

## O Salutaris

Richard Runciman Terry (1865 - 1938)

Andante

Soprano

*p* O Sa - lu - ta - ris hos - ti - a, quæ cæ - li pan - dis os - ti -

Alto

*p* O Sa - lu - ta - ris hos - ti - a, quæ cæ - li pan - dis os - ti -

Tenor

*p* O Sa - lu - ta - ris hos - ti - a, quæ cæ - li pan - dis os - ti -

Bass

*p* O Sa - lu - ta - ris hos - ti - a, quæ cæ - li pan - dis os - ti -

S

um. Bel - la pre - munt hos - ti - li - a. Da ro - bur fer au - xi - li - um. *rall.*

A

um. Bel - la pre - munt hos - ti - li - a. Da ro - bur fer au - xi - li - um.

T

um. Bel - la pre - munt hos - ti - li - a. Da ro - bur fer au - xi - li - um.

B

um. Bel - la pre - munt hos - ti - li - a. Da ro - bur fer au - xi - li - um.

Soprano

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**Andante**

*p* O Sa - lu - ta - ris hos - ti - a, quæ cæ - li

7

pan - dis os - ti - um. Bel - la\_\_\_ pre - munt hos - ti - li -

13

*rall.*

a. Da ro - bur fer\_\_\_ au - xi - li - um.

Alto

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**Andante**

*p* O Sa - lu - ta - ris hos - ti - a, quæ cæ - li

The first line of music is in G minor (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. There is a fermata over the G6 note. The lyrics are: *p* O Sa - lu - ta - ris hos - ti - a, quæ cæ - li.

7 pan - dis os - ti - um. Bel - la pre - munt hos - ti - li -

The second line of music starts at measure 7. The melody continues with quarter notes: G6, F6, E6, D6, C6, Bb6, A6, G6, F6, E6, D6, C6, Bb6, A6, G6. There is a fermata over the G6 note. The lyrics are: pan - dis os - ti - um. Bel - la pre - munt hos - ti - li -

13 *rall.* a. Da ro - bur fer au - xi - li - um.

The third line of music starts at measure 13. The tempo marking *rall.* is placed above the staff. The melody consists of quarter notes: G6, F6, E6, D6, C6, Bb6, A6, G6, F6, E6, D6, C6, Bb6, A6, G6. There is a fermata over the G6 note. The lyrics are: a. Da ro - bur fer au - xi - li - um.

Tenor

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**Andante**

8 *p* O Sa - lu - ta - ris hos - ti - a, quæ cæ - li

7  
8 pan - dis os - ti - um. Bel - la pre - munt hos - ti - li -

13 *rall.*  
8 a. Da ro - bur fer au - xi - li - um.

Bass

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**Andante**

*p* O Sa - lu - ta - ris hos - ti - a, quæ cæ - li

7

pan - dis os - ti - um. Bel - la pre - munt hos - ti - li -

13

*rall.*

a. Da ro - bur fer au - xi - li - um.

Flute

# O Salutaris

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Andante

The first line of musical notation is in treble clef, with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The melody consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The final note, C7, has a fermata above it.

The second line of musical notation starts at measure 7. It continues the melody with quarter notes: D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. There is a fermata above the C7 note in the fourth measure of this line.

