

ODYSSEUS.

Violoncell.

Vorspiel.

Prelude.
(Preis 4 Mk.)

Max Bruch, Op. 41.

Adagio.

A

p < > *pp* *pp* *cresc. sempre p*

p cresc. *f espress.*

f espress. *p* > *cresc. poco a*

B Poco più lento.

espr. rit. > *pp cresc.* *pp cresc.* *f* > *pp* *pp*

Tempo I. C

f sf *p* *pp* *cresc.* *pp*

cresc. *p* *cresc.* *3* *3* *p*

D *pizz.* *arco*

cresc. *cresc.* *p* *a tempo div.* *espress.*

pp *poco cresc.* *poco rit.* *espr.* < > *sempre cresc.* *f*

p cresc. *rfz* *f espress.* *sf* *poco rit.* **E Poco più lento.** *pp*

Tempo I.

f espress. *pp* *pp cresc.* *f espress.* *p* < > *p*

pp *p* > *pp* > *ppp* *pp*

Violoncell.

I. Odysseus auf der Insel der Calypso.

Odysseus on Calypso's island.

Andante con moto.

pizz.
marcato

poco rit. **A** *a tempo*

p *morendo* *arco* *pizz.* *pp*

arco **B** *pizz.* *cresc.* *p*

morendo *arco* *pp* *p* *p* *p* *pizz.* *div.* **C**

rit. *p* *a tempo* *morendo*

pp *sfz* *espress.* *p* *sfz* *espress.* **D**

sf *p* 13 fällt ihm Calypso fürhair'd Calypso *pp* *pp* *pp* *fp* **E**

pp *poco cresc.* *cresc.* *p* *cresc.* **F**

cresc. *p* *pp* *cresc.* *fp*

mf *espress.* *p* *cresc.* *p*

1 *rit.* **G** *a tempo*

p *pp* *pp* *poco cresc.*

Violoncell.

p *pp* *p* *pp*

6 **Allegro moderato.** *H* *Recit.* *a tempo* *Recit.*

a tempo *pizz.* *p* *cresc.* *ff* *p* *pp* *p* *fp*

p *un poco marcato* *f* *p*

f *pp* **I arco**

p *cresc.* *molto cresc.* *f*

ff *pp* *p* *p*

cresc. molto *Nicht schleppend.* *f* *fp* *p*

K

p *cresc.* *p* *cresc.*

p *p* *p* *cresc.*

L

f *fp* *cresc.* *f* *fp* *espress.*

p *cresc.* *f* *fp* *ff*

rit. *a tempo* *ff* *ff con fuoco*

M

ff *ff* *ff*

Violoncell. II. Odysseus in der Unterwelt. *Odysseus in Hades.*

Andante molto sostenuto.

sempre p

A *p cresc. p*

B *pp p*

pp morendo ff sf sf sf sf sempre f ff sf sf sf

C *sf sf sempre f p cresc. f ff rf*

p cresc. f ff rf

D *p morendo ff f sf sf sf pesante f sf decresc. sf p*

D Molto sostenuto. *Rec. 10* *a tempo pizz. **E***

pp p < morendo pp

E Allegro ma non troppo. *arco pp pp cresc. div. p ff cresc.*

F Allegro agitato. *cresc. f molto cresc. ff f*

F Allegro moderato. *1 pp pp pp*

Violoncell.

0 Allegro molto. *strin - gen - do -*

PAndante molto sostenuto.

trem. ff fp cresc. trem. ff cresc. rfz ff f rfz rfz f sf sf sf f sf pcresc. ff f p > pp

III. Odysseus und die Sirenen.

Odysseus and the Sirens.

Allegro moderato. **A** *pizz.*

B *pizz. f p cresc.*

G Allegro animato.

