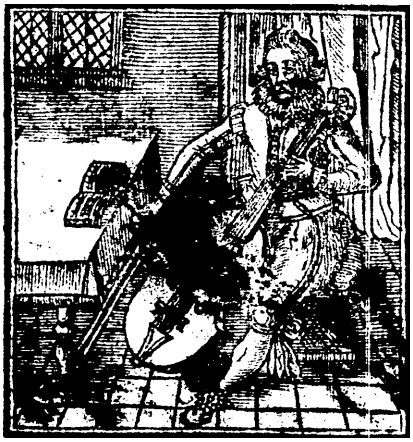
Martin Peerson
(c.1571–c.1650)

Private Musicke
OR THE
FIRST BOOKE
of Ayres and Dialogues:

Contayning Songs of 4. 5. and 6. parts,
of severall sorts, and being *Verse* and *Chorus*
And for want of *Viols*, they may be performed to
either the Virginall *or* Lute, *where the Proficient*
can play upon the Ground, or for a shift
to the Base Viol alone.

All made and composed, according to the rules of Art,
by M. P. Batchelar of MUSICKE.



Parts

Edited by
Christian Mondrup

© 2020 Christian Mondrup.
Typeset with MUP and LaTeX. Non-commercial copying welcome

Contents

Of 4 voices

1. Open the dore, whose there within? 4
2. Resolved to love 8
3. Ah were she pittifull 12
4. Disdaine that so doth fill me 17
5. O pretious time 22
6. Can a Mayde that is well bred 26
7. O I doe love, then kisse me 31
8. Since just disdaine began to rise 36
9. At her faire hands 40
10. Now Robin laugh and sing 45
11. Hey the horne 51
12. Upon my lap my Soveraigne sits 56
13. Lock up fair lids the treasure of my heart 62
14. Love her no more 68

Of 5 voices

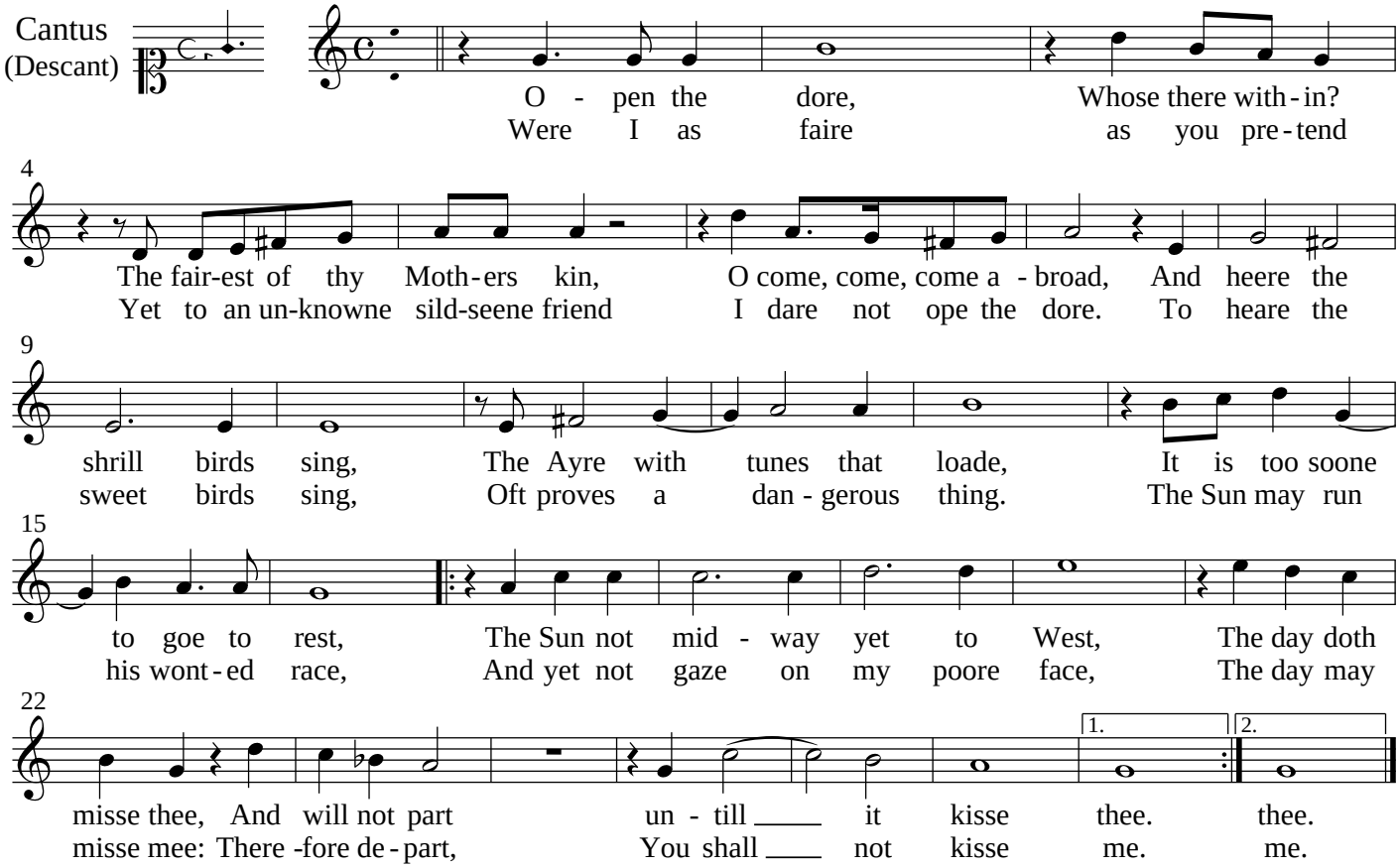
15–16. Come pretty wag and sing / Then with reports most sprightly 74
17. Pretty wantons sweetly sing 81
18. Sing love is blinde 87
19. What neede the morning rise 94
20–21. Gaze not on youth / True pleasure is in Chastitie 101
22. The Spring of joy is dry 107

Of 6 voices

23. Is not that my fancies Queene 113
24. See, O see, who is heere come a maying 120

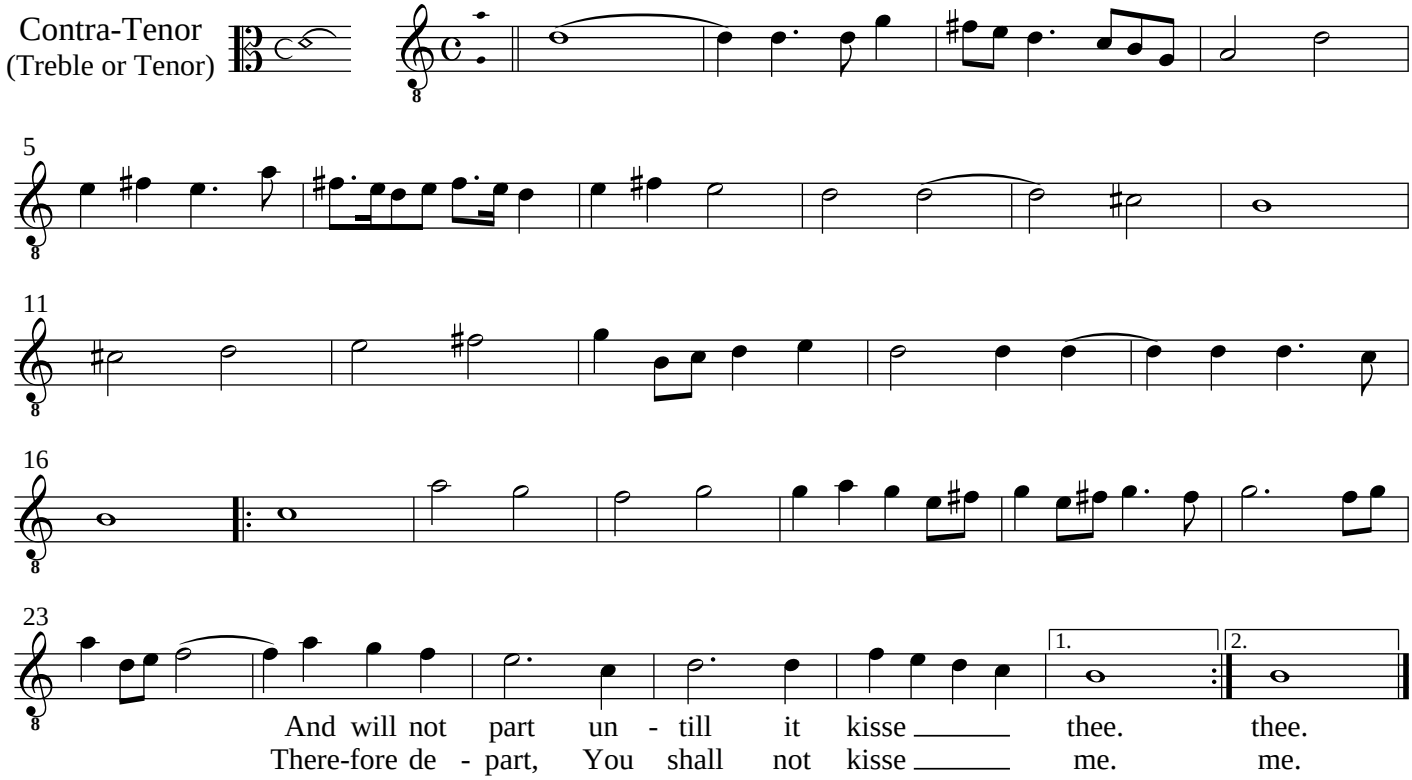
1. Open the dore, whose there within?

Anonymous lyrics



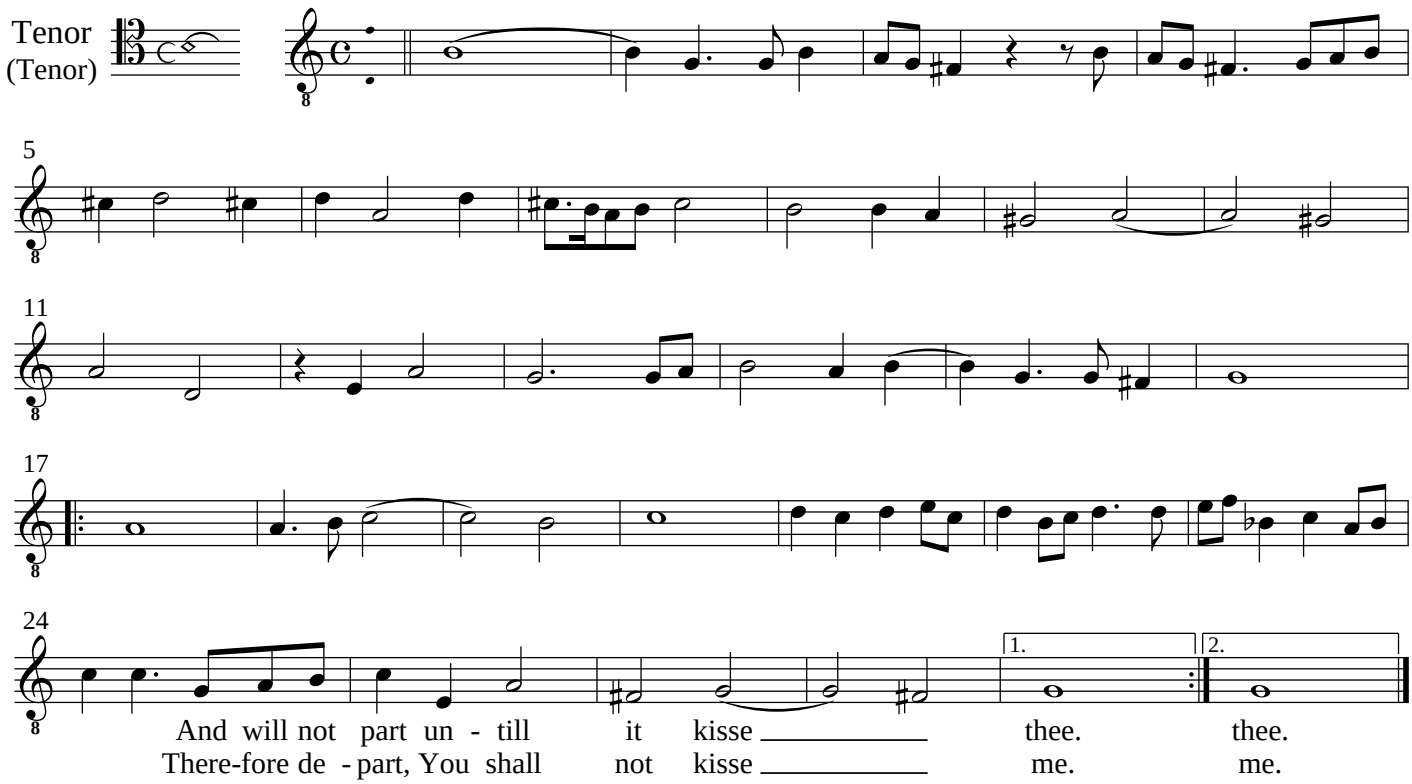
1. Open the dore, whose there within?

Anonymous lyrics



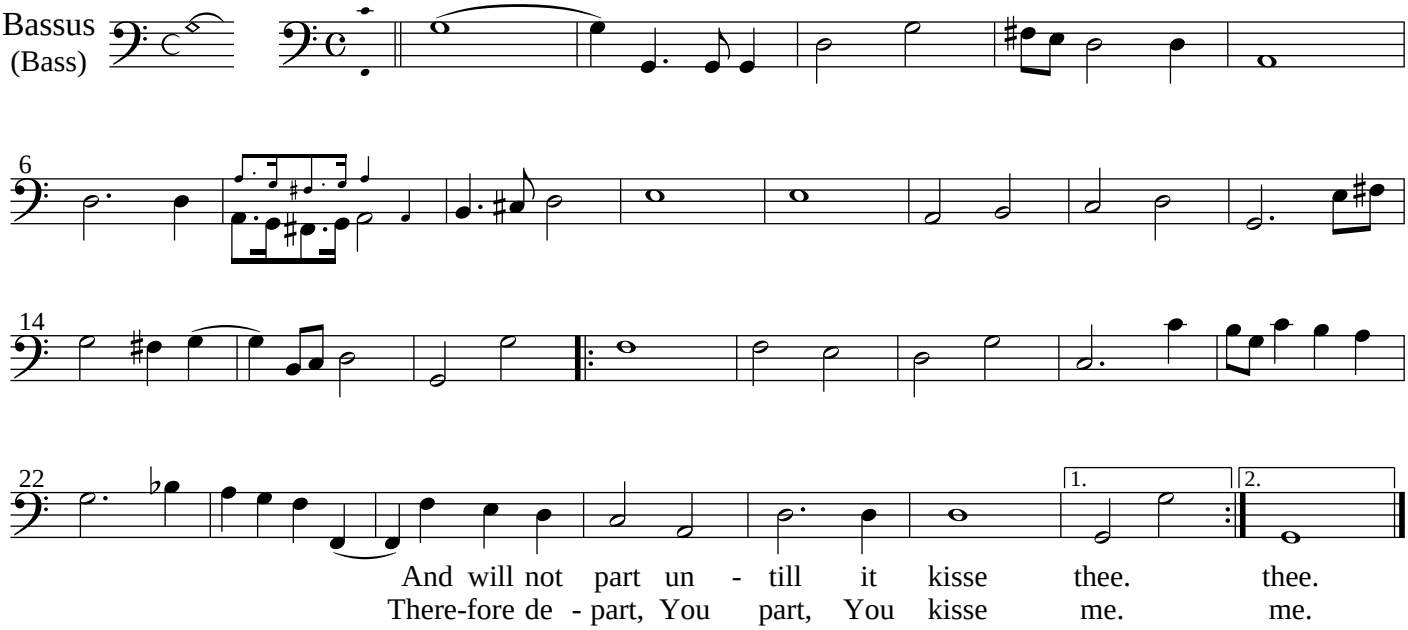
1. Open the dore, whose there within?

Anonymous lyrics



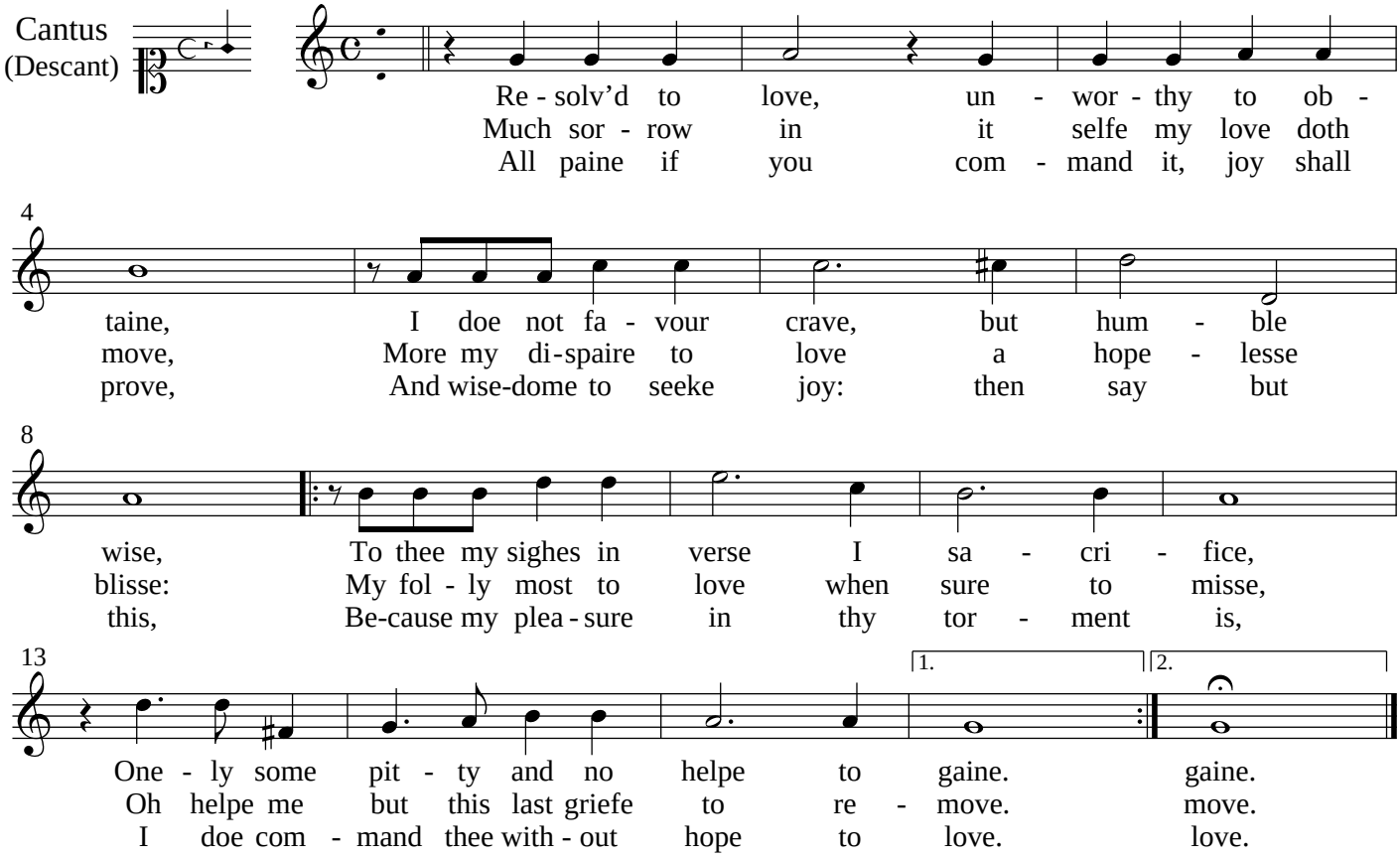
1. Open the dore, whose there within?

Anonymous lyrics



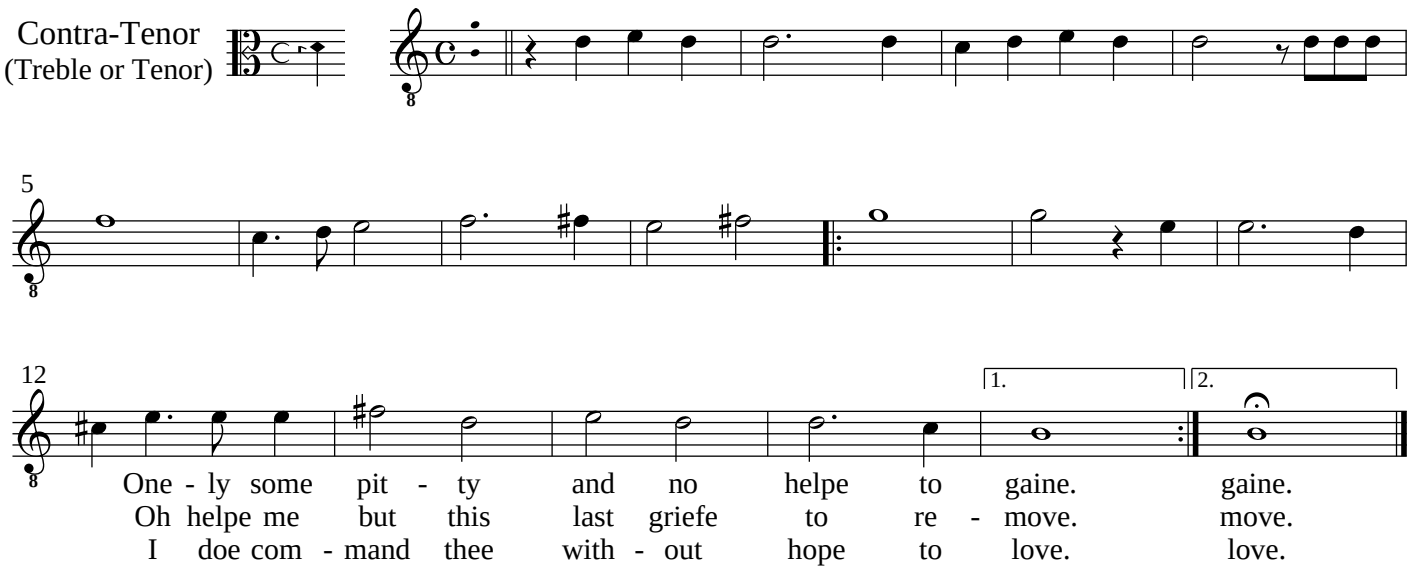
2. Resolv’d to love

Words from *Diana* (1592), a sonnet sequence by Henry Constable (1562-1613)



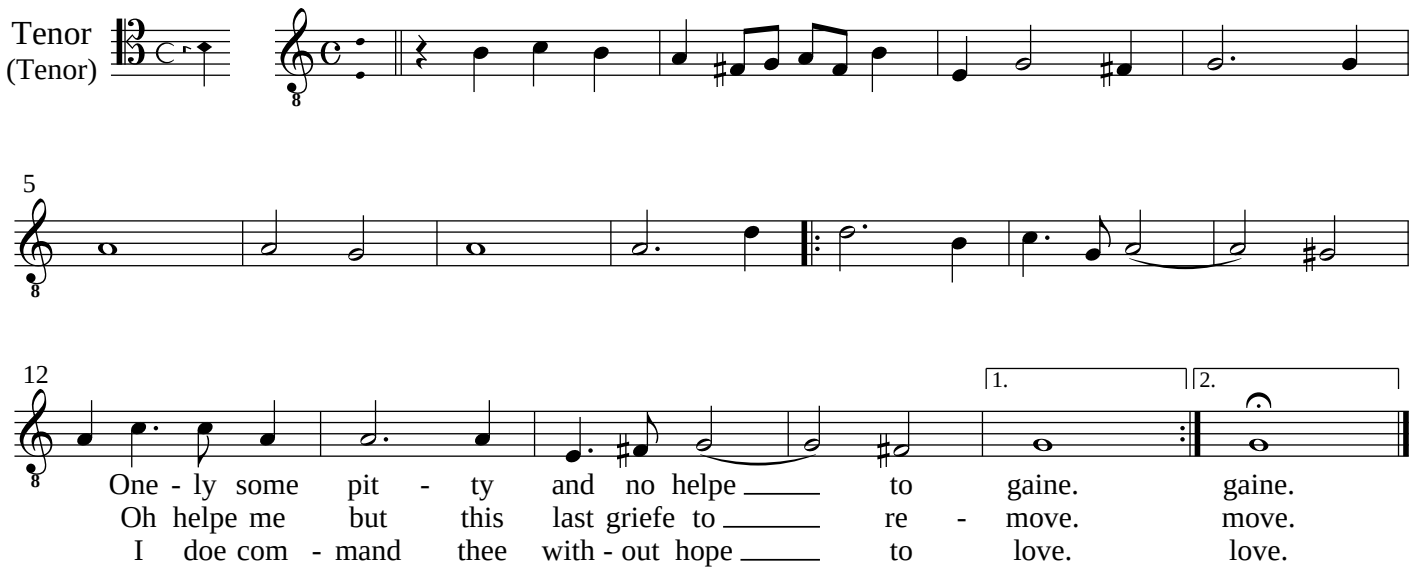
2. Resolv’d to love

Words from *Diana* (1592), a sonnet sequence by Henry Constable (1562-1613)



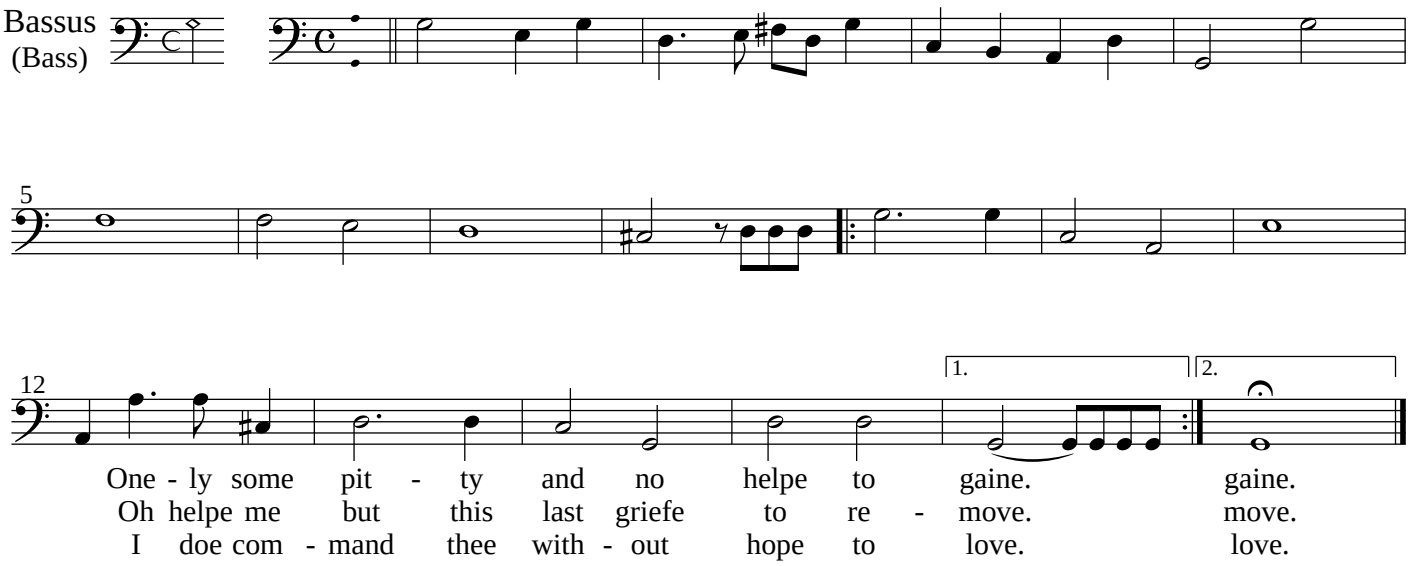
2. Resolv’d to love

Words from *Diana* (1592), a sonnet sequence by Henry Constable (1562-1613)



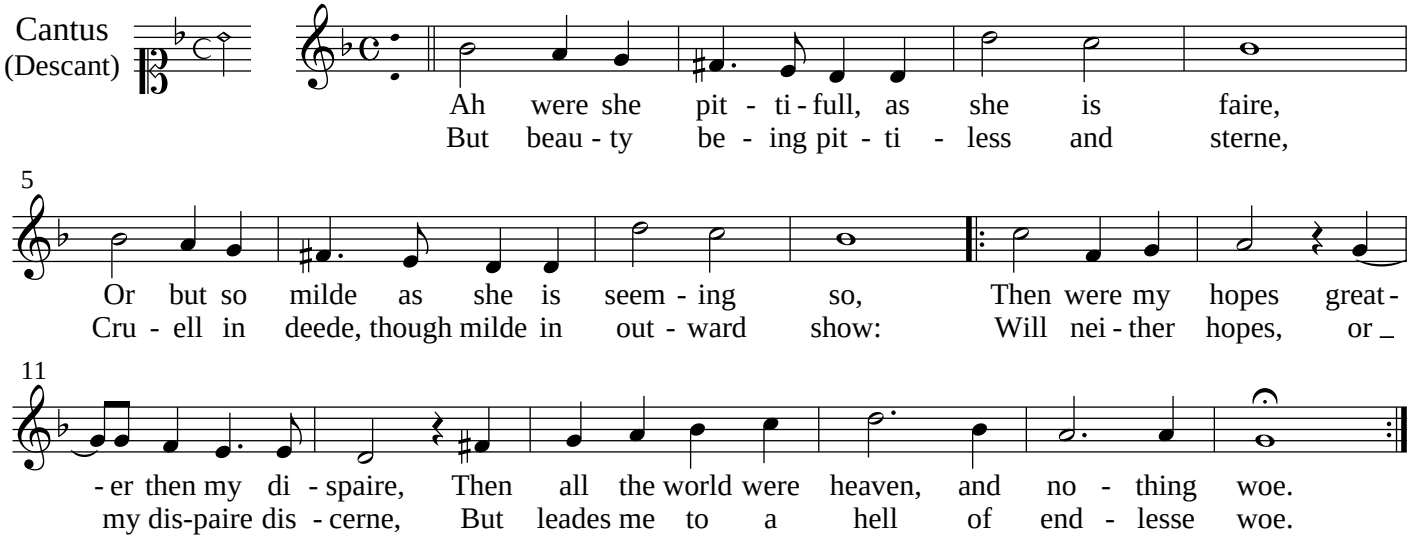
2. Resolv’d to love

Words from *Diana* (1592), a sonnet sequence by Henry Constable (1562-1613)



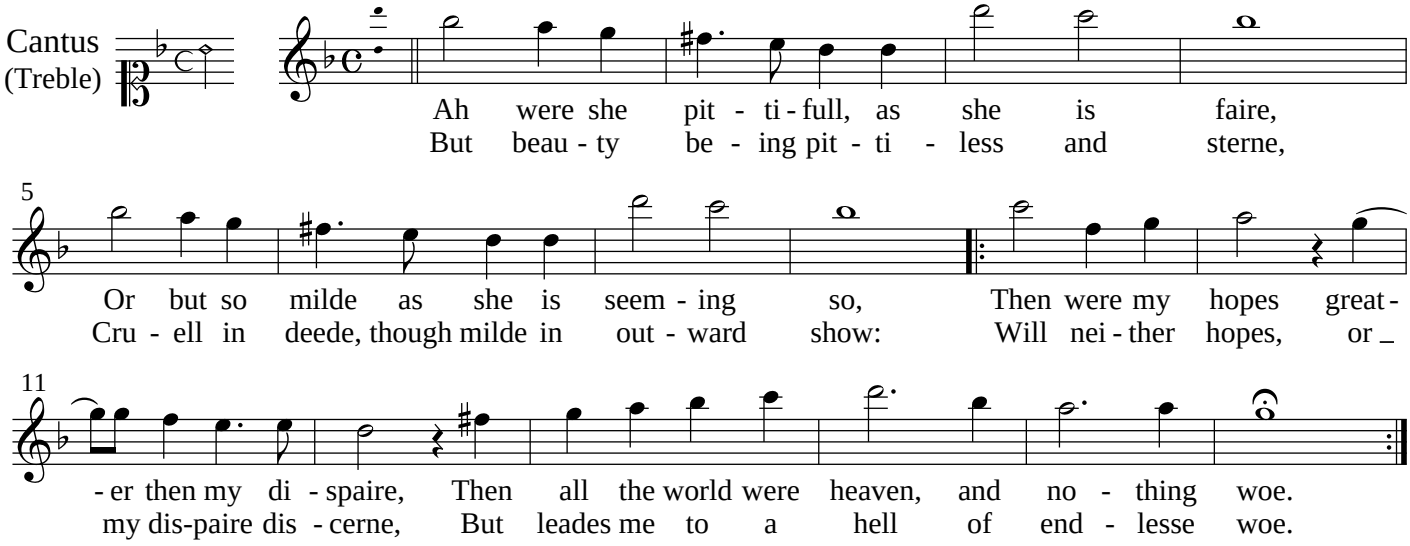
3. Ah were she pittifull

Words from *Pandosto, the Triumph of Time* (1588), a play by Robert Greene (1558-1592)



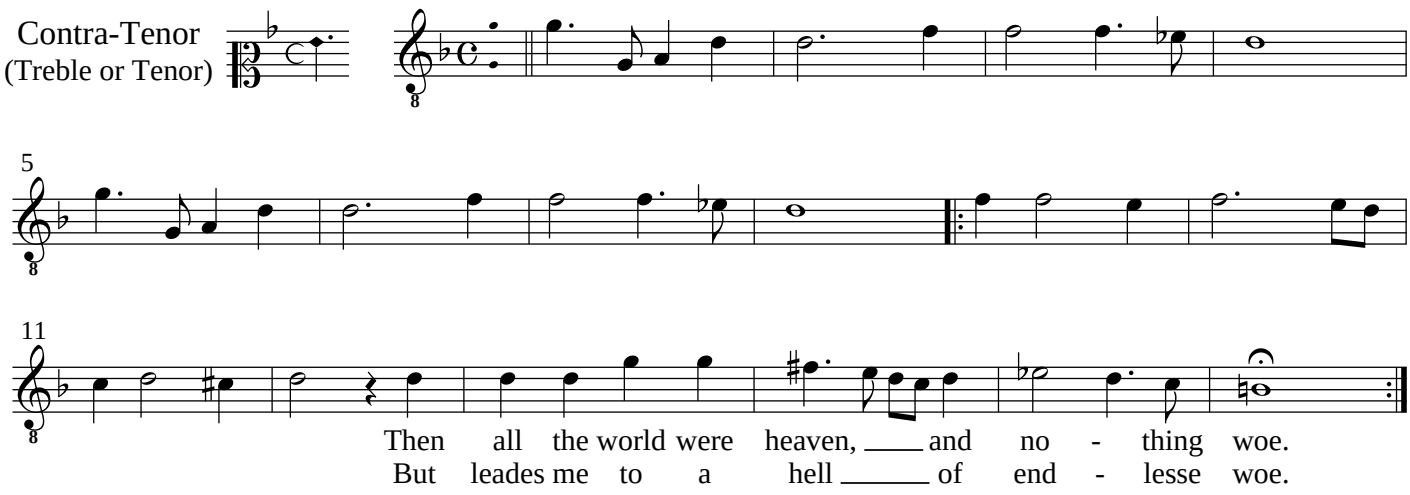
3. Ah were she pittifull

Words from *Pandosto, the Triumph of Time* (1588), a play by Robert Greene (1558-1592)



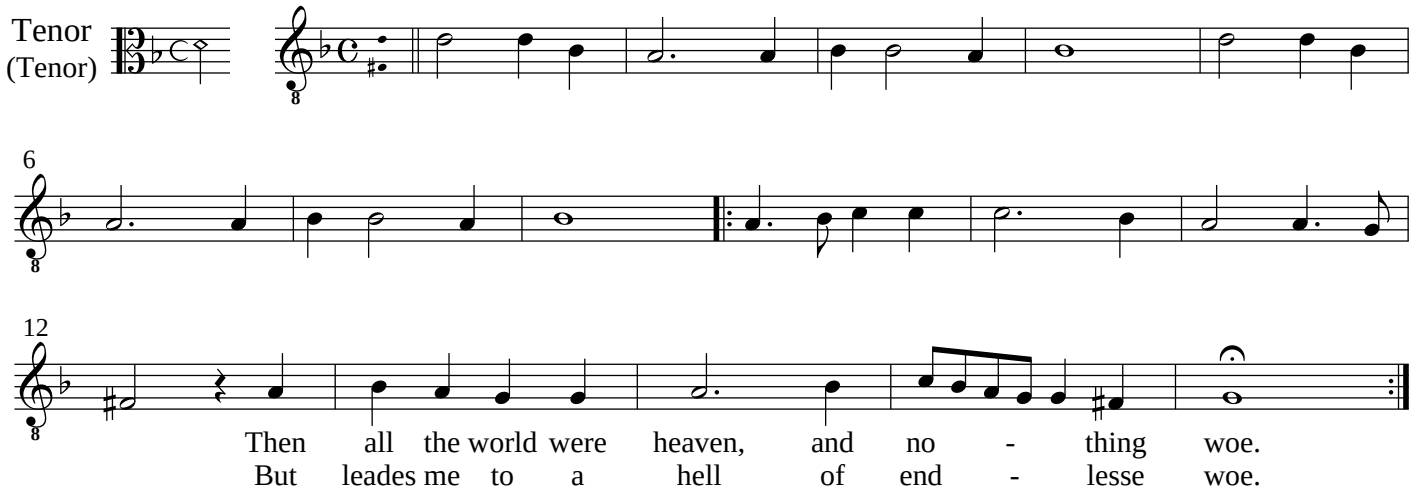
3. Ah were she pittifull

Words from *Pandosto, the Triumph of Time* (1588), a play by Robert Greene (1558-1592)



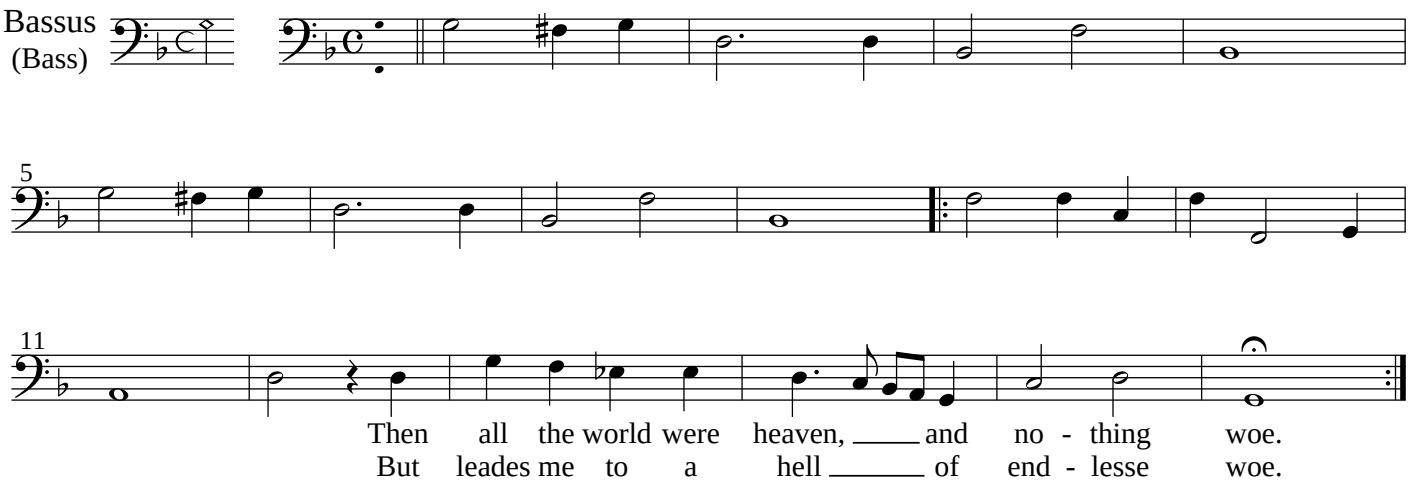
3. Ah were she pittifull

Words from *Pandosto, the Triumph of Time* (1588), a play by Robert Greene (1558-1592)



