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SCALE per violoncello

maggiori, minori e modali in tutti i toni
nell'ambito delle posizioni del manico (e oltre)

– versione A –



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In questo volumetto sono presentate le scale *maggiori*, *minori* (naturali, armoniche e melodiche) e *modali* (doriche, frigie, lidie, misolidie e locrie) diteggiate per il violoncello a due o tre ottave, nell'ambito delle posizioni del manico (ossia entro la settima posizione).

All'inizio di ogni sezione è inoltre riportato un suggerimento per la diteggiatura delle ottave successive, pertanto le scale si possono agevolmente estendere fino a quattro ottave.

Le diteggiature seguono alcuni criteri generali:

- usare le corde vuote;
- passare alla corda più acuta appena possibile;
- terminare preferibilmente con il terzo o il quarto dito e con le ultime tre note nella stessa posizione (le poche eccezioni a questa regola si devono alla maggiore praticità degli ultimi passaggi, soprattutto se proseguiti nelle ottave successive);
- suonare almeno tre note in ogni posizione (con alcune eccezioni allo scopo di sfruttare una corda vuota, o di finire con il quarto dito).

L'indicazione delle diteggiature è minimale, ma univoca.

In caso di ambiguità, è da preferire la posizione più bassa (ad esempio, la mezza posizione piuttosto che la quinta).

Tutte le diteggiature sono da intendersi come suggerimenti, che ciascuno può adattare alle proprie preferenze ed esigenze.

È possibile, inoltre, diteggiare le prime due ottave di qualsiasi scala usando lo schema "universale" (inizio con il primo dito e cambio di posizione o di corda ogni tre note, evitando tutte le corde vuote).

Tuttavia, si è fatto ricorso a questa diteggiatura soltanto in assenza di valide alternative.

– versione A –

In questa versione, l'armatura di chiave di una scala modale è quella della scala maggiore corrispondente (ad esempio, per la scala di la frigia si usa l'armatura di fa maggiore).

1 • Scale maggiori

nell'ambito delle posizioni del manico

N.B.: per le ottave successive suggerisco la diteggiatura 1-2-1-2-1-2-3

(ad eccezione delle note in quarta e quinta posizione, dove è possibile utilizzare la diteggiatura 1-3)

Do M

0 0 0 0 1 1 1 3

Re^b M

1 1 1 1 3 1 2 3

Do[#] M

1 1 1 1 3 1 2 3

2 3 4 4 4 4 4 4

Re M

1 0 0 0 1 1 1 1

Mi^b M

2 0 0 1 1 4 2

Mi M

1 1 1 1 4 4 4 4

Fa M

Musical notation for Fa M scale in bass clef, starting on F4. The scale is: F4, G4, A4, Bb4, C5, D5, E5, F5. Fingerings: 4, 0, 0, 0, 1, 2.

Fa# M

Musical notation for Fa# M scale in bass clef, starting on F#4. The scale is: F#4, G#4, A4, B4, C5, D5, E5, F#5. Fingerings: 1, 1, 1, 1, 1, 4, 4, 4.

Solb M

Musical notation for Solb M scale in bass clef, starting on Bb4. The scale is: Bb4, C5, D5, E5, F5, G5, Ab5, Bb5. Fingerings: 1, 1, 1, 1, 1, 4, 4, 4.

Sol M

Musical notation for Sol M scale in bass clef, starting on B4. The scale is: B4, C5, D5, E5, F5, G5, Ab5, B5. Fingerings: 0, 0, 0, 1, 1, 4.

Lab M

Musical notation for Lab M scale in bass clef, starting on Bb4. The scale is: Bb4, C5, D5, E5, F5, G5, Ab5, Bb5. Fingerings: 1, 1, 1, 1, 1, 3, 4, 4, 4.

La M

Musical notation for La M scale in bass clef, starting on C5. The scale is: C5, D5, E5, F5, G5, Ab5, Bb5, C6. Fingerings: 1, 0, 0, 1, 3, 1, 3, 1, 2, 3, 3, 0.

