♩} = 56$

Soprano

Alto

Tenor

Bass

Pan - ge lin gua glo - ri - o - si

6

S.

A.

T.

B.

11

S.

A.

T.

B.

Interludes de Procction
Number One

16

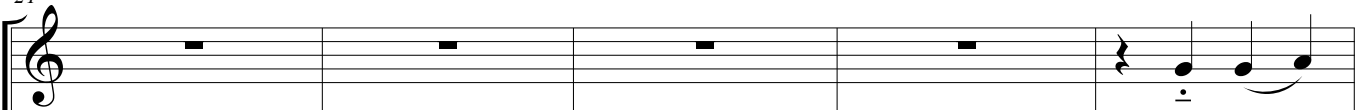
S. 

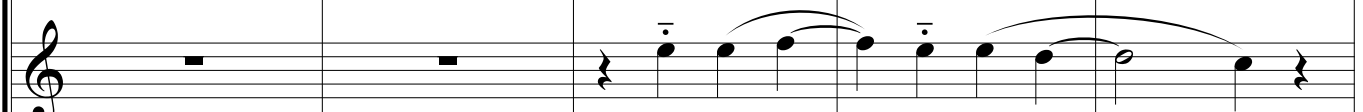
A. 

T. 

B. 

21

S. 

A. 

T. 

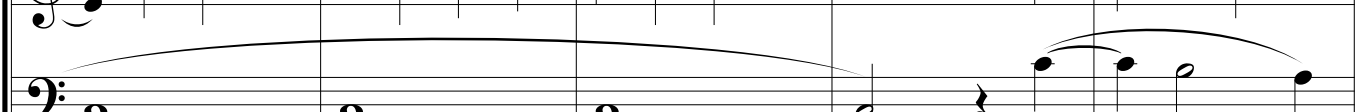
B. 

26

S. 

A. 

T. 

B. 

Interludes de Procsson
Number One

31

S.

A.

T.

B.

rit.

Measures 31-33. Soprano (S.) has a long note with a slur. Alto (A.), Tenor (T.), and Bass (B.) have a melodic line with slurs. A 'rit.' marking is above the Soprano staff in measure 33.

34

S.

A.

T.

B.

Measures 34-35. Soprano (S.) has a long note with a slur. Alto (A.), Tenor (T.), and Bass (B.) have a melodic line with slurs. A 'rit.' marking is above the Soprano staff in measure 35.

Score

Interludes de Procction

Number Two

Rene Vierne

David E Kemp

Andantino $\text{♩} = 48$

Pange Linga

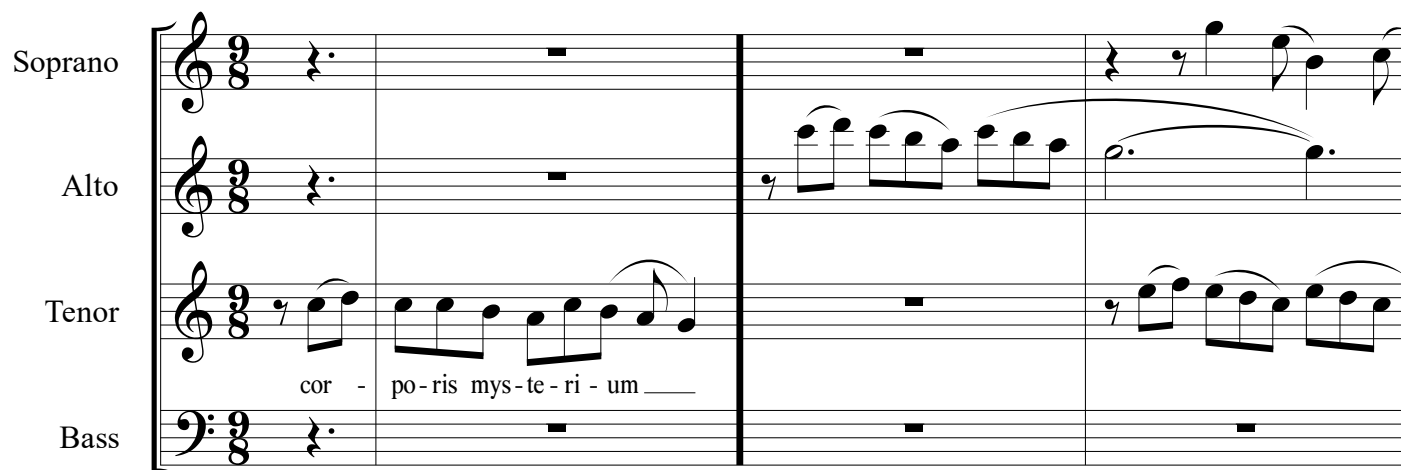
Soprano

Alto

Tenor

Bass

cor - po - ris mys - te - ri - um



4

S.

