

CAPRICCIO ORIGINALE

PIETRO MORLACCHI

Op. 4.

1111
J. S. Lawrence
2

FLAUTO

Grandioso

TUTTI

INTRODUZIONE.

SOLO

a piacere

pp

ff

ff

ff

SOLO

Lunga

pp

ff

ff

ff

rall.....

morendo a poco

pp

pp

Andantino

Largo

Solo

Force piena

Melanconico

Andantino

pp

con fuoco

rall.....

Piu Mosso

rall.....

ff

rall.

Poco meno con eguaglianza

tr

pp

ff

Poco meno

Piu adagio

colla parte

il canto

rall. a piacere

rall.

accelerando.

pp

rall: colla parte

accelerando.

a piacere

rall.

pp

tr

ppp

pp

pp

Allegro
TUTTI

First system: Treble and bass staves. Treble staff has a *FF* dynamic marking. Bass staff has a *FF* dynamic marking. The key signature is one sharp (F#) and the time signature is common time (C). The music features rapid sixteenth-note passages in the treble and block chords in the bass.

Second system: Treble and bass staves. Treble staff has a *F* dynamic marking. Bass staff has a *F* dynamic marking. The music continues with similar rhythmic patterns.

Third system: Treble and bass staves. Treble staff has a *p* dynamic marking and a *rall.* marking. Bass staff has a *p* dynamic marking. The time signature changes to 2/4. The music slows down.

SCHERZETTO *con grazia*

First system: Treble staff. The key signature is one sharp (F#) and the time signature is 2/4. The music features a light, playful melody with trills and grace notes. A *rall.* marking is present at the end of the system.

Second system: Treble and bass staves. Treble staff has a *pp* dynamic marking. Bass staff has a *p* dynamic marking. The music continues with a light, playful melody. A *rall.* marking is present at the end of the system.

Third system: Treble staff. The music continues with a light, playful melody. A *a tempo* marking is present.

Fourth system: Treble and bass staves. Treble staff has a *colla parte* marking. Bass staff has a *a tempo* marking. The music continues with a light, playful melody. A *pp* dynamic marking is present.

tr
rall
poco meno
rall *pp*
tr
a piacere
lunga *I? Tempo*
colla parte *pp*
f *rall.*
rall

Allegro

Fl.

TUTTI

ff

ff

rall.

CODA

con spirito

CODA

pp

ke ti ke ti ke ti

leggerissime

The musical score is written for piano and consists of eight systems of staves. The first system includes the vocal line with the lyrics "ke ti ke ti ke ti" and the instruction *leggerissime*. The subsequent systems show a complex interplay between the right and left hands. The right hand often features rapid, repeated sixteenth-note patterns, while the left hand provides a more sustained accompaniment with chords and single notes. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

This is a handwritten musical score for piano, consisting of six systems of staves. Each system typically includes a single treble staff and a grand staff (treble and bass staves joined by a brace). The notation is dense and complex, featuring many triplets, slurs, and dynamic markings such as *ff* (fortissimo). The paper is aged and shows signs of wear, including water stains and foxing. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 3/4 or 4/4 based on the note values.