

Hofmann.

Missa in d.

Leopold
Hofmann

Missa in d
ProH deest
(D-B Mus.ms. 10722/5)

2 cl, 2 fag, 2 cor, 2 tr, 3 trb, timp, 2 vl, vla, b, org

Violino I



Wolfgang Esser-Skala, 2020

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1 KYRIE

Andante

Violino I

Measures 1-4: Treble clef, 3/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic. Includes trills (*tr*) on the second and fourth measures.

Measures 5-8: Treble clef, 3/4 time signature, key signature of one flat. Includes slurs and accents.

Measures 9-11: Treble clef, 3/4 time signature, key signature of one flat. Includes slurs and accents.

Measures 12-14: Treble clef, 3/4 time signature, key signature of one flat. Includes slurs and accents.

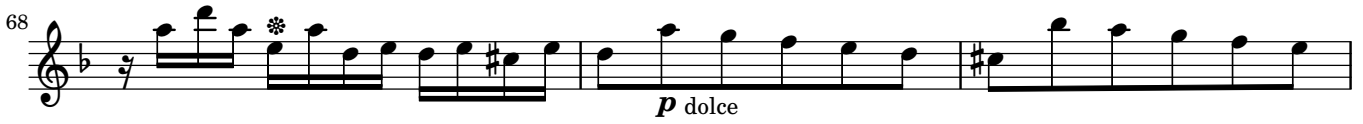
Measures 15-18: Treble clef, 3/4 time signature, key signature of one flat. Includes slurs and accents.

Measures 19-22: Treble clef, 3/4 time signature, key signature of one flat. Starts with a dolce dynamic.

Measures 23-27: Treble clef, 3/4 time signature, key signature of one flat. Starts with a piano (*p*) dynamic and includes a fermata.

Measures 28-30: Treble clef, 3/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic.

Measures 31-33: Treble clef, 3/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic.

68  *p dolce*

71  *mf*

74  *f*

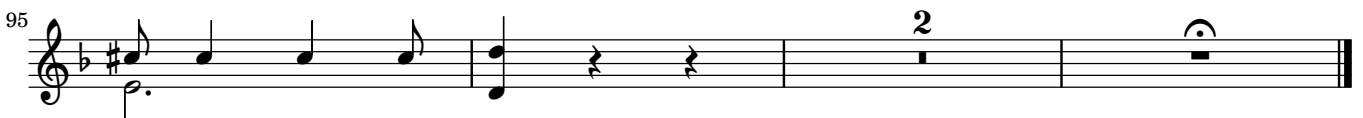
77  *f*

80  *p*

83  *f*

89  *p*

92  *f*

95  *p*

2 GLORIA

Violino I *Allegro*
f

4 *Adagio*
2

9 *Allegro*

12

15 *p*

18

22 *f*

27 *p* *f*

31 *f*
6



3 C R E D O

Allegro

Violino I

Musical staff 1: Violino I, measures 1-10. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure contains a whole note chord of F# and C# with a forte (f) dynamic. The second measure has a fermata over a whole note G. The third measure has a fermata over a whole note A. The fourth measure has a fermata over a whole note B. The fifth measure has a fermata over a whole note C. The sixth measure has a fermata over a whole note D. The seventh measure has a fermata over a whole note E. The eighth measure has a fermata over a whole note F#. The ninth measure has a fermata over a whole note G. The tenth measure has a fermata over a whole note A. The dynamic changes to mezzo-forte (mf) at the start of the eighth measure. There are slurs and accents throughout the staff.

Musical staff 2: Violino I, measures 11-14. Measures 11-14 continue the melodic line with slurs and accents. The dynamic is forte (f) at the start of measure 11.

Musical staff 3: Violino I, measures 15-18. Measures 15-18 continue the melodic line with slurs and accents.

Musical staff 4: Violino I, measures 19-25. Measures 19-25 continue the melodic line with slurs and accents. The dynamic is fortissimo (fz) at the start of measure 19.

Musical staff 5: Violino I, measures 26-30. Measures 26-30 continue the melodic line with slurs and accents.

Musical staff 6: Violino I, measures 31-35. Measures 31-35 continue the melodic line with slurs and accents.

Musical staff 7: Violino I, measures 36-42. Measures 36-42 continue the melodic line with slurs and accents. The dynamic is dolce at the start of measure 36. There is a fermata over a whole note G in measure 41.

Musical staff 8: Violino I, measures 43-46. Measures 43-46 continue the melodic line with slurs and accents.

Musical staff 9: Violino I, measures 47-50. Measures 47-50 continue the melodic line with slurs and accents. The dynamic is forte (f) at the start of measure 47.

52

58

mf *

64

72

Adagio

mezzo voce

79

f

82

p *mf*

89

93

dolce *f*

98

p

103 *Allegro*
f

107 3 7

120

123

126

128 *

130

133

137 *p*

140

144

147

151

154

157

160

163

166

170

p

173

Più stretto

f

175

177

179

181

184

188

f

193

4 SANCTUS

Violino I *Grave*

f *p*

f *p*

mf

f

f

Allegro moderato

f

f

f

f

f

24

27

30

mf

33

p

36

f

p

Allegro moderato

41

f

47

50

53

6 AGNUS DEI

Violino I *Larghetto*

f *p*

cresc. *f* *p* *f*

dolce

p *cresc.* *f*

dolce

dolce

100

105

109

115

122

128

132

136

141