

Basso

Gottfried Heinrich Stölzel

Sonata a 4 F-Dur

Quelle: Manuskript n. d.
Bearbeiter: flöter
Basso-continuo-Satz: flöter

1. Andante

Bearbeitet für Altblockflöte, Flöte, Horn in F und Bc.

4

7

10

13

16

19

23

1. 2.

2. Adagio

11

21

30

This section contains the first 30 measures of the Adagio movement. It is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is Adagio. The notation includes various note values (half notes, quarter notes, eighth notes) and rests. Measure numbers 11, 21, and 30 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 30.

3. Vivace

7

13

19

25

31

37

44

This section contains the first 44 measures of the Vivace movement. It is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is Vivace. The notation includes various note values (quarter notes, eighth notes, sixteenth notes) and rests. Measure numbers 7, 13, 19, 25, 31, 37, and 44 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 44, preceded by a first ending bracket and a second ending bracket.