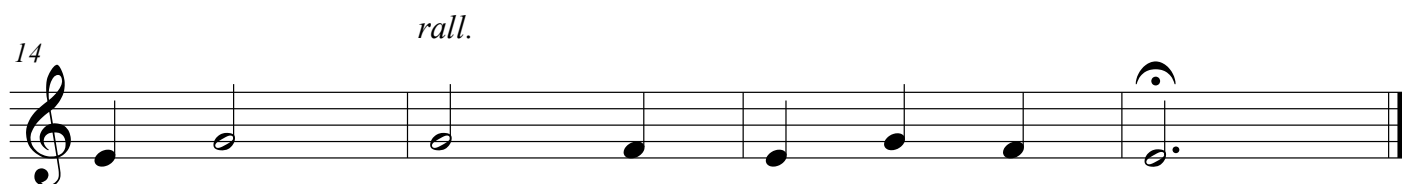
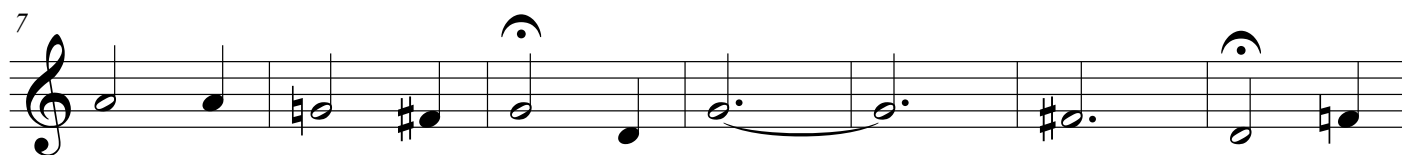
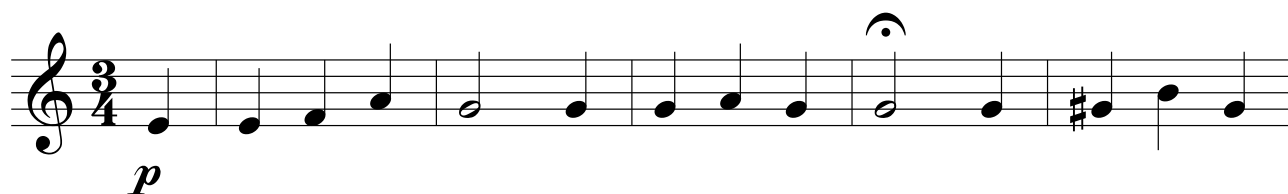
The third line of musical notation starts at measure 13. It continues the melody with quarter notes: D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. There is a fermata above the C9 note in the fourth measure of this line. The word *rall.* (rallentando) is written above the first measure of this line.

Clarinet in B♭

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Andante

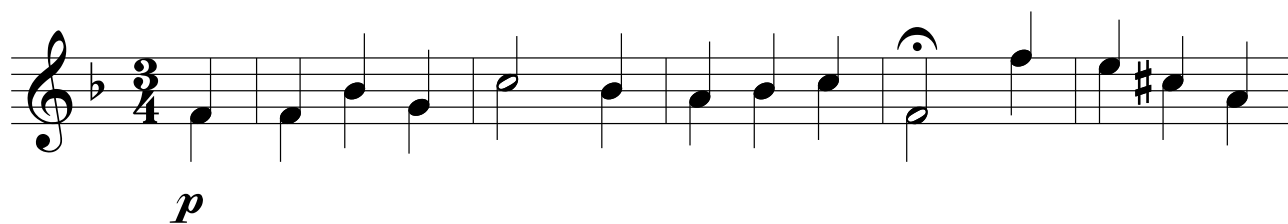


Horn in F

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**Andante**





Trumpet in B $\flat$

# O Salutaris

Richard Runciman Terry (1865 - 1938)

**Andante**

The first staff of music is in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The melody consists of a series of eighth and quarter notes, with a fermata over the final note of the first phrase.

The second staff of music starts at measure 8. It continues the melody with eighth and quarter notes, including a sharp sign for the key signature and a fermata over the final note of the phrase.

The third staff of music starts at measure 14. It features a *rall.* (rallentando) marking above the staff. The melody continues with quarter and eighth notes, ending with a fermata over the final note.

Violin I

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Andante

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' and the dynamics are 'p' (piano). The melody consists of quarter notes and half notes, with a fermata over the final note of the first line.

Musical notation for measures 7-12. The melody continues with quarter notes and half notes, featuring a slur over measures 10 and 11. A fermata is placed over the final note of the second line.

