

LA ROYAL

(from: ICP3, Organ piece, Manuscript, n.d.- ca.1774)
for A Trumpet and Organ

Score (03':30")

Charles Piroye (ca.1670 - ca.1730)

Arr. Michel Rondeau

1. Maestoso $\text{♩} = 65$

Trumpet in C

Organ



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.

21

C Tpt.

Org.

26

C Tpt.

Org.

31

C Tpt.

Org.

36

41

C Tpt.

Org.

41

43

C Tpt.

Org.

2. Moderato

43

46

C Tpt.

Org.

46

49

C Tpt.

Org.

49

C Tpt. 51

Org. 51

This system contains measures 51 to 53. The C Tpt. part begins with a whole rest in measure 51, followed by eighth-note patterns in measures 52 and 53. The Organ part features a steady eighth-note accompaniment in the bass and chords in the treble.

C Tpt. 54

Org. 54

This system contains measures 54 to 56. The C Tpt. part has a half note in measure 54, followed by whole rests in measures 55 and 56. The Organ part continues with its accompaniment, featuring a more active bass line in measure 56.

C Tpt. 57

Org. 57

This system contains measures 57 to 58. The C Tpt. part has eighth-note patterns in measure 57 and a half note with a whole rest in measure 58. The Organ part features a continuous eighth-note accompaniment throughout both measures.

C Tpt. 59

Org. 59

This system contains measures 59 to 61. The C Tpt. part has eighth-note patterns in measure 59, followed by whole rests in measures 60 and 61. The Organ part continues with its accompaniment, with a more active bass line in measure 61.

61

C Tpt.

Org.

Measures 61-63. The C Tpt. part has whole rests. The Org. part features a complex texture with chords and moving lines in both staves.

64

C Tpt.

Org.

Measures 64-66. The C Tpt. part has a melodic line with accents. The Org. part has a steady accompaniment.

67

C Tpt.

Org.

3. Tempo primo

Measures 67-69. The C Tpt. part has a fast, rhythmic line. The Org. part has a steady accompaniment. The tempo change "3. Tempo primo" is indicated.

70

C Tpt.

Org.

Measures 70-74. The C Tpt. part has a melodic line. The Org. part has a steady accompaniment.

C Tpt.

Org.

75

C Tpt.

Org.

80

LA ROYAL

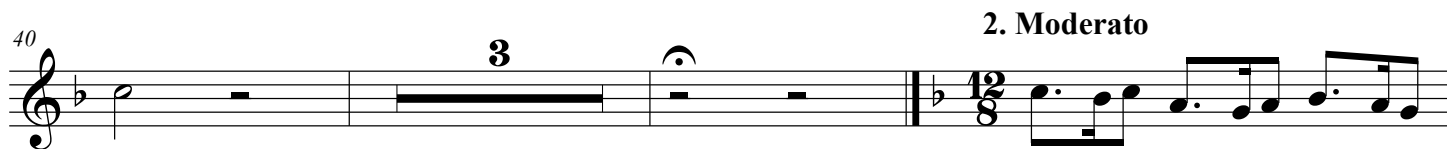
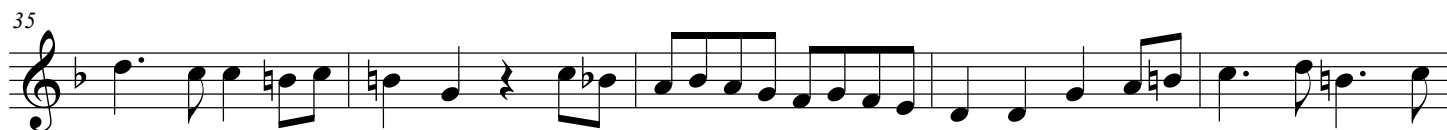
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for A Trumpet and Organ

Trumpet in A

Charles Piroye (ca.1670 - ca.1730)

Arr. Michel Rondeau

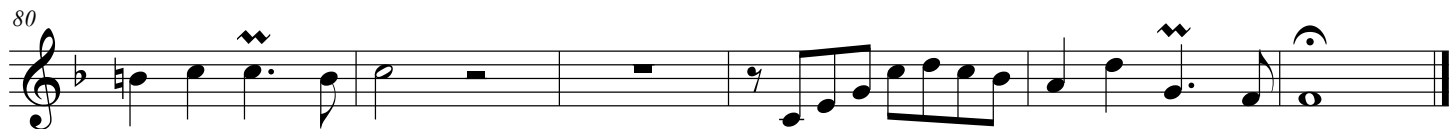
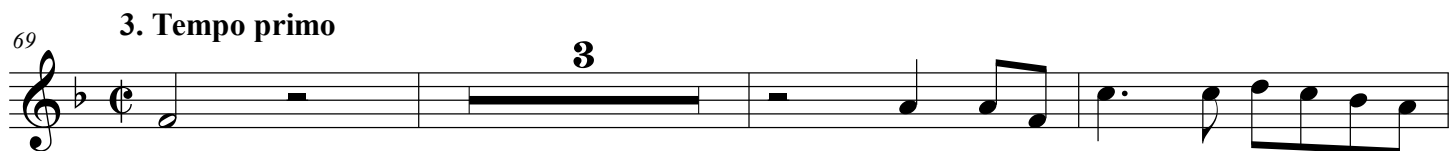
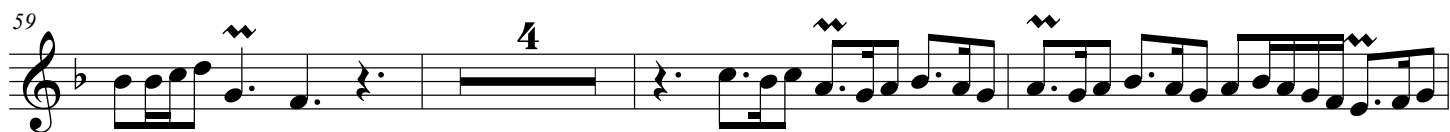
1. Maestoso $\text{♩} = 65$



