

Andantino con tenerezza $\text{♩} = 74$

6 *a tempo*

dolce

10 poco rit.

10 poco rit.

14 *p*

19 molto rit.

Measure 19 is marked 'molto rit.' (very ritardando). The notation shows a melodic line on a single staff with a key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3. The notes are connected by a long slur, indicating a continuous melodic line.

p et discret *en dehors et cresc.*

29 *pizz.* *arco* *pizz.* *arco*
assez f sf *moins f* *sans forcer le son*

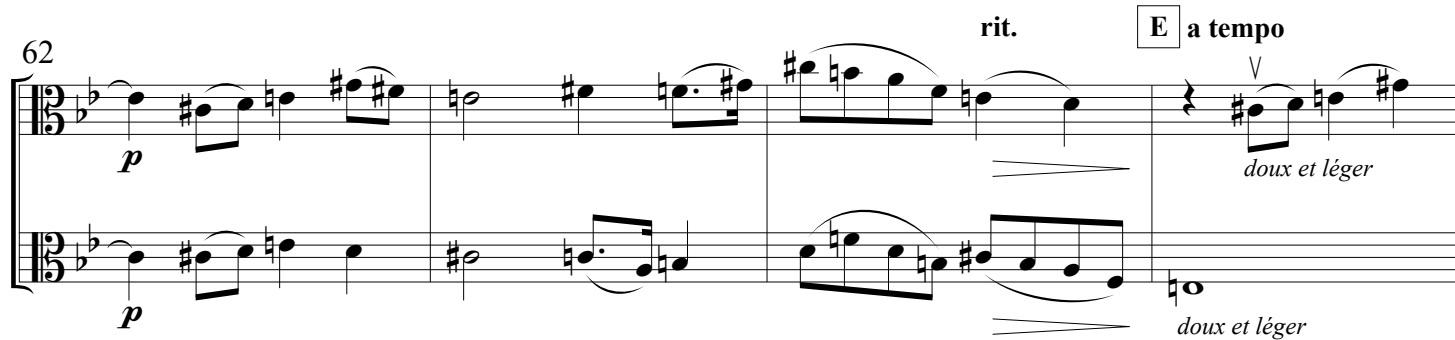
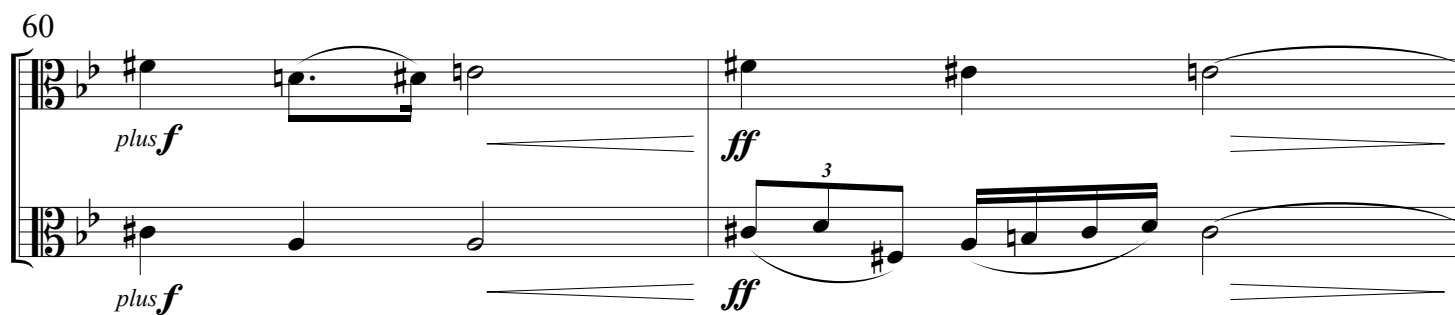
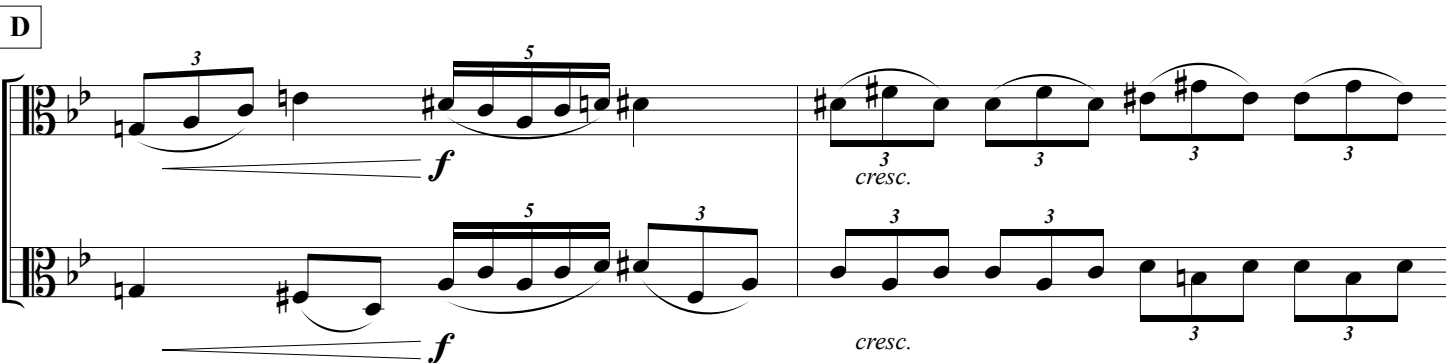
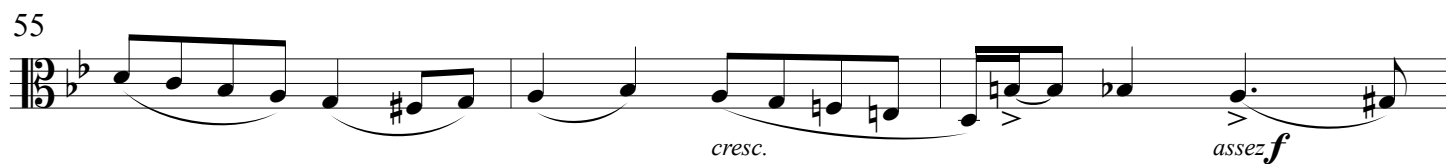
34 *molto rit.*
un peu plus f cresc. *f sub. moins*

B *a tempo* *stringendo*
pp

43 *a tempo*
assez f *assez f*

46 *f* *f*

48 *molto rit.* *plus f* *moins de dim.* *p* *p*

C con melancolia

poco rit. a tempo

prenez le temps

66

p

p

F

a tempo

dolce

G

75

p

80

toujours p

toujours p

molto rit. - - - - -

85

pp

pp

pp

pp

sur sol

sur sol