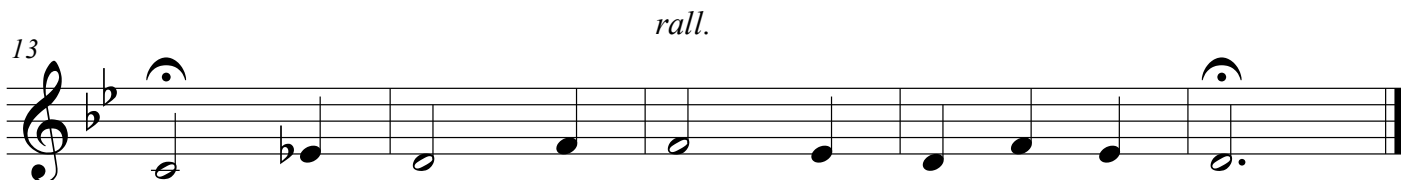
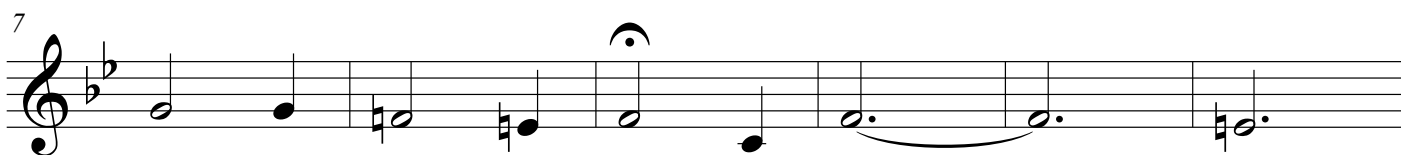
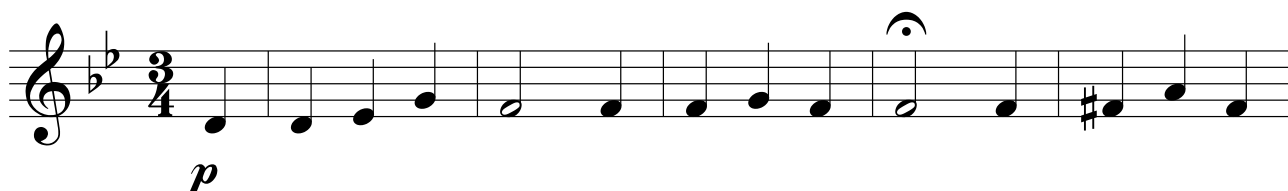
Musical notation for measures 13-18. The tempo is marked 'rall.' (rallentando). The melody continues with quarter notes and half notes, ending with a fermata over the final note of the third line.

Violin II

# O Salutaris

Richard Runciman Terry (1865 - 1938)

Andante

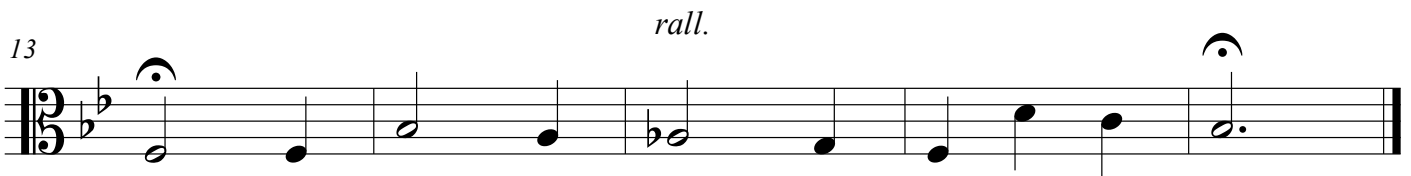
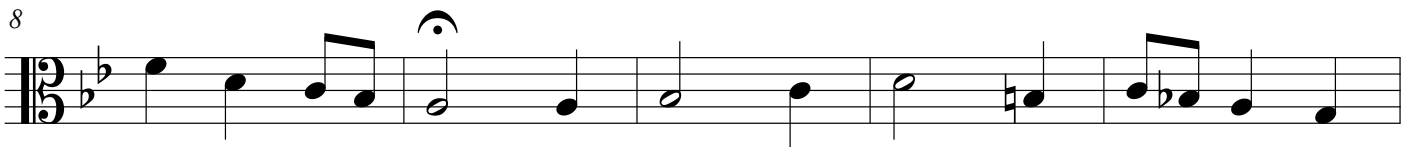
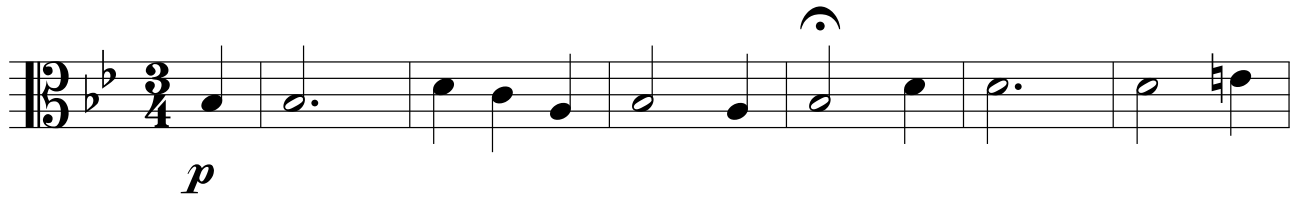


Viola

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Andante



Contrabass

# O Salutaris

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Andante