A.

T.

B.



8

S.

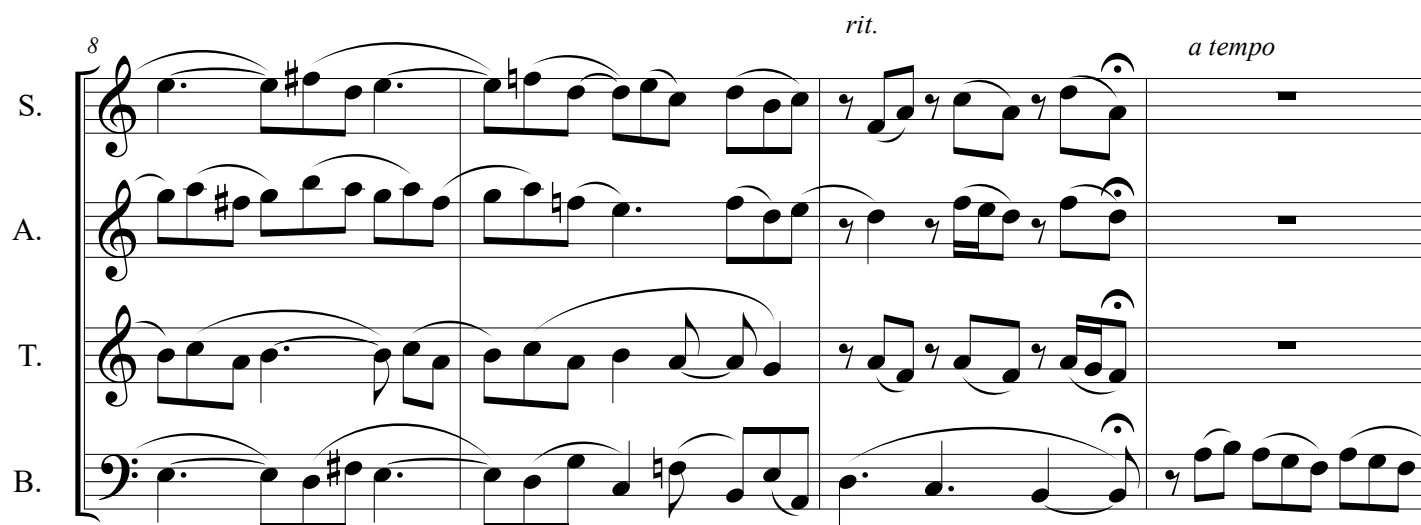
A.

T.

B.

rit.

a tempo



Interludes de Procction
Number Two

12

S.

A.

T.

B.

This musical score is for a four-part vocal setting. It begins at measure 12, indicated by a bracket and the number 12 above the Soprano staff. The Soprano (S.) and Alto (A.) parts are in treble clef, while the Tenor (T.) and Bass (B.) parts are in treble and bass clefs respectively. The key signature has one flat (B-flat). The Soprano part features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Alto part has a half note, a quarter note, and a half note. The Tenor part has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Bass part has a half note, a quarter note, and a half note. The score continues for four measures, ending with a double bar line. The Soprano and Alto parts have a final half note. The Tenor part has a final half note. The Bass part has a final half note. There are some markings above the Tenor staff, including a '2' and a bracket, and a '2' below the Tenor staff.

Interludes de Procçsion

Number Three

Molto moderato ♩ = 66 Pange Linga

Rene Vierne
David E Kemp

Soprano

Alto

Tenor

Bass

San-gui nis-que pre-ti-o-si, quem in mun-di pre - ti - um

6

S.

A.

T.

B.

10

S.

A.

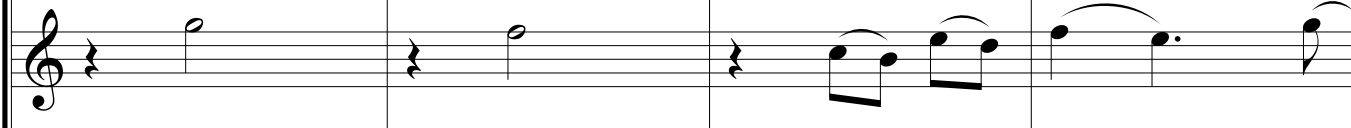
T.