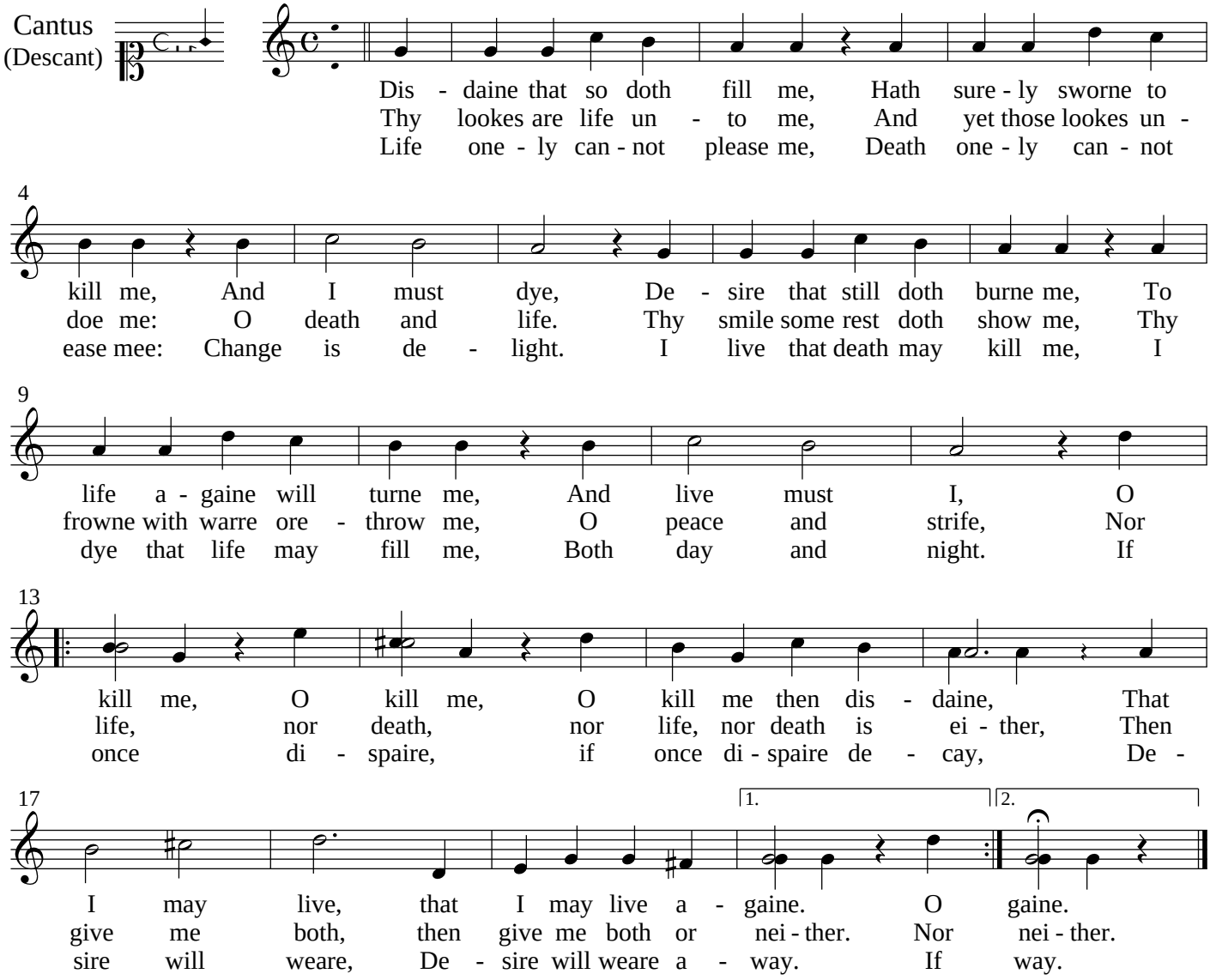
3. Ah were she pittifull

Words from *Pandosto, the Triumph of Time* (1588), a play by Robert Greene (1558-1592)



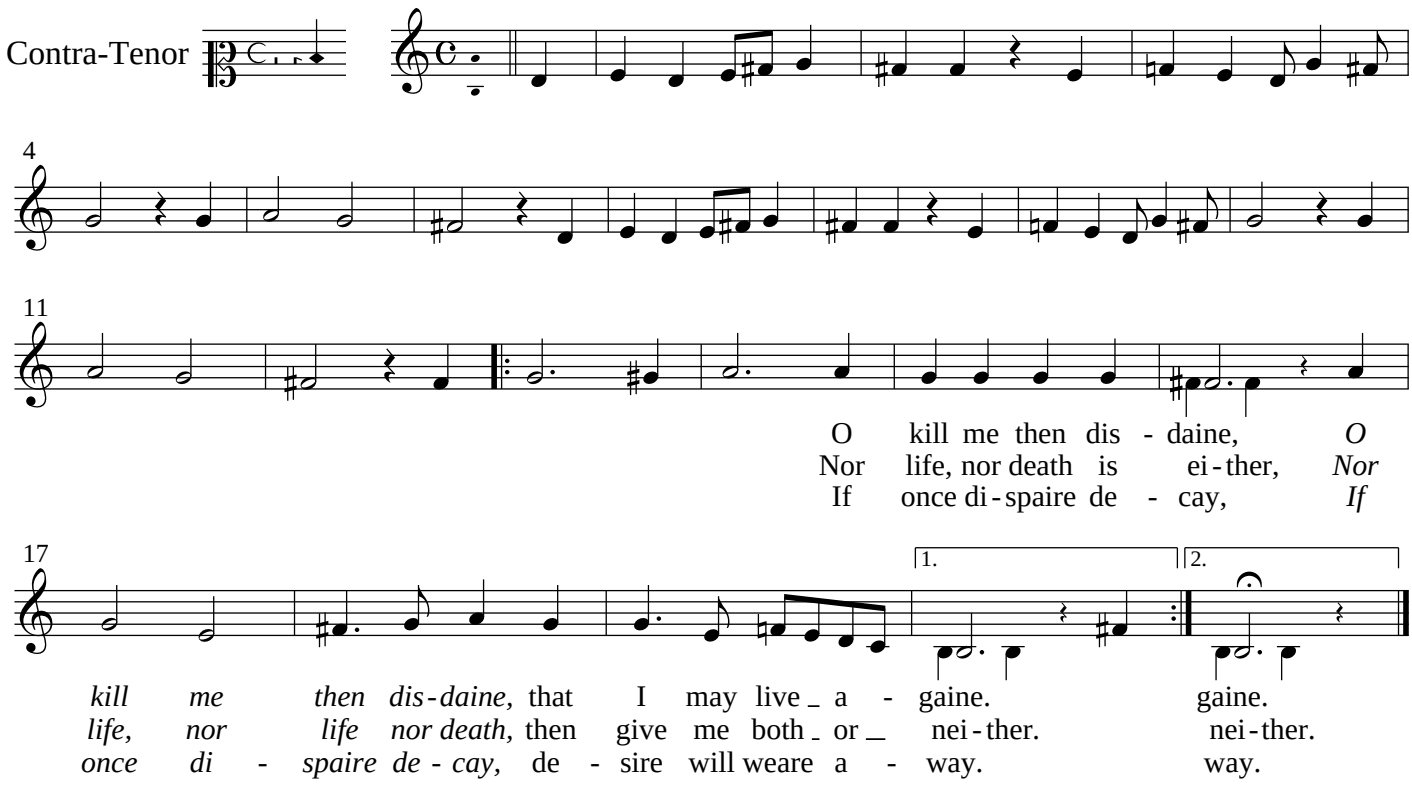
4. Disdaine that so doth fill me

Words by 'A. W.' published in *A Poetical Rhapsody* (1602-1621), a collection edited by Francis Davison (c.1575-1621)



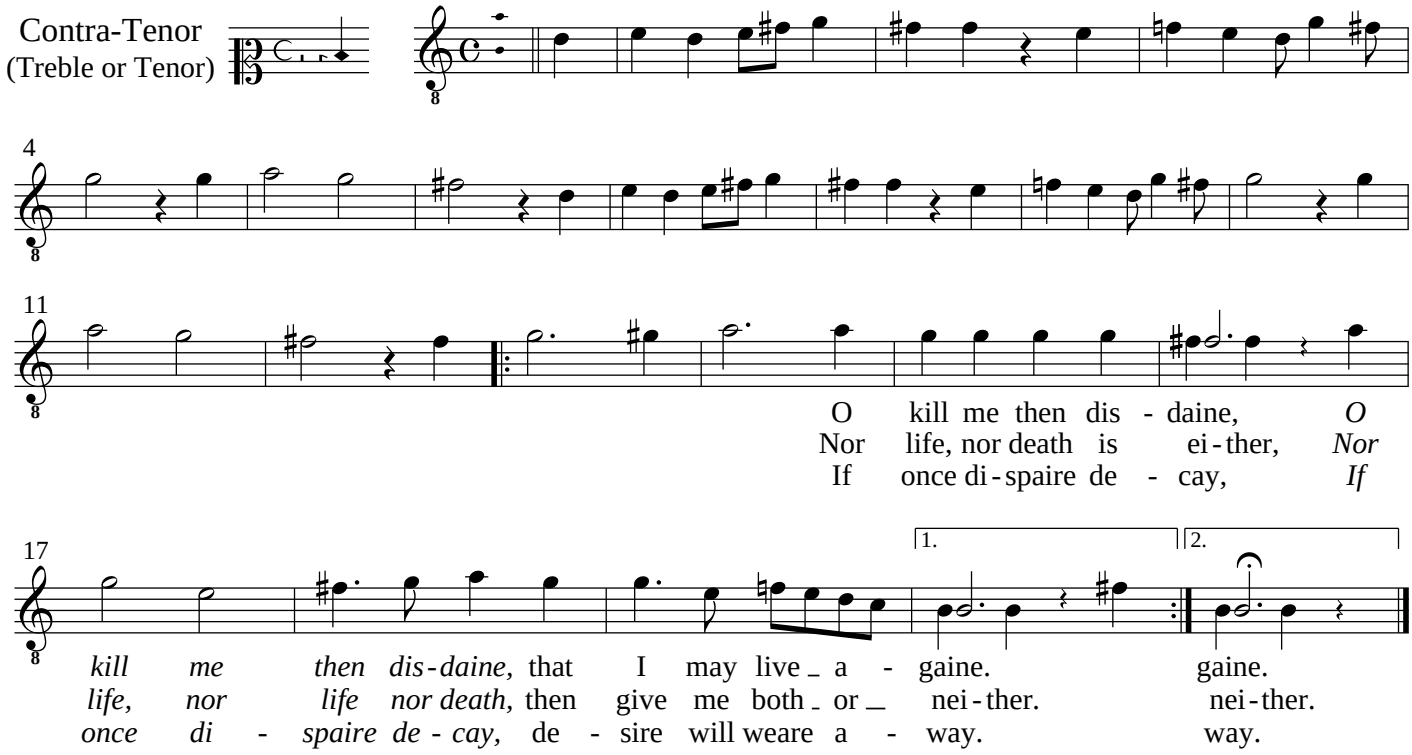
4. Disdaine that so doth fill me

Words by 'A. W.' published in *A Poetical Rhapsody* (1602-1621), a collection edited by Francis Davison (c.1575-1621)



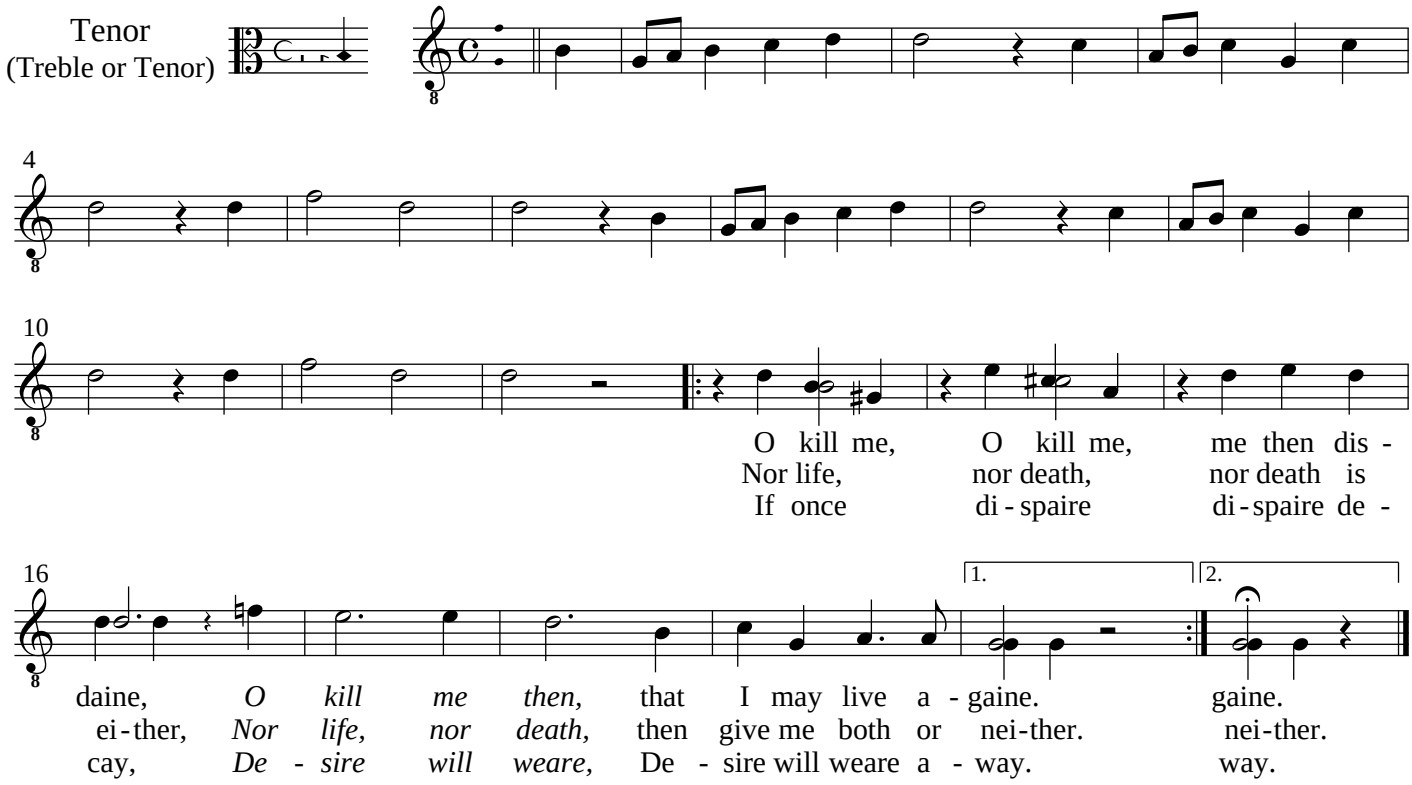
4. Disdaine that so doth fill me

Words by 'A. W.' published in *A Poetical Rhapsody* (1602-1621), a collection edited by Francis Davison (c.1575-1621)



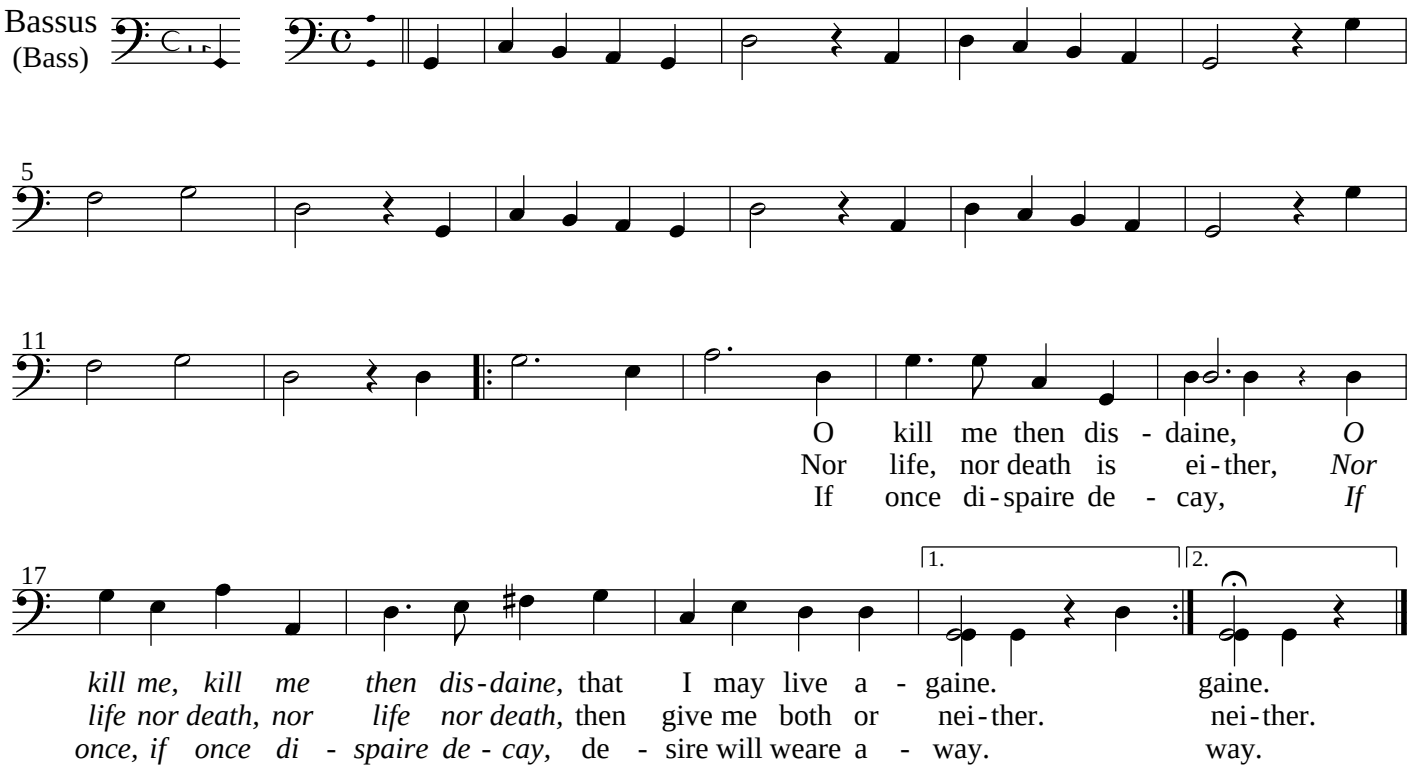
4. Disdaine that so doth fill me

Words by 'A. W.' published in *A Poetical Rhapsody* (1602-1621), a collection edited by Francis Davison (c.1575-1621)



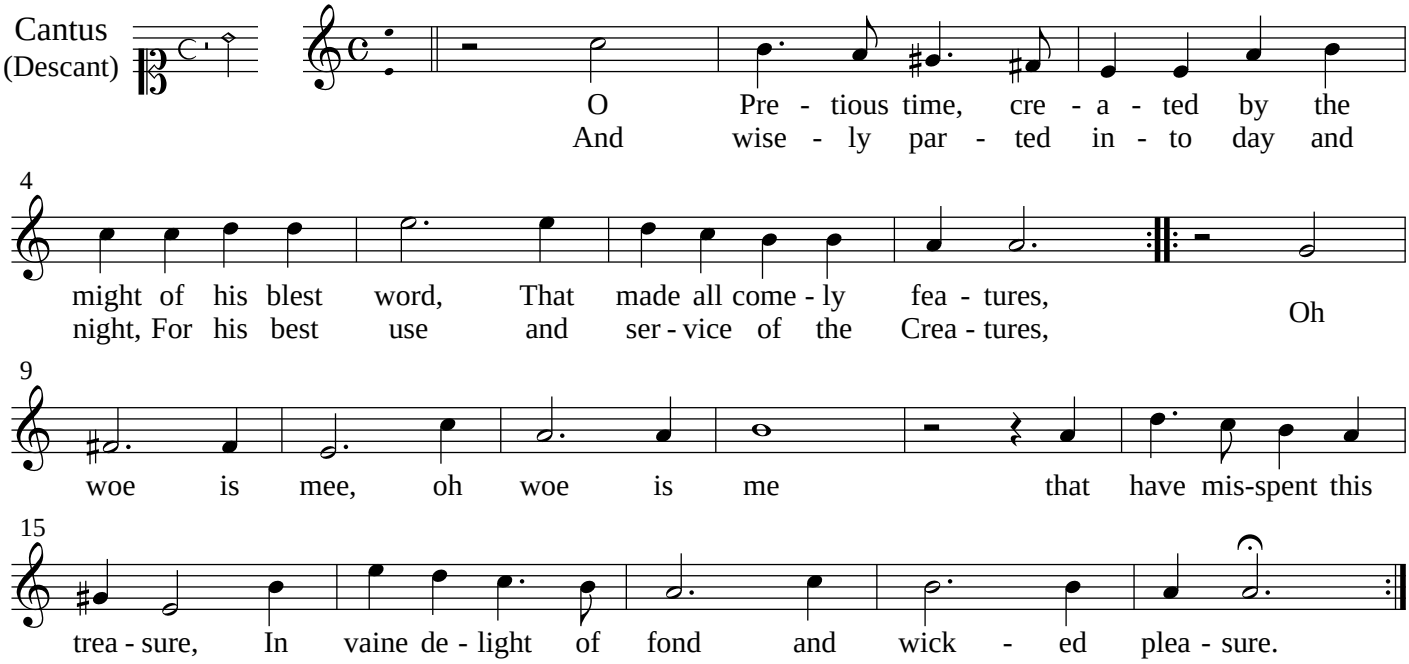
4. Disdaine that so doth fill me

Words by 'A. W.' published in *A Poetical Rhapsody* (1602-1621), a collection edited by Francis Davison (c.1575-1621)



