

Contrabasses

Symphony of a Soul I. Adagio serio - Presto con brio JKB 58

Dedicated to the
Carmelite Saints

Jason BARUK

In my youth I wandered away, too far from your sustaining hand, and created of myself a barren waste.
Adagio serio

8

ff *p* *ff*

21 **Presto con brio**

pp *p*

32 *p*

42 *mp*

50

58 *mp* *p* *mp* *p*

70 *mp* *cresc.* *ff*

78

84

90



96



103



116



128



138



161



184



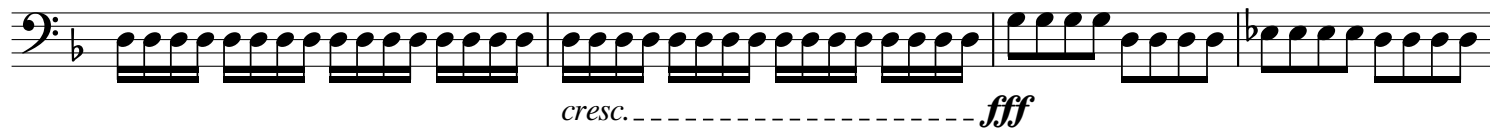
188



193



197



201



207



212



220



230



240



246



255



268



274



280



286

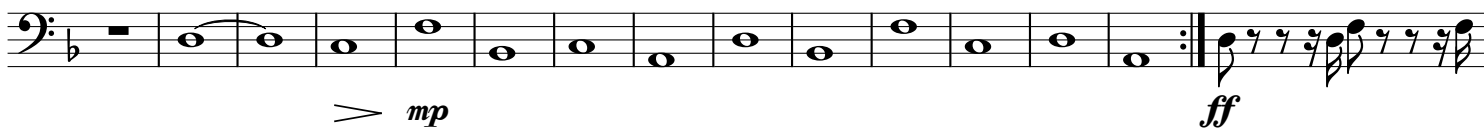


292



300

Adagio



315



Contrabasses

Symphony of a Soul II. Scherzo. Molto Vivace - Andante JKB 58

Dedicated to the
Virgin Mary

Jason BARUK

Thou hast made us for thyself, O Lord, and our heart is restless until it finds its rest in thee

Molto Vivace



13



25



37



49



61



74



87



100



111



123 **Andante**

135

147

mp

160 **Molto Vivace**

sfz *fff* *p*

178

p

190

202

214

cresc. --- f

226

dim. ----- *mp*

262

p

275



286



297



309



321



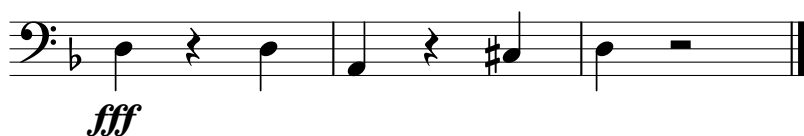
333



344



358



Contrabasses

Symphony of a Soul
III. Largo cantabile
JKB 58

Dedicated to my
Spiritual Children
Jason BARUK

Late Have I Loved Thee, Beauty so Ancient and so New

♩ = 40

mp *cresc.* *dim.* *p* *f*

17

cresc. *dim.* *mf* *p* *cresc.* *f*

30

p *f* *pppp*

Contrabasses

Symphony of a Soul IV. Adagio - Prestissimo JKB 58

Dedicated to the Holy Trinity

Jason BARUK

You touched me, and I am set on fire to attain the peace which is yours.

$\text{♩} = 50$

$\text{♩} = 250$ (Prestissimo)



14



21



29



37



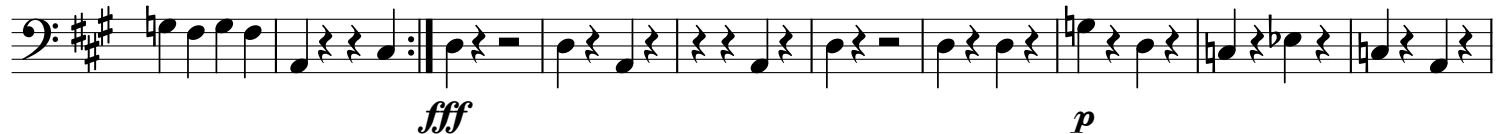
42



54



64



74



83



93



102



sfz fp pp

111



118



127



mp

137



mf

cresc. - ff

147



153



fff

160



p

172



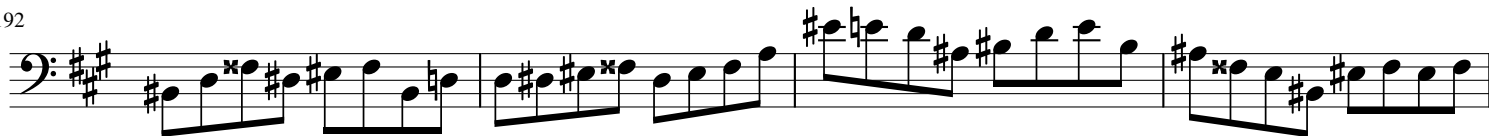
180



187



192



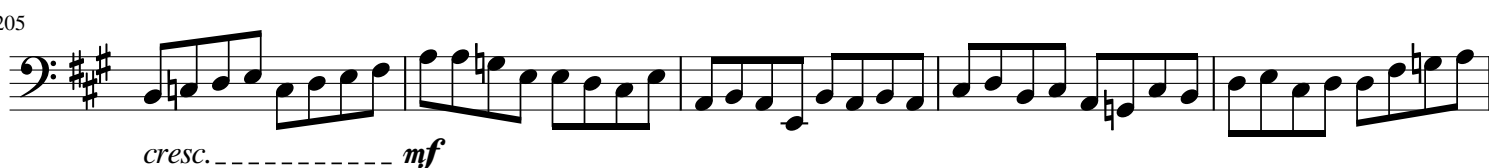
196



200



205



210



222



229



238



243



252



266



275



285



295



303



313



319



329