B.

Interludes de Procsson
Number Three*rit.*

14

S. 

A. 

T. 

B. 

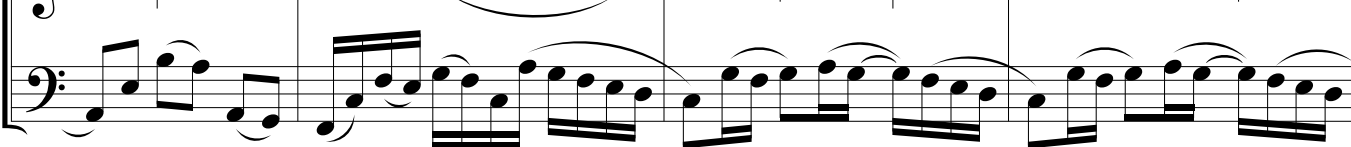
18

Adagio ♩ = 48

S. 

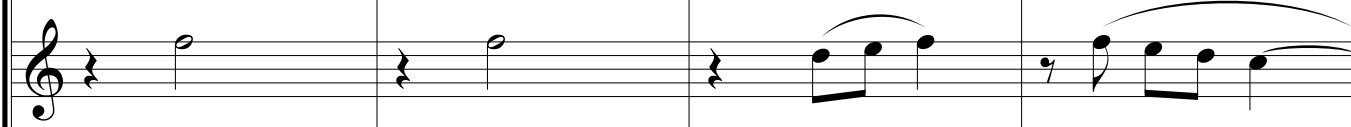
A. 

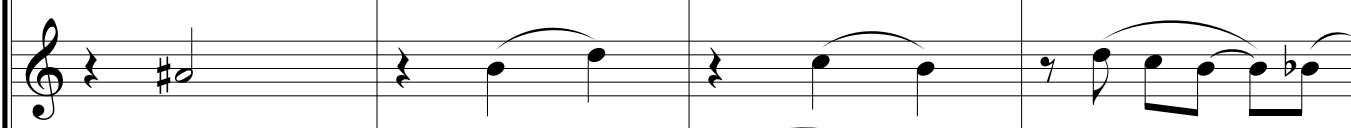
T. 

B. 

22

S. 

A. 

T. 

B. 

Interludes de Procction
Number Three

3

26 *rit.* *a tempo*

S. A. T. B.

Measures 26-29. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measures 26-29 are marked 'rit.' and 'a tempo'. The bass part features a complex, fast-moving line with many sixteenth notes. The vocal parts have long, flowing lines with many ties.

30 *rit.*

S. A. T. B.

Measures 30-33. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measures 30-33 are marked 'rit.'. The bass part features a complex, fast-moving line with many sixteenth notes. The vocal parts have long, flowing lines with many ties.

Interludes de Procction

Number Four

Pange Linga

Rene Vienne

Arr. by David E Kemp

Tempo di Marcia ♩ = 140♩ = 72
Chant tempo

Soprano

Alto

Tenor

Bass

Fru-ctus ven-tris ge-no-ro-si Rex ed-fu-dit gen-ti-um

6

S.

A.

T.

B.

10

S.

A.

T.

B.

Interludes de Procsson
Number Four

14

S.

A.

T.

B.

18

S.

A.

T.

B.

25

S.

A.

T.

B.

Number Four

Moderato (♩ = c. 112)*rit.*

32

S.

A.

T.

B.

39

S.

A.

T.

B.

46

accel.

S.

A.

T.

B.

Interludes de Procction
Number Four

52 **Tempo di marcia** ♩ = 140

S.
A.
T.
B.

58

S.
A.
T.
B.

64

S.
A.
T.
B.

Interludes de Procsson
Number Four

5

70

S.

A.

T.

B.

This musical system contains measures 70 through 76. The Soprano (S.) part begins with a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5. The Alto (A.) part begins with a half note F#4, followed by a quarter rest, then a half note G4, a quarter note A4, and a half note B4. The Tenor (T.) part begins with a half note E4, followed by a quarter rest, then a half note F4, a quarter note G4, and a half note A4. The Bass (B.) part begins with a half note C3, followed by a quarter rest, then a half note D3, a quarter note E3, and a half note F3. The music continues with various melodic lines and rests, ending with a final measure containing a half note G4 and a quarter rest.

77

S.

A.

T.

B.

rit.