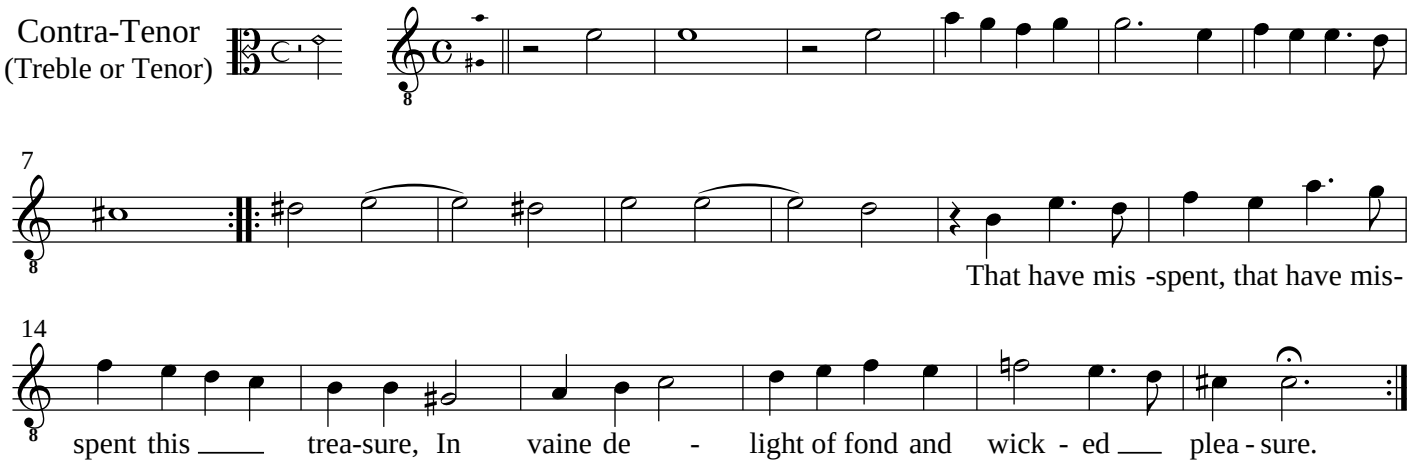
5. O Pretious time

Anonymous lyrics



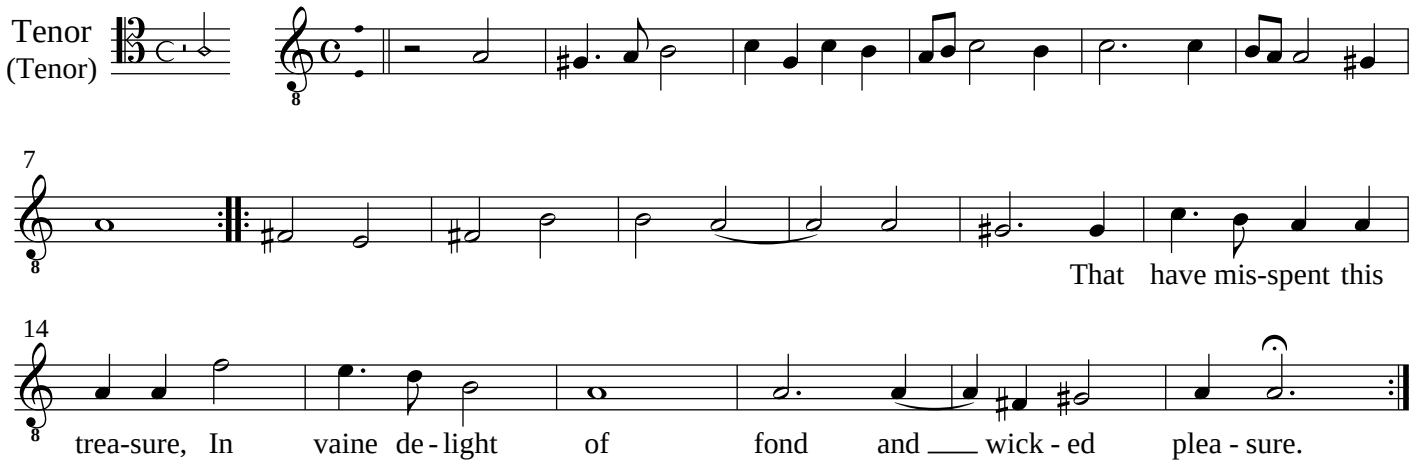
5. O Pretious time

Anonymous lyrics



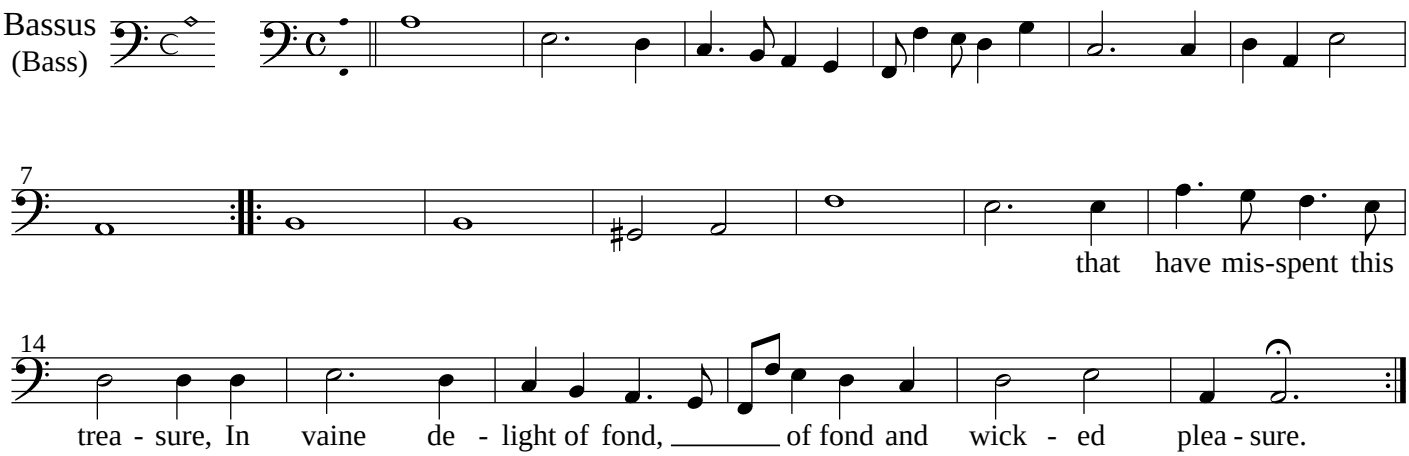
5. O Pretious time

Anonymous lyrics



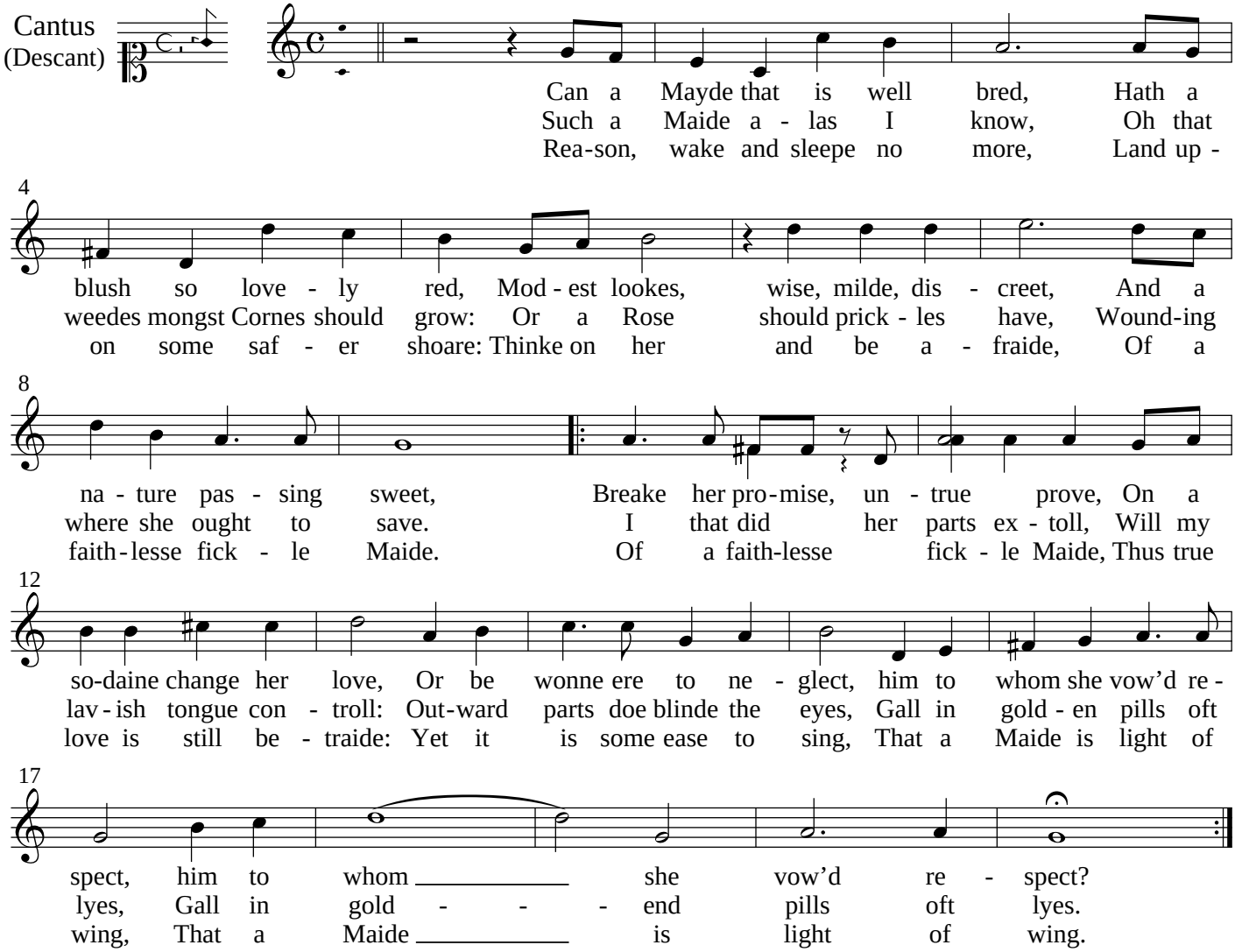
5. O Pretious time

Anonymous lyrics



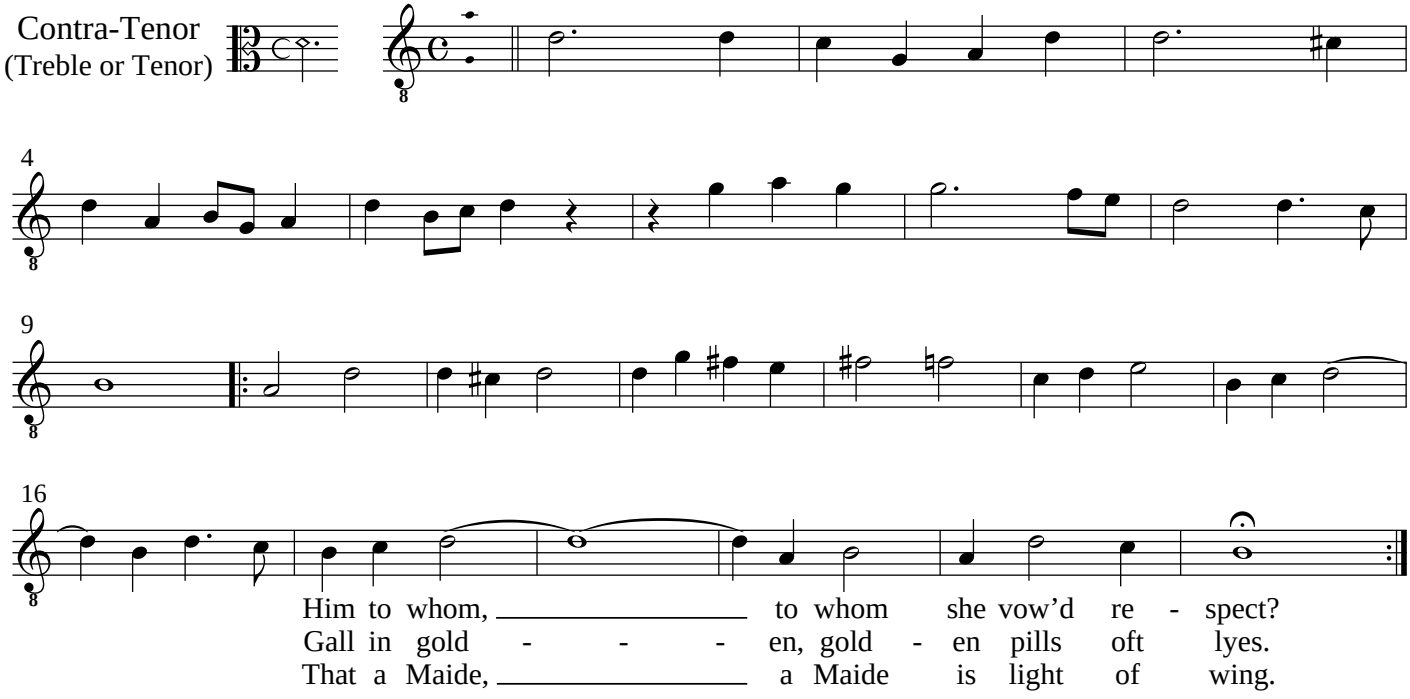
6. Can a Mayde that is well bred

Anonymous lyrics



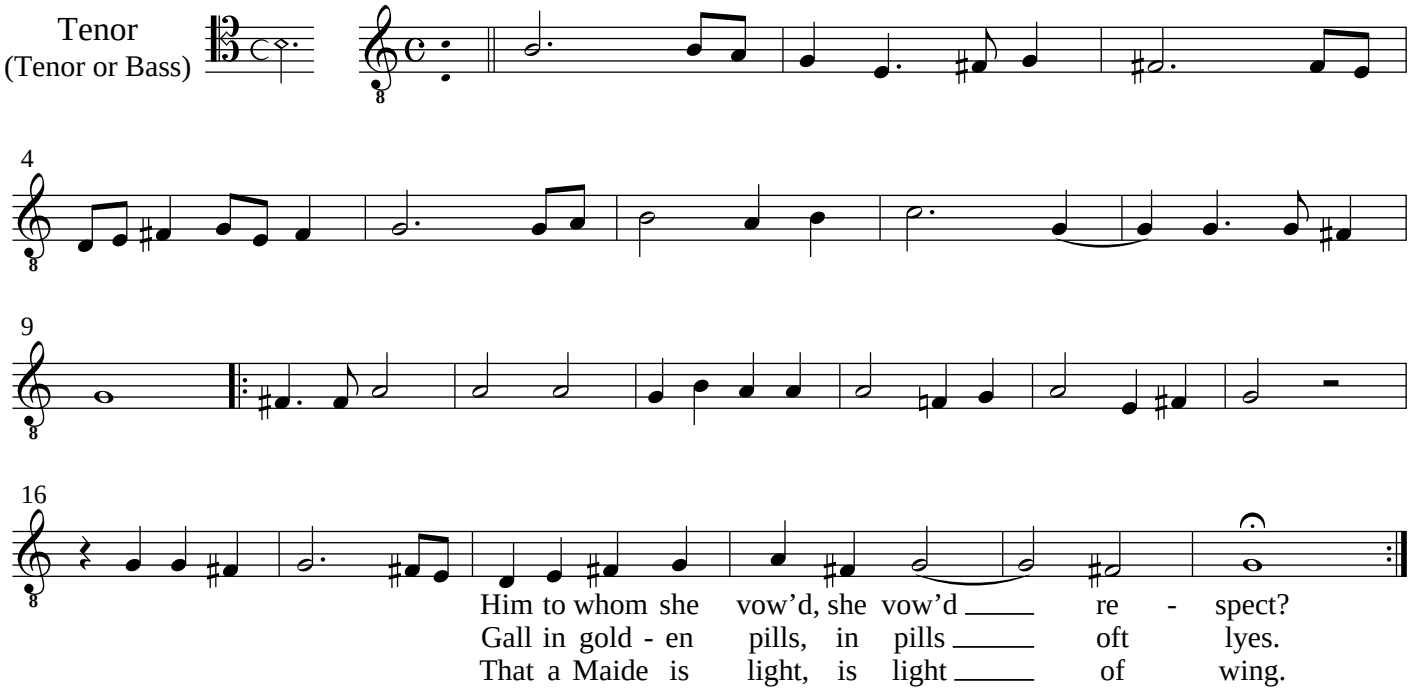
6. Can a Mayde that is well bred

Anonymous lyrics



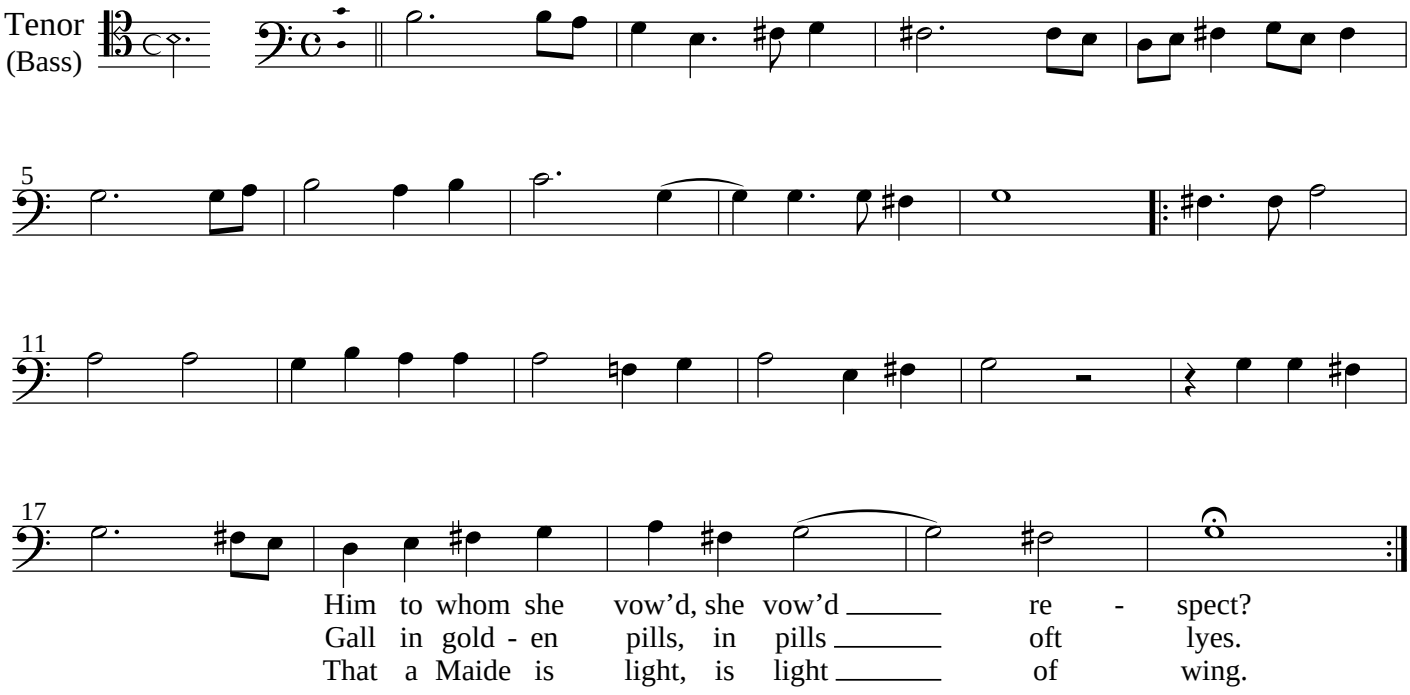
6. Can a Mayde that is well bred

Anonymous lyrics



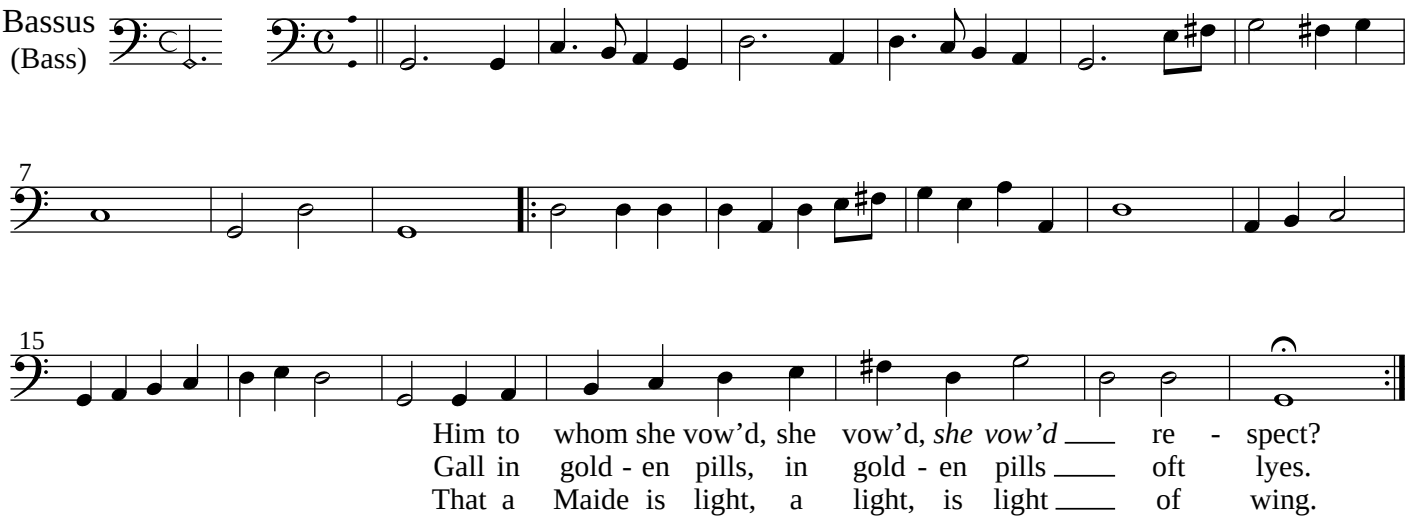
6. Can a Mayde that is well bred

Anonymous lyrics



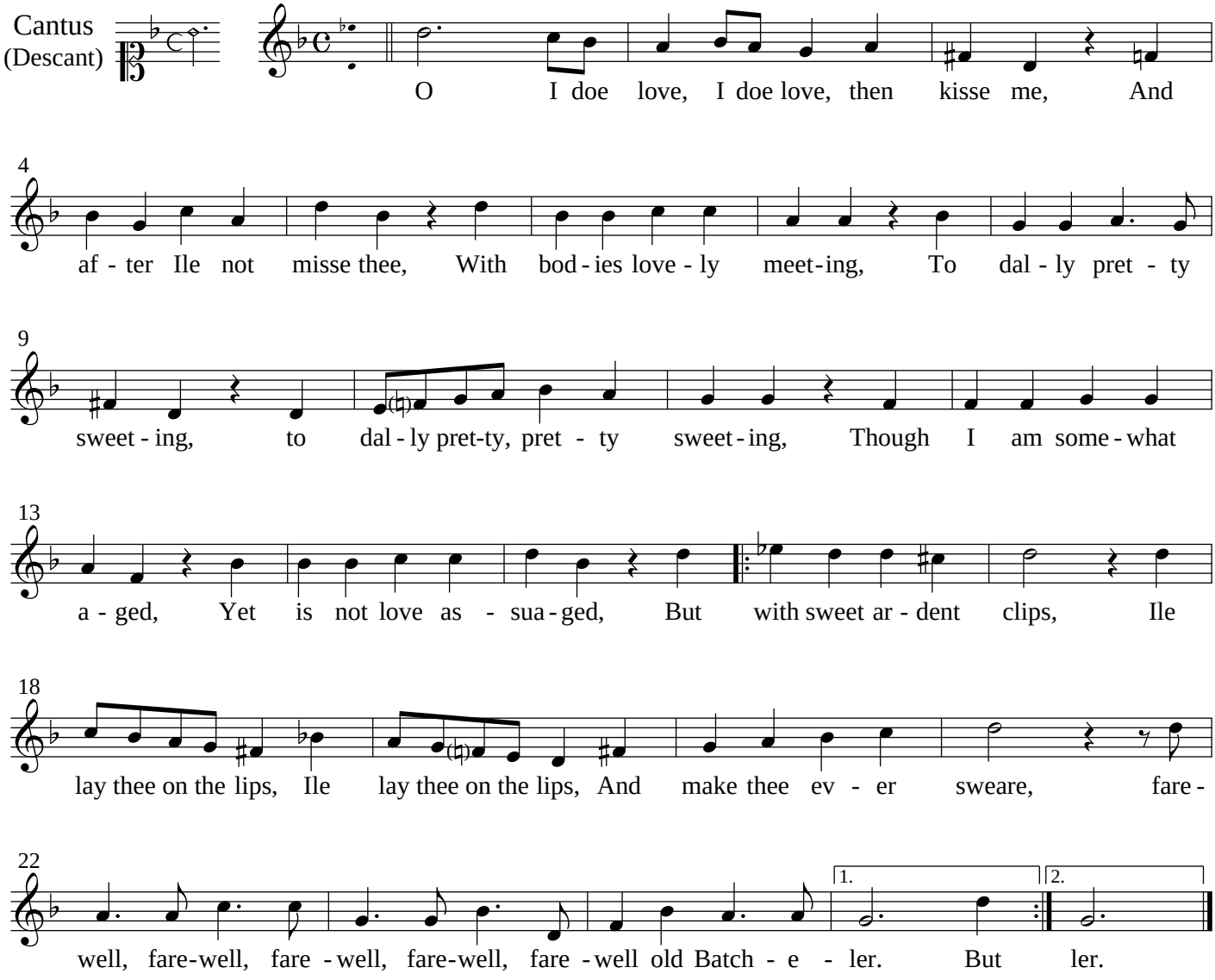
6. Can a Mayde that is well bred

Anonymous lyrics



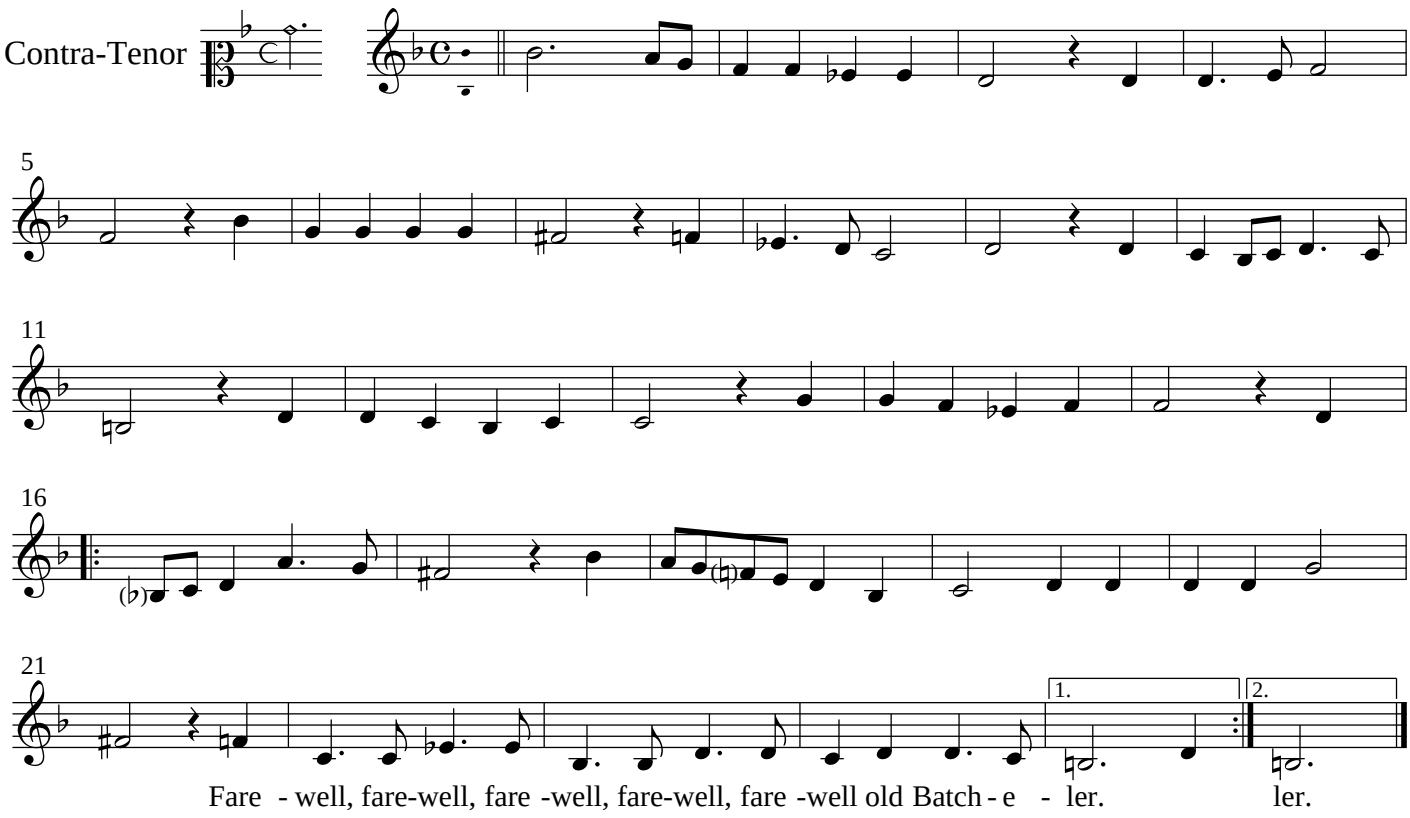
7. O I doe love, then kisse me

Words first published in Robert Jones (c.1577-1617), *The First Set Of Madrigals* (1607)



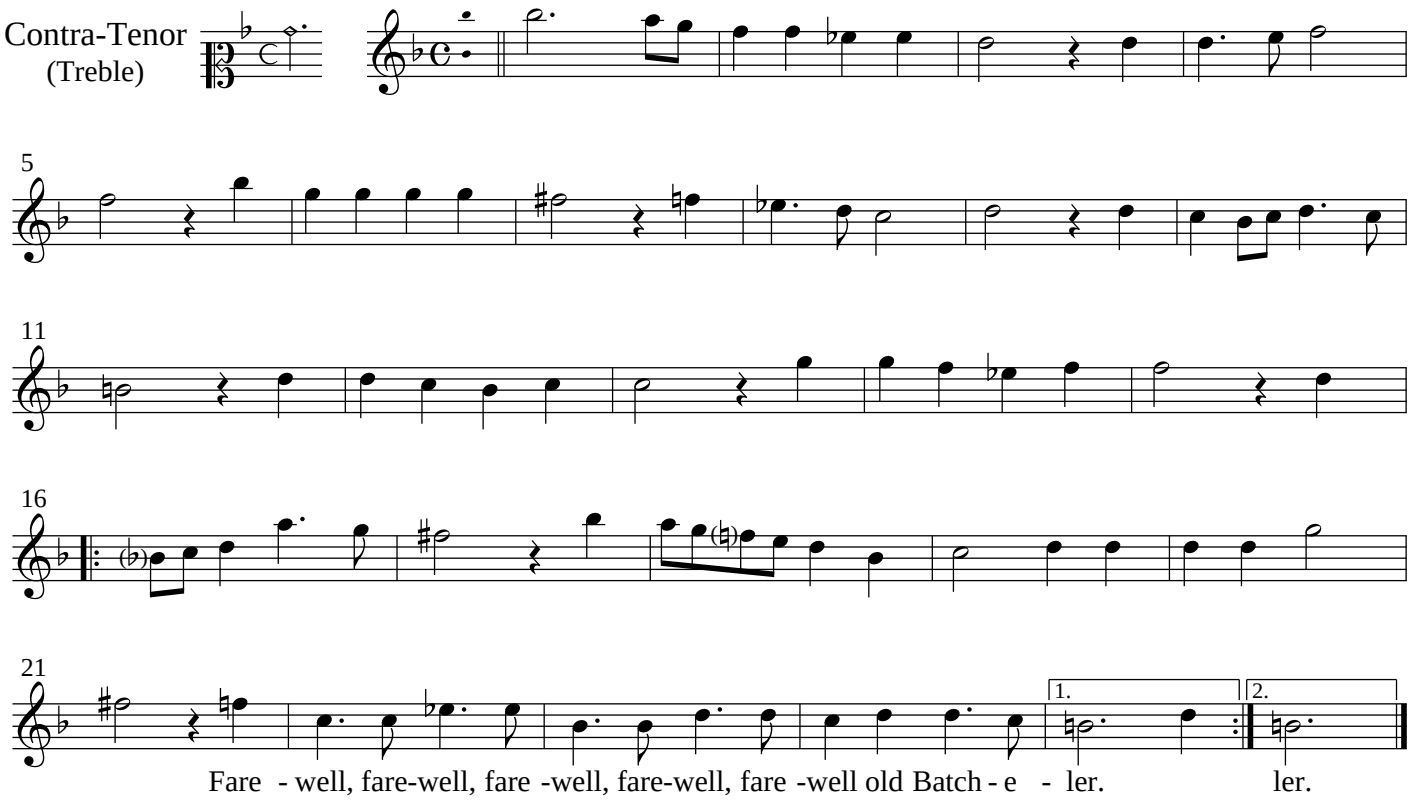
7. O I doe love, then kisse me

Words first published in Robert Jones (c.1577-1617), *The First Set Of Madrigals* (1607)



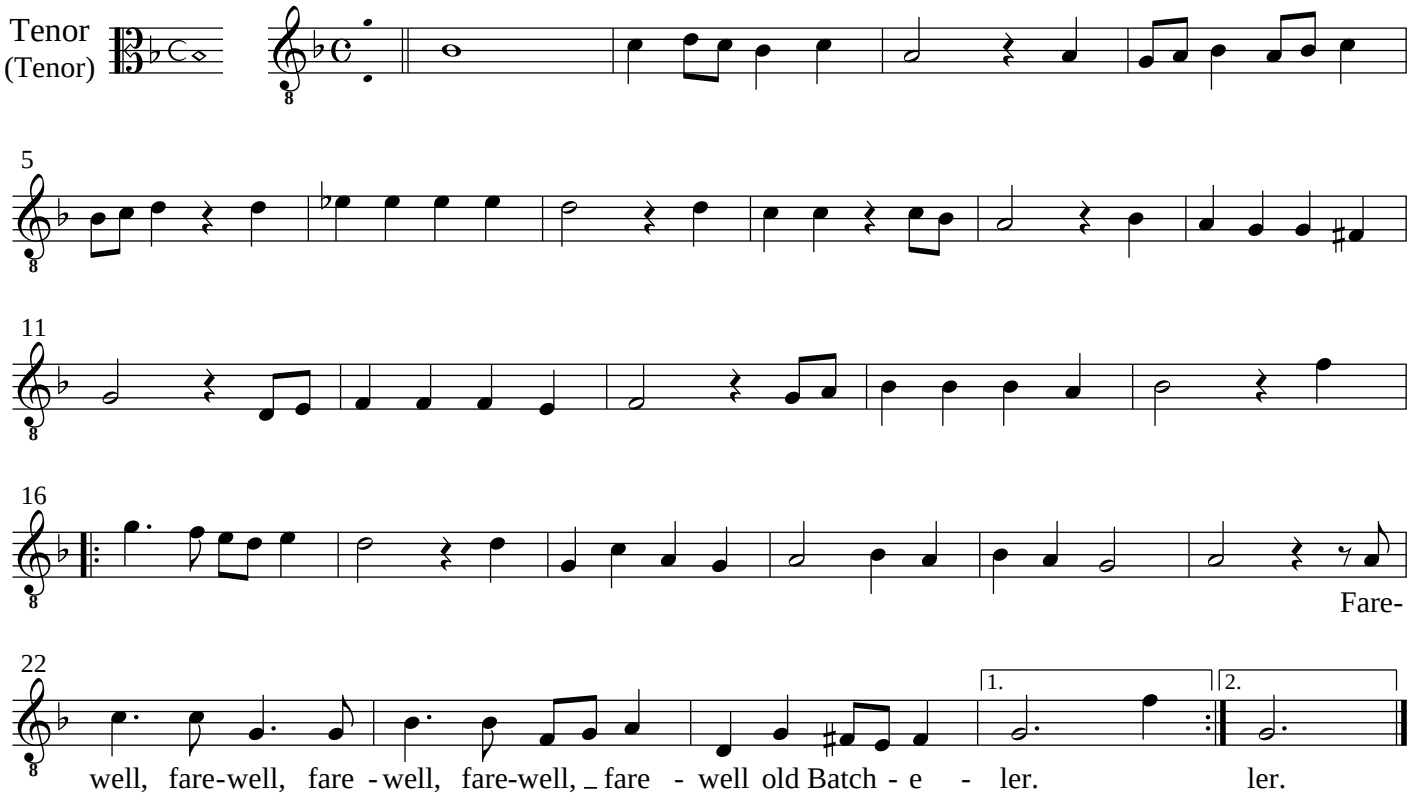
7. O I doe love, then kisse me

Words first published in Robert Jones (c.1577-1617), *The First Set Of Madrigals* (1607)



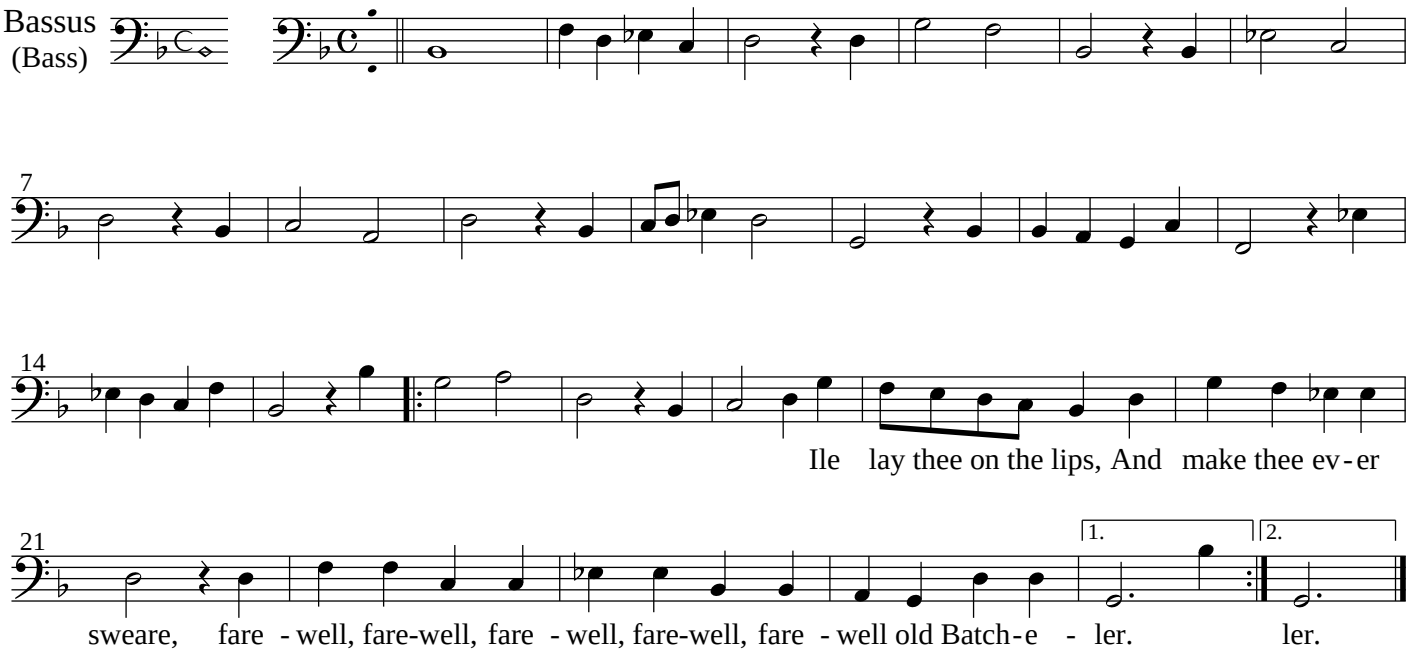
7. O I doe love, then kisse me

Words first published in Robert Jones (c.1577-1617), *The First Set Of Madrigals* (1607)



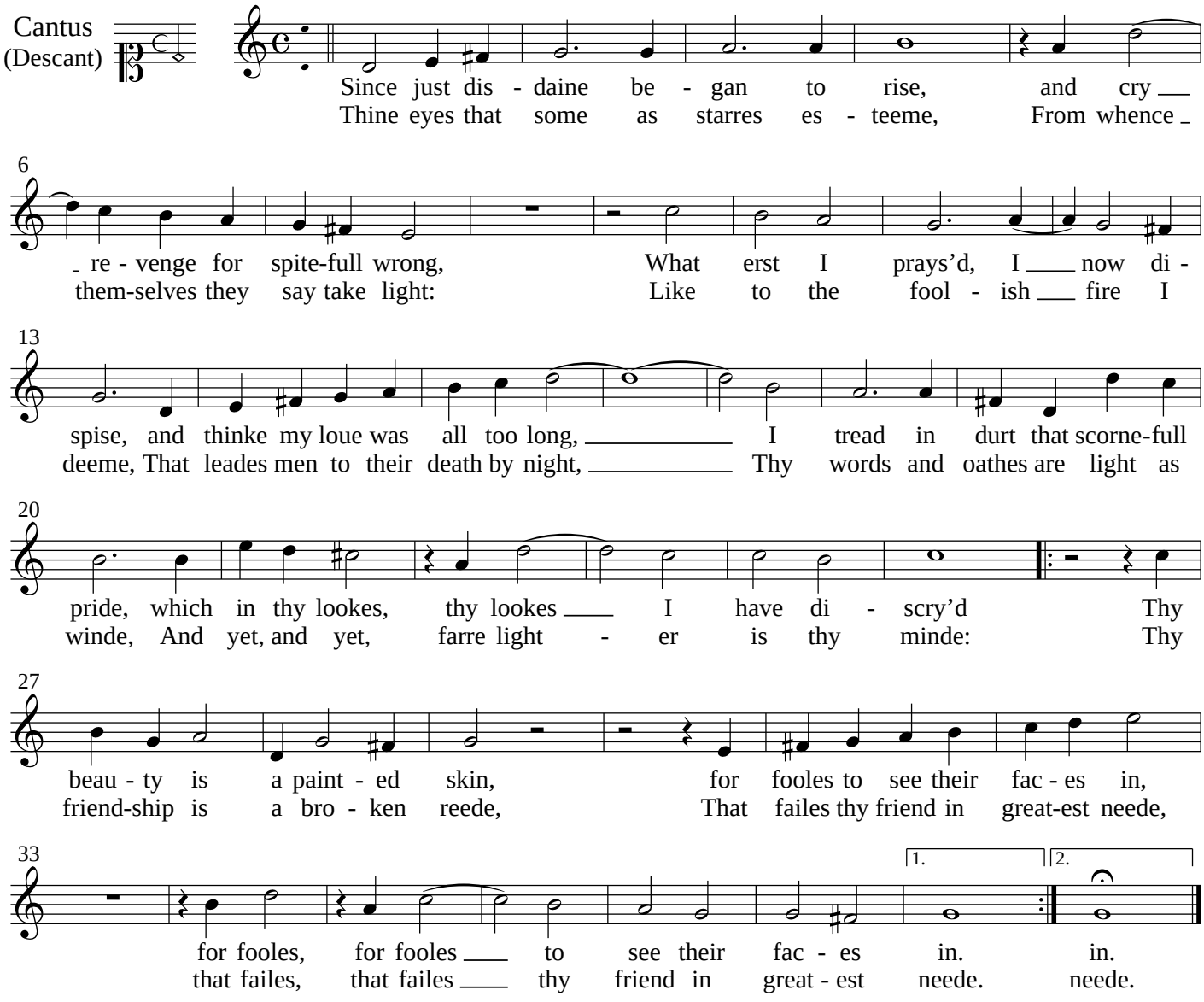
7. O I doe love, then kisse me

Words first published in Robert Jones (c.1577-1617), *The First Set Of Madrigals* (1607)



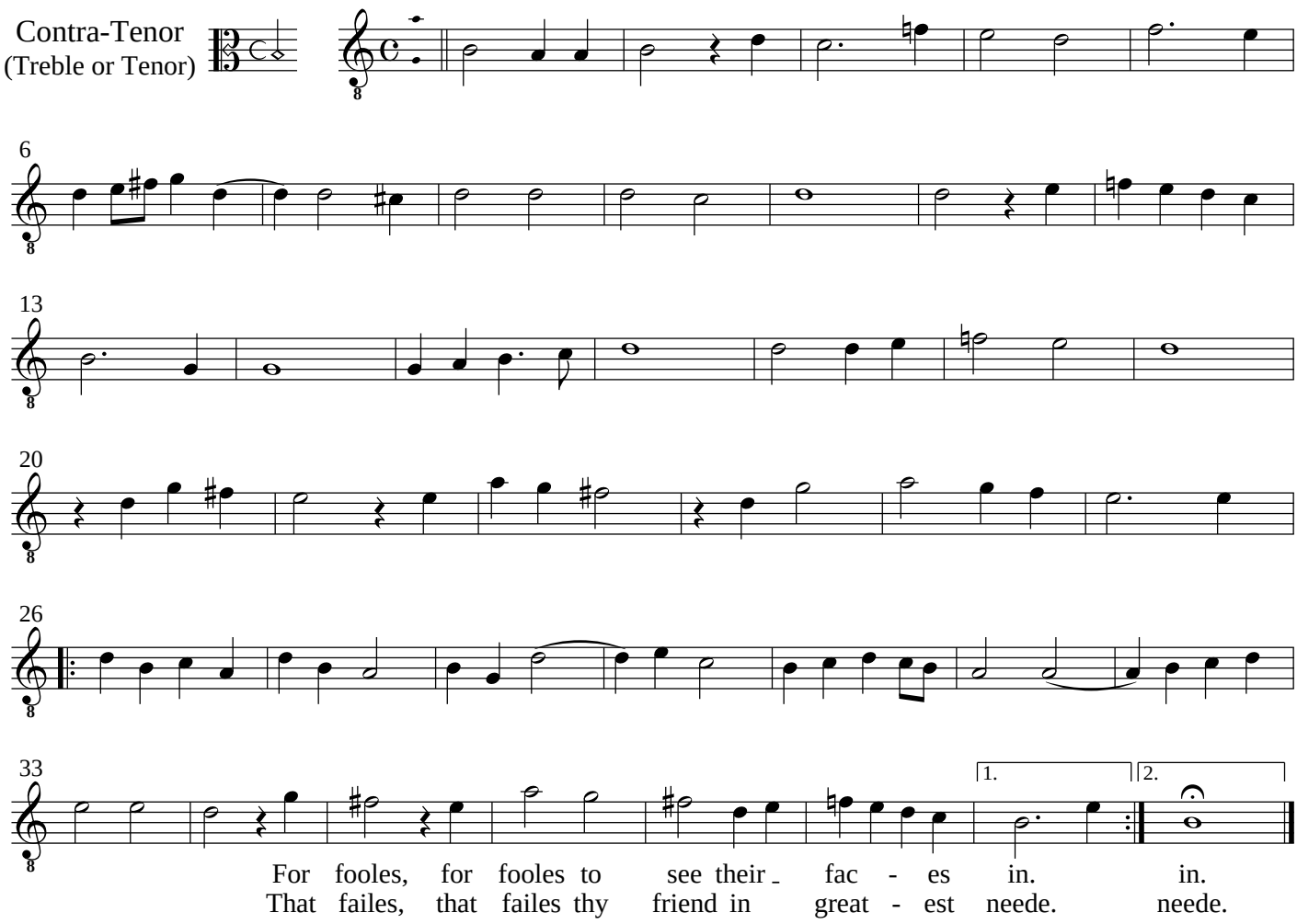
8. Since just disdaine began to rise

Words by 'A. W.' published in *A Poetical Rhapsody* (1602-1621), a collection edited by Francis Davison (c.1575-1621)



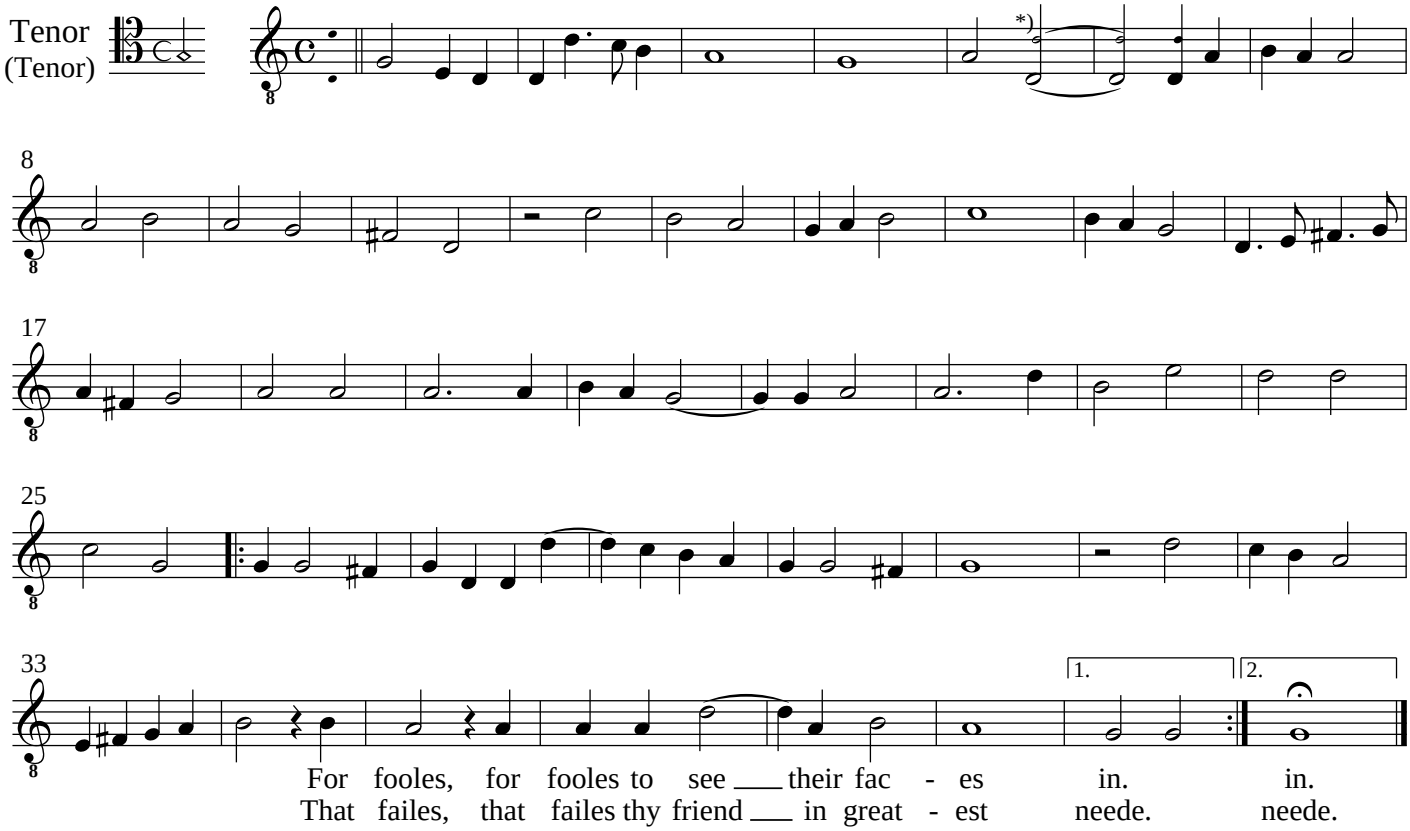
8. Since just disdaine began to rise

Words by 'A. W.' published in *A Poetical Rhapsody* (1602-1621), a collection edited by Francis Davison (c.1575-1621)



8. Since just disdaine began to rise

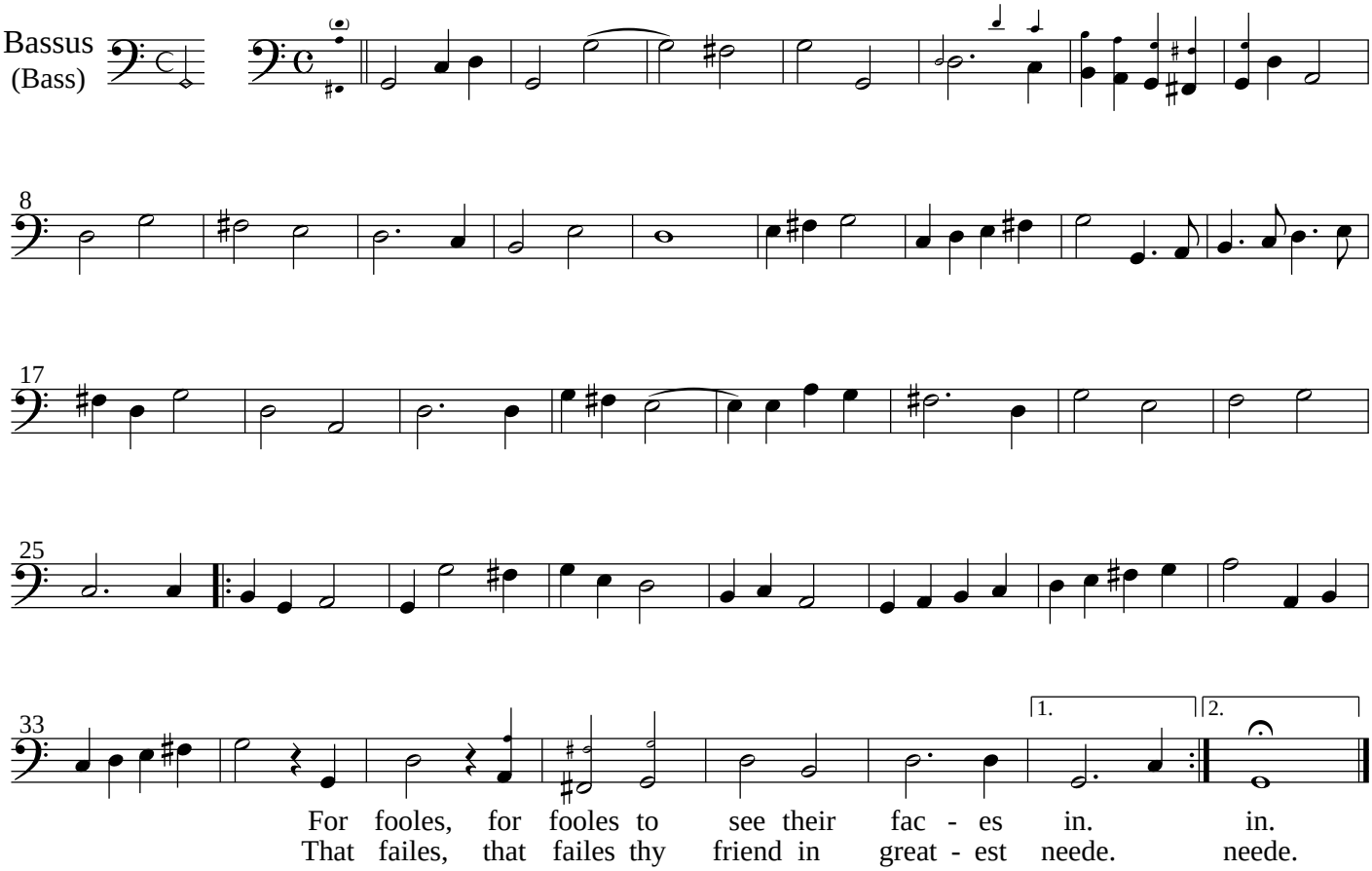
Words by 'A. W.' published in *A Poetical Rhapsody* (1602-1621), a collection edited by Francis Davison (c.1575-1621)



*) Play small size notes if Bassus part plays small size notes.

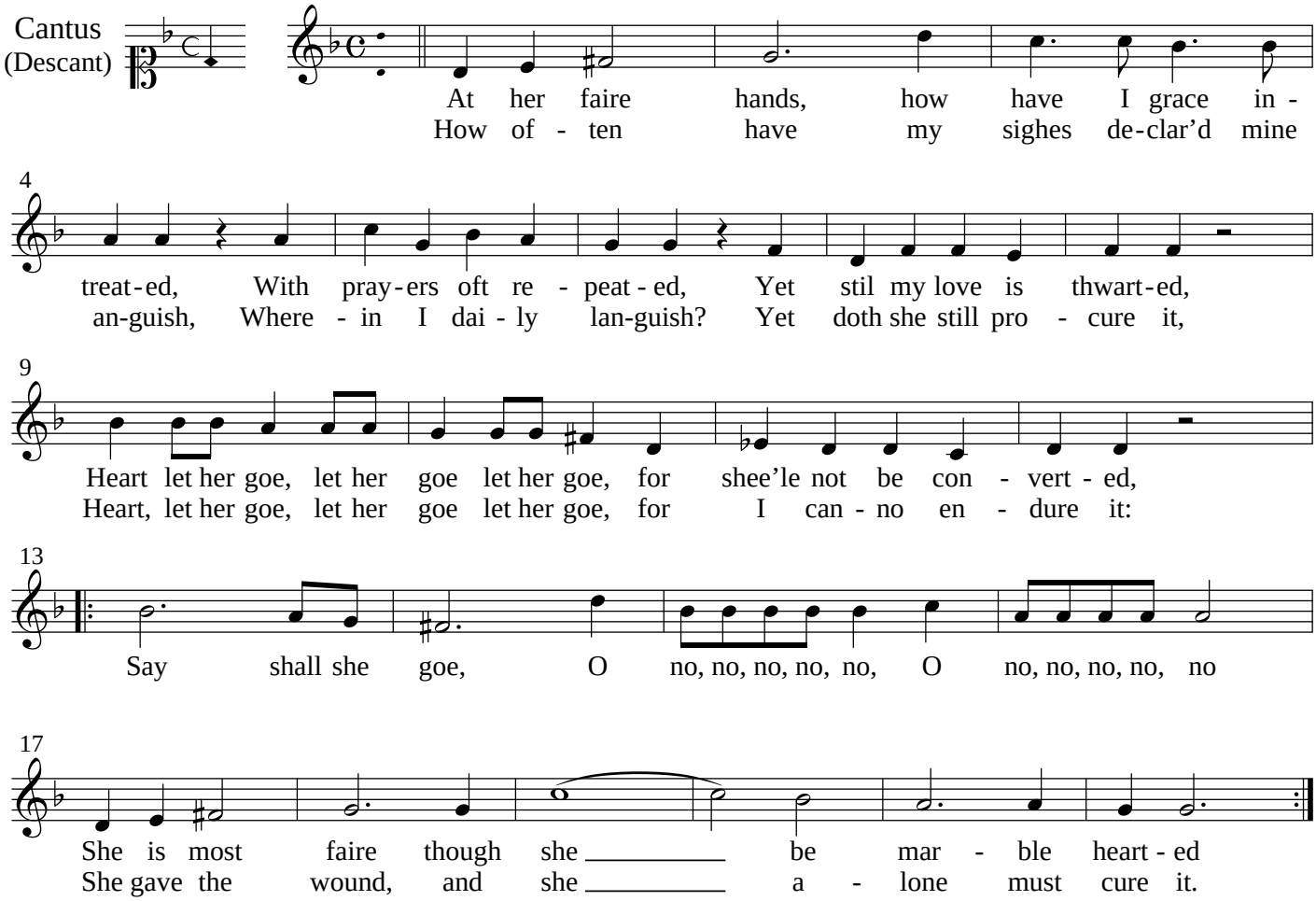
8. Since just disdaine began to rise

Words by 'A. W.' published in *A Poetical Rhapsody* (1602-1621), a collection edited by Francis Davison (c.1575-1621)



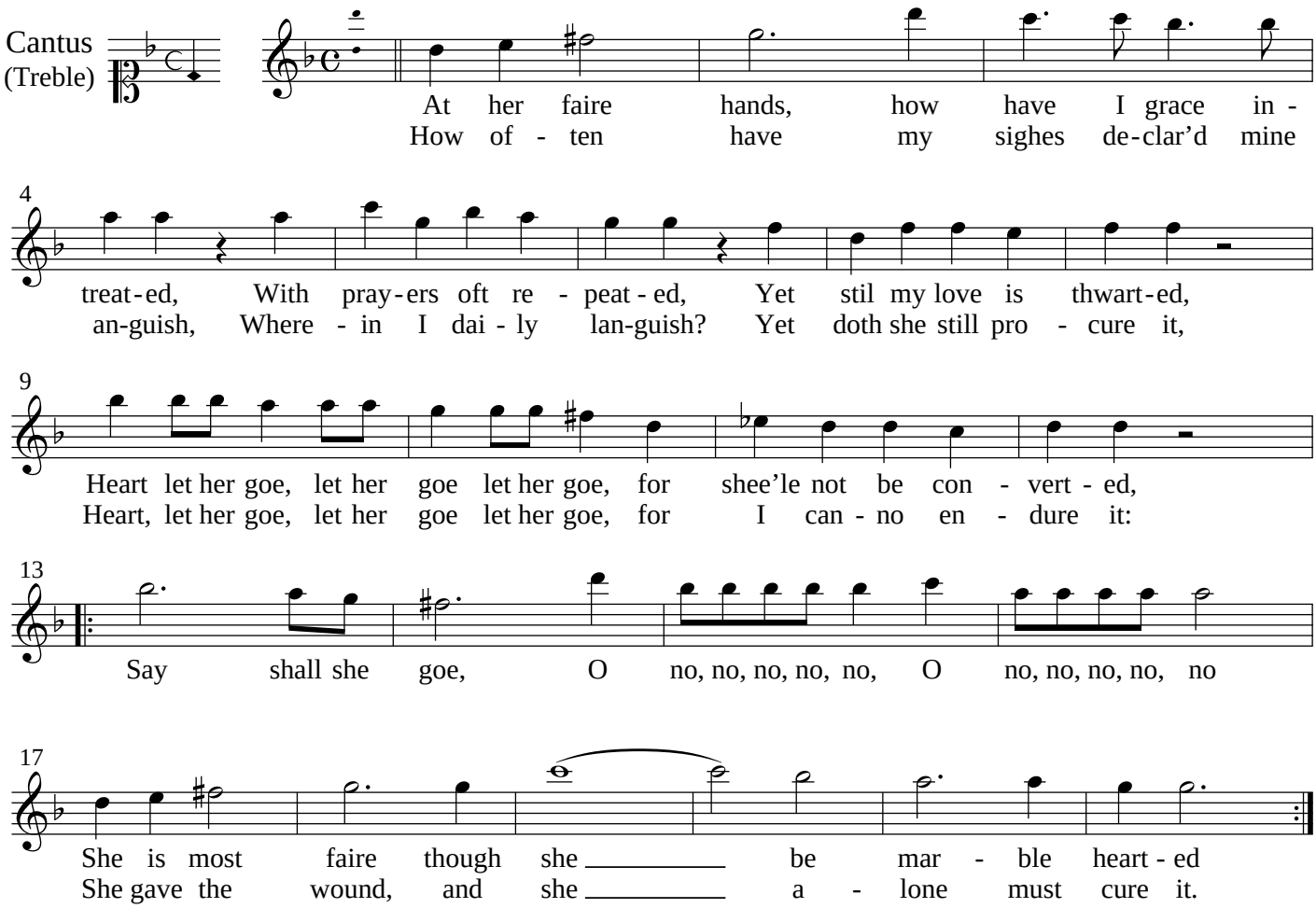
9. At her faire hands, how have I grace intreated

Words by Francis or Walter Davison published in *A Poetical Rhapsody* (1602-1621),
a collection edited by Francis Davison (c.1575-1621)