Sib M

Musical notation for Sib M scale in bass clef, starting on Cb5. The scale is: Cb5, Db5, Eb5, F5, G5, Ab5, Bb5, C6. Fingerings: 2, 0, 0, 1, 1, 1, 1, 4, 2.

Si M

Musical notation for Si M scale in bass clef, starting on D5. The scale is: D5, Eb5, F5, G5, Ab5, Bb5, C6, D6. Fingerings: 1, 1, 1, 1, 1, 4, 4, 4.

Dob M

Musical notation for Dob M scale in bass clef, starting on Db5. The scale is: Db5, Eb5, F5, G5, Ab5, Bb5, C6, Db6. Fingerings: 1, 1, 1, 1, 1, 4, 4, 4.

2 • Scale minori naturali nell'ambito delle posizioni del manico

N.B.: per le ottave successive suggerisco la diteggiatura 1-2-1-2-1-2-3

Do m naturale

0 0 0 1 1 1 2 1 3

Do# m naturale

1 1 1 1 0 2 1 1 2

Re m naturale

1 0 0 0 1

Mi b m naturale

1 1

Re# m naturale

1 1

Mi m naturale

2 0 0 1

Fa m naturale

1 1

Fa# m naturale

Musical notation for Fa# m naturale in bass clef. The key signature has two sharps (F# and C#). The notation consists of a single staff with a series of eighth notes. Fingerings are indicated by numbers 0, 1, 2, and 4 above the notes.

Sol m naturale

Musical notation for Sol m naturale in bass clef. The key signature has one flat (F). The notation consists of a single staff with a series of eighth notes. Fingerings are indicated by numbers 0, 1, and 4 above the notes.

Sol# m naturale

Musical notation for Sol# m naturale in bass clef. The key signature has three sharps (F#, C#, G#). The notation consists of a single staff with a series of eighth notes. Fingerings are indicated by numbers 1, 2, 4, and 4 above the notes.

Lab m naturale

Musical notation for Lab m naturale in bass clef. The key signature has four flats (Bb, Eb, Ab, Db). The notation consists of a single staff with a series of eighth notes. Fingerings are indicated by numbers 1, 2, 4, and 4 above the notes.

La m naturale

Musical notation for La m naturale in bass clef. The key signature has two flats (Bb and Eb). The notation consists of a single staff with a series of eighth notes. Fingerings are indicated by numbers 1, 0, 1, 2, 1, 2, 3, 2, 2, 0, 0, and 3 below the notes.

Sib m naturale

Musical notation for Sib m naturale in bass clef. The key signature has three flats (Bb, Eb, and Ab). The notation consists of a single staff with a series of eighth notes. Fingerings are indicated by numbers 1, 1, 1, 1, 1, 4, 4, 4, 4, and 4 above the notes.

La# m naturale

Musical notation for La# m naturale in bass clef. The key signature has three sharps (F#, C#, and G#). The notation consists of a single staff with a series of eighth notes. Fingerings are indicated by numbers 1, 1, 1, 1, 4, 4, 4, and 4 above the notes.

Si m naturale

Musical notation for Si m naturale in bass clef. The key signature has one sharp (F#). The notation consists of a single staff with a series of eighth notes. Fingerings are indicated by numbers 2, 0, 0, 1, 3, 1, 3, 4, 0, and 0 above the notes, and numbers 2 and 2 below the notes.

3 • Scale minori armoniche nell'ambito delle posizioni del manico

N.B.: per le ottave successive suggerisco la diteggiatura 1-2-1-2-1-2-3

Do m armonica

Do# m armonica

Re m armonica

Mib m armonica

Re# m armonica

Mi m armonica

Fa m armonica

Fa# m armonica

Musical notation for Fa# m armonica in bass clef, key of F# major. The piece consists of 12 measures. Fingerings are indicated by numbers 1-4 above the notes. The notes are: F#1, G1, A1, B1, C2, D2, E2, F#2, G2, A2, B2, C3.