This musical system contains measures 77 through 83. The Soprano (S.) part begins with a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5. The Alto (A.) part begins with a half note F#4, followed by a quarter rest, then a half note G4, a quarter note A4, and a half note B4. The Tenor (T.) part begins with a half note E4, followed by a quarter rest, then a half note F4, a quarter note G4, and a half note A4. The Bass (B.) part begins with a half note C3, followed by a quarter rest, then a half note D3, a quarter note E3, and a half note F3. The music continues with various melodic lines and rests, ending with a final measure containing a half note G4 and a quarter rest. A *rit.* (ritardando) marking is placed above the Soprano part in measure 81.

Soprano

Interludes de Procction

Number Four

Pange Linga

Rene Vierne

Arr. by David E Kemp

$\text{♩} = 72$ Chant tempo **3** *Tempo di Marcia* $\text{♩} = 140$

7

12

17

22

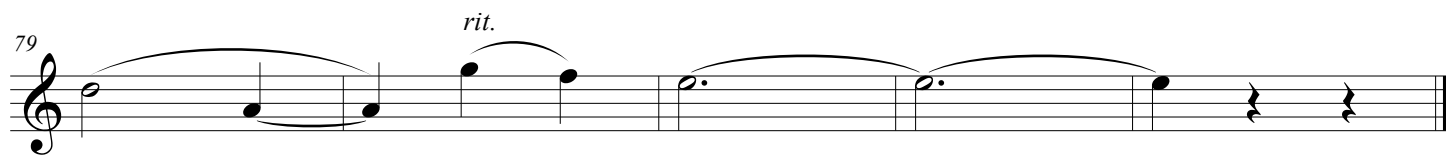
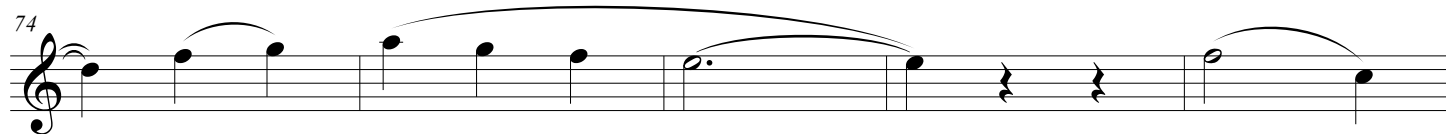
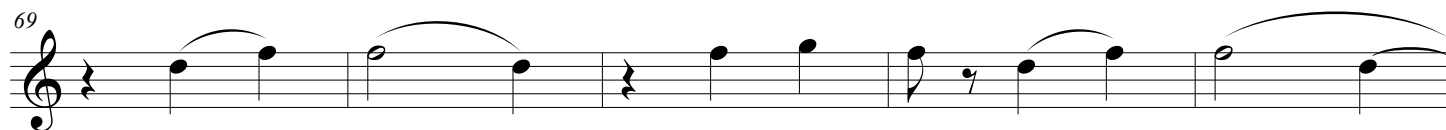
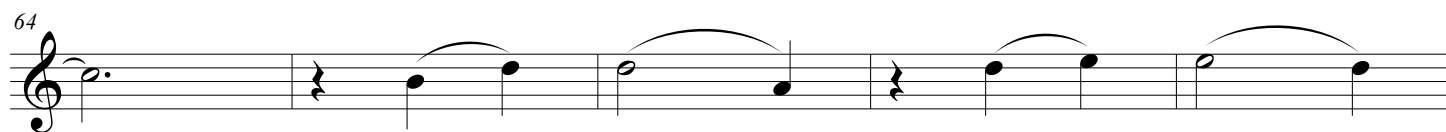
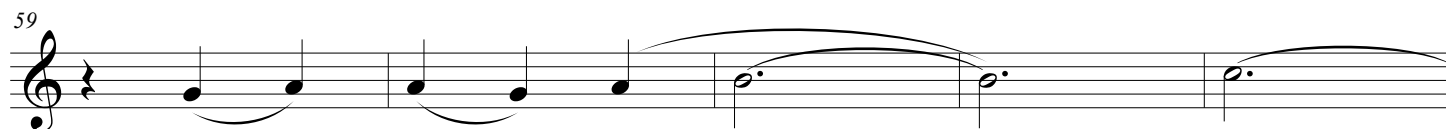
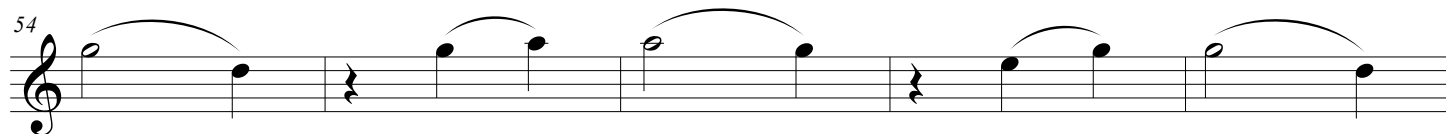
27