Violoncell.

f *stringendo* *f* *sf* *f* *cresc.*

pesante *fp* *sf* *cresc.*

ritard. *cresc.* *fp* *cresc.*

H Tempo I. Allegro moderato.

ff *p* *pizz.* *f*

p *cresc.* *ff*

arco *pizz.* *f* *rf* *p* *f*

p *cresc.* *f* *p*

arco *rit.* *a tempo* *pizz.* *f* *f*

f *rit.* *f* *p* *pp*

IV. Der Seesturm.

The tempest at sea.

Allegro maestoso, con brio.

A

pizz.

p *ff* *p*

arco *ppp* *cresc.*

rf *rf* *rf* *molto cresc.* *ff*

ff *divisi* *ff*

B

Violoncell.

ff

ff sf sf

ff

ff C rf

rf

D ff sf ff

f sempre sf

f

rf rf

rf rf rf

E impetuoso

ff

ff

rf rf rf rf ff pizz. f

Violoncell.

arco pizz. arco

f ff ff

G

ff rfz

rfz f sf

Listesso tempo. (Die ♩ = wie vorher.)

fp pp p fp rf rf

tr tr tr tr tr tr tr tr

rf rf rf cresc. fp p

cresc. p cresc. ff

cresc. p cresc. ff

H

un poco rit. fp p fp

Più animato.

string. < fp ff sf sf sf sf

Violoncell.

I

ff sf sf sf sf sf

sf sf sf sf sf ff

rit. Andante con moto.

fp pp

poco rit. a tempo M Allegro con brio.

p poco rit. pp divisi cresc. f poco rit. pp f

molto cresc. ff sf

f ff ff sf

sf sf sf sf sf

sf sf sf rf rf

trem. ff rit.

sf sf sf rf sf ff rit.

Violoncell.

N *a tempo*

The musical score consists of ten staves of music for the Violoncell. The first staff begins with a **N** *a tempo* marking and a *ff* dynamic. The second and third staves continue with *ff* dynamics and include *rf* markings. The fourth staff features *sf* and *ff* dynamics. The fifth staff starts with a **0** marking and includes *sf* and *ff* dynamics. The sixth staff is marked *stringendo* and includes *sf* dynamics. The seventh staff includes *ff* dynamics and a *tr* marking. The eighth staff includes *do*, *sf*, and *ff* dynamics. The ninth staff begins with a **P** marking, includes *ff* dynamics, and is marked *pesante*. The tenth staff includes *tr*, *poco ritard.*, and *Poco meno vivo.* markings, along with *sfz* and *decresc.* dynamics.

espress. *p* *sf* *rf* *sf* *espress.* *p*
tranquillo
sf *p* *poco espress. tranquillo*
p *tranquillo* *cresc.* *p*
cresc. *p* *espress. cresc.* *p* *cresc. poco a poco*

R Andante con moto. (Die *♩* wie vorher *d*)

f *sempre. decresc.* *p*
poco cresc. *p* *morendo* *pp* *a tempo*
espress. *poco rit.* *p cresc.*
divisi *cresc.* *f* *pizz.* 1 3 *arco* *p*
pp *pp*
U *dolce* *p* *pp*

Violoncell.

ZWEITER THEIL.

Second Part.

Penelope's Trauer.

*Penelope mourning.**Recit.**Andante sostenuto.*

f p f p sf f fp

rit.

A *Recit.*
Hellstrahlender Tag, o wa-rum er -
Thou fardarting Sun, must thy light di -

fp dolce f p f p

B
weckt mich dein hei - li - ges Licht aus sanft betäu - bendem Schlummer?
wake me yet once a - gain? at the gates of dreams I was slumb - ring?
u tempo

Recit. fp

Ach! wie beschieden die Götter doch mir vor allen Weib - ern unsäg - li - che Noth und stets sich häufen - de
Why have the Gods sent me grief without measure? I of women the most am be - reft, and still my woes are in -

Recit. fp

*Trübsal! zuerst ver - lor ich den herrlichen Gatten, ruhm - los, den tapfern Löwenbe - herzten,
creasing! They first took from me, for fate most in - glorious, my lord, my consort, true lion - hearted,
u tempo, string. string. f p f p*

C *Allegro. Recit. ff*

der hoch auftragte vor allen A - chä - ern! Und jetzt auch rafft den Sohn den geliebten, die Stür - me dahin,
the chief in virtue amongst the A - chae - ans! And now, my son well beloved e - vil tempests have snatch'd from my side.