Sol m armonica

Musical notation for Sol m armonica in bass clef, key of G major. The piece consists of 12 measures. Fingerings are indicated by numbers 0-4 above the notes. The notes are: G0, A0, B0, C1, D1, E1, F#1, G1, A1, B1, C2, D2.

Sol# m armonica

Musical notation for Sol# m armonica in bass clef, key of G# major. The piece consists of 12 measures. Fingerings are indicated by numbers 1-4 above the notes. The notes are: G#1, A1, B1, C2, D2, E2, F#2, G#2, A2, B2, C3, D3.

Lab m armonica

Musical notation for Lab m armonica in bass clef, key of A major. The piece consists of 12 measures. Fingerings are indicated by numbers 1-4 above the notes. The notes are: A1, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3.

La m armonica

Musical notation for La m armonica in bass clef, key of A major. The piece consists of 12 measures. Fingerings are indicated by numbers 1-4 above the notes. The notes are: A1, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3.

Sib m armonica

Musical notation for Sib m armonica in bass clef, key of Bb major. The piece consists of 12 measures. Fingerings are indicated by numbers 1-4 above the notes. The notes are: Bb1, C1, D1, Eb1, F1, G1, Ab1, Bb1, C2, D2, Eb2, F2.

La# m armonica

Musical notation for La# m armonica in bass clef, key of B major. The piece consists of 12 measures. Fingerings are indicated by numbers 1-4 above the notes. The notes are: B1, C1, D1, E1, F#1, G1, A1, B1, C2, D2, E2, F#2.

Si m armonica

Musical notation for Si m armonica in bass clef, key of B major. The piece consists of 12 measures. Fingerings are indicated by numbers 1-4 above the notes. The notes are: B1, C1, D1, E1, F#1, G1, A1, B1, C2, D2, E2, F#2.

4 • Scale minori melodiche

nell'ambito delle posizioni del manico

N.B.: per le ottave successive suggerisco la diteggiatura 1-2-1-2-1-2-3

Do m melodica

Do# m melodica

Re m melodica

Mi b m melodica

Re# m melodica

Mi m melodica

Fa m melodica

Fa# m melodica

Musical notation for Fa# m melodica in bass clef, 3/4 time. The key signature has two sharps (F# and C#). The melody consists of quarter notes and eighth notes. Fingerings are indicated by numbers 1, 2, 4, and 0 (open string).

Sol m melodica

Musical notation for Sol m melodica in bass clef, 3/4 time. The key signature has one flat (Bb). The melody consists of quarter notes and eighth notes. Fingerings are indicated by numbers 0, 1, 2, 4, and 0 (open string).

Sol# m melodica

Musical notation for Sol# m melodica in bass clef, 3/4 time. The key signature has three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes. Fingerings are indicated by numbers 1, 1, 1, 1, 3, 4, 2, 4, 4, 4, 4, 4.

Lab m melodica

Musical notation for Lab m melodica in bass clef, 3/4 time. The key signature has three flats (Bb, Eb, Ab). The melody consists of quarter notes and eighth notes. Fingerings are indicated by numbers 1, 1, 1, 1, 3, 4, 2, 4, 4, 4, 4, 4.

La m melodica

Musical notation for La m melodica in bass clef, 3/4 time. The key signature has two flats (Bb, Eb). The melody consists of quarter notes and eighth notes. Fingerings are indicated by numbers 1, 0, 0, 1, 3, 1, 2, 3, 2, 2, 2, 0, 0, 0, 0, 0.

Sib m melodica

Musical notation for Sib m melodica in bass clef, 3/4 time. The key signature has four flats (Bb, Eb, Ab, Db). The melody consists of quarter notes and eighth notes. Fingerings are indicated by numbers 1, 1, 1, 1, 1, 1, 4, 4, 4, 4, 4, 4, 4, 4.