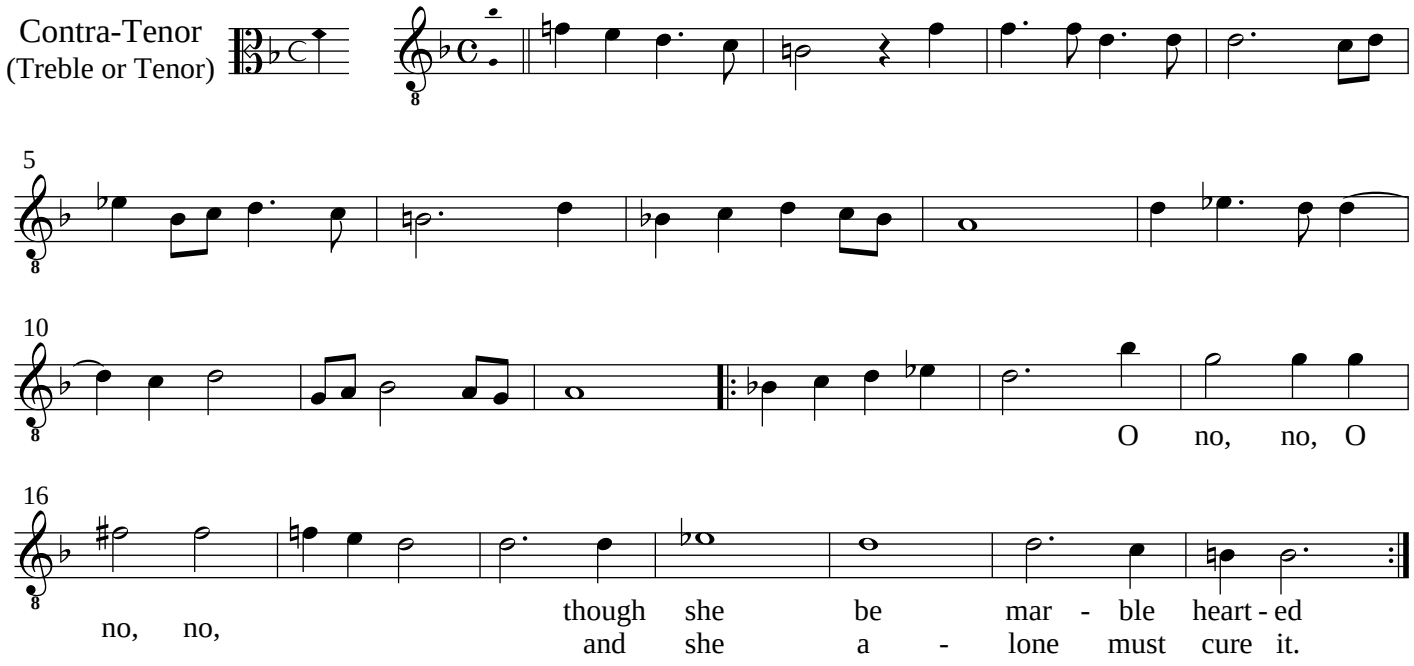
9. At her faire hands, how have I grace intreated

Words by Francis or Walter Davison published in *A Poetical Rhapsody* (1602-1621),
a collection edited by Francis Davison (c.1575-1621)



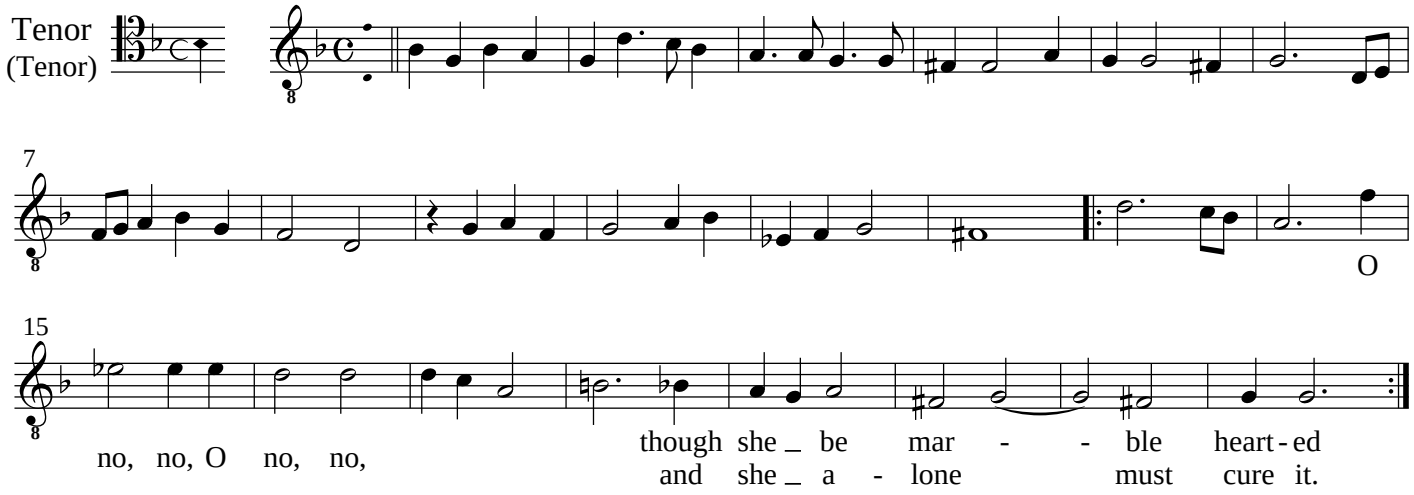
9. At her faire hands, how have I grace intreated

Words by Francis or Walter Davison published in *A Poetical Rhapsody* (1602-1621),
a collection edited by Francis Davison (c.1575-1621)



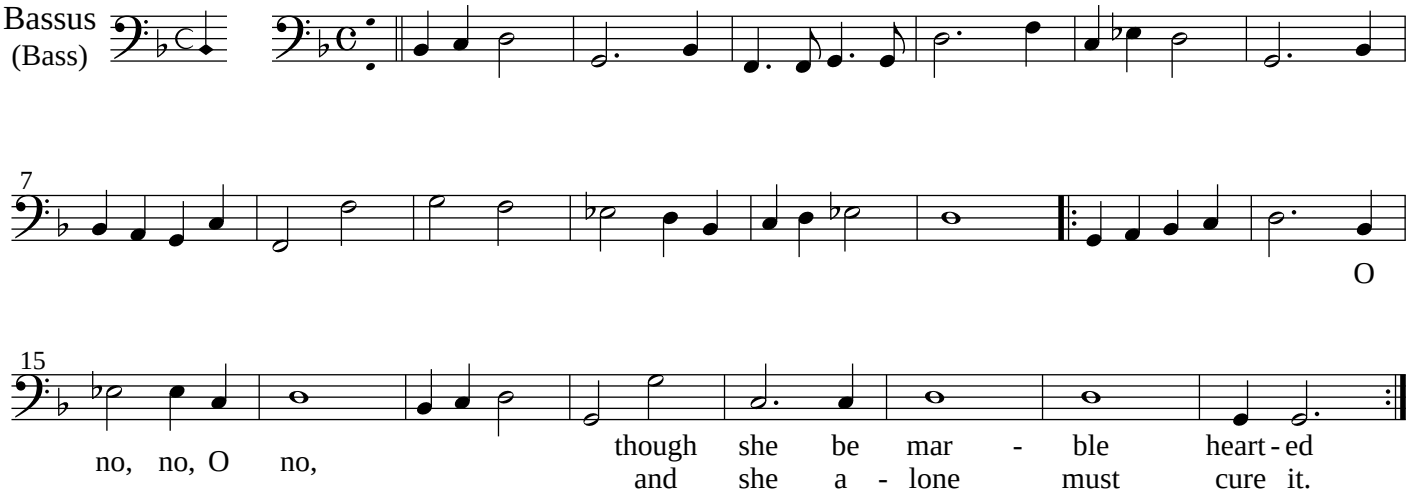
9. At her faire hands, how have I grace intreated

Words by Francis or Walter Davison published in *A Poetical Rhapsody* (1602-1621),
a collection edited by Francis Davison (c.1575-1621)



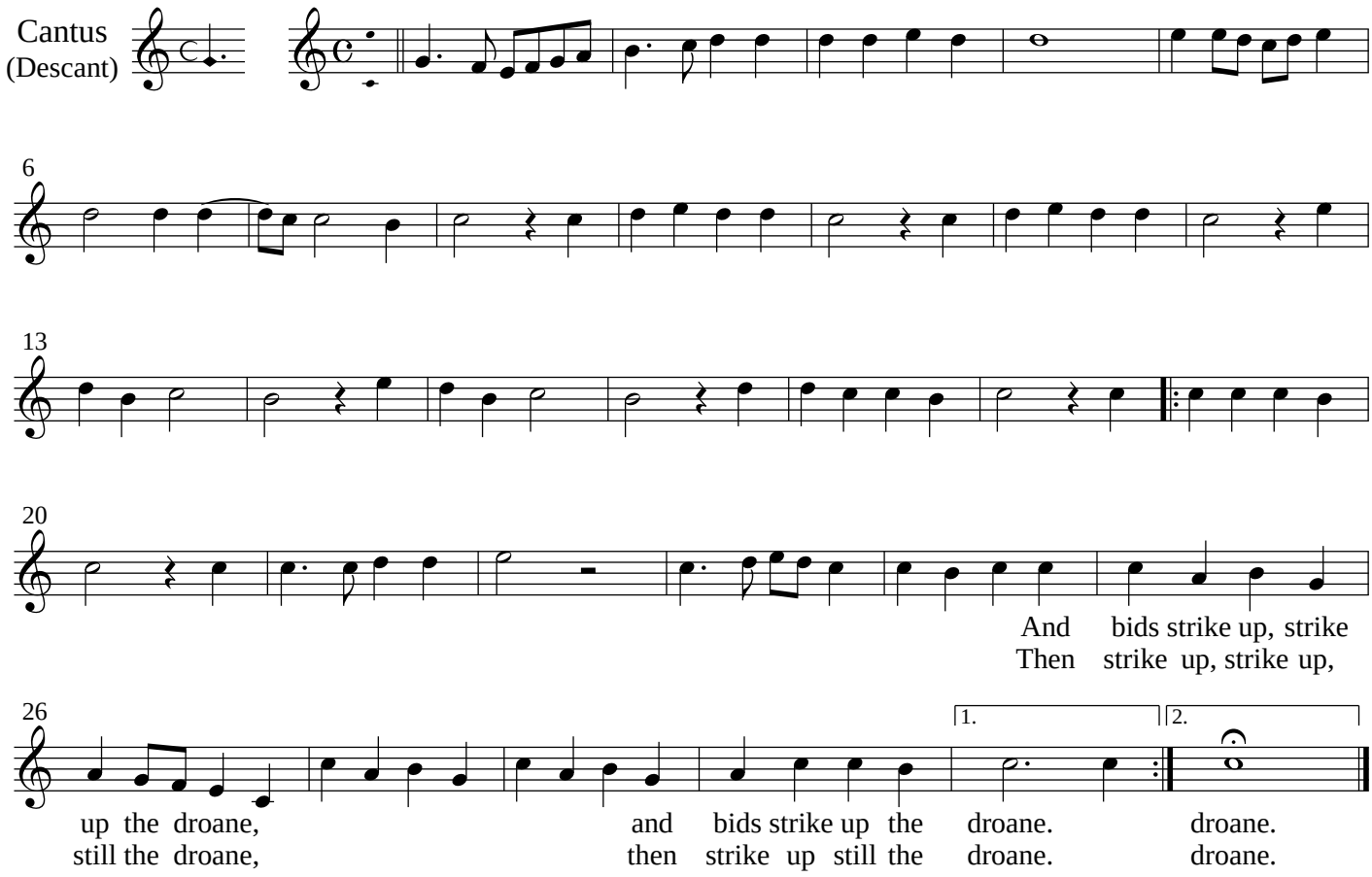
9. At her faire hands, how have I grace intreated

Words by Francis or Walter Davison published in *A Poetical Rhapsody* (1602-1621),
a collection edited by Francis Davison (c.1575-1621)