32 **3** **Moderato** $\text{♩} = \text{c. } 112$

44 *accel.*

Interludes de Procction
Number Four

Tempo di marcia ♩ = 140



Alto

Interludes de Procction

Number Four

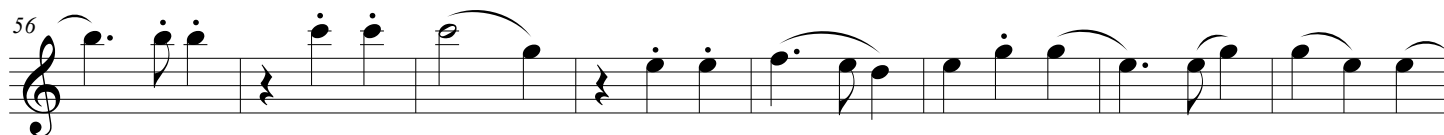
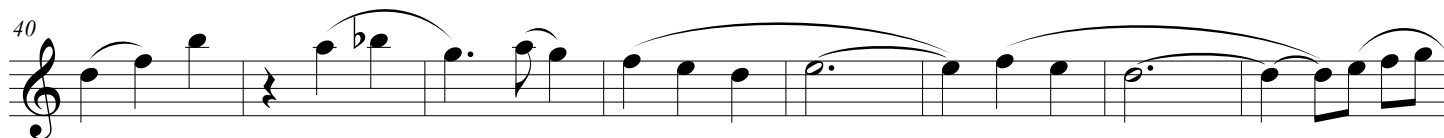
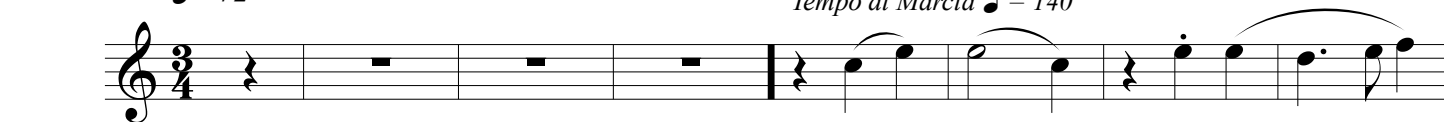
Pange Linga

Rene Vierne

Arr. by David E Kemp

$\text{♩} = 72$

Tempo di Marcia $\text{♩} = 140$



Interludes de Procassion
Number Four

64

72

80

rit.

Tenor

Interludes de Procction

Number Four

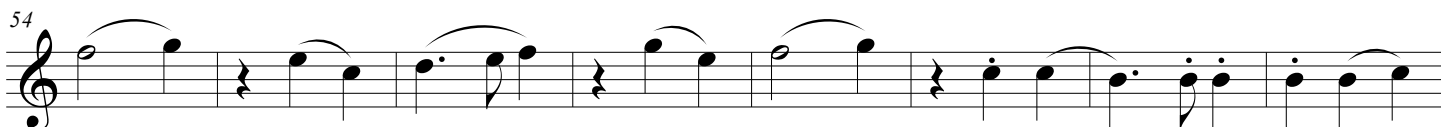
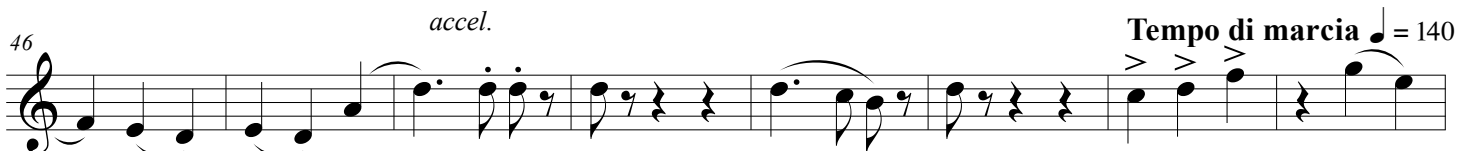
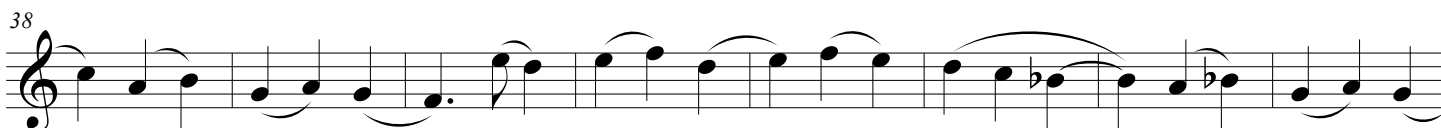
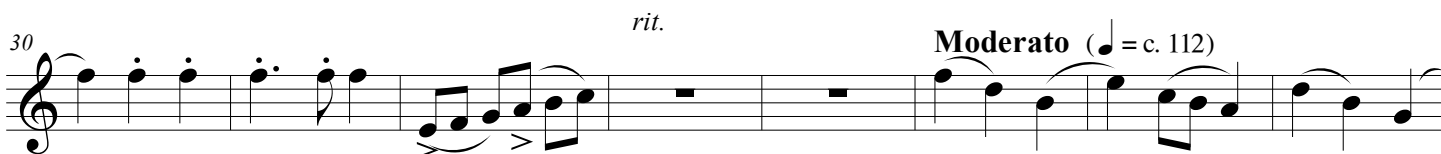
Pange Linga