La# m melodica

Musical notation for La# m melodica in bass clef, 3/4 time. The key signature has four sharps (F#, C#, G#, D#). The melody consists of quarter notes and eighth notes. Fingerings are indicated by numbers 1, 1, 1, 1, 1, 1, 4, 4, 4, 4, 4, 4, 4, 4.

Si m melodica

Musical notation for Si m melodica in bass clef, 3/4 time. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes. Fingerings are indicated by numbers 2, 0, 1, 1, 1, 1, 1, 3, 3, 4, 4, 0, 0.

5 • Scale doriche

nell'ambito delle posizioni del manico

N.B.: per le ottave successive suggerisco la diteggiatura 1-2-1-2-1-2-3

Do dorica

Do# dorica

Reb dorica

Re dorica

Mib dorica

Re# dorica

Mi dorica

Musical notation for the Mi dorica scale in bass clef, key of D major. The scale is: D2, E2, F#2, G2, A2, B2, C#3, D3. Fingering: 2, 0, 0, 2, 1, 1, 1, 4, 2, 4, 0.

Fa dorica

Musical notation for the Fa dorica scale in bass clef, key of E-flat major. The scale is: F2, G2, A2, Bb2, C3, D3, Eb3, F3. Fingering: 4, 0, 0, 1, 1, 1, 4, 4, 0.

Fa# dorica

Musical notation for the Fa# dorica scale in bass clef, key of D major. The scale is: F#2, G2, A2, B2, C#3, D3, E3, F#3. Fingering: 1, 1, 1, 0, 2, 1, 1, 2, 0, 4, 4, 4.

Sol dorica

Musical notation for the Sol dorica scale in bass clef, key of E-flat major. The scale is: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Fingering: 0, 0, 0, 1, 1, 1, 4.

Sol# dorica

Musical notation for the Sol# dorica scale in bass clef, key of D major. The scale is: G#2, A2, B2, C#3, D3, E3, F#3, G#3. Fingering: 1, 1, 1, 1, 1, 2, 4, 4, 4, 4, 4.

Lab dorica

Musical notation for the Lab dorica scale in bass clef, key of E-flat major. The scale is: Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3. Fingering: 1, 1, 1, 1, 1, 2, 4, 4, 4, 4, 4.

La dorica

Musical notation for the La dorica scale in bass clef, key of D major. The scale is: A2, B2, C#3, D3, E3, F#3, G#3, A3. Fingering: 1, 0, 0, 1, 3, 1, 2, 3, 3, 2, 0, 0.

Sib dorica

Musical notation for the Sib dorica scale in bass clef, key of E-flat major. The scale is: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. Fingering: 1, 1, 1, 1, 1, 4, 4, 4, 4.

Si dorica

Musical notation for the Si dorica scale in bass clef, key of D major. The scale is: B2, C#3, D3, E3, F#3, G#3, A3, B3. Fingering: 2, 0, 0, 1, 1, 1, 3, 4, 0, 0.

6 • Scale frigie

nell'ambito delle posizioni del manico

N.B.: per le ottave successive suggerisco la diteggiatura 1-2-1-2-1-2-3

(ad eccezione delle note in quarta e quinta posizione, dove è possibile utilizzare la diteggiatura 1-3)

Do frigia

Two staves of musical notation for the Do Phrygian scale. The first staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It shows the scale from the open string (0) up to the 12th fret (3). The second staff is in treble clef with the same key signature, showing the scale from the 12th fret (3) up to the open string (0). Fingerings are indicated by numbers 1-4 above the notes.

Do# frigia

Two staves of musical notation for the Do# Phrygian scale. The first staff is in bass clef with a key signature of two sharps (F#, C#). It shows the scale from the open string (0) up to the 12th fret (4). The second staff is in treble clef with the same key signature, showing the scale from the 12th fret (4) up to the open string (0). Fingerings are indicated by numbers 1-4 above the notes.