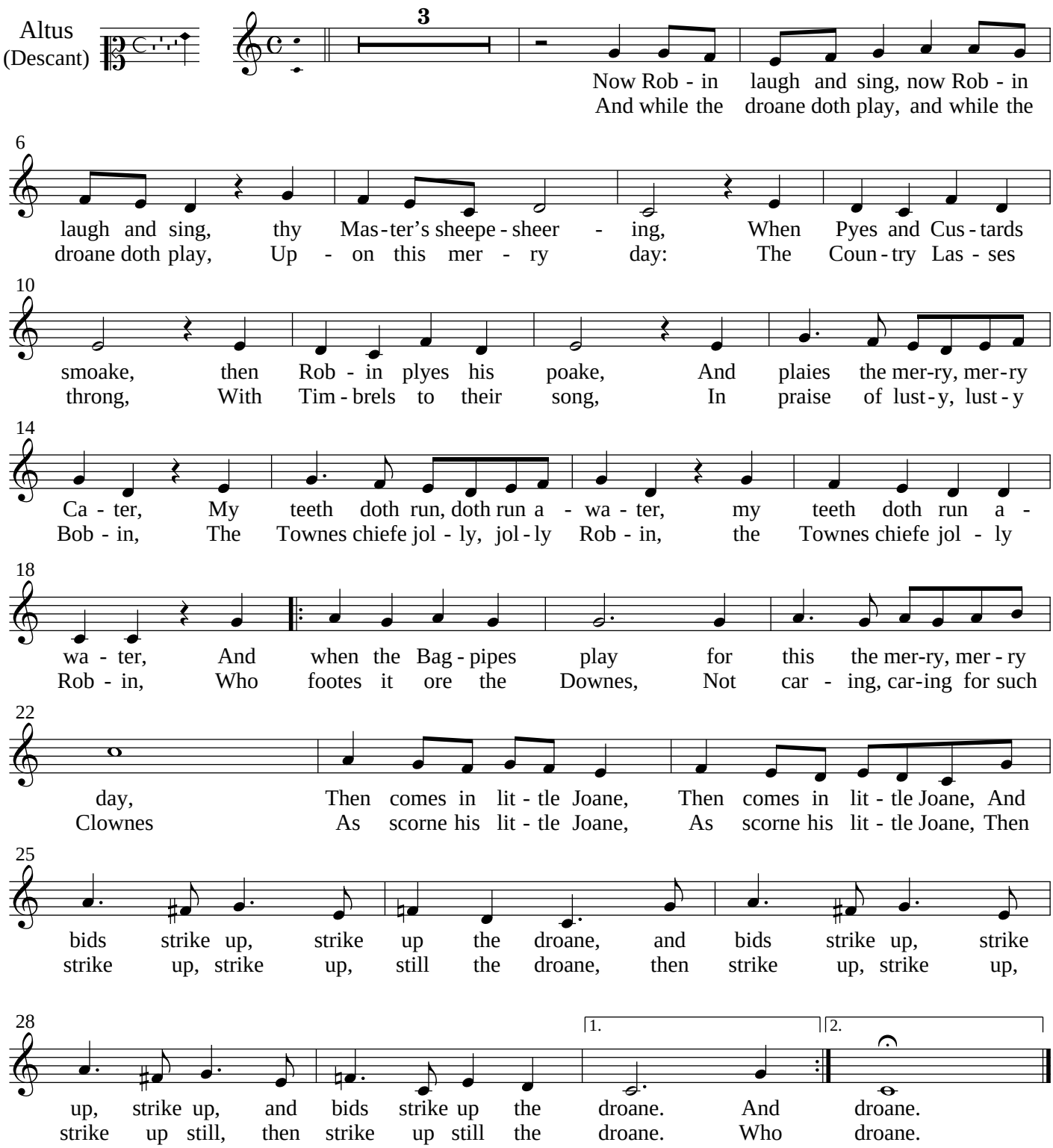
10. Now Robin laugh and sing

Anonymous lyrics



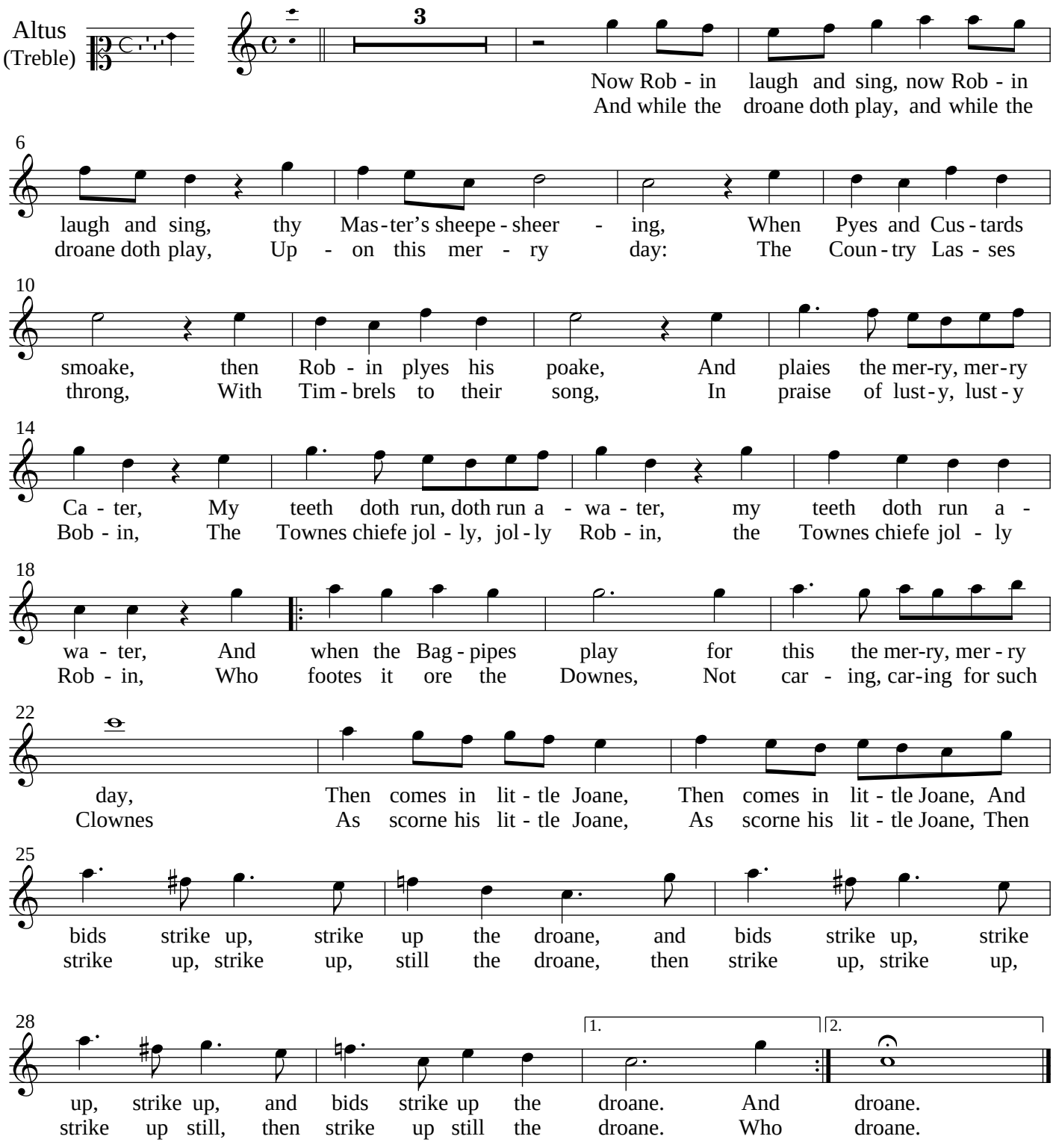
10. Now Robin laugh and sing

Anonymous lyrics



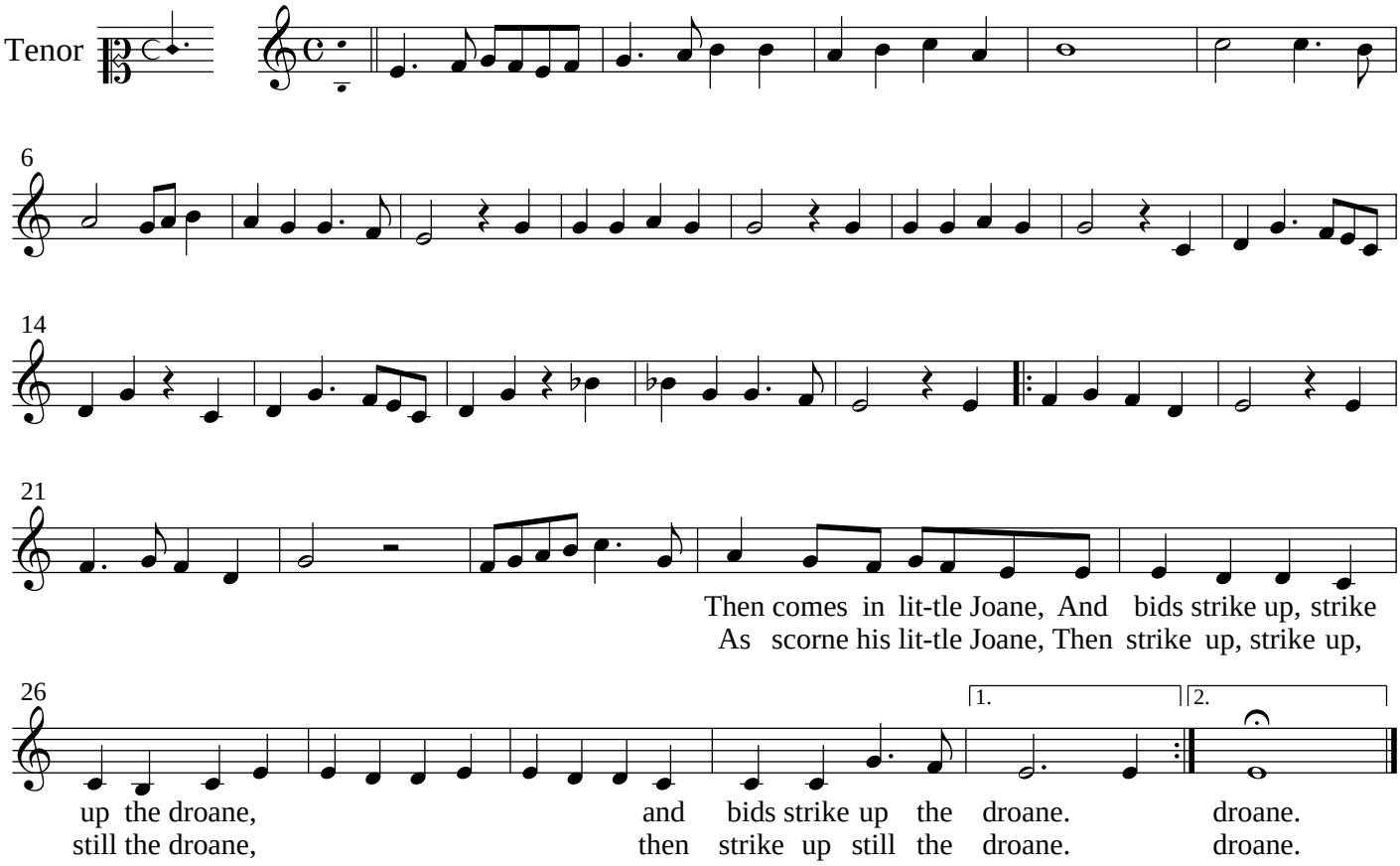
10. Now Robin laugh and sing

Anonymous lyrics



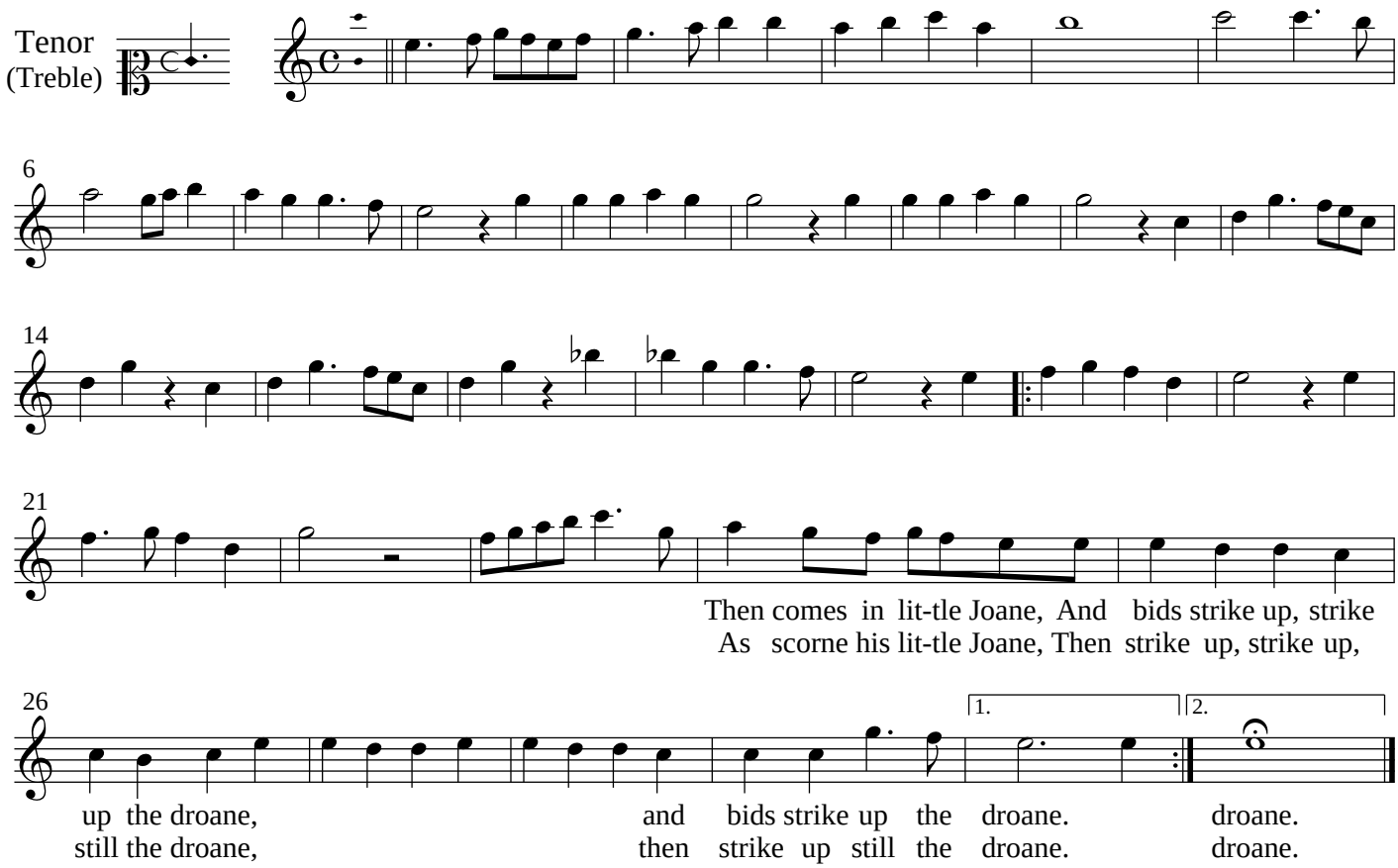
10. Now Robin laugh and sing

Anonymous lyrics



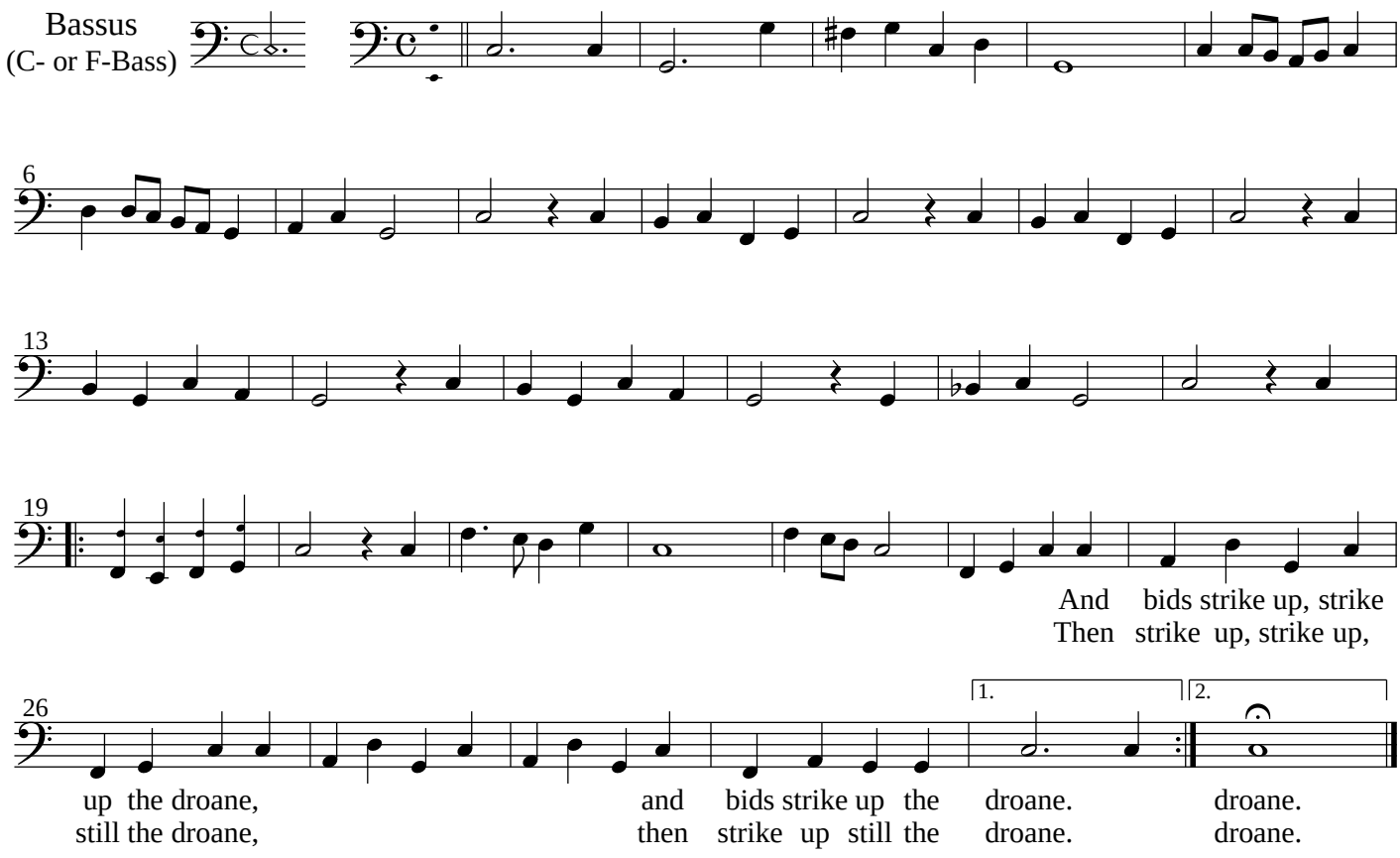
10. Now Robin laugh and sing

Anonymous lyrics



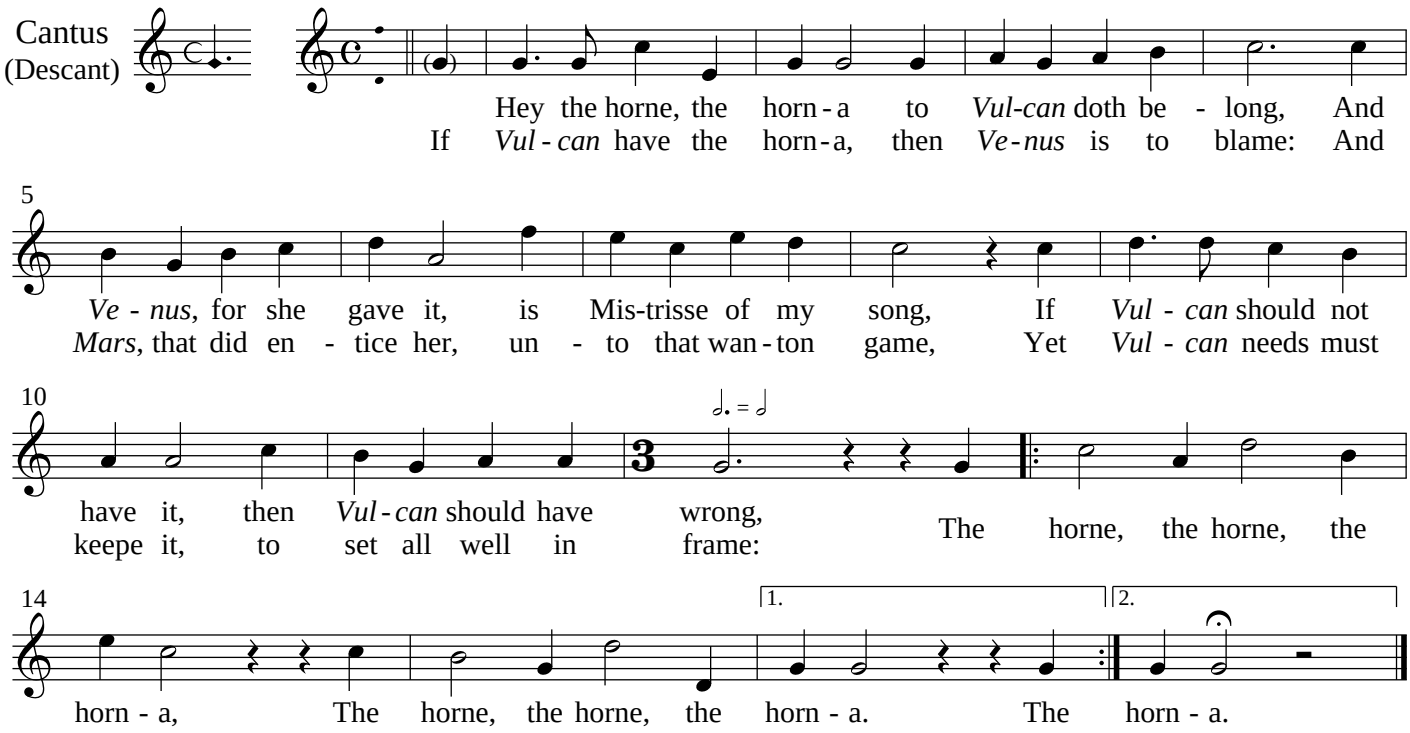
10. Now Robin laugh and sing

Anonymous lyrics



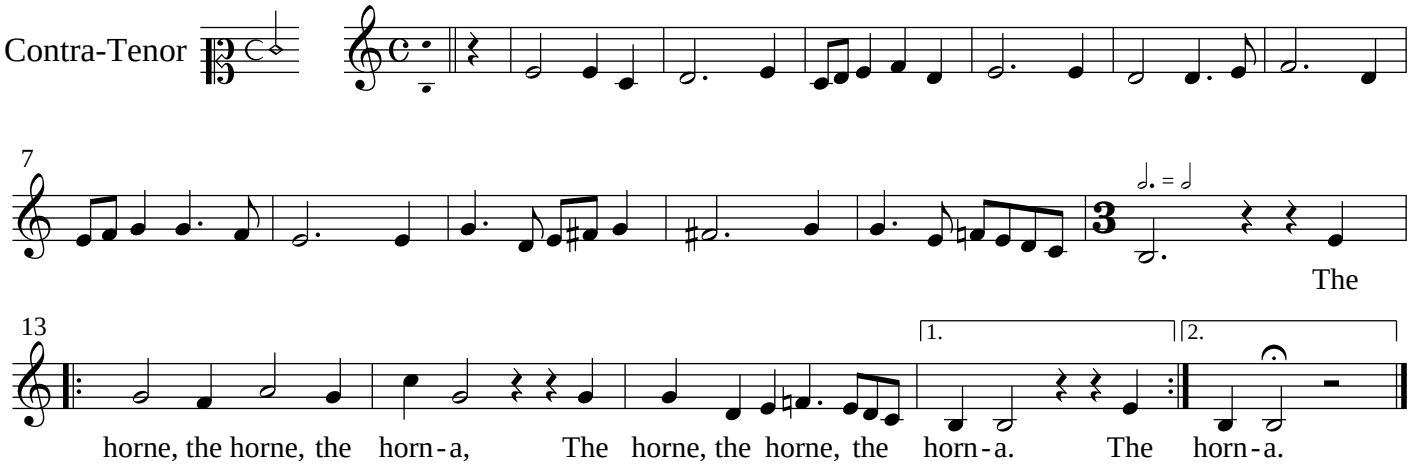
11. Hey the horne

Anonymous lyrics



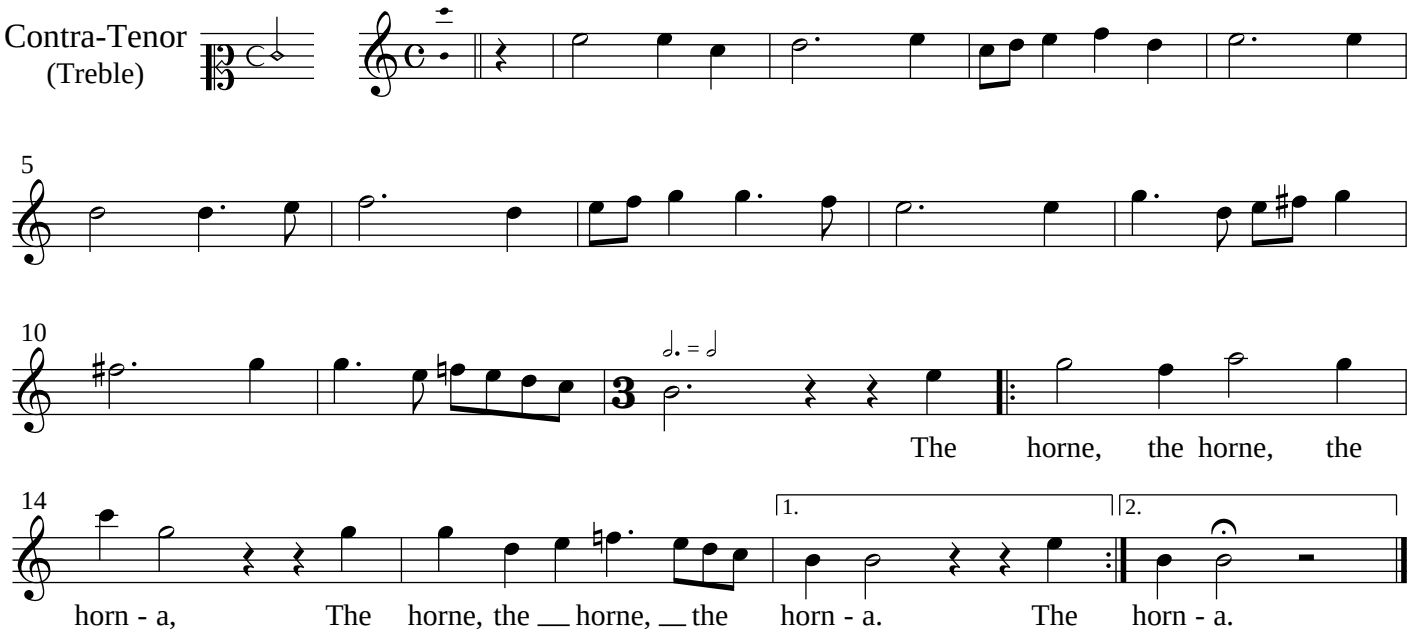
11. Hey the horne

Anonymous lyrics



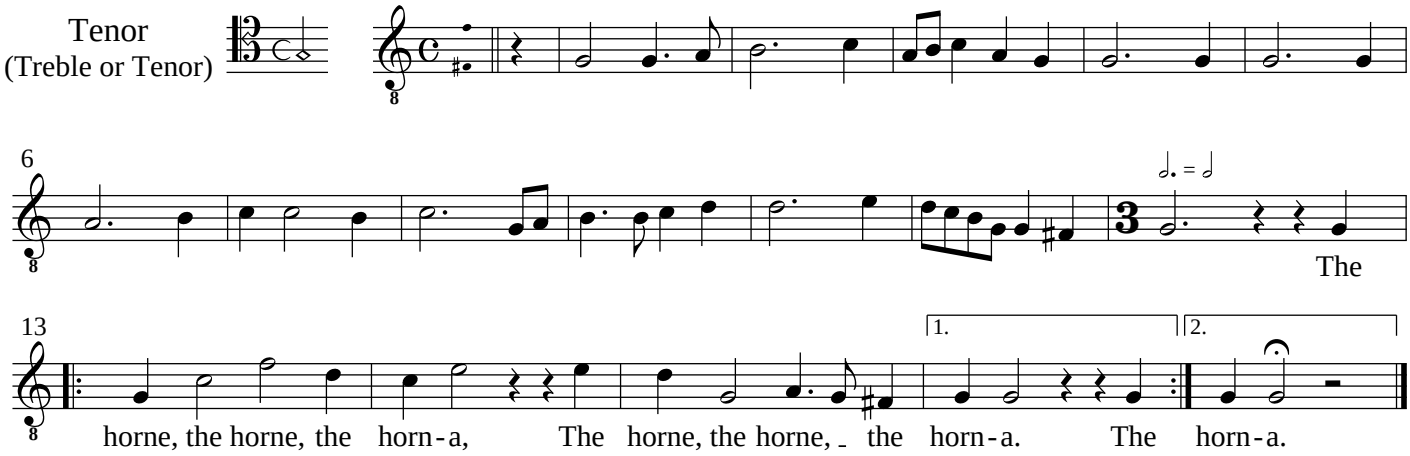
11. Hey the horne

Anonymous lyrics



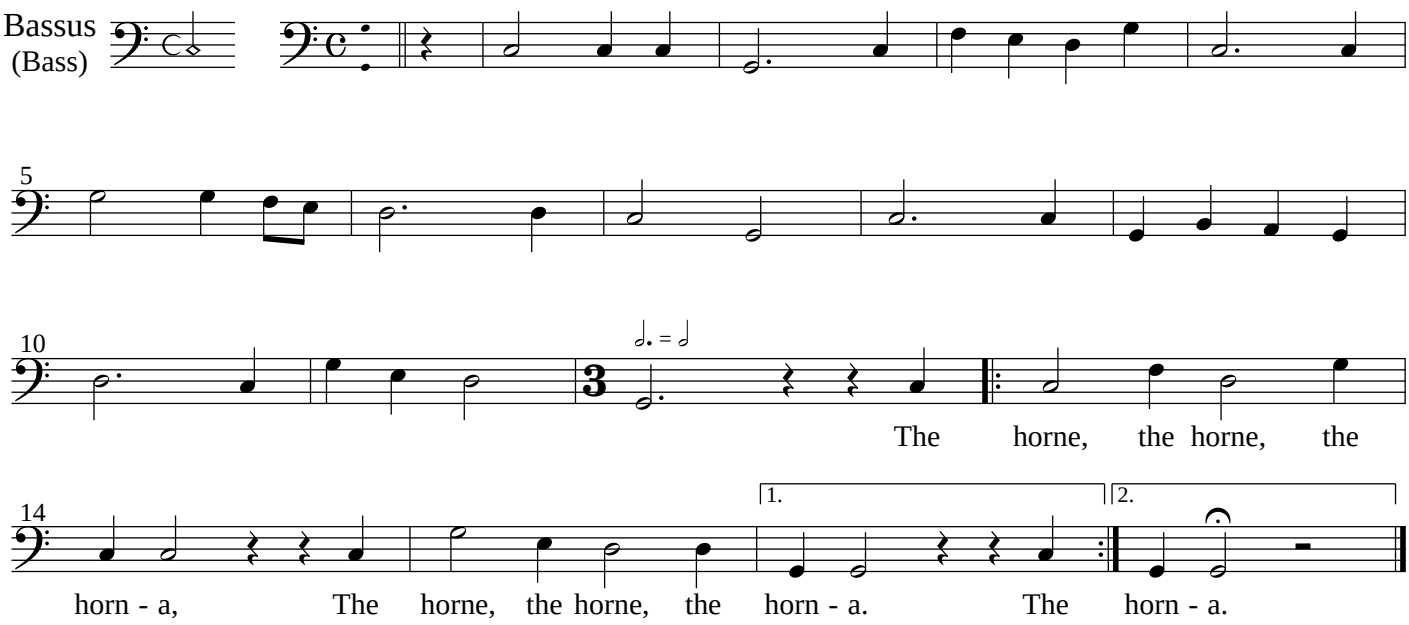
11. Hey the horne

Anonymous lyrics



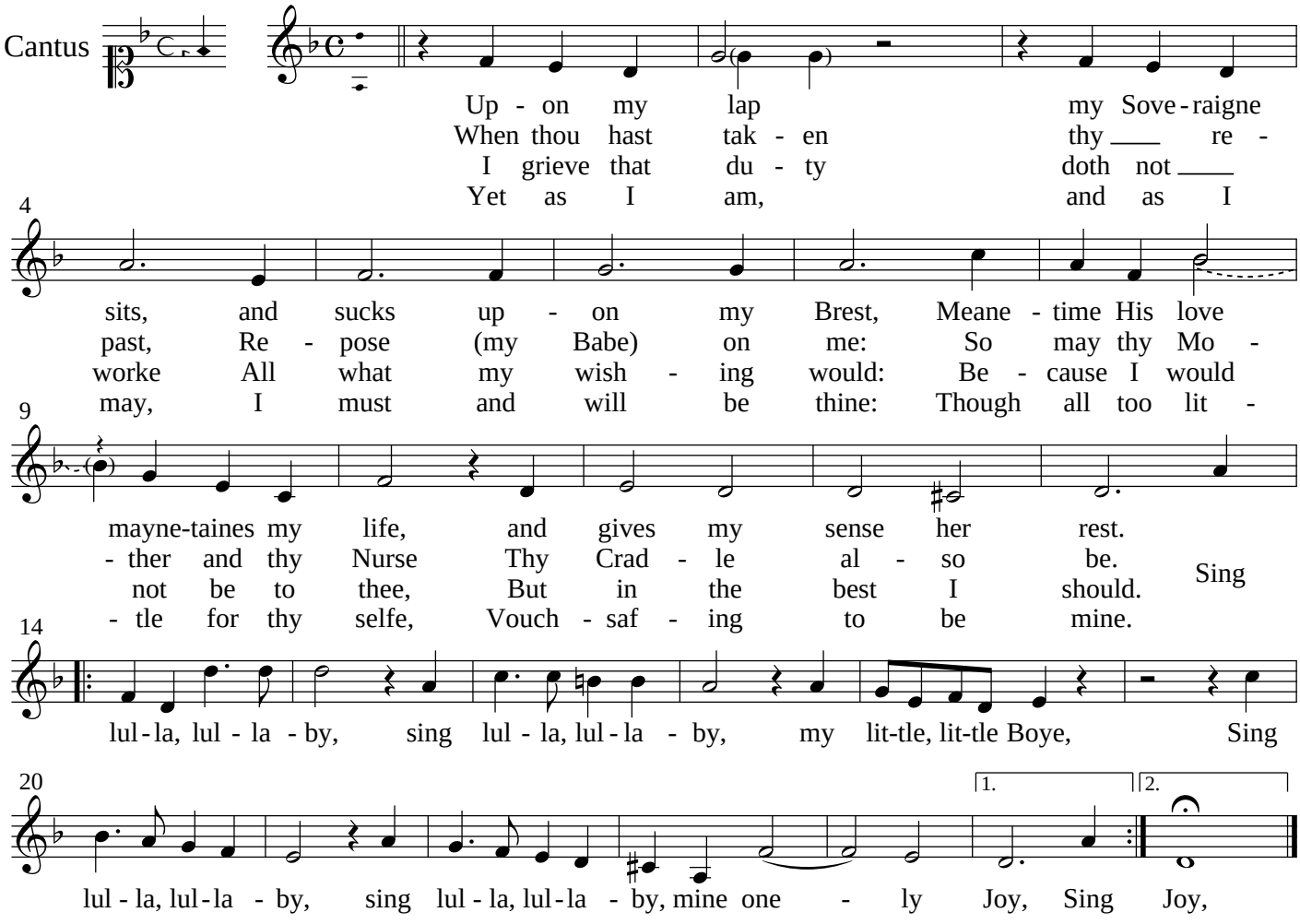
11. Hey the horne

Anonymous lyrics



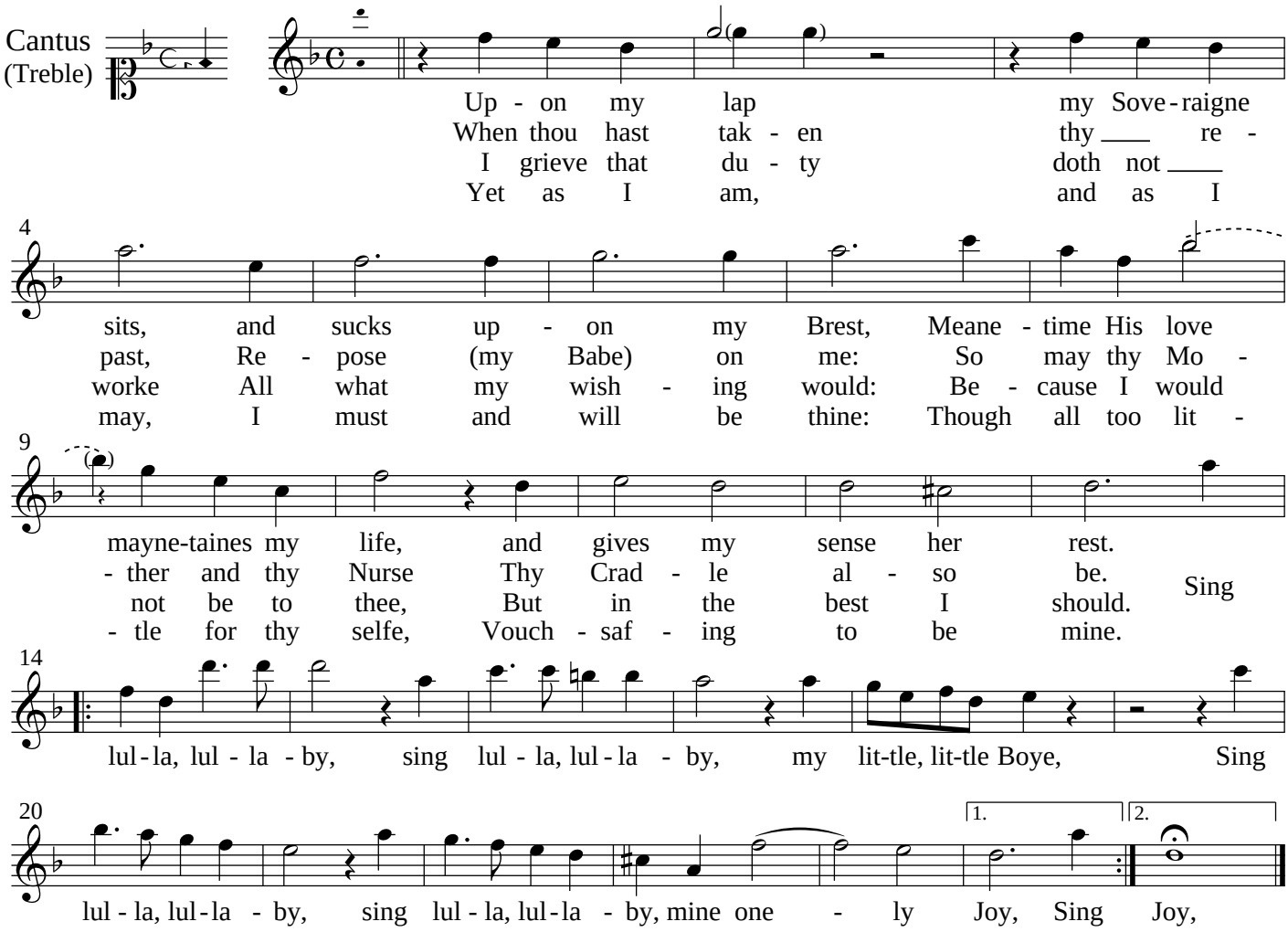
12. Upon my lap my Soveraigne sits

Words from *Our Blessed Ladie's Lullaby* by Richard Rowlands (c.1550-1640)



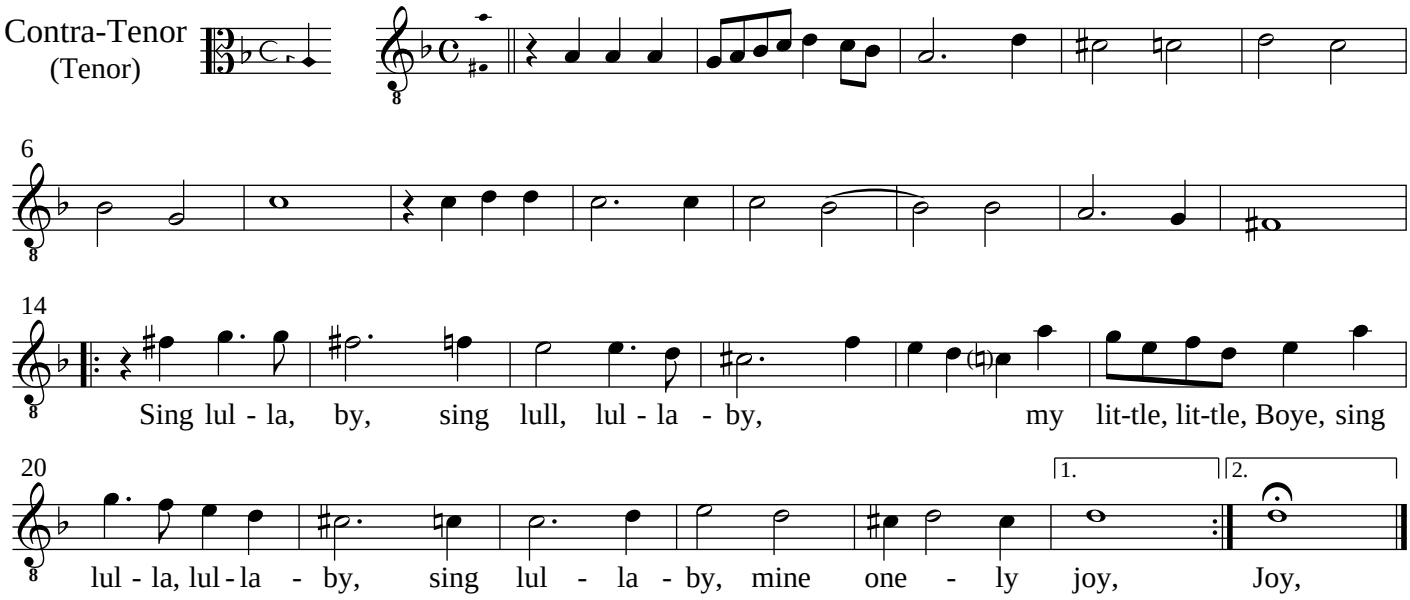
12. Upon my lap my Soveraigne sits

Words from *Our Blessed Ladie's Lullaby* by Richard Rowlands (c.1550-1640)



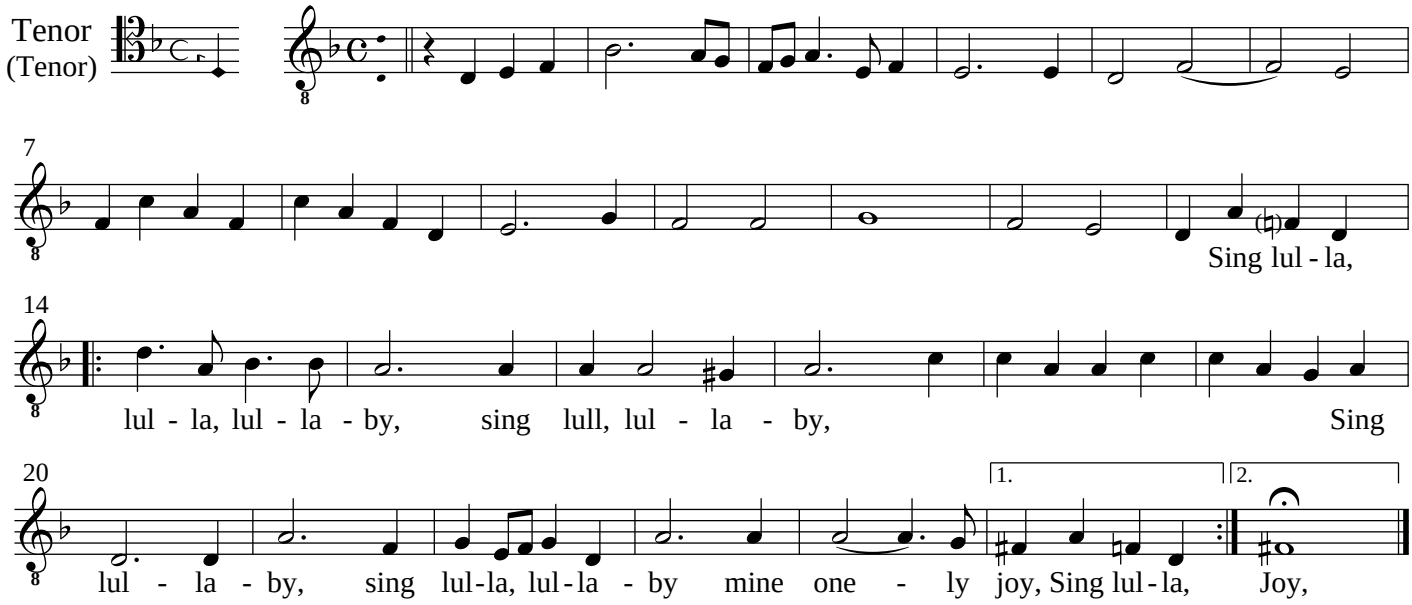
12. Upon my lap my Soveraigne sits

Words from *Our Blessed Ladie's Lullaby* by Richard Rowlands (c.1550-1640)



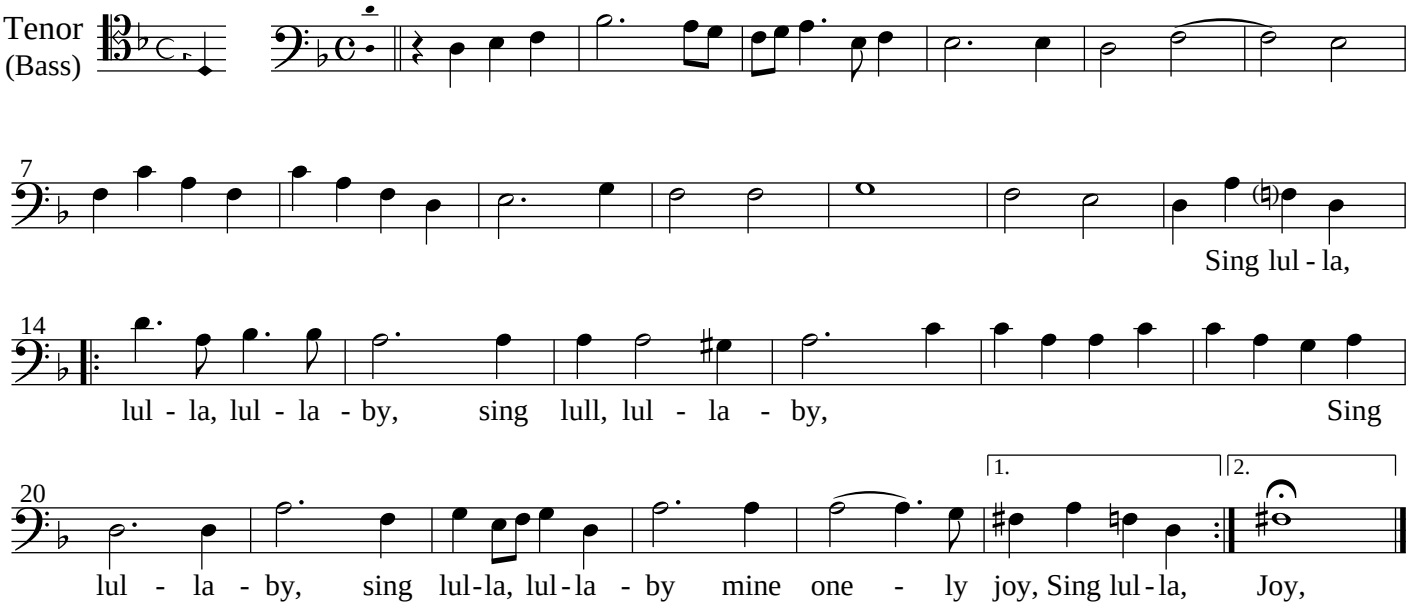
12. Upon my lap my Soveraigne sits

Words from *Our Blessed Ladie's Lullaby* by Richard Rowlands (c.1550-1640)



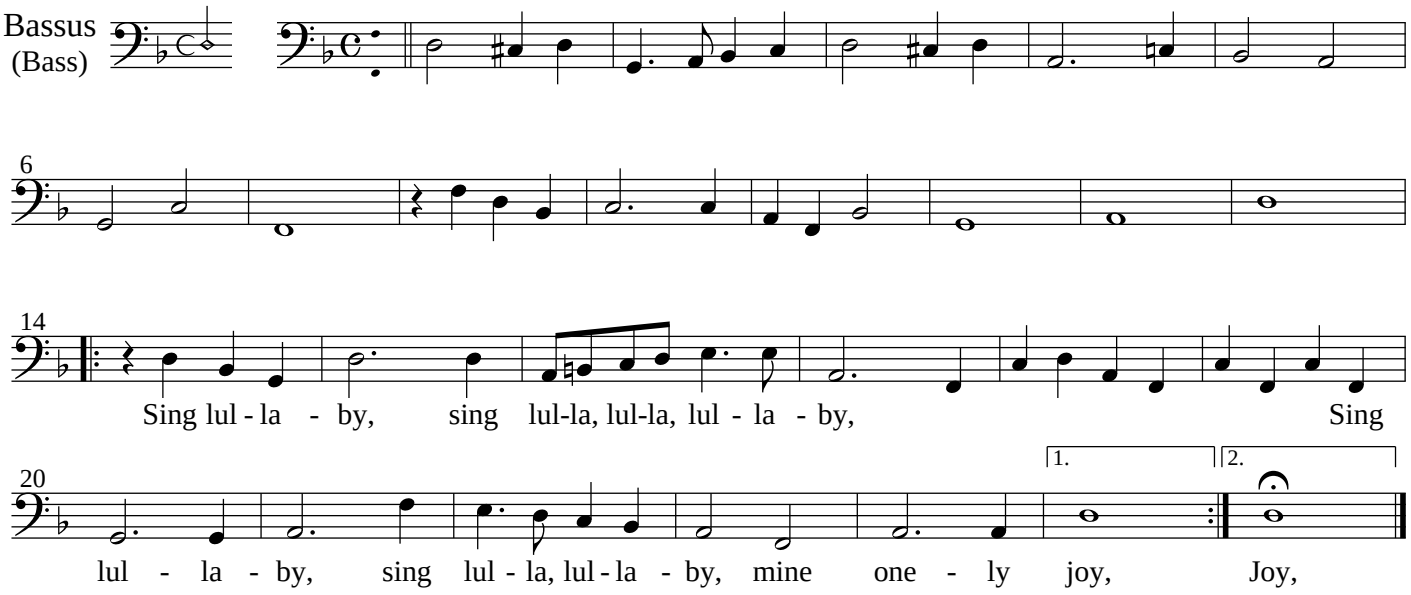
12. Upon my lap my Soveraigne sits

Words from *Our Blessed Ladie's Lullaby* by Richard Rowlands (c.1550-1640)



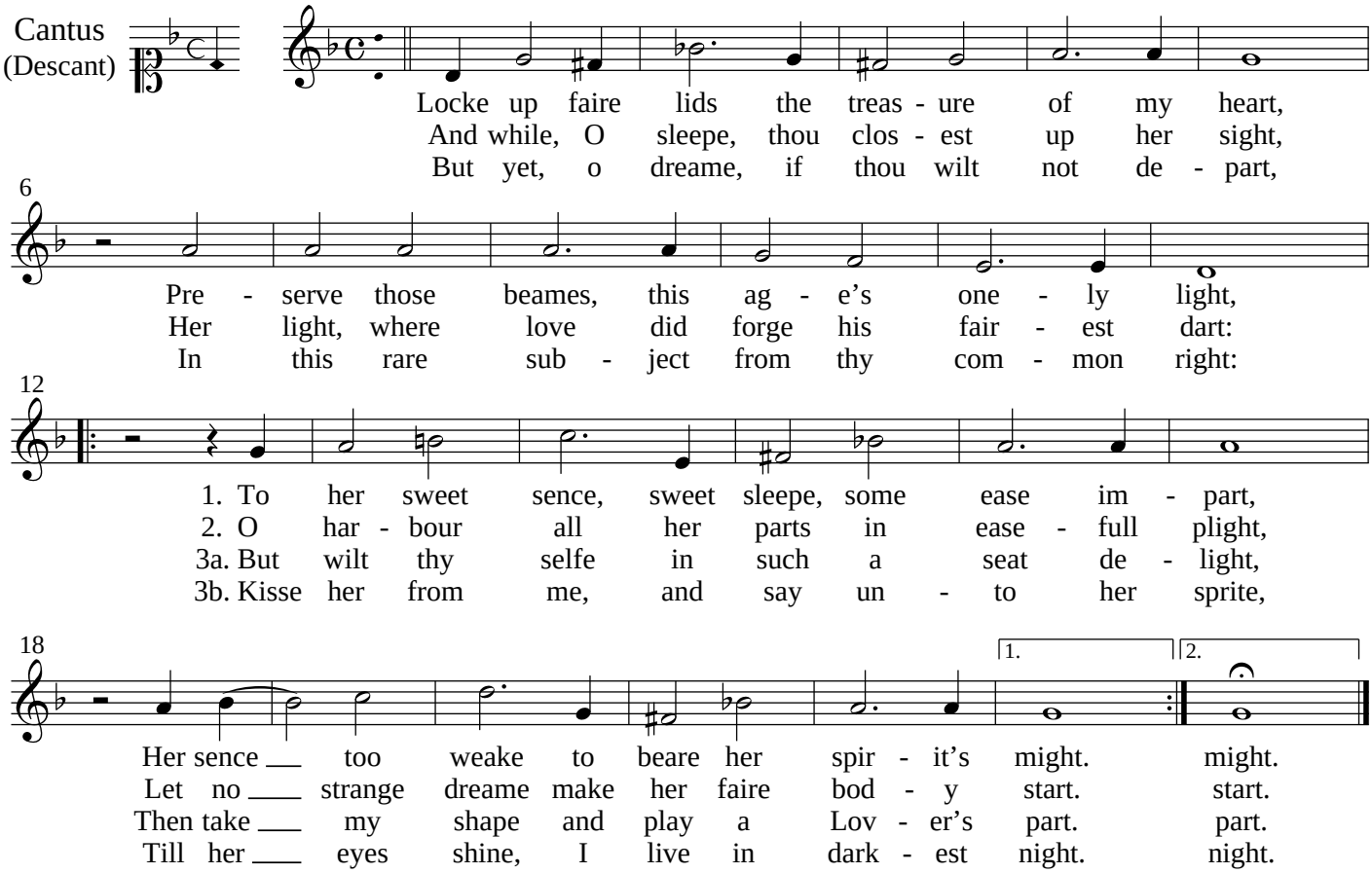
12. Upon my lap my Soveraigne sits

Words from *Our Blessed Ladie's Lullaby* by Richard Rowlands (c.1550-1640)



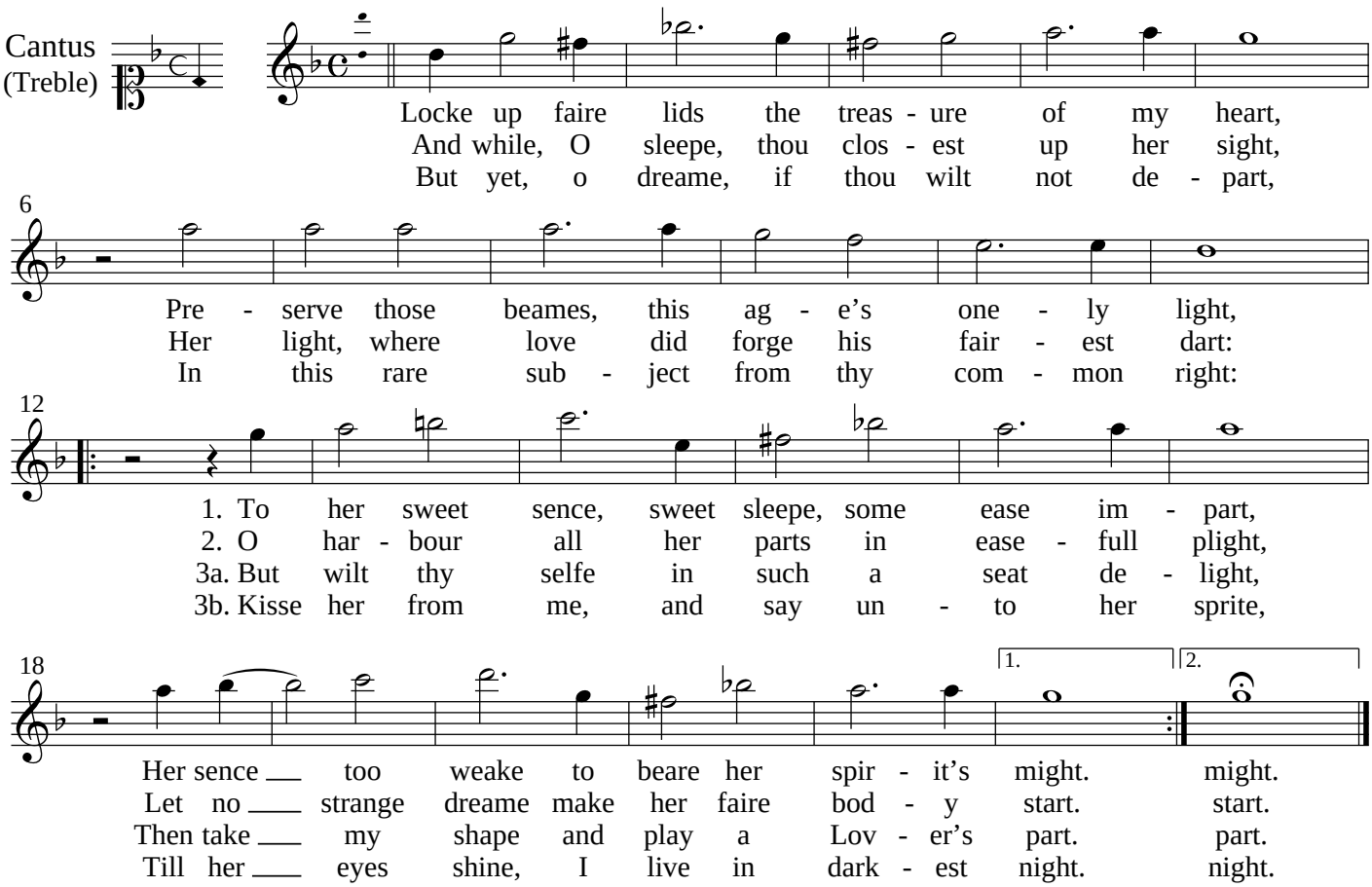
13. Locke up faire lids the treasure of my heart

Words by Sir Philip Sydney (1554-1586), first published in *The Countess of Pembroke's Arcadia* (1590)



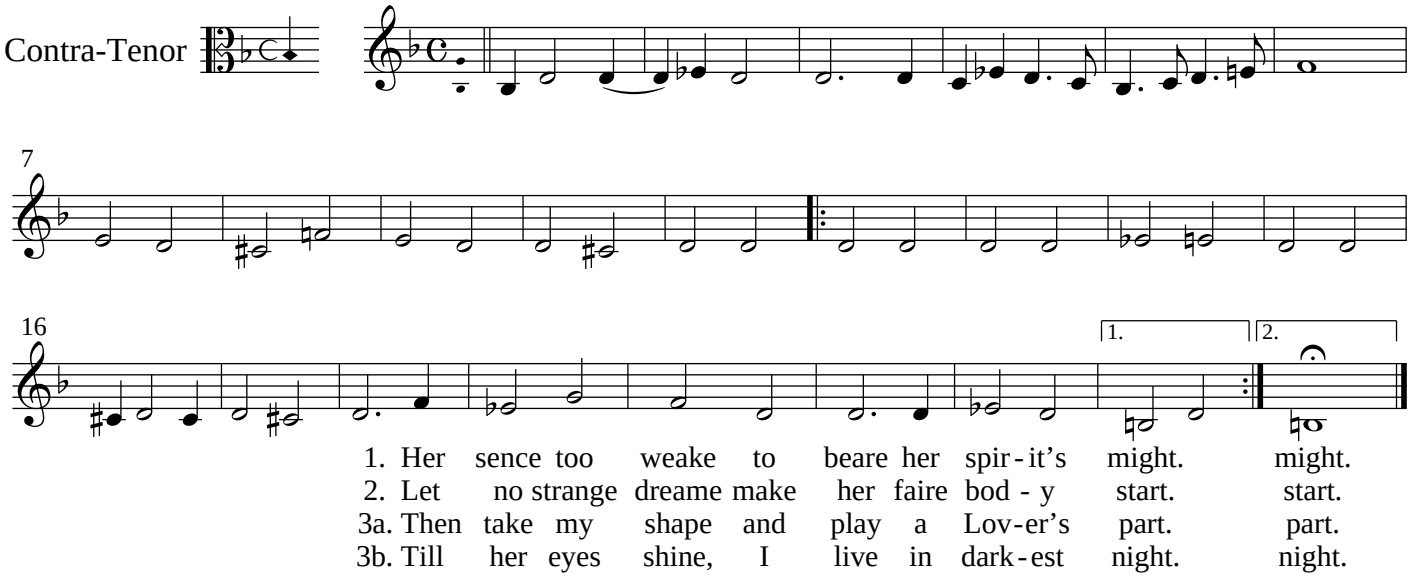
13. Locke up faire lids the treasure of my heart

Words by Sir Philip Sydney (1554-1586), first published in *The Countess of Pembroke's Arcadia* (1590)



13. Locke up faire lids the treasure of my heart

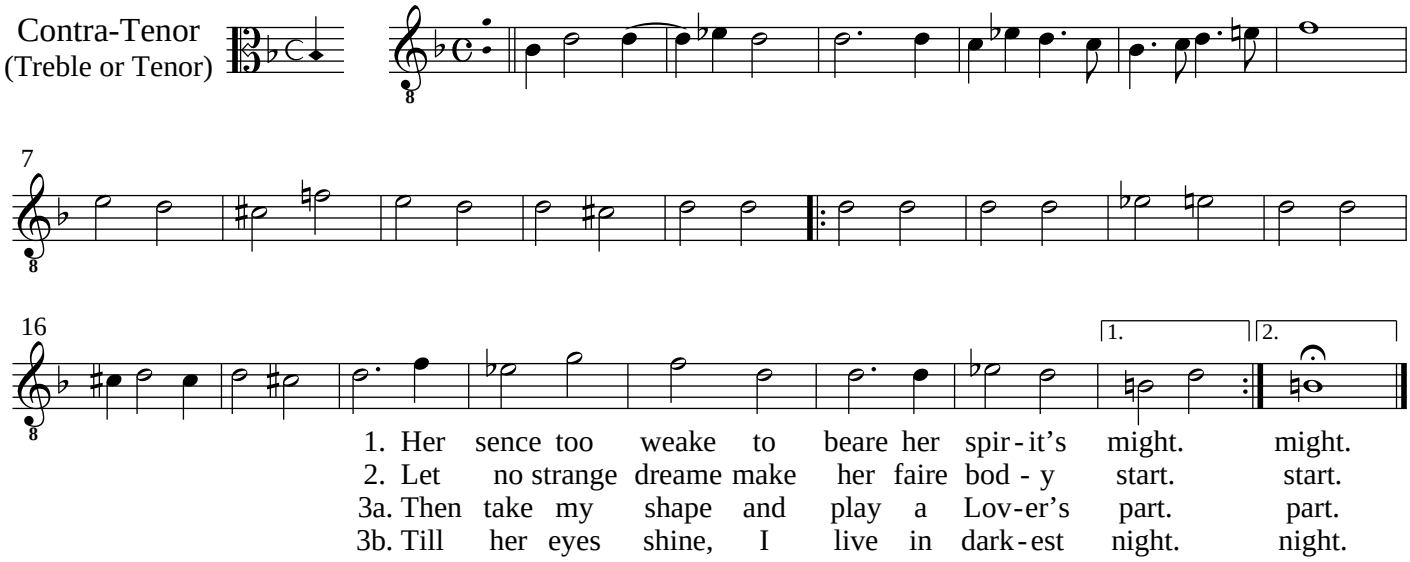
Words by Sir Philip Sydney (1554-1586), first published in *The Countess of Pembroke's Arcadia* (1590)



1. Her sence too weake to beare her spir - it's might. might.
2. Let no strange dreame make her faire bod - y start. start.
3a. Then take my shape and play a Lov-er's part. part.
3b. Till her eyes shine, I live in dark - est night. night.

13. Locke up faire lids the treasure of my heart

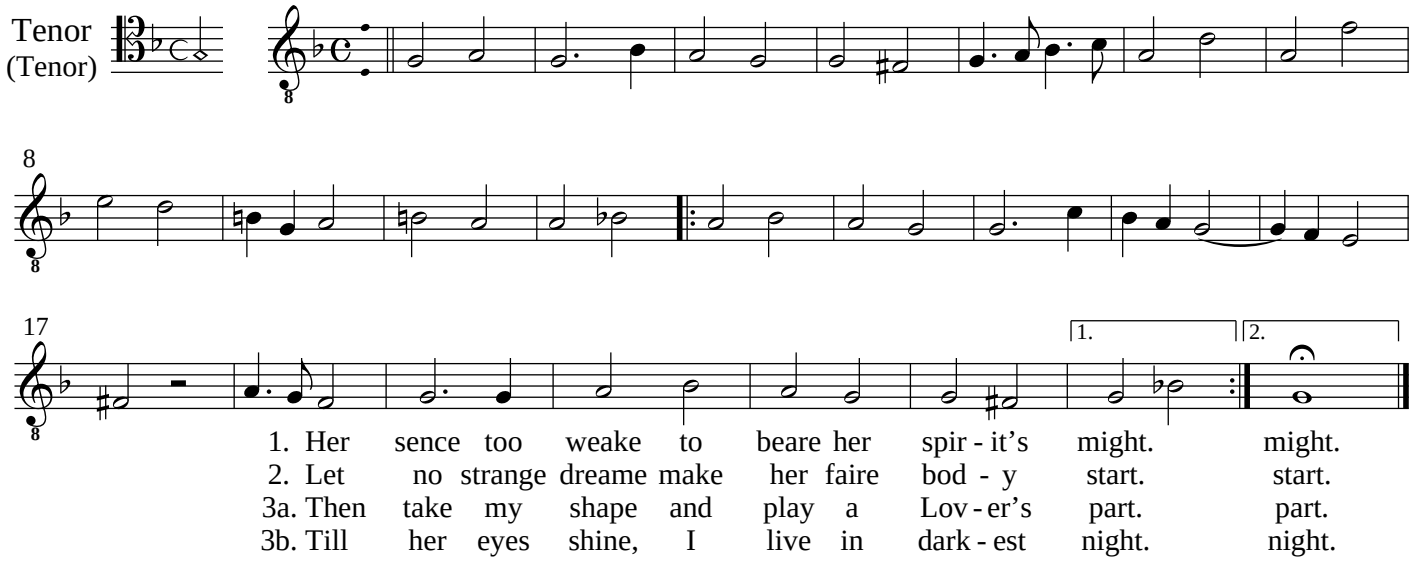
Words by Sir Philip Sydney (1554-1586), first published in *The Countess of Pembroke's Arcadia* (1590)



1. Her sence too weake to beare her spir - it's might. might.
2. Let no strange dreame make her faire bod - y start. start.
3a. Then take my shape and play a Lov-er's part. part.
3b. Till her eyes shine, I live in dark - est night. night.

13. Locke up faire lids the treasure of my heart

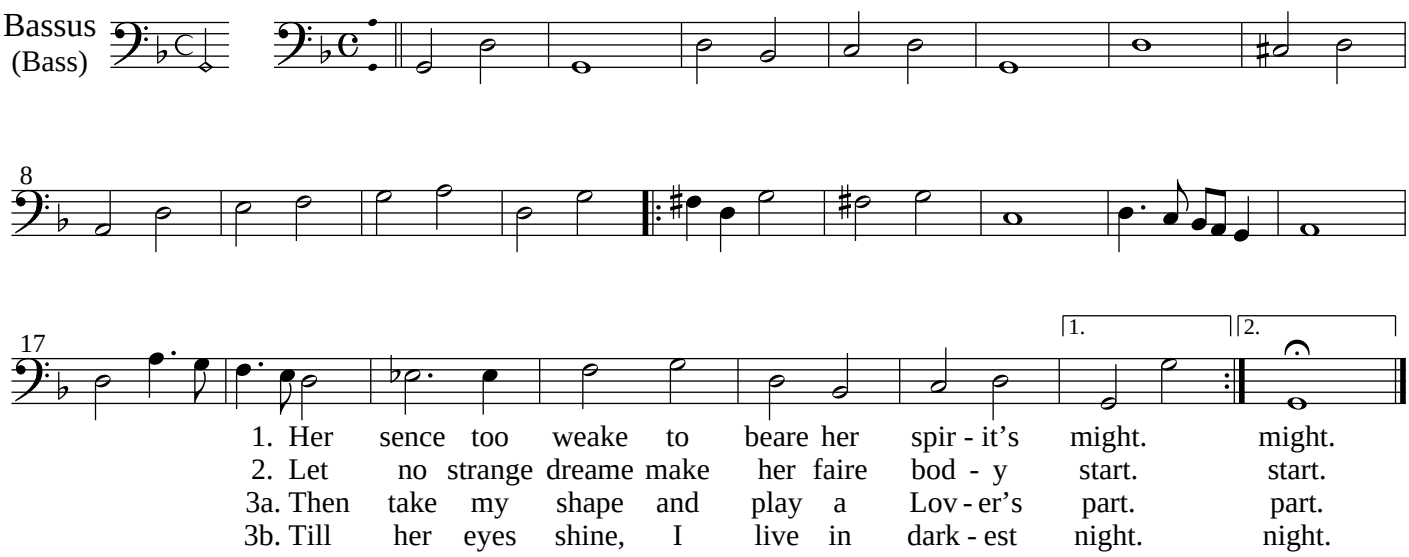
Words by Sir Philip Sydney (1554-1586), first published in *The Countess of Pembroke's Arcadia* (1590)



1. Her sence too weake to beare her spir - it's might. might.
2. Let no strange dreame make her faire bod - y start. start.
3a. Then take my shape and play a Lov - er's part. part.
3b. Till her eyes shine, I live in dark - est night. night.