*Recit. und nichts erfuhr ich, da er mich verliess, den Va - ter zu suchen! Um ihn er -
A - las, I knew not the hour he went forth to seek his dear father! My soul for
u tempo Recit. trem. espress. p fp*

Violoncell.

zittert das Herz mir, ich bange, dass ihm ein Unfall irgend be-geg-net! Du Hort meines Lebens, mein Au-gen-licht!

his sake is troubled, I tremble, lest any harm o'er him hath been fa-ted! Re-turn, thou my solace, my heart's delight!

fp cresc. f fp p f

Du einzig im Leid mir gebliebener Tröst!

Last pledge of sweet hope to thy mother for-torn!

Andante con moto.

> p colla voce p cresc. f p

pp cresc. f p

p espress. p

espress. p pp pp sempre

pp dolce espress. p

espress. p

colle parte Ha tempo

p pp 7 7 pp

Violoncell.

VI. Nausikaa.

Nausicaa.

Vivace ma non troppo.

5 **A** 5 pizz. 1 poco rit.

f *B* *tempo* *f* 1 arco *p* poco cresc.

1 *p* *C* *p* tranquillo *poco rit.* **Un poco più tranquillo.**

pp *rit.* **D** *Tempo I.* 1

cresc. *f* *p*

5 **E** *p* tranquillo

Un poco tranquillo.

pp *string.* *pizz.* *f* *p* *triquillo* *arco*

cresc. *f* *p*

Violoncell.

Musical score for Violoncell, page 17. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cresc.*, *molto rit.*, and *a tempo*. It also features performance instructions like *Recit.*, *Welch ein When these*, *Animato. G*, *Andante sostenuto.*, *e string.*, *p divisi*, and *p colla parte*. The lyrics are: "Ru - fenerweckt mich plötzlich aus Schlummers Be - sounds that recall me from the re - ces - ses of". The score concludes with a double bar line and the numbers 5 and 2.

Violoncell.

Recit.

die - ser hier naht, ein armer Ver - irrter, kommt doch und lei - stet ihm freudige Hilfe!
 a wand'rer! Help me to suc - cour his need and to tend him!

Moderato.

p *a tempo* *pizz.* *arco* *poco cresc.* *pp* *sempre dol.* *morendo* *ppp* *cresc.* *f* *espress.* *p*

M Andante.

f *rit.* *f* *f* *f* *Tempo I.* *fp* *p* *espress.* *pp* *riten.*

VII. Das Gastmahl bei den Phäaken.

The banquet with the Phaiakes.

Andante con moto.

Basso. *p tranquillo* *cresc.*

p

espress. cresc.

f

B

sempre cresc.

ff

C

ff *sfz* *espress.*

ff *ff* *ff* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff*

D

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *ff con fuoco* *ff*

E

ff *sfz* *ff* *sfz*

F

f *pizz.*

ff sempre *attacca*

Violoncell.