Re frigia

One staff of musical notation for the Re Phrygian scale in bass clef with a key signature of one flat (B-flat). The scale is shown from the 1st fret (1) up to the 12th fret (0). Fingerings are indicated by numbers 1 and 0 above the notes.

Re# frigia

One staff of musical notation for the Re# Phrygian scale in bass clef with a key signature of three sharps (F#, C#, G#). The scale is shown from the 1st fret (1) up to the 12th fret (4). Fingerings are indicated by numbers 1 and 4 above the notes.

Mi b frigia

One staff of musical notation for the Mi b Phrygian scale in bass clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The scale is shown from the 1st fret (1) up to the 12th fret (4). Fingerings are indicated by numbers 1 and 4 above the notes.

Mi frigia

One staff of musical notation for the Mi Phrygian scale in bass clef with a key signature of no sharps or flats. The scale is shown from the 3rd fret (3) up to the 12th fret (0). Fingerings are indicated by numbers 3, 0, 1, 3, 2, 0 above the notes.

Fa frigia

Musical notation for the Fa frigia scale in bass clef, key of Bb. The scale consists of the notes F, G, Ab, Bb, C, D, Eb, F. The fingering is indicated by numbers 1, 1, 1, 1, 1, 4, 4, 4, 4 above the notes.

Mi# frigia

Musical notation for the Mi# frigia scale in bass clef, key of D. The scale consists of the notes D, E, F, G, A, B, C, D. The fingering is indicated by numbers 1, 1, 1, 1, 1, 4, 4, 4, 4 above the notes.

Fa# frigia

Musical notation for the Fa# frigia scale in bass clef, key of C#. The scale consists of the notes F#, G, Ab, B, C, D, Eb, F#. The fingering is indicated by numbers 4, 0, 0, 3, 4, 0, 3, 1, 2, 3, 1, 2, 3, 3, 0, 4, 0, 0 above the notes.

Sol frigia

Musical notation for the Sol frigia scale in bass clef, key of Bb. The scale consists of the notes G, Ab, Bb, C, D, Eb, F, G. The fingering is indicated by numbers 0, 0, 1, 1, 2, 1, 2, 3, 1, 2, 3, 2, 4, 2, 0 above the notes.

Sol# frigia

Musical notation for the Sol# frigia scale in bass clef, key of D. The scale consists of the notes G#, A, B, C, D, E, F, G#. The fingering is indicated by numbers 1, 1, 2, 0, 1, 1, 2, 4, 4, 4, 0, 2, 4, 4, 4 above the notes.

La frigia

Musical notation for the La frigia scale in bass clef, key of Bb. The scale consists of the notes A, Bb, C, D, Eb, F, G, A. The fingering is indicated by numbers 1, 0, 0, 1, 2, 1, 2, 3, 2, 2, 0, 0 above the notes.

Sib frigia

Musical notation for the Sib frigia scale in bass clef, key of Bb. The scale consists of the notes Bb, C, D, Eb, F, G, Ab, Bb. The fingering is indicated by numbers 1, 1, 1, 1, 1, 4, 4, 4, 4 above the notes.

La# frigia

Musical notation for the La# frigia scale in bass clef, key of D. The scale consists of the notes D, E, F, G, A, B, C, D. The fingering is indicated by numbers 1, 1, 1, 1, 1, 4, 4, 4, 4 above the notes.

Si frigia

Musical notation for the Si frigia scale in bass clef, key of D. The scale consists of the notes D, E, F, G, A, B, C, D. The fingering is indicated by numbers 3, 0, 0, 1, 2, 1, 2, 3, 2, 4, 0, 0 above the notes.