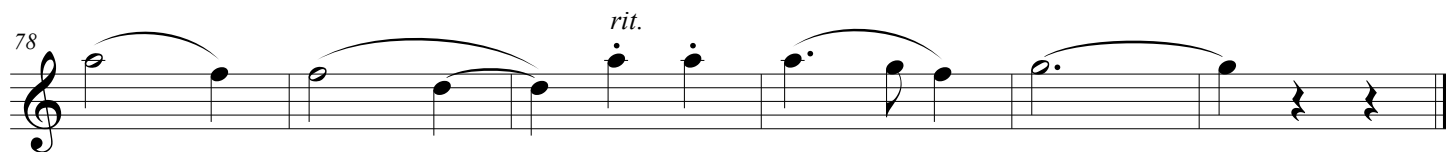
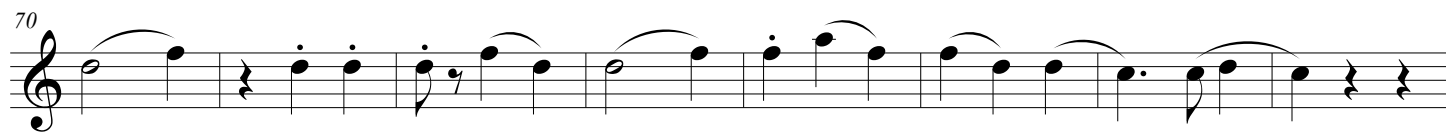
Rene Vienne

Arr. by David E Kemp

$\text{♩} = 72$

Tempo di Marcia $\text{♩} = 140$



Interludes de Procction
Number Four

Bass

Interludes de Procction

Number Four

Pange Linga

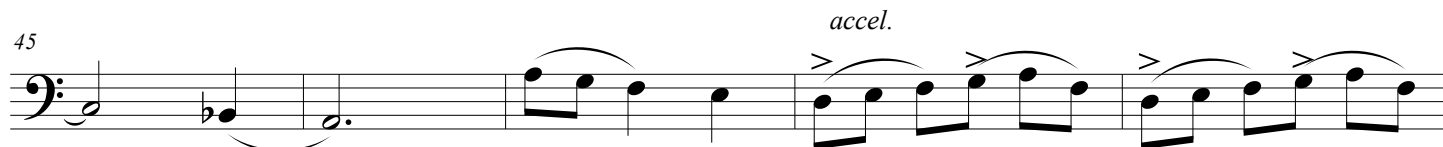
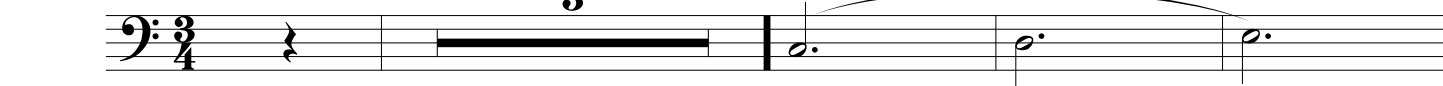
Rene Vierne

Arr. by David E Kemp

$\text{♩} = 72$

Tempo di Marcia $\text{♩} = 140$

3



80

rit.

Number Four
Tempo di marcia ♩ = 140

50

55

60

65

70

75

80

rit.