13. Locke up faire lids the treasure of my heart

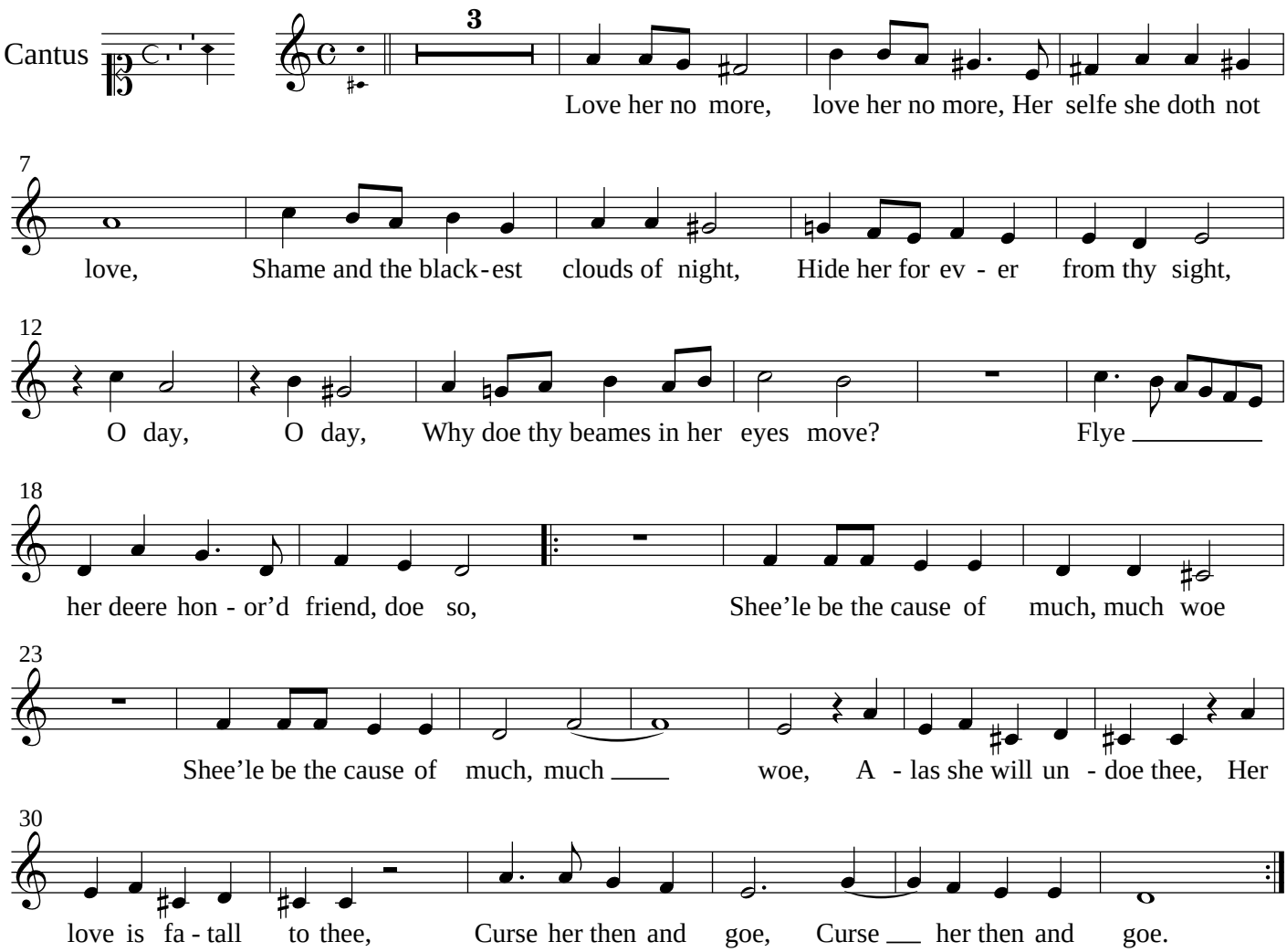
Words by Sir Philip Sydney (1554-1586), first published in *The Countess of Pembroke's Arcadia* (1590)



1. Her sence too weake to beare her spir - it's might. might.
2. Let no strange dreame make her faire bod - y start. start.
3a. Then take my shape and play a Lov - er's part. part.
3b. Till her eyes shine, I live in dark - est night. night.

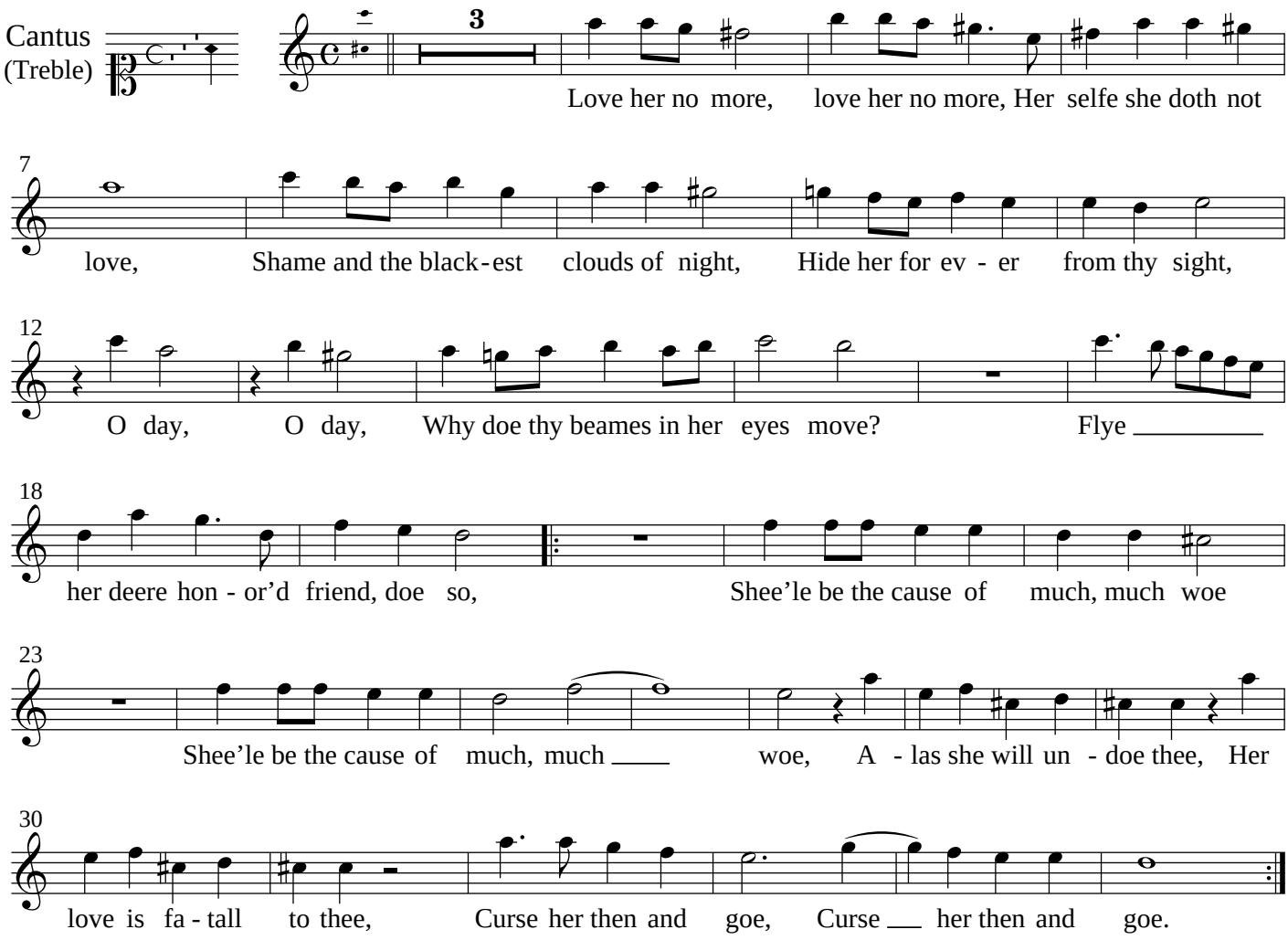
14. Love her no more

Anonymous lyrics



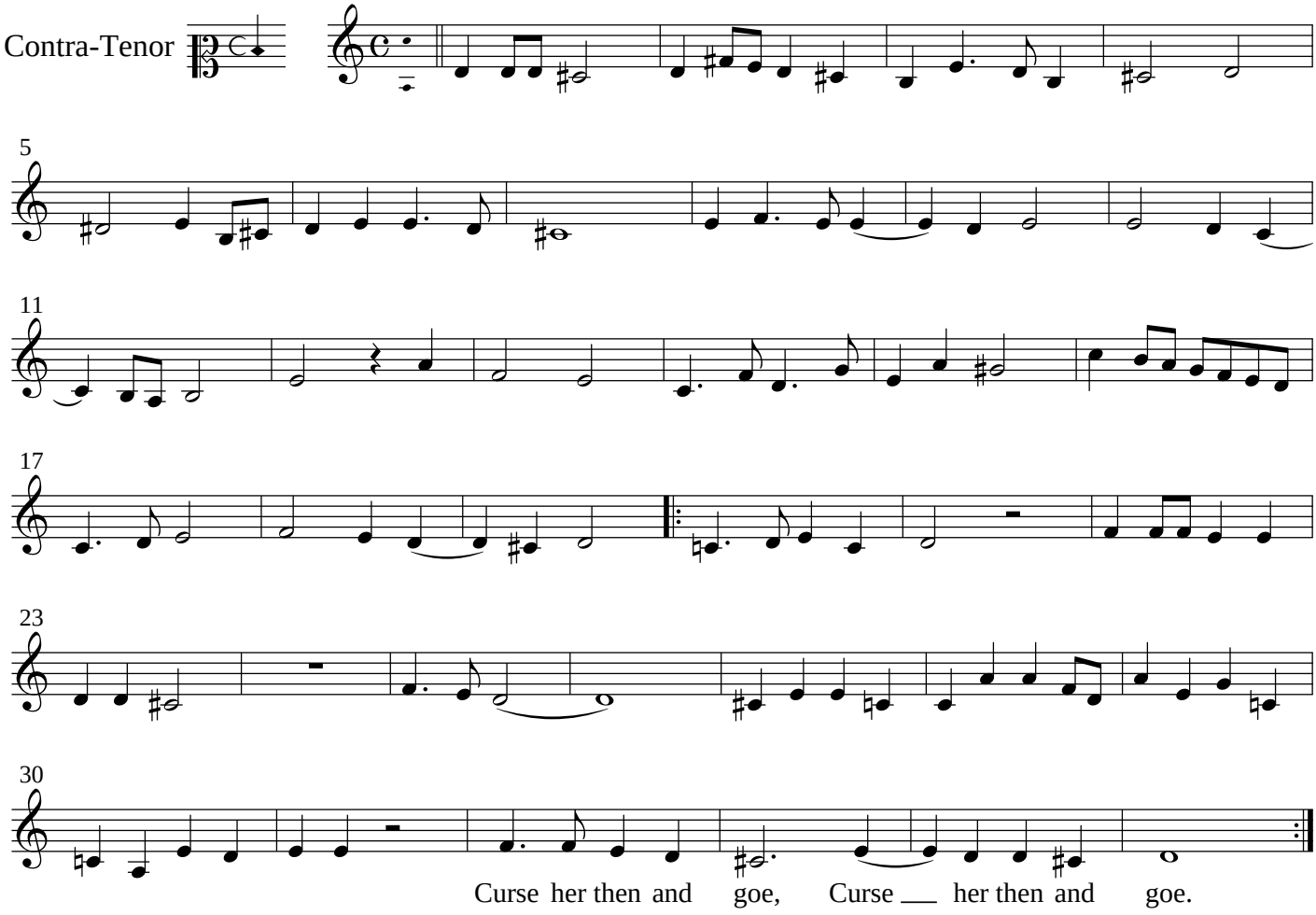
14. Love her no more

Anonymous lyrics



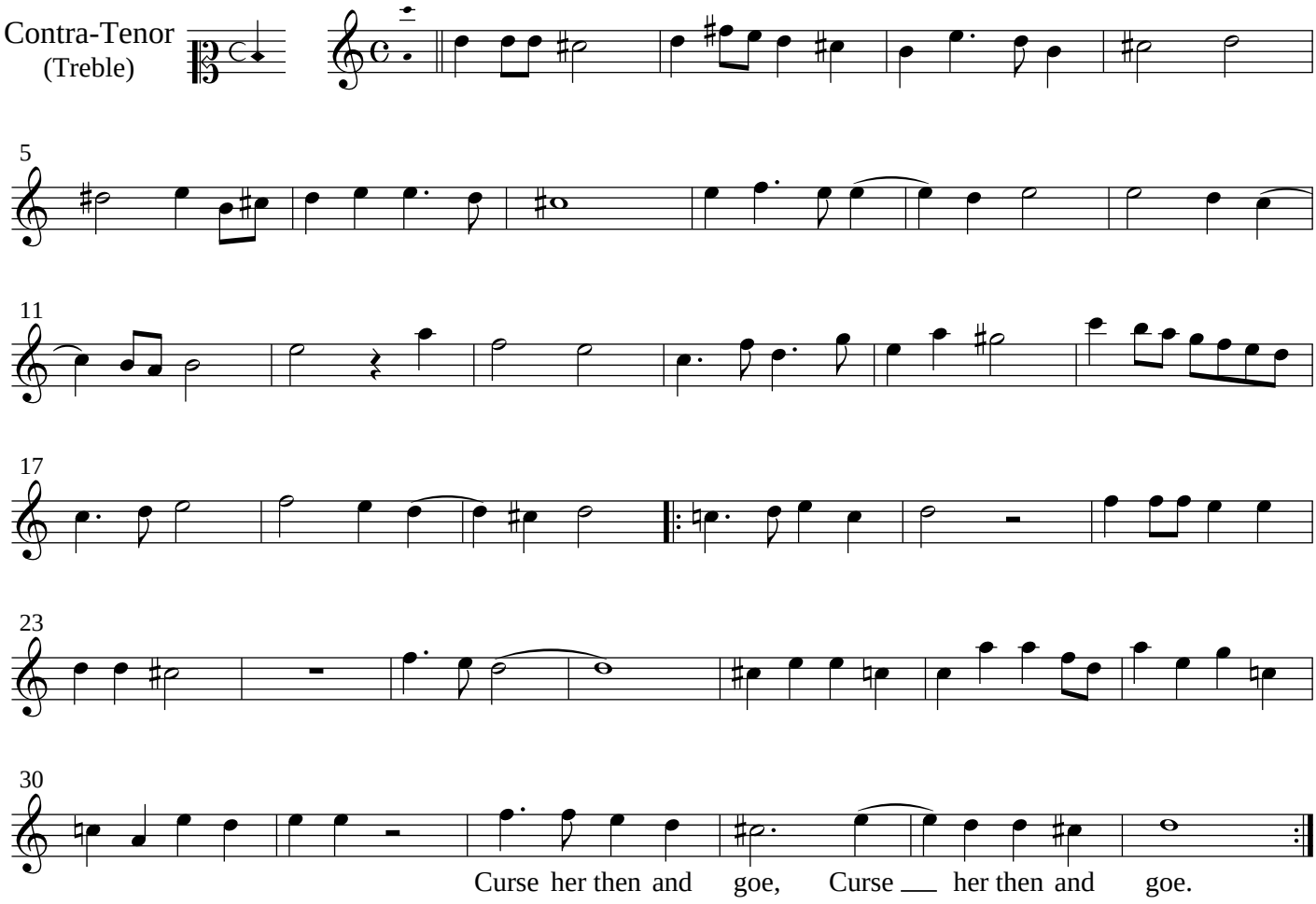
14. Love her no more

Anonymous lyrics



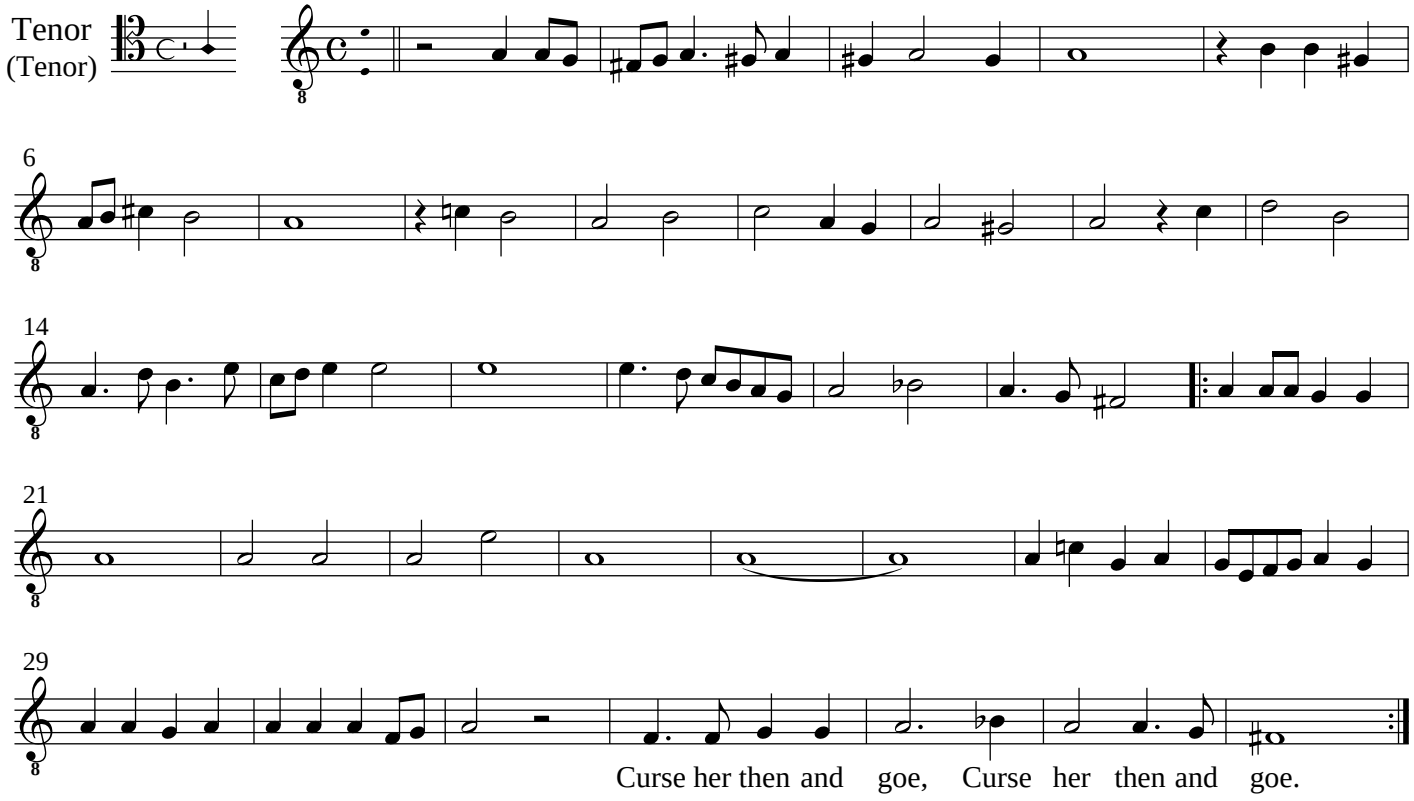
14. Love her no more

Anonymous lyrics



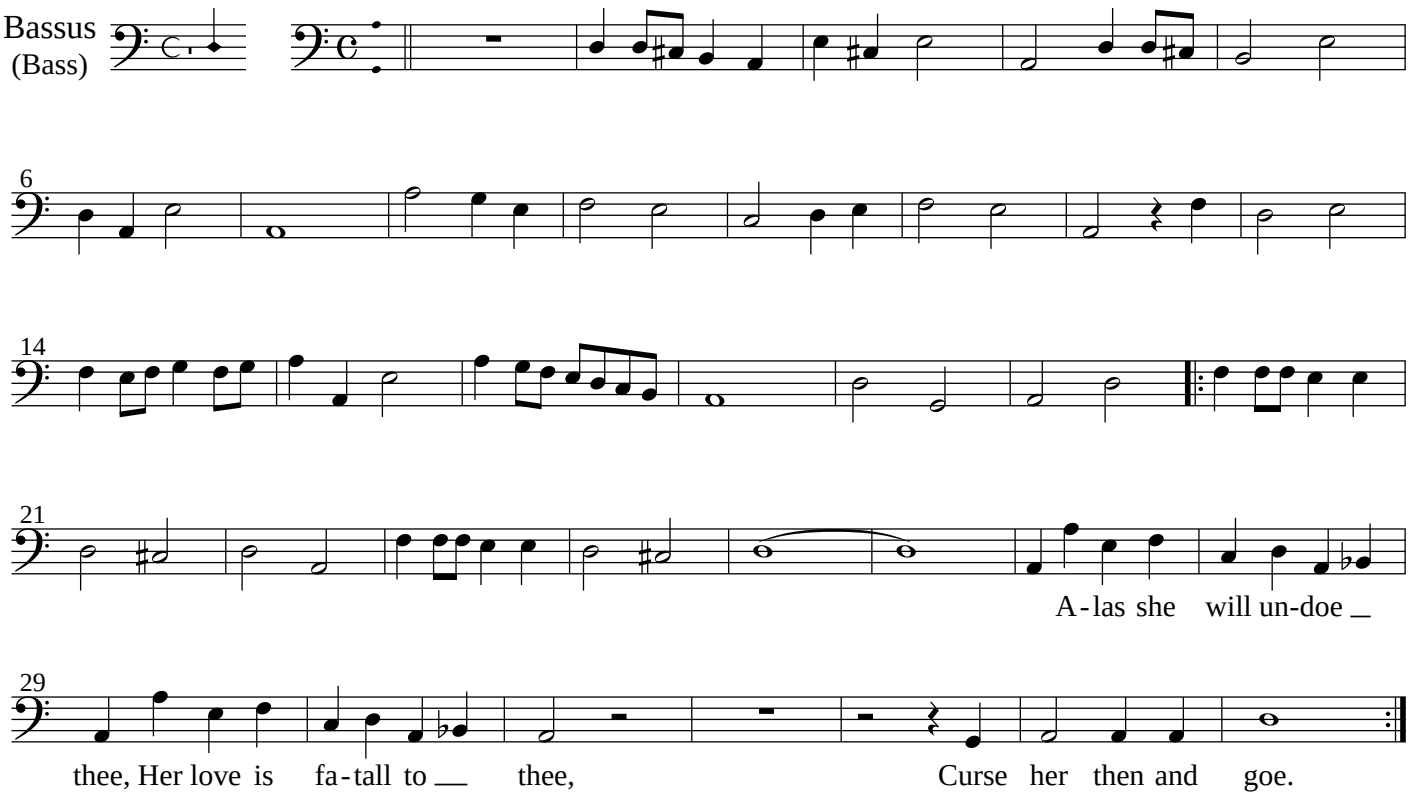
14. Love her no more

Anonymous lyrics



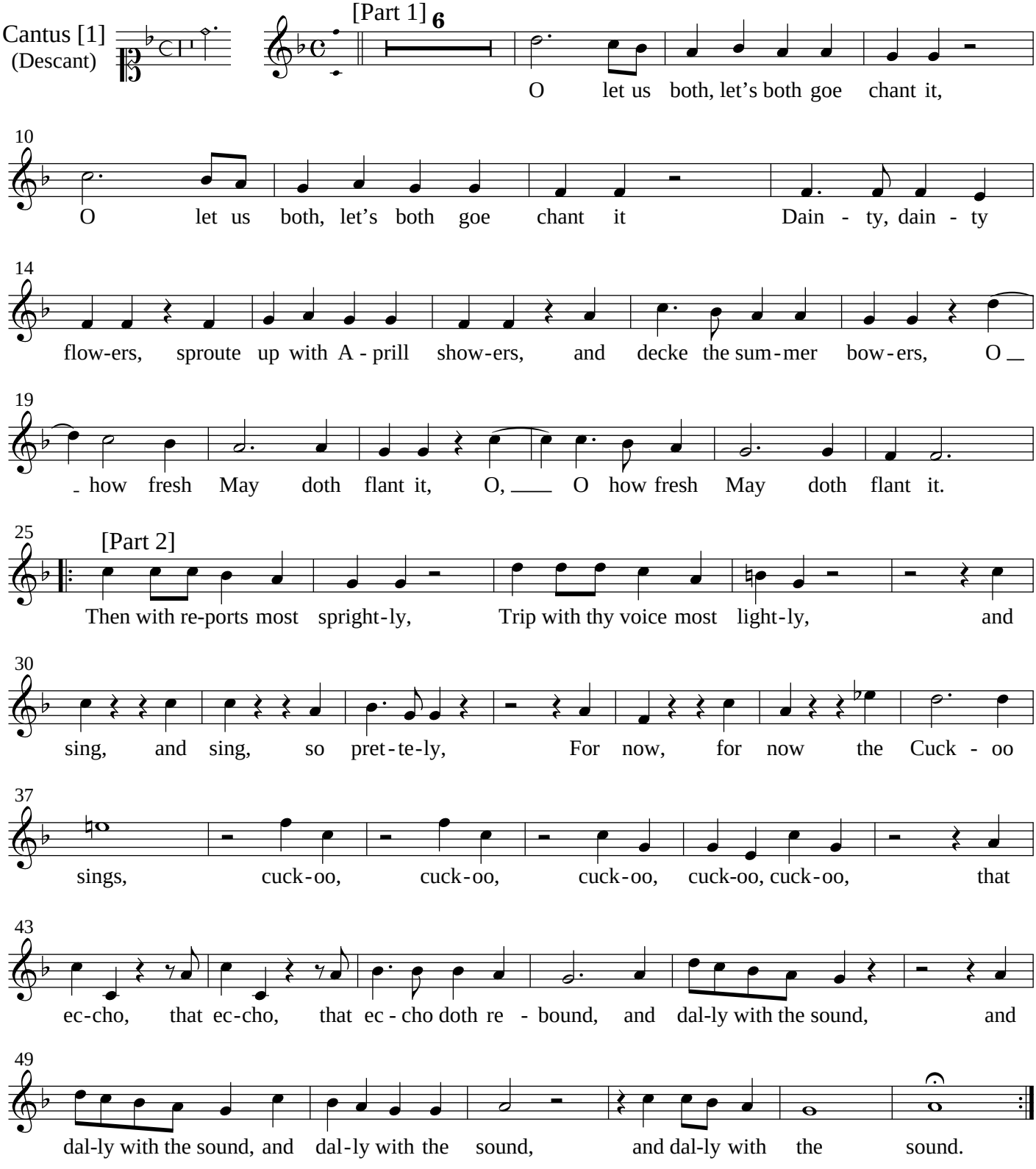
14. Love her no more

Anonymous lyrics



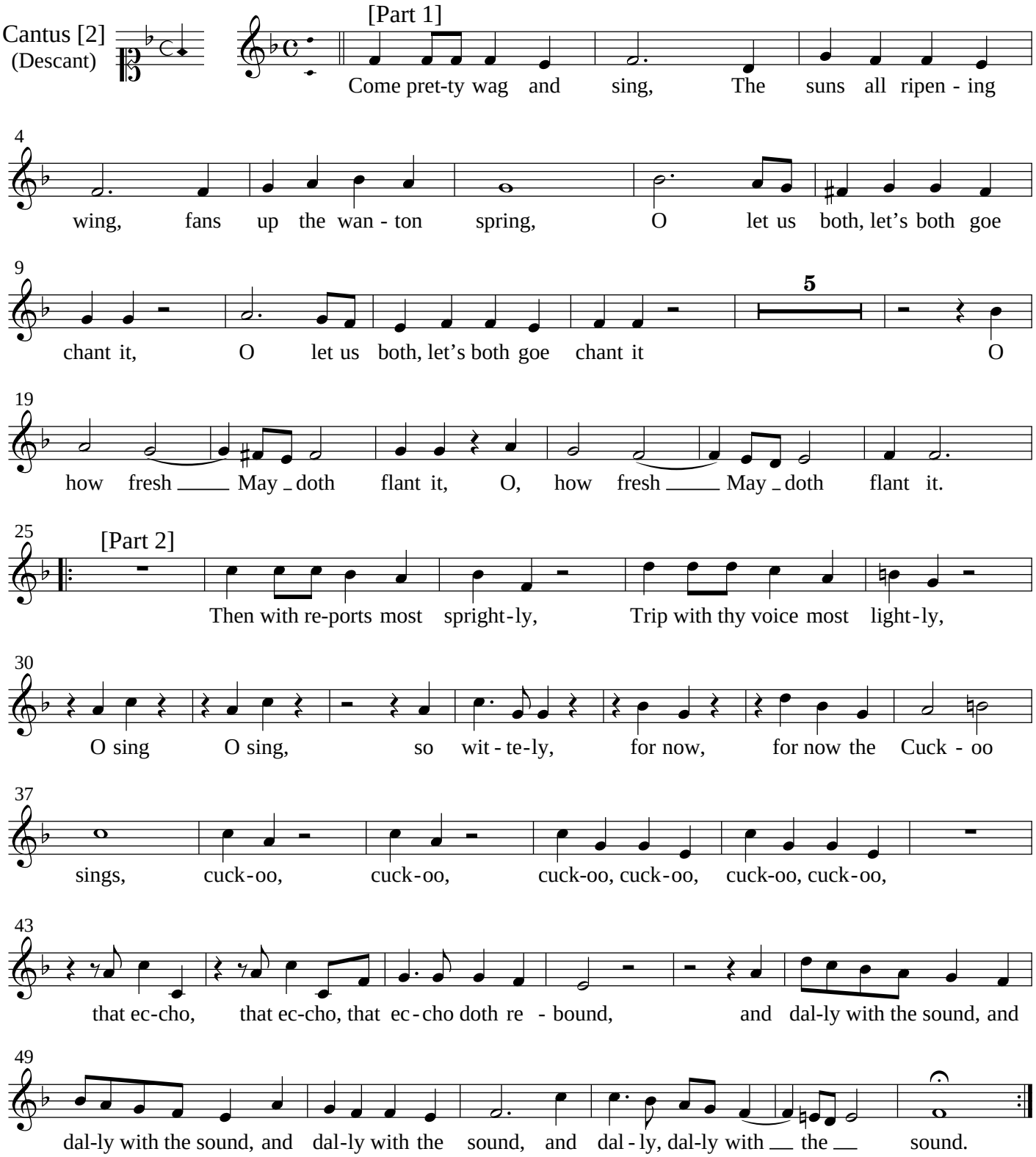
15. [Part 1] **Come pretty wag and sing**
16. [Part 2] **Then with reports most sprightly**

Anonymous lyrics



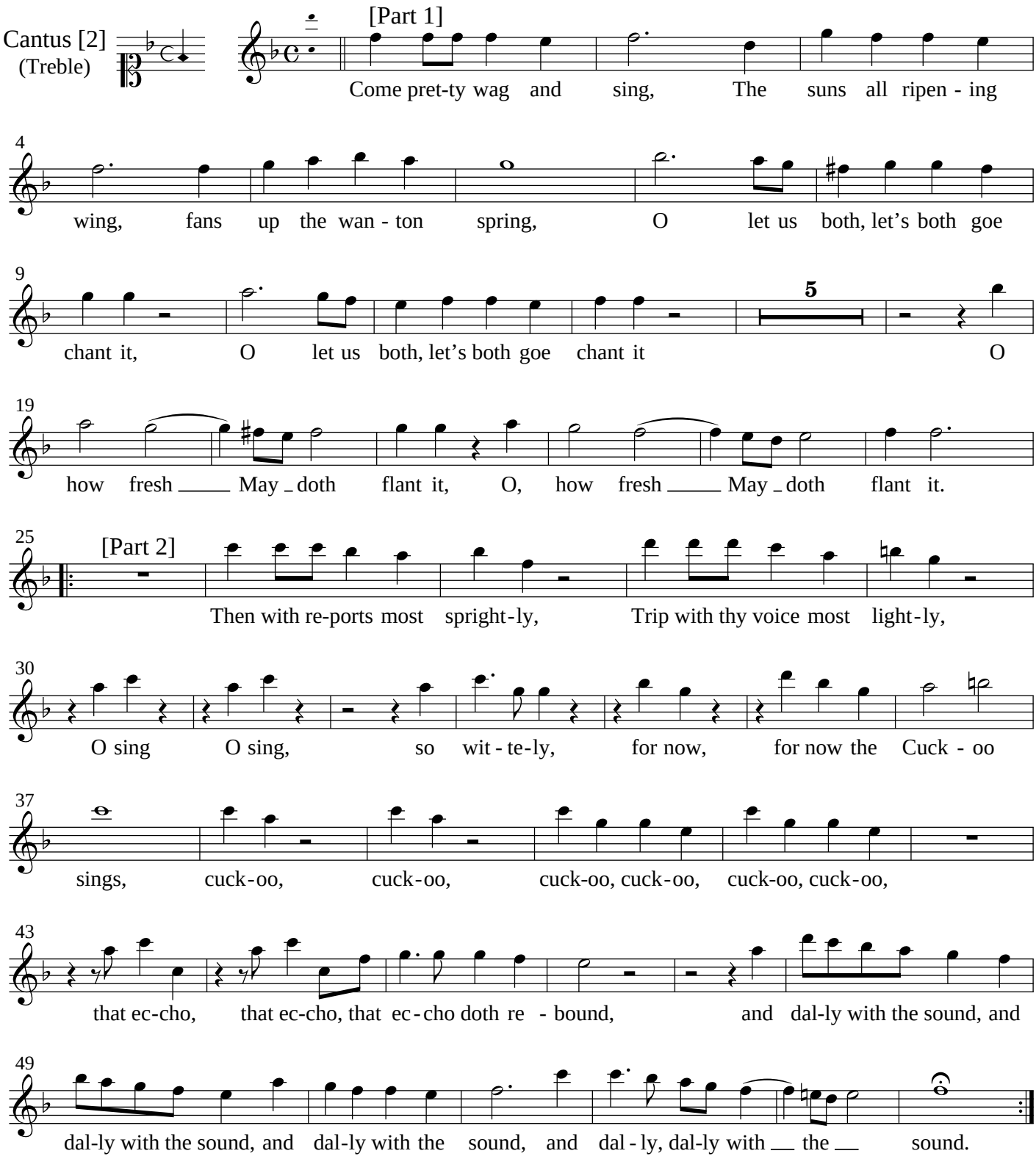
15. [Part 1] **Come pretty wag and sing**
16. [Part 2] **Then with reports most sprightly**

Anonymous lyrics



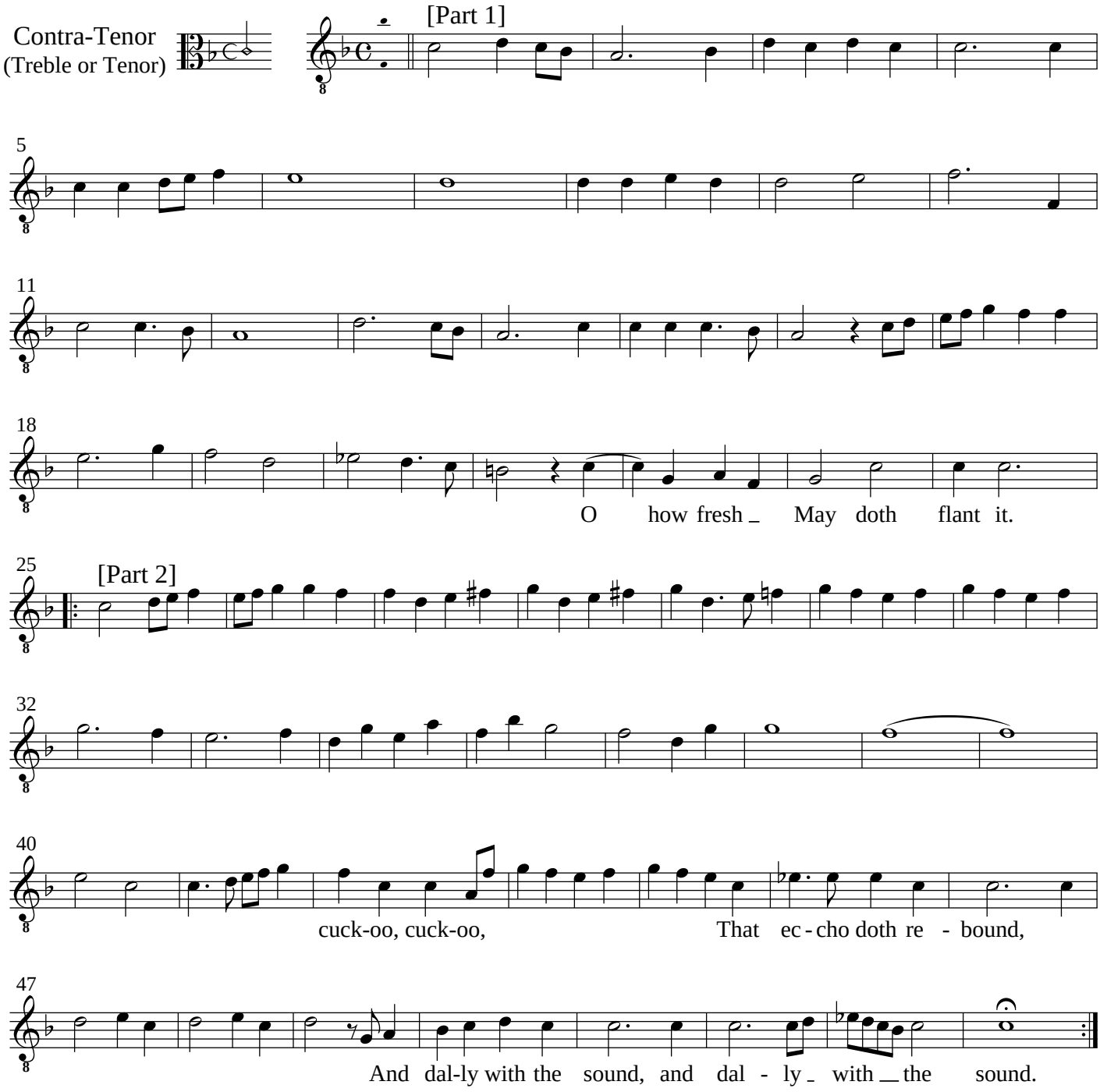
15. [Part 1] **Come pretty wag and sing**
16. [Part 2] **Then with reports most sprightly**

Anonymous lyrics



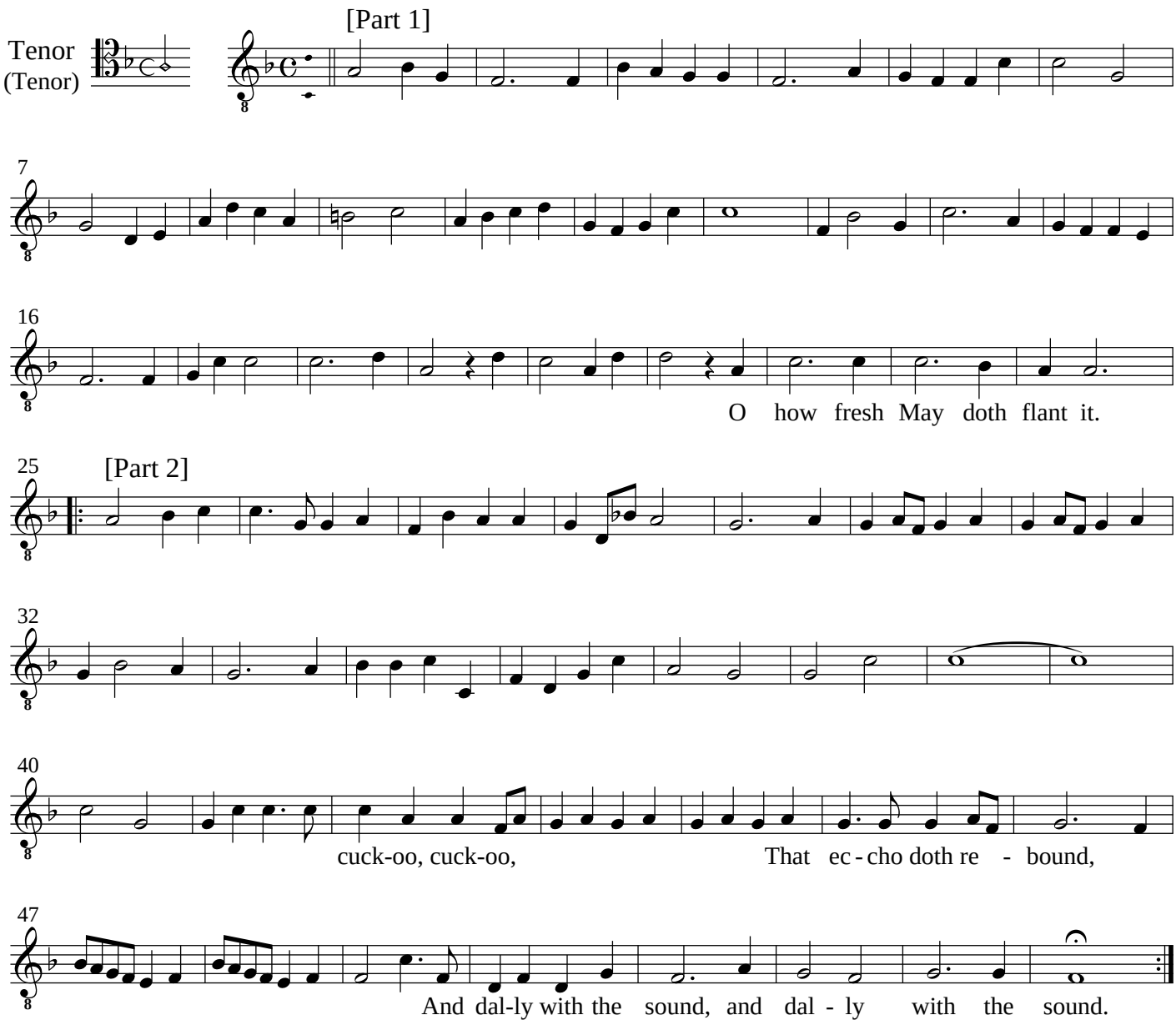
15. [Part 1] **Come pretty wag and sing**
16. [Part 2] **Then with reports most sprightly**