7 • Scale lidie

nell'ambito delle posizioni del manico

N.B.: per le ottave successive suggerisco la diteggiatura 1-2-1-2-1-2-3

(ad eccezione delle note in quarta e quinta posizione, dove è possibile utilizzare la diteggiatura 1-3)

Do lidia

Re \flat lidia

Re lidia

Mi \flat lidia

Mi lidia

Fa \flat lidia

Fa lidia

Sol \flat lidia

Musical notation for the Sol \flat lidia scale in bass clef. The scale is written in a single line with a key signature of two flats (B \flat and E \flat). The notes are G \flat , A \flat , B \flat , C, D, E, F, G. Fingerings are indicated by numbers 1 and 4 above the notes.

Fa \sharp lidia

Musical notation for the Fa \sharp lidia scale in bass clef. The scale is written in a single line with a key signature of three sharps (F \sharp , C \sharp , G \sharp). The notes are F \sharp , G \sharp , A \sharp , B, C, D, E, F. Fingerings are indicated by numbers 1 and 4 above the notes.

Sol lidia

Musical notation for the Sol lidia scale in bass clef. The scale is written in a single line with a key signature of one sharp (F \sharp). The notes are G, A, B, C, D, E, F, G. Fingerings are indicated by numbers 0, 1, and 4 above the notes.

La \flat lidia

Musical notation for the La \flat lidia scale in bass clef. The scale is written in a single line with a key signature of two flats (B \flat and E \flat). The notes are A \flat , B \flat , C, D, E, F, G, A. Fingerings are indicated by numbers 1, 0, 2, 1, 4, 4, 2, 0 above the notes.

La lidia

Musical notation for the La lidia scale in bass clef. The scale is written in a single line with a key signature of three sharps (F \sharp , C \sharp , G \sharp). The notes are A, B, C, D, E, F, G, A. Fingerings are indicated by numbers 1, 1, 1, 1, 1, 4, 4, 4 above the notes.

Si \flat lidia

Musical notation for the Si \flat lidia scale in bass clef. The scale is written in a single line with a key signature of one flat (B \flat). The notes are B \flat , C, D, E, F, G, A, B. Fingerings are indicated by numbers 2, 0, 0, 1, 1, 4, 2, 4 above the notes.

Si lidia

Musical notation for the Si lidia scale in bass clef. The scale is written in a single line with a key signature of four sharps (F \sharp , C \sharp , G \sharp , D \sharp). The notes are B, C, D, E, F, G, A, B. Fingerings are indicated by numbers 1, 1, 1, 1, 1, 4, 4, 4 above the notes.

Do \flat lidia

Musical notation for the Do \flat lidia scale in bass clef. The scale is written in a single line with a key signature of three flats (B \flat , E \flat , A \flat). The notes are C \flat , D \flat , E \flat , F, G, A, B, C. Fingerings are indicated by numbers 1, 1, 1, 1, 1, 4, 4, 4 above the notes.

8 • Scale misolidie

nell'ambito delle posizioni del manico

N.B.: per le ottave successive suggerisco la diteggiatura 1-2-1-2-1-2-3

(ad eccezione delle note in quarta e quinta posizione, dove è possibile utilizzare la diteggiatura 1-3)

Do misolidia

Two staves of musical notation for the Do misolidia scale. The first staff is in bass clef, showing the scale from the open string up to the first octave. The second staff is in treble clef, showing the scale from the first octave up to the second octave. Fingering numbers (0, 1, 2, 3, 4) are indicated above the notes.

Re \flat misolidia

Two staves of musical notation for the Re flat misolidia scale. The first staff is in bass clef, showing the scale from the open string up to the first octave. The second staff is in treble clef, showing the scale from the first octave up to the second octave. Fingering numbers (1, 2, 3) are indicated above the notes.

Do \sharp misolidia

Two staves of musical notation for the Do sharp misolidia scale. The first staff is in bass clef, showing the scale from the open string up to the first octave. The second staff is in treble clef, showing the scale from the first octave up to the second octave. Fingering numbers (1, 2, 3) are indicated above the notes.