Gesang der Rhapsoden.
Song of the Rhapsodes.
Andante con moto, maestoso.

pizz.

ff *ff marcato*

sfz *sfz* *ff* *sfz* *ff*

arco *p* *I pizz.* *divisi unis. divisi unis. divisi unis. divisi unis. sempre ff*

f *p*

cresc. *p* *cresc.*

poco rit. *a tempo* *ff*

sfz *sfz* *sfz* *ff* *poco rit.* *sfz* *sfz* *sfz* *sfz* *sfz*

M a tempo *ff* *decresc.* *mf*

N arco *ff* *mf*

The musical score is written for a single cello. It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *ff* dynamic. The second staff continues with *ff marcato*. The third staff features *sfz* and *ff* dynamics. The fourth staff includes *arco* (arco) and *p* dynamics, followed by *I pizz.* and a series of *divisi unis.* markings. The fifth staff has *f* and *p* dynamics. The sixth staff shows *cresc.* and *p* dynamics. The seventh staff includes *poco rit.* and *a tempo* markings, with a *ff* dynamic. The eighth staff features *sfz* and *ff* dynamics, along with *poco rit.*. The ninth staff starts with *M a tempo*, *ff*, and *decresc.* markings. The final staff begins with *N arco*, *ff*, and *mf* dynamics, and includes a triplet of notes.

Violoncell.

pizz.
p

Un pochettino meno lento.

p *arco* *p* *pp*

Animato.

fp *p* *cresc.*

molto cresc. *sempre stacc.* *ff*

P *ff*

Recit. Eh - re such ich, o nein, nur *f* freundlich Ge - leit ge - währe, Kö - nig, in die Hei - math
p *p dolce* *morendo* *pp*
sfz

Andante molto sostenuto.

p *pp* *p* *pp*

Q *R* *cresc.* *pp* *f espress.* *espress.* *espress.*

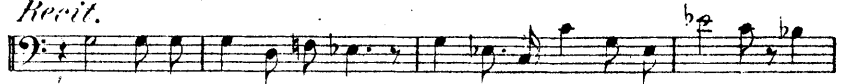
f espress. *p* *p dolce* *S*

pp *cresc.* *p* *cresc.* *f* *T*

espress. *p* *f espress.* *sfz* *p* 2270

Violoncell.

Recit.



Lasst mich in Frieden zu ziehn, mögen dir, Götter dir, König, jeg-
Let me depart then unharm'd Gods, who possess the wide heavens, pros-



V Allegro con brio.



Violoncell.

E
f pesante
poco rit.
sfz
F
a tempo
p
cresc.
f
p
cresc.
poco rit.
f
a tempo
cresc.
f
rit.
più rit.
sp
p tranquillo
morendo

VIII. Penelope.

Andante sostenuto.

Penelope.

divisi

A
pp
B
p
p
molto cresc.
f
sfz
C
espress sfz
p
f
sfz
6
 Penelope.
rit.
a tempo
 Haupt, zu Ster - nen hebend dein leuchtendes Haupt?
 sea, or dost thou stray on the billow - y sea?
D
espress.
p
sfz
p
E
sp
cresc.
sfz

string.

f p f p f p f p f p ff f p f p f p f p f

p sf sf p

G *Tempo I.*

pp

H

p cresc. p pp morendo ppp

pizz. rit. arco

F *trem.*

IX. Die Heimkehr.

The Return.

Andante con moto.

6 A

pp

pp

B

pp poco espress.

pp espress.

pp dirisi

C 2

cresc. p pizz. p

arco

p cresc. p

1 3

D

p *espress.*
pizz. *arco* **Agitato.**

p *wieder ab?*
mea-shore?

Allegro. *p* *cresc.*

schlief
sleep

f *von ihnen*
be-tray'd me

ff *pp*

Recit. 1 *ff* *fp*

E *In welches Land-ich*
What is this land - I

Andante.

werda gefre-
stift Retribu-

Più lento. *p* *pp* *cresc.*

F **G** **Moderato.**

nicht die freundliche Ithaka wie-der?
that thy own seagirt Ithakis round thee?

poco rit. a tempo rit. **Allegro appassionato, ma non troppo vivace.**

morendo *gewaltigen Neri-*
woodbower'd Neri-

p *cresc.* *ff* *pp*

cresc. *f* *pp* *cresc.* *f*

rit. *a tempo*

K *rit.* **Recit.** *Athene*
Athæna *kam*
re-veal

L *f* *fp* *f*

Maestoso. *c. parte* **Recit.** *tratzig Wesen*
devising evil

Kampf mit Wasser und Winden.
murd' rous spear struck the foeman

reichen Gute *verschlingen* *Vater deinen Sohn* *Gemahl* *wiederkehrst*
thy palace *substance* *father's and thy sons* *her will* *stratagem*

f *f* *f* *f* *f*

Frevler **Moderato.** *destruction* **Recit.** *Rächer ant dich*
vengeance thou art

pp *p* *p* *cresc.*

Violoncell.