2. Moderato



LA ROYAL - Piroye - A Trumpet



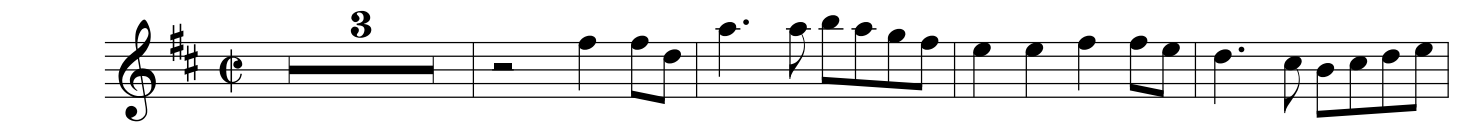
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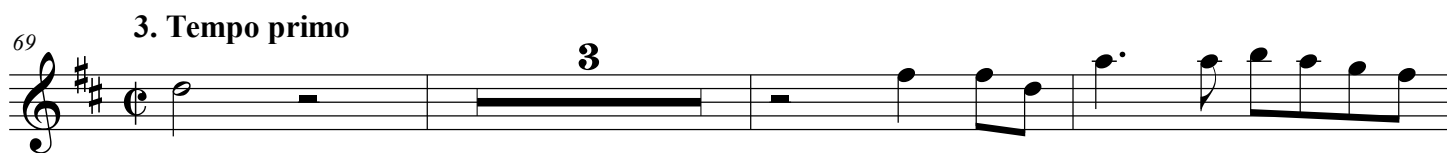
Trumpet in C

Charles Piroye (ca.1670 - ca.1730)
Arr. Michel Rondeau

1. Maestoso $\text{♩} = 65$



LA ROYAL - Piroye - C Trumpet



LA ROYAL

(from: ICP3, Organ piece, Manuscript, n.d.- ca.1774)
for A Trumpet and Organ

Charles Piroye (ca.1670 - ca.1730)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Maestoso $\text{♩} = 65$

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

21

Measures 21-25. The C Tpt. part has a melodic line with trills. The Organ part has a complex texture with multiple voices in both staves.

C Tpt.

Org.

26

Measures 26-30. The C Tpt. part has a melodic line with trills. The Organ part has a complex texture with multiple voices in both staves.

C Tpt.

Org.

31

Measures 31-35. The C Tpt. part has a melodic line with trills. The Organ part has a complex texture with multiple voices in both staves.

C Tpt.

Org.

36

Measures 36-40. The C Tpt. part has a melodic line with trills. The Organ part has a complex texture with multiple voices in both staves.

41

C Tpt.

Org.

43

C Tpt.

Org.

2. Moderato

46

C Tpt.

Org.

49

C Tpt.

Org.

C Tpt.

Org.

51

C Tpt.

Org.

54

C Tpt.

Org.

57

C Tpt.

Org.

59

61

C Tpt.

Org.

Measures 61-63. The C Tpt. part has whole rests. The Organ part features a complex texture with chords and a busy bass line.

64

C Tpt.

Org.

Measures 64-66. The C Tpt. part has eighth-note patterns. The Organ part has a steady bass line and chordal accompaniment.

67

C Tpt.

Org.

3. Tempo primo

Measures 67-69. The C Tpt. part has sixteenth-note runs. The Organ part has a steady bass line and chordal accompaniment. A tempo change to "3. Tempo primo" is indicated.

70

C Tpt.

Org.

Measures 70-74. The C Tpt. part has eighth-note patterns. The Organ part has a steady bass line and chordal accompaniment.

LA ROYAL - Piroye - Organ

C Tpt.

Org.

This system contains measures 75 through 79. The C Tpt. part begins at measure 75 with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and continues with eighth notes. A sixteenth-note triplet of G4, A4, and B4 is marked with a bracket. The Organ part is in grand staff. The right hand plays chords and moving lines, including a triplet of eighth notes G4, A4, B4. The left hand plays a steady bass line with half and quarter notes.

C Tpt.

Org.

This system contains measures 80 through 84. The C Tpt. part starts at measure 80 with a treble clef and two sharps. It features a half note G4 with a trill, followed by a whole rest, then a quarter note G4, and continues with eighth notes. The Organ part continues in grand staff. The right hand has a complex texture with chords and sixteenth-note runs. The left hand maintains a bass line with quarter and eighth notes. The system concludes with a double bar line at measure 84.