Two staves of musical notation for the Re misolidia scale. The first staff is in bass clef, showing the scale from the open string up to the first octave. The second staff is in treble clef, showing the scale from the first octave up to the second octave. Fingering numbers (2, 3, 4) are indicated above the notes.

Re misolidia

One staff of musical notation for the Re misolidia scale in bass clef, showing the scale from the open string up to the second octave. Fingering numbers (1, 0) are indicated above the notes.

Mi \flat misolidia

One staff of musical notation for the Mi flat misolidia scale in bass clef, showing the scale from the open string up to the second octave. Fingering numbers (2, 0, 1, 4) are indicated above the notes.

Mi misolidia

One staff of musical notation for the Mi misolidia scale in bass clef, showing the scale from the open string up to the second octave. Fingering numbers (1, 1, 0, 2, 1, 4, 2, 4) are indicated above the notes.

Fa misolidia

Musical notation for Fa misolidia in bass clef, F major, 6/8 time. The scale is F-G-A-B \flat -A-G-F. Fingerings: 4 0, 0, 0, 1, 1, 2.

Fa# misolidia

Musical notation for Fa# misolidia in bass clef, F# major, 6/8 time. The scale is F#-G#-A-B-A-G-F#. Fingerings: 1, 1, 1, 1, 1, 4, 4, 4, 4.

Solb misolidia

Musical notation for Solb misolidia in bass clef, B \flat major, 6/8 time. The scale is B \flat -C-D-E-D-C-B \flat . Fingerings: 1, 1, 1, 1, 1, 4, 4, 4.

Sol misolidia

Musical notation for Sol misolidia in bass clef, G major, 6/8 time. The scale is G-A-B-A-G-F-G. Fingerings: 0, 0, 0, 1, 1, 4.

Lab misolidia

Musical notation for Lab misolidia in bass clef, C major, 6/8 time. The scale is C-D-E-F-E-D-C. Fingerings: 1, 1, 1, 1, 1, 4, 4, 4, 4.

Sol# misolidia

Musical notation for Sol# misolidia in bass clef, G# major, 6/8 time. The scale is G#-A#-B-A-G#-F#-G#. Fingerings: 1, 1, 1, 1, 1, 4, 4, 4, 4.

La misolidia

Musical notation for La misolidia in bass clef, A major, 6/8 time. The scale is A-B-C-B-A-G-A. Fingerings: 1, 0, 3, 0, 1, 3, 1, 3, 1, 3, 3, 3.

Sib misolidia

Musical notation for Sib misolidia in bass clef, B \flat major, 6/8 time. The scale is B \flat -C-D-E-D-C-B \flat . Fingerings: 2, 0, 1, 1, 1, 4, 4, 4.

Si misolidia

Musical notation for Si misolidia in bass clef, B major, 6/8 time. The scale is B-C#-D#-C#-B-A-B. Fingerings: 1, 1, 0, 1, 1, 1, 3, 4, 0, 4, 4.

9 • Scale locrie

nell'ambito delle posizioni del manico

N.B.: per le ottave successive suggerisco la diteggiatura 1-2-1-2-1-2-3

(ad eccezione delle note in quarta e quinta posizione, dove è possibile utilizzare la diteggiatura 1-3)

Do locria

0 1 1 1 1 1 2 1 2 1 2 1

Si# locria

0 1 1 1 1 1 2 1 2 1 2 1

2 2 2 4 4 4 4 4 4 4 4 4

Do# locria

1 1 1 2 0 1 0 1 0 1 1 1

4 4 0 4 0 2 4 4 4 4 4 4

Re locria

1 0 0 1 1 2 4 2 0 1 1 1

Re# locria

1 1 1 1 3 4 1 4 4 4 4 4

Mi locria

3 0 0 0 1 3 2 0 1 1 1 1

Fa locria

Mi# locria

Fa# locria

Sol locria

Sol# locria

La locria

La# locria

Si b locria

Si locria