Agitato.

The musical score for Violoncell consists of 12 staves. It begins with a key signature of one flat and a 3/4 time signature. The tempo is marked 'Agitato.' and the dynamics range from *pp* to *ff*. The score includes several sections marked with letters M, N, P, Q, and R. Section M (measures 1-10) features a *riten.* marking and a *cresc.* instruction. Section N (measures 11-20) includes a *riten.* marking and the instruction 'Un poco meno vivo.' Section P (measures 21-30) is marked 'Tempo 1.' and includes a *riten.* marking and the instruction 'Poco meno vivo.' Section Q (measures 31-40) is also marked 'Tempo 1.' and includes a *riten.* marking and the instruction 'Poco meno vivo.' Section R (measures 41-50) is marked 'ff. con fuoco'. The score concludes with a final *sf* dynamic marking.

Violoncell.

X. Fest auf Ithaka.

Feast in Ithaca.

Allegro animato.

Musical score for Violoncell, X. Fest auf Ithaka. The score consists of ten staves of music. It begins with a bass clef and a common time signature. The first staff has dynamics markings of *ff*, *ff*, *fp*, *fp*, and *fp*. The second staff has *fp*, *fp*, *fp*, and *fp*. The third staff has *fp*, *ff sempre*, *sf*, and *sf*. The fourth staff has *sf*, *sf*, and *sf*. The fifth staff has *sf*. The sixth staff is marked with 'A' and *p*. The seventh staff has *molto cresc.* and *ff. sf*. The eighth staff has 'B *rit. trem.*' and *sf*. The ninth staff has 'Tempo I.', *ff sempre*, and *sf*. The tenth staff has *ff*, *rit.*, and *allucina*.

DUETT.

Duetto.

Andante sostenuto.

Musical score for DUETT. Duetto. The score consists of one staff of music. It begins with a bass clef and a 6/8 time signature. The score has dynamics markings of *p*, *cresc. f*, and *p*. It includes performance instructions: *dir.*, *poco rit.*, and *Recit.*

Violoncell.

2 a tempo
willkommen mein Gruss
this hour to my heart

f

p p > espress.

rit. Poco più lento.

Tempo I.

p pp. p cresc. - f espress.

cresc. f dir. espress. f p

f p f-p fp fp fp fp p

Poco più lento.

fp p cresc. f poco rit. pp p

Tempo I.

f pp cresc. f p

sfz p pp cresc. p

p rit. pp attacca

SCHLUSS-CHOR.

Allegro maestoso.

Final Chorus.

A

ff

ff

B

ff sempre sfz ff sfz

Violoncell.

This page of a Violoncell score contains measures C through L. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as triplets, accents, and dynamic markings. Measure C begins with a forte (*sfz*) dynamic and features a triplet of eighth notes. Measure D is marked *ff sempre sfz* and includes a triplet. Measure E is marked *ff sempre*. Measure F is marked *f* and includes a *pizz.* (pizzicato) instruction. Measure G is marked *f* and includes an *arco* instruction. Measure H is marked *ff*. Measure I is marked *sfz*. Measure K is marked *sfz*. Measure L is marked *ff* and includes a *div.* (divisi) instruction. The page concludes with several measures of music, including a final measure with a *f* dynamic.

Violoncell.

Tempo I. (poco meno vivo)

M

N

O

Meno vivo, tranquillo.

Allegro molto.