Anonymous lyrics



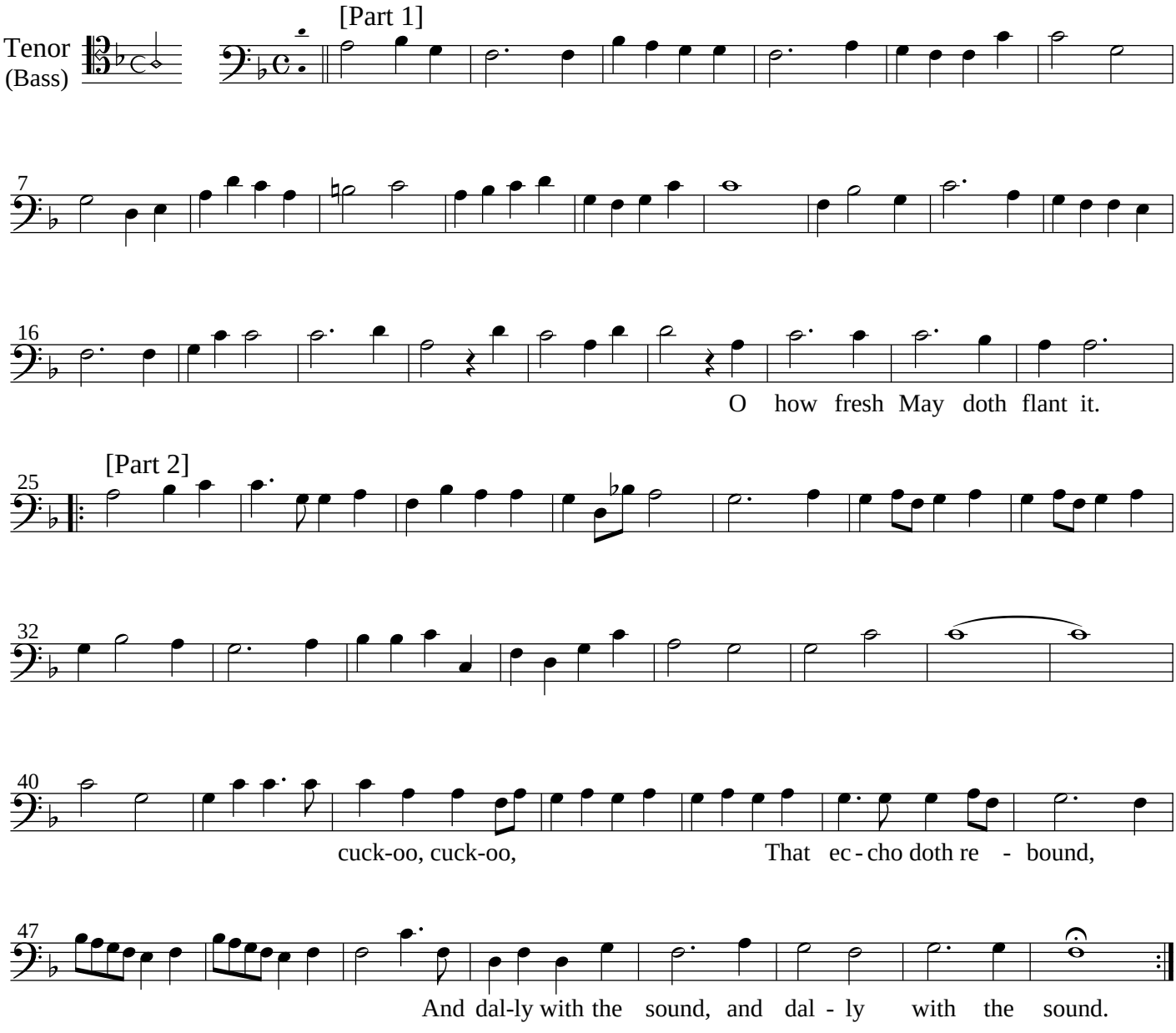
15. [Part 1] **Come pretty wag and sing**
16. [Part 2] **Then with reports most sprightly**

Anonymous lyrics



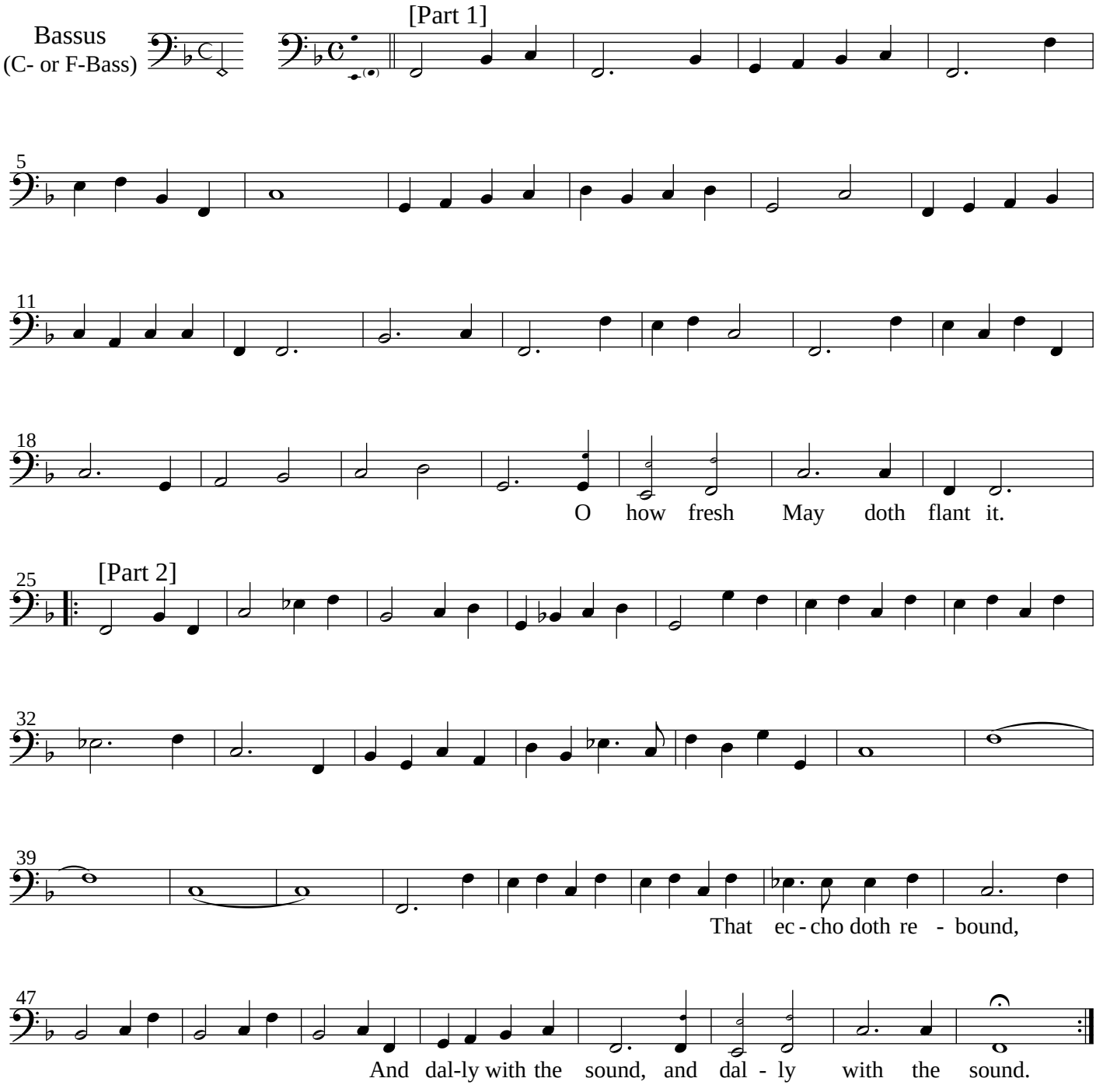
15. [Part 1] **Come pretty wag and sing**
16. [Part 2] **Then with reports most sprightly**

Anonymous lyrics



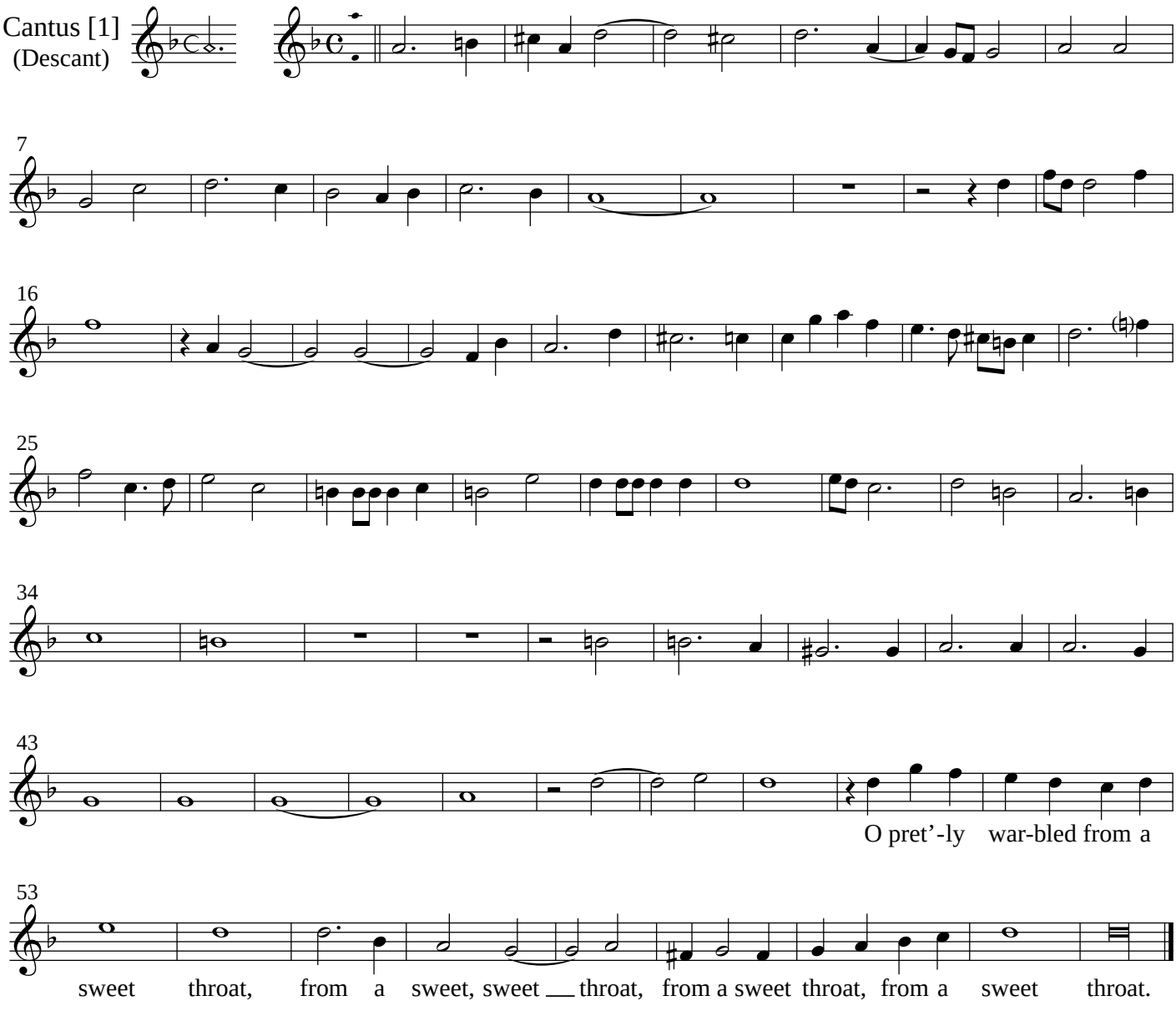
15. [Part 1] **Come pretty wag and sing**
16. [Part 2] **Then with reports most sprightly**

Anonymous lyrics



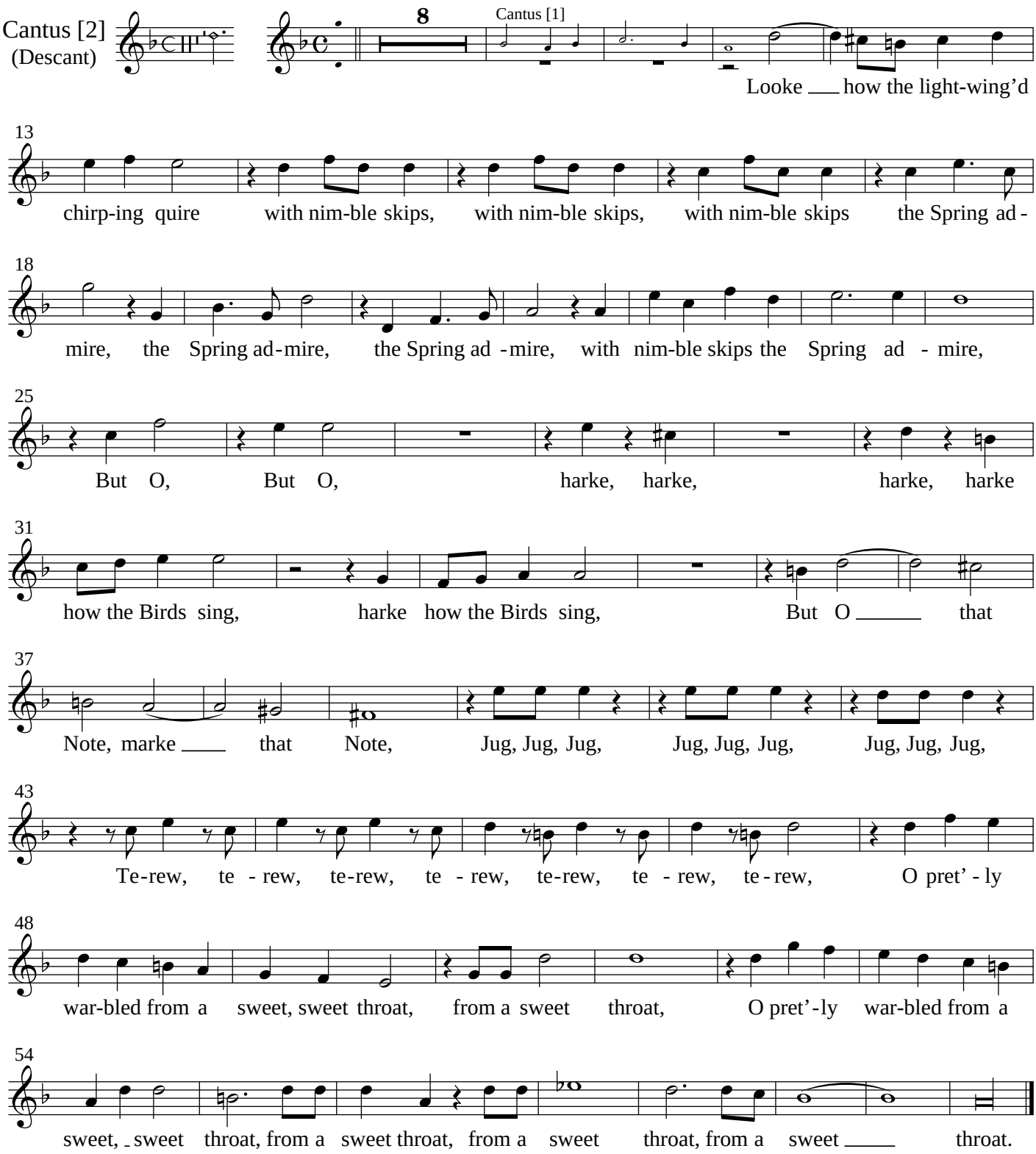
17. Pretty wantons sweetly sing

Anonymous lyrics



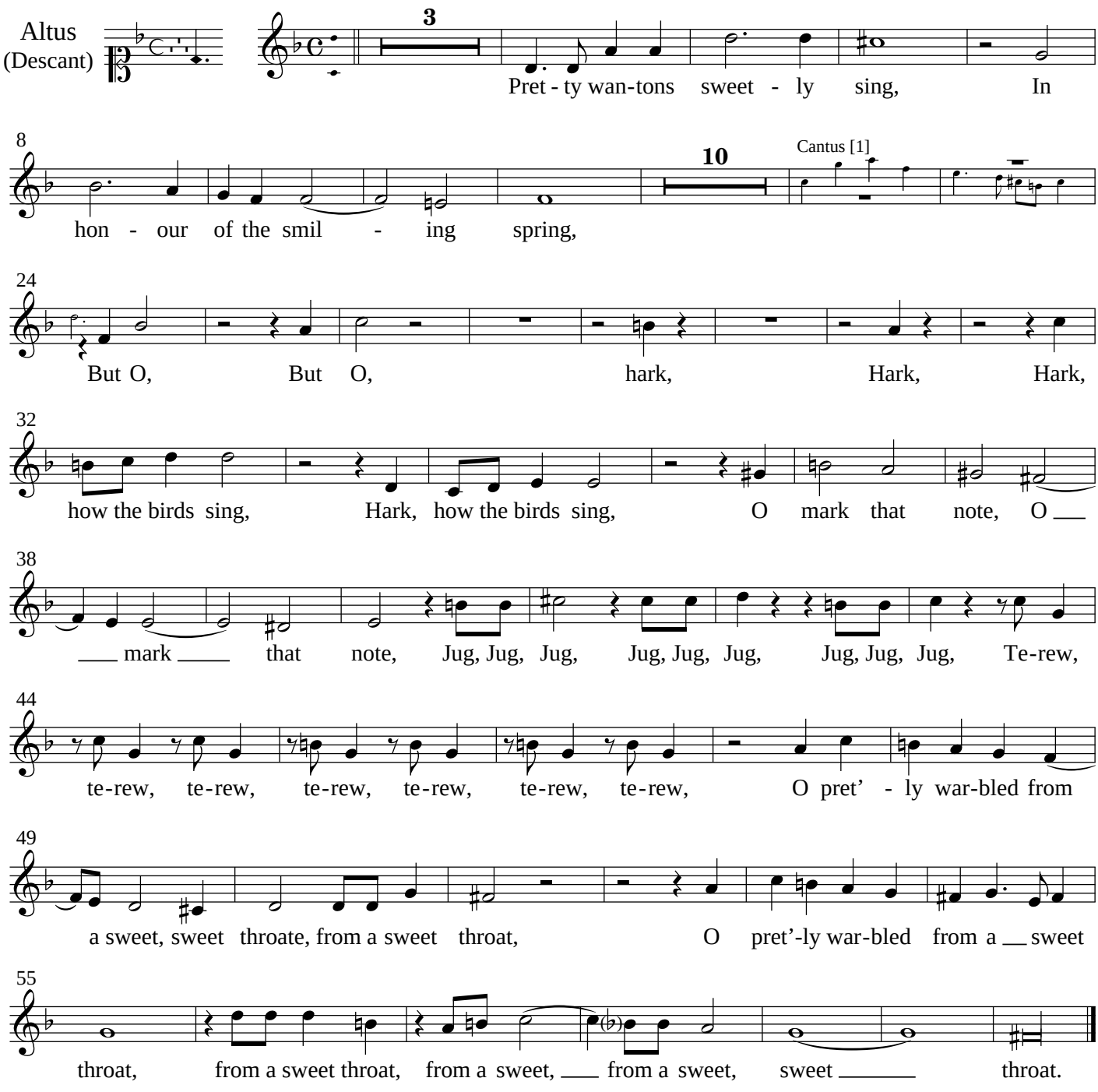
17. Pretty wantons sweetly sing

Anonymous lyrics



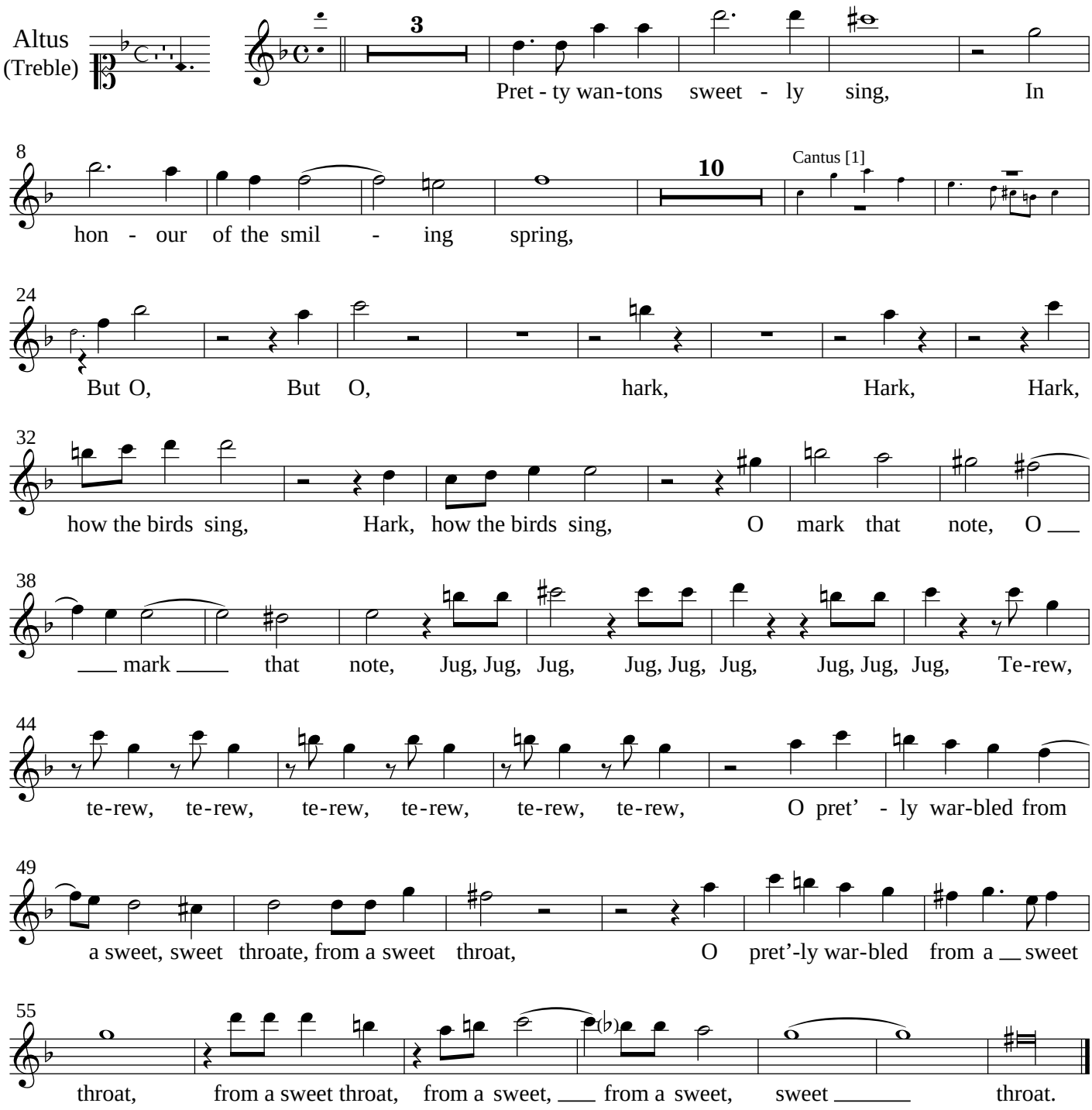
17. Pretty wantons sweetly sing

Anonymous lyrics



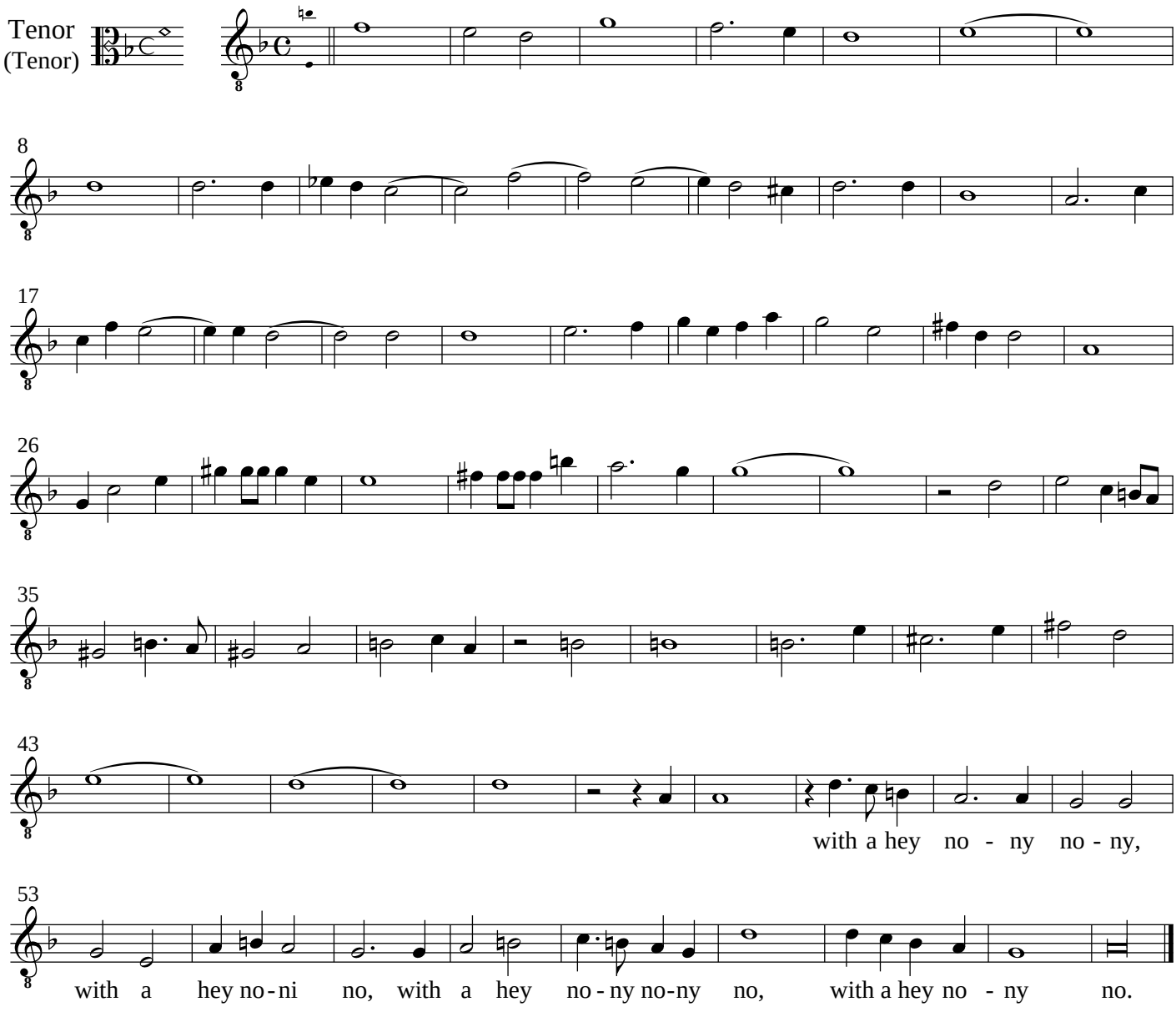
17. Pretty wantons sweetly sing

Anonymous lyrics



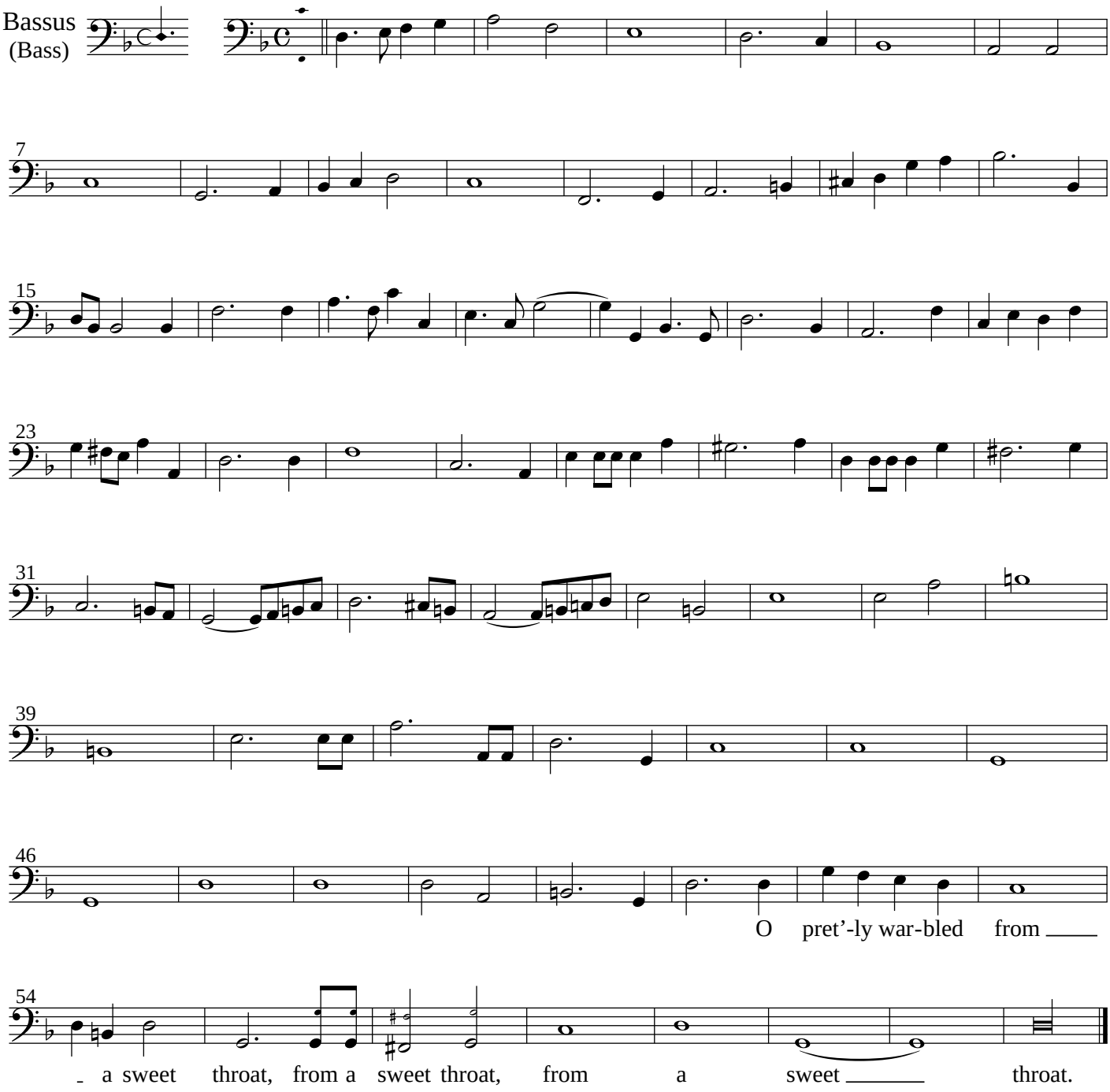
17. Pretty wantons sweetly sing

Anonymous lyrics



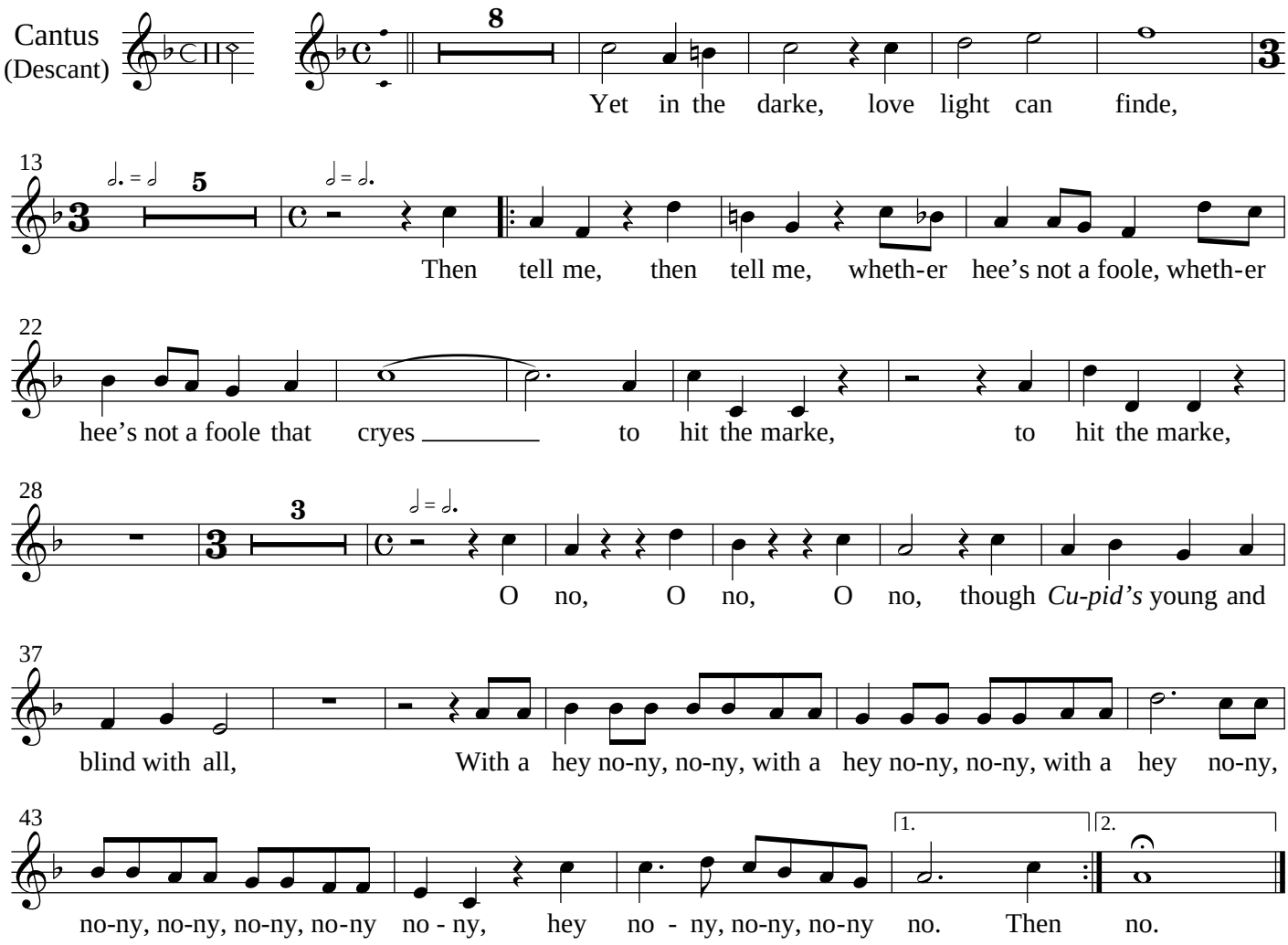
17. Pretty wantons sweetly sing

Anonymous lyrics



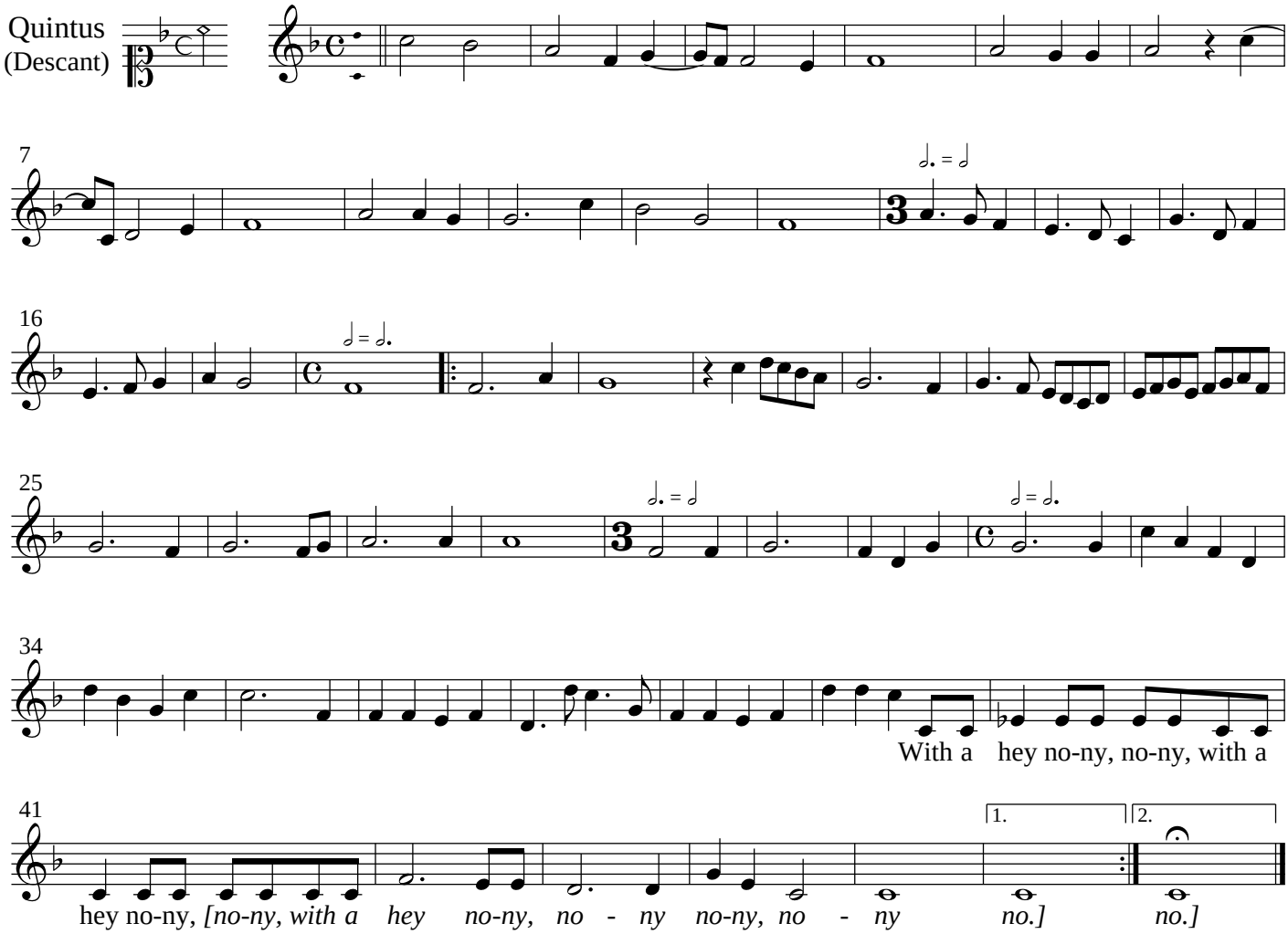
18. Sing love is blinde

Anonymous lyrics



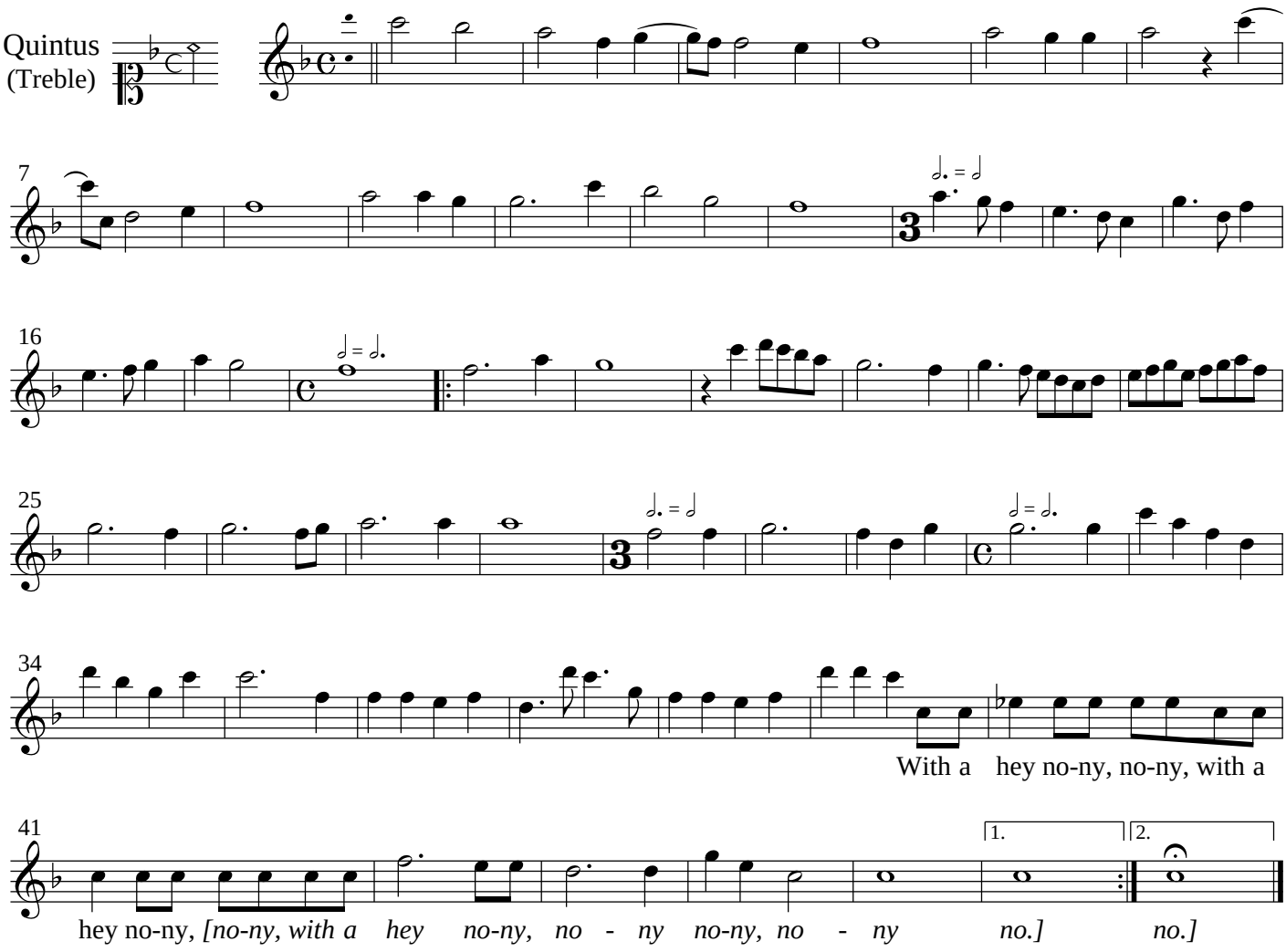
18. Sing love is blinde

Anonymous lyrics



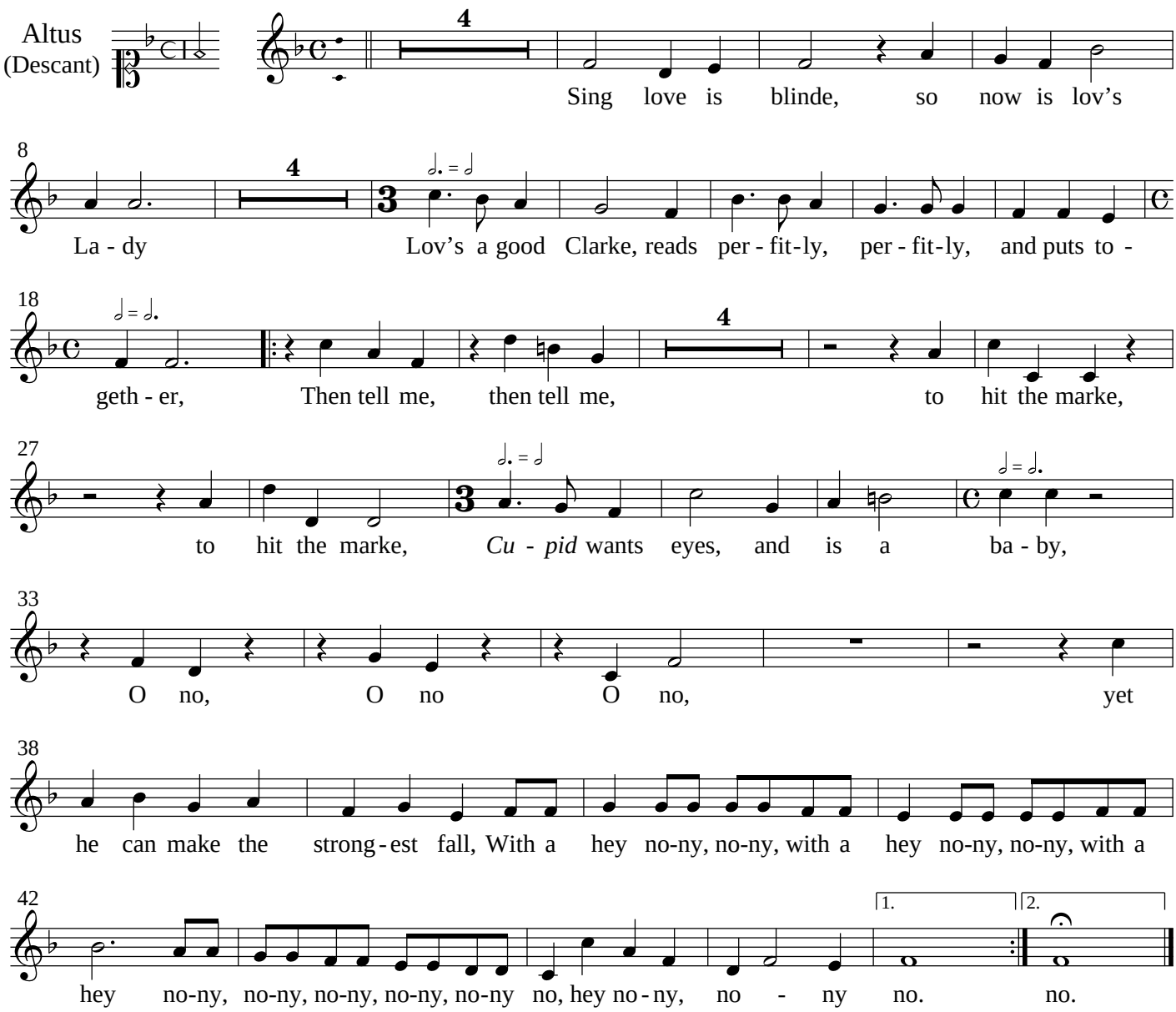
18. Sing love is blinde

Anonymous lyrics



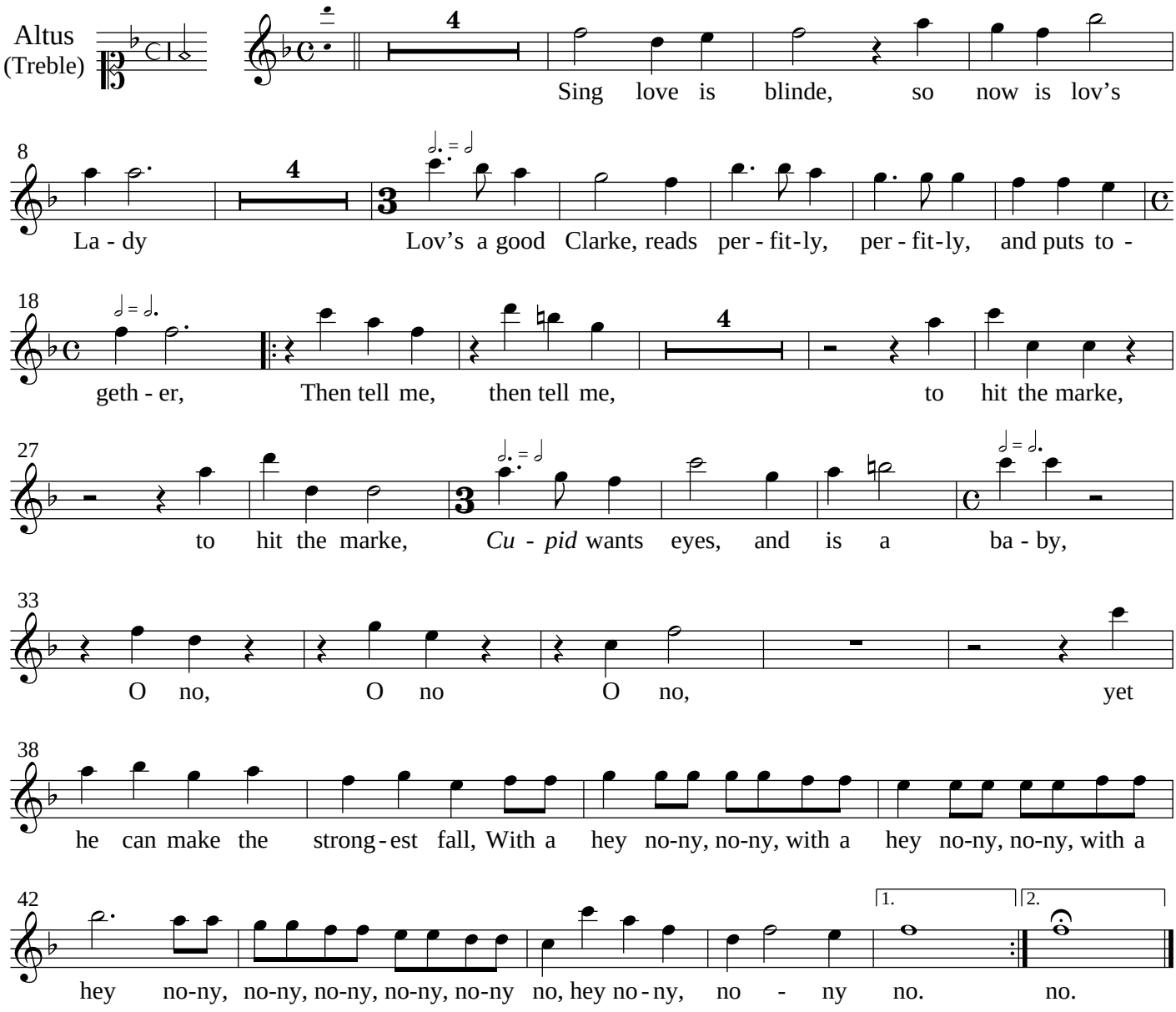
18. Sing love is blinde

Anonymous lyrics



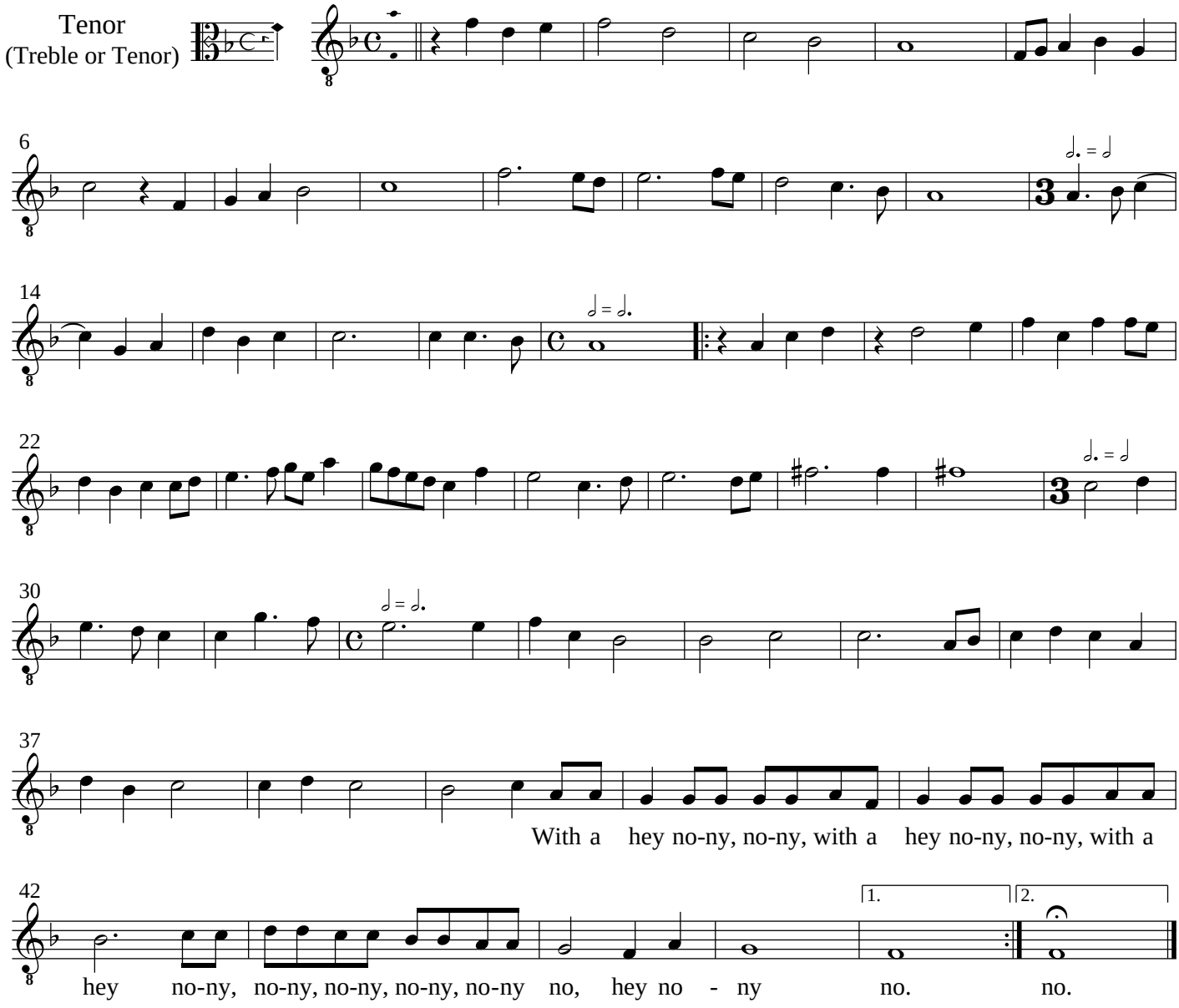
18. Sing love is blinde

Anonymous lyrics



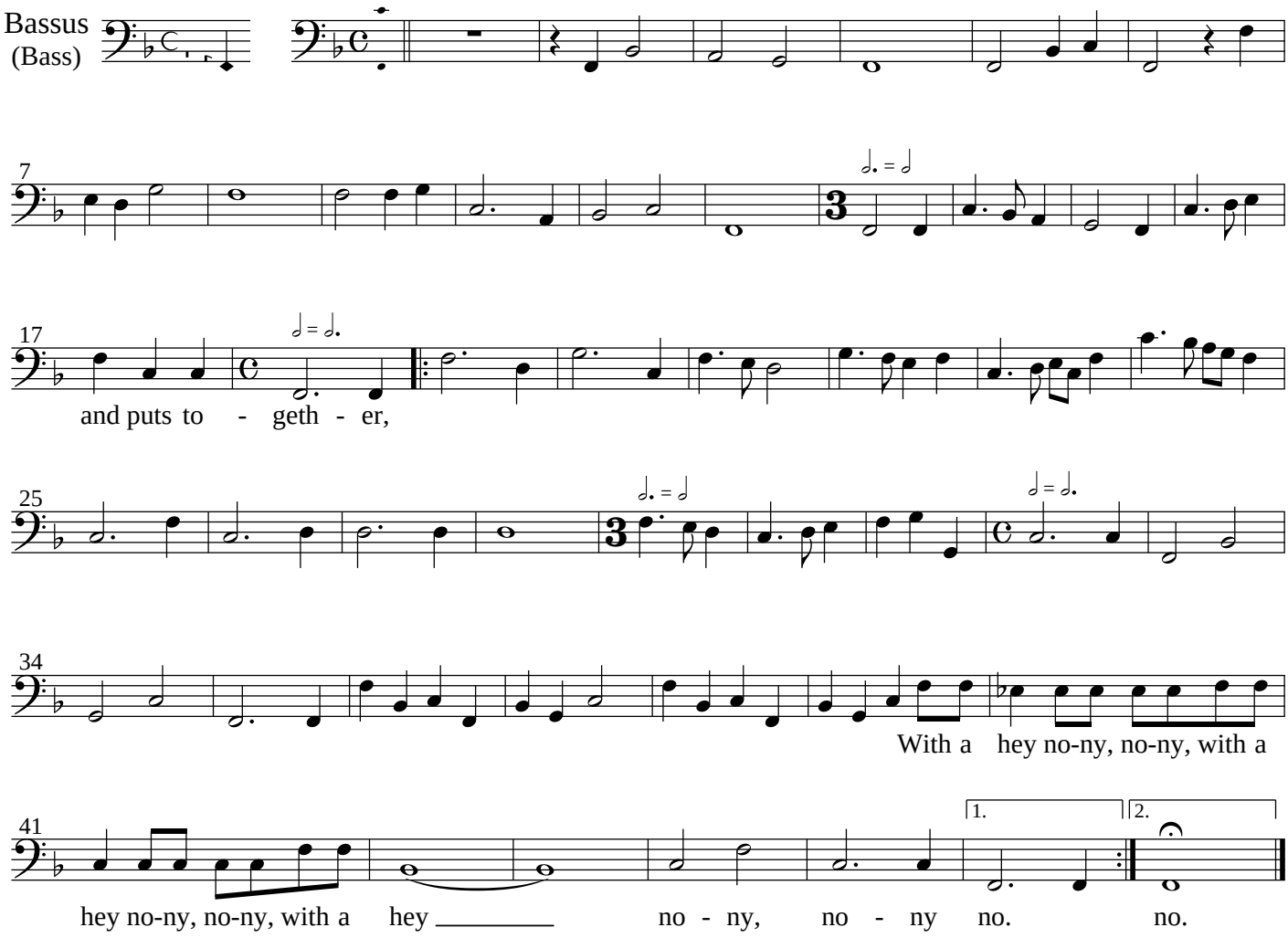
18. Sing love is blinde

Anonymous lyrics



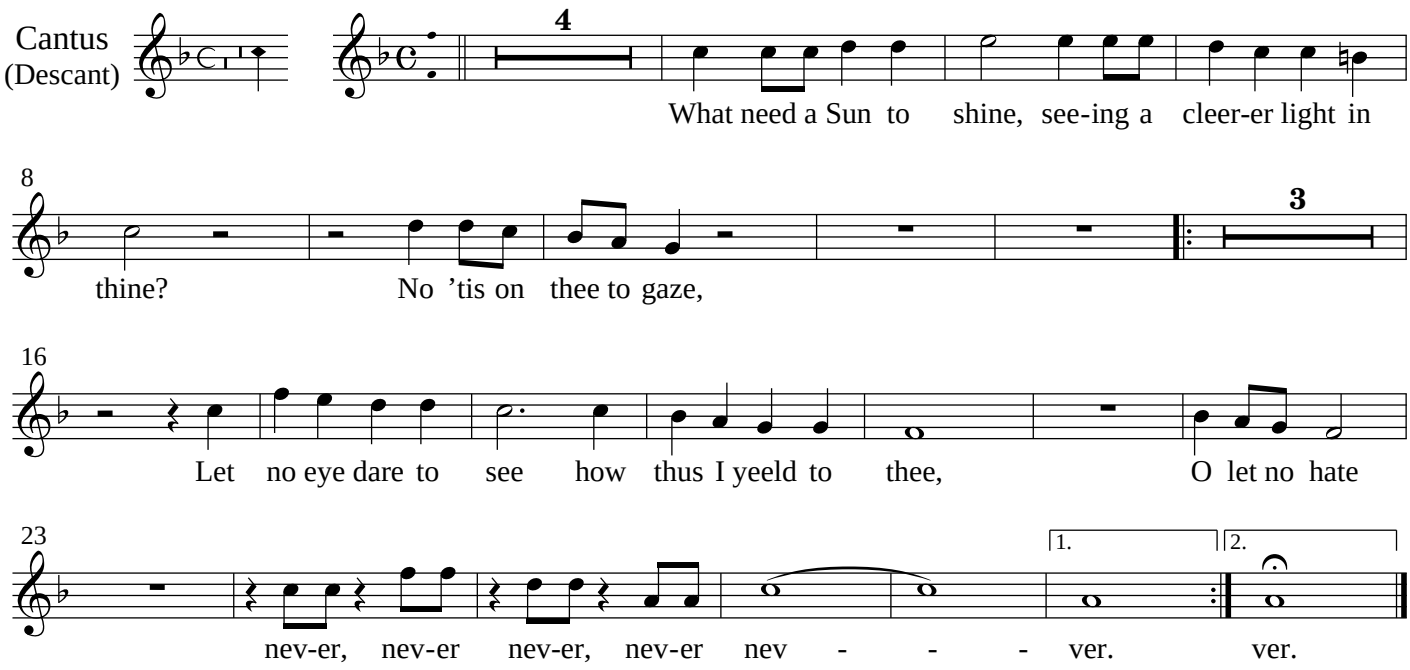
18. Sing love is blinde

Anonymous lyrics



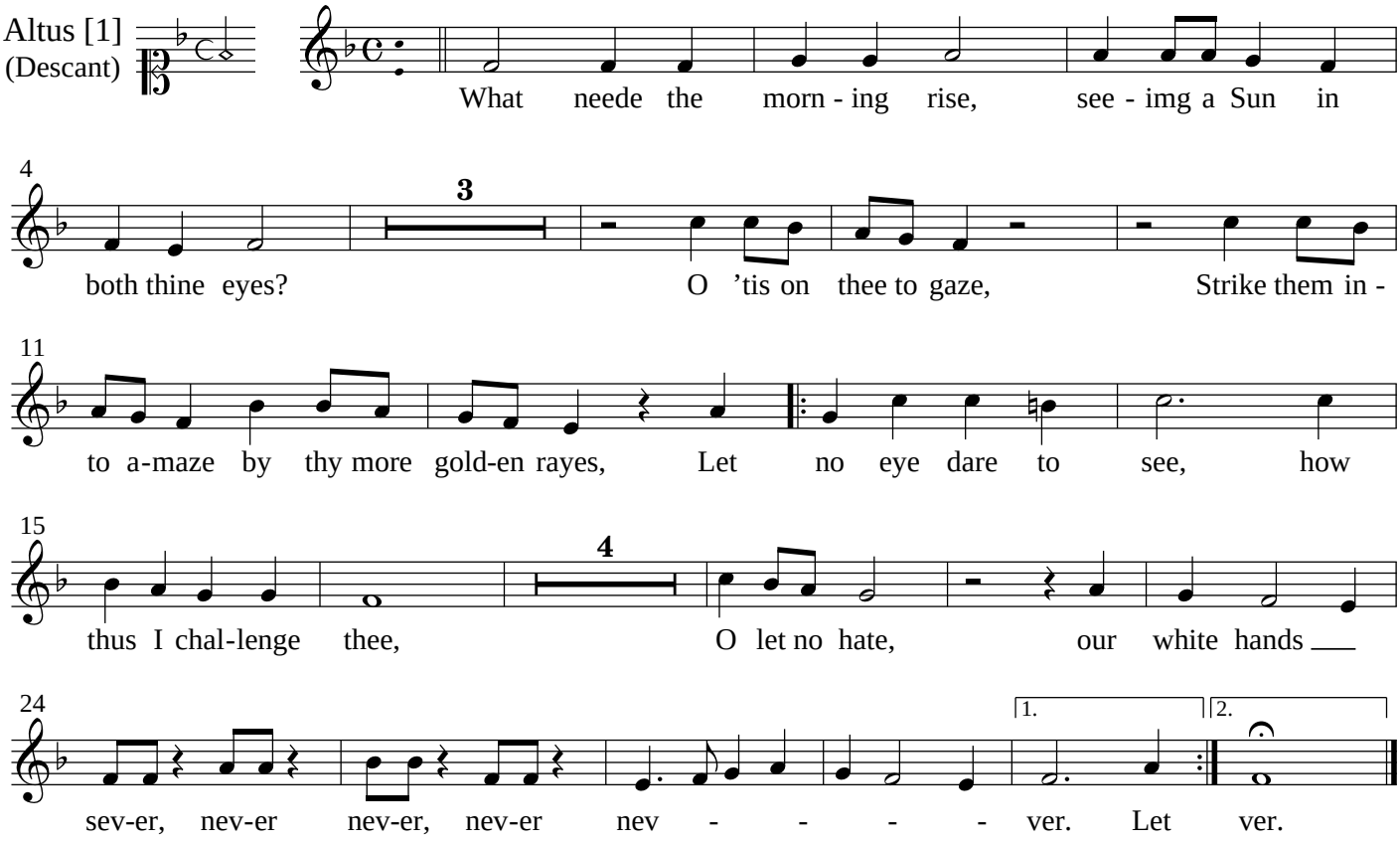
19. What neede the morning rise

Anonymous lyrics



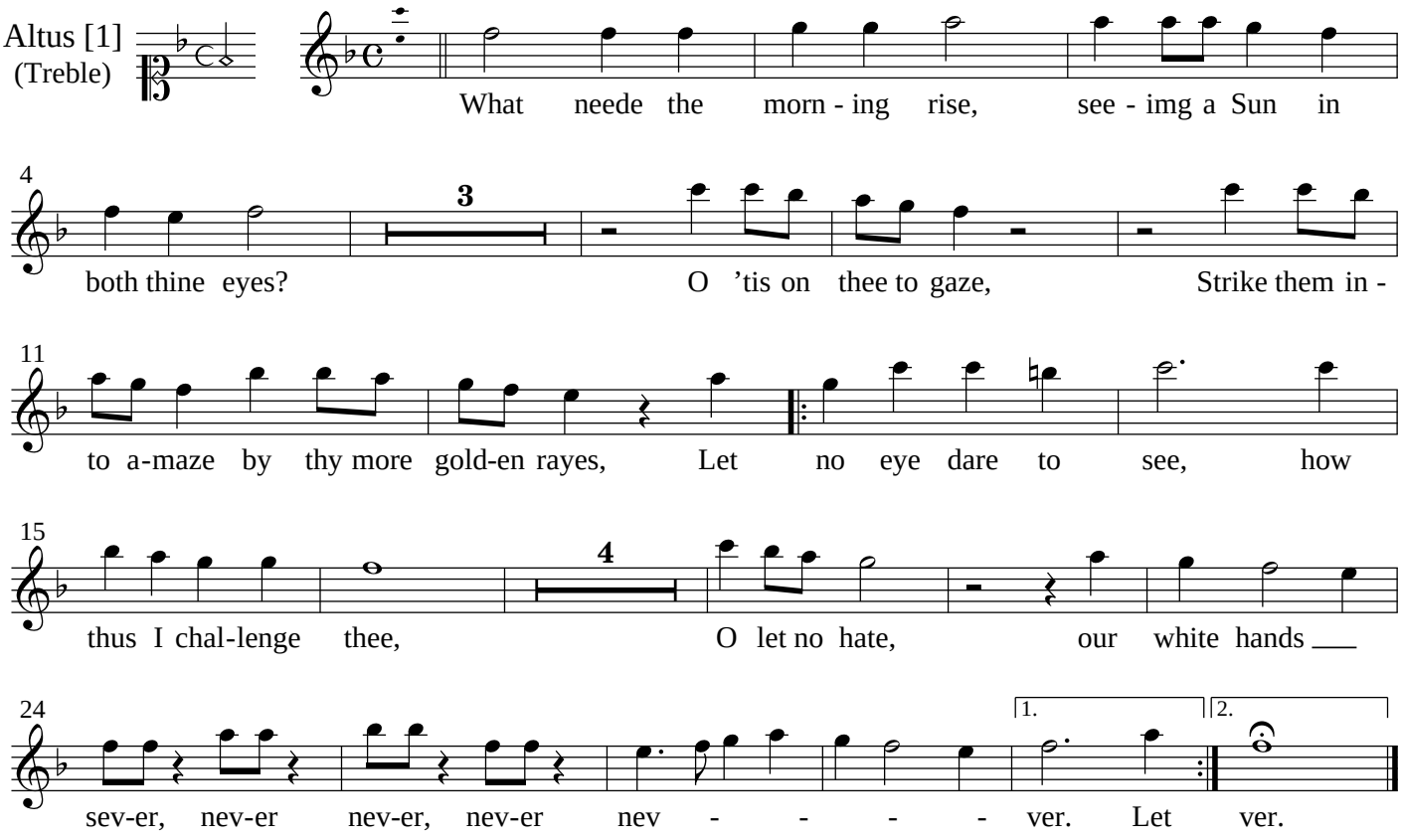
19. What neede the morning rise

Anonymous lyrics



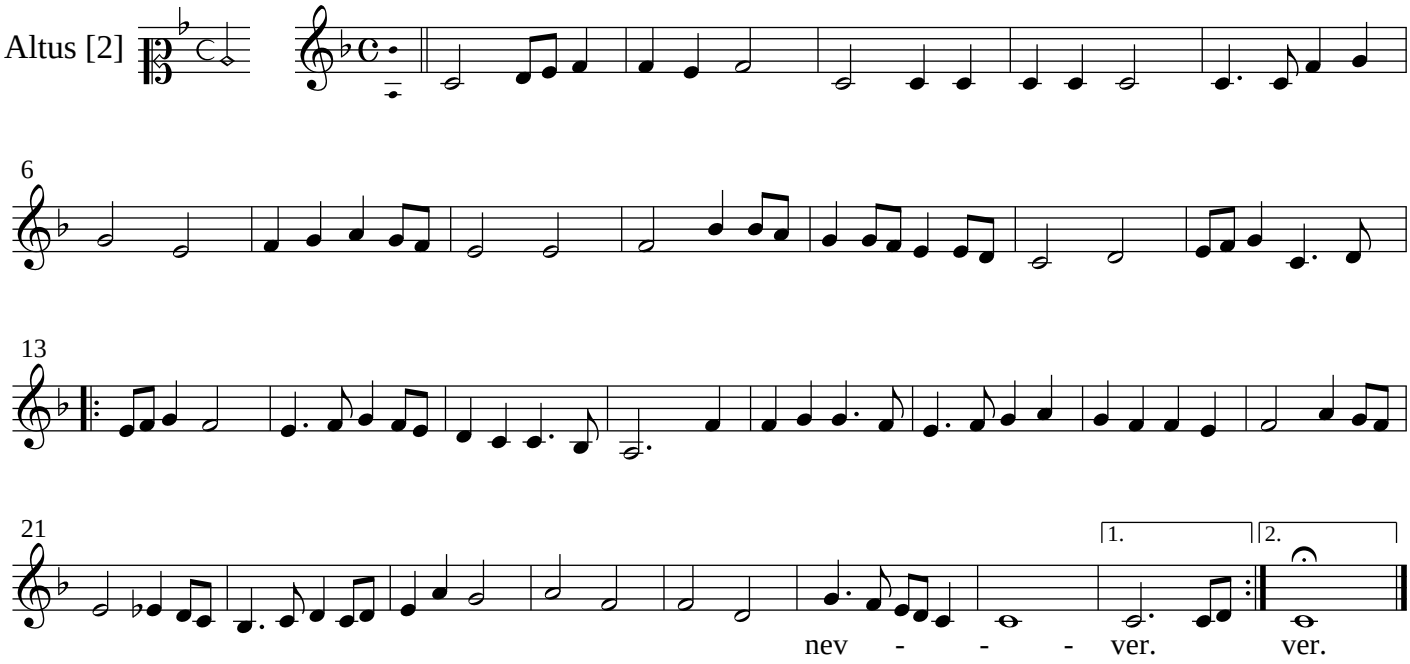
19. What neede the morning rise

Anonymous lyrics



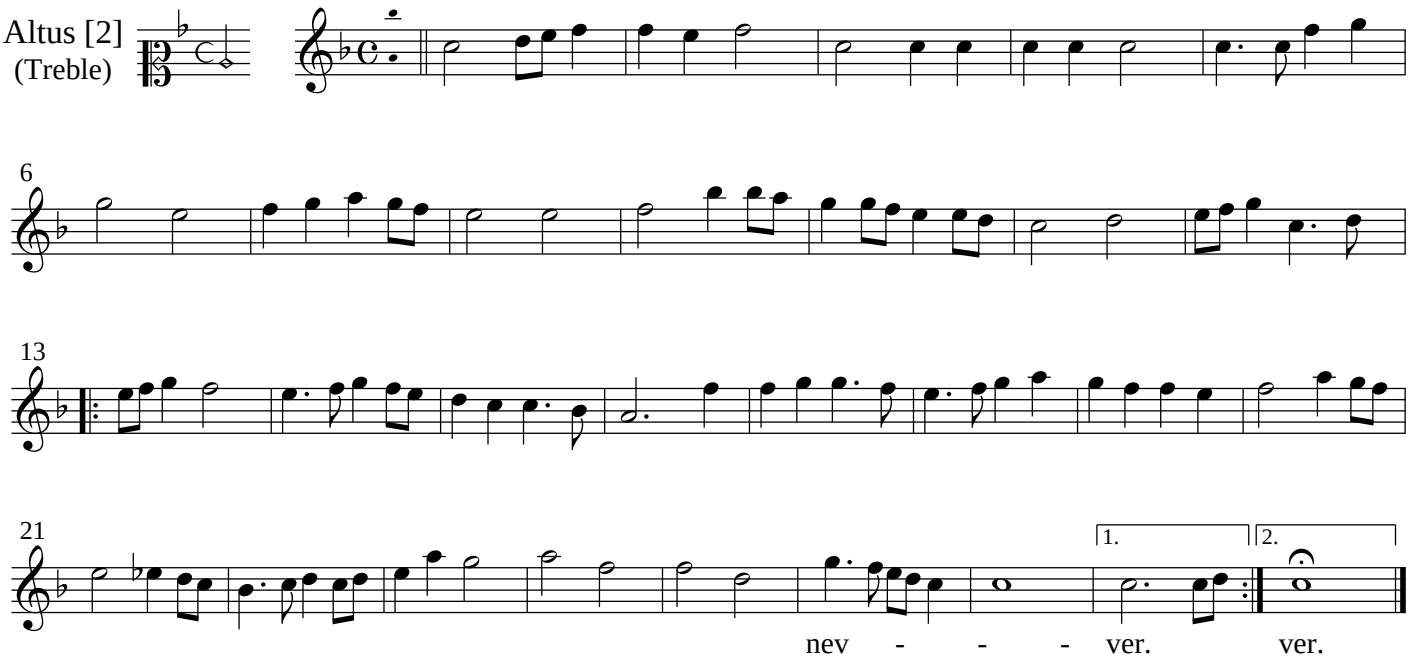
19. What neede the morning rise

Anonymous lyrics



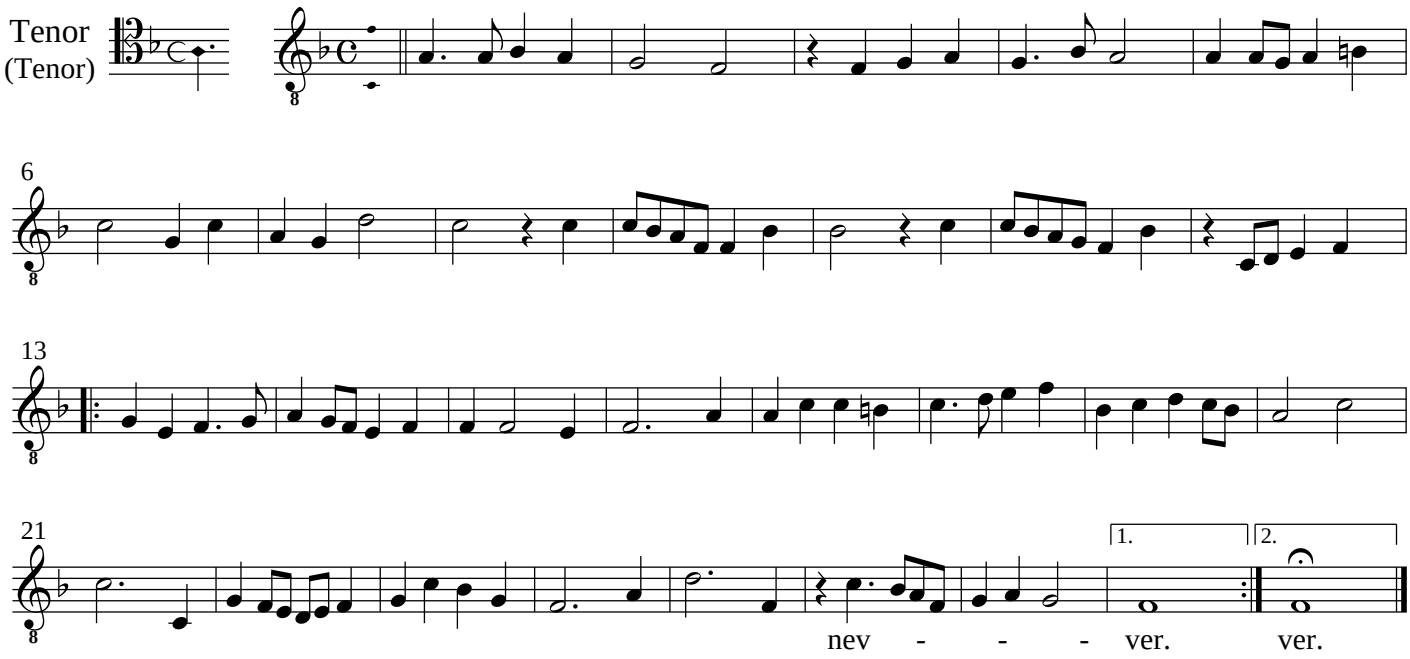
19. What neede the morning rise

Anonymous lyrics



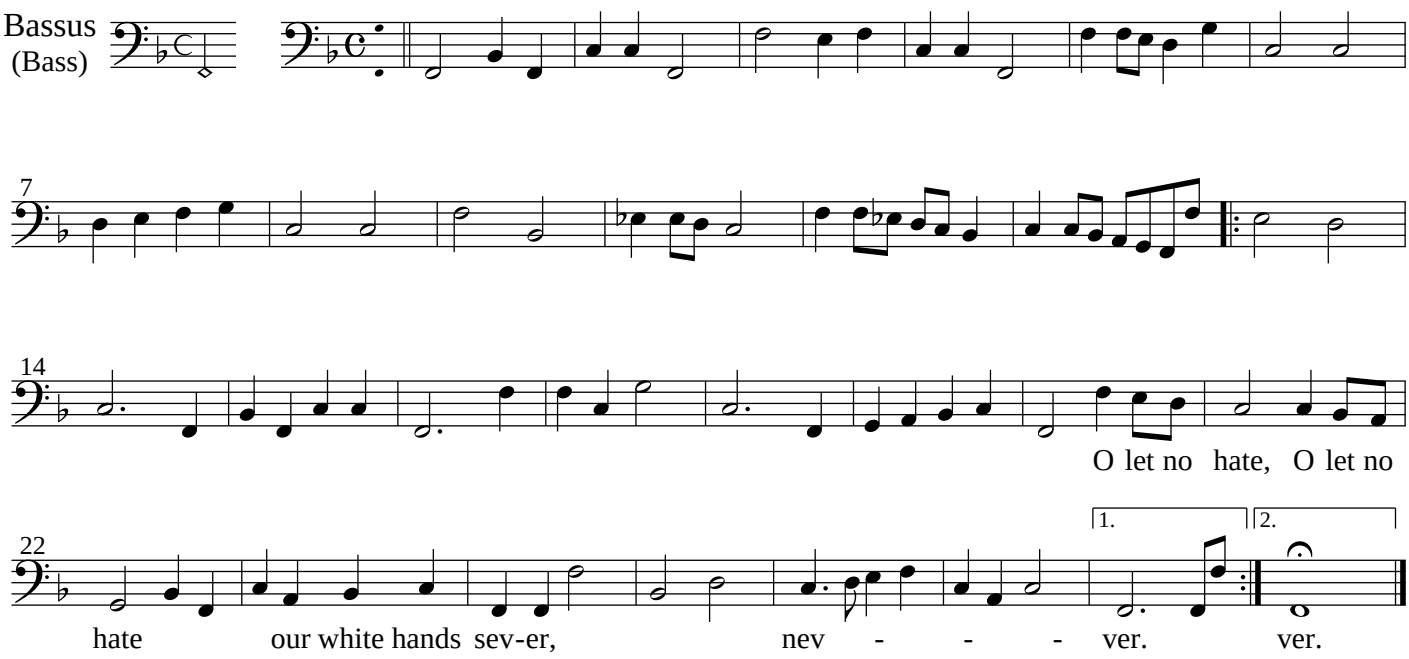
19. What neede the morning rise

Anonymous lyrics



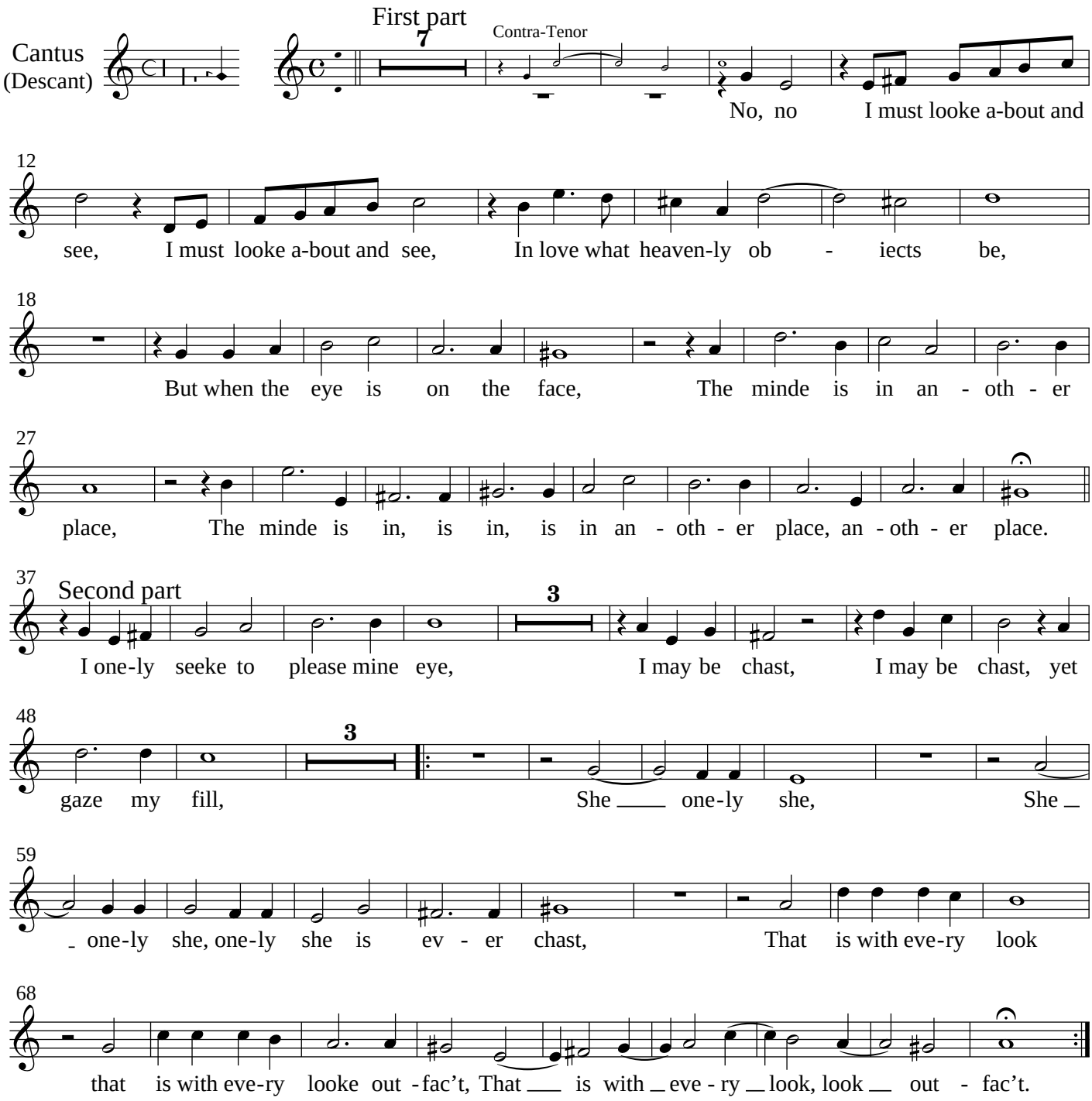
19. What neede the morning rise

Anonymous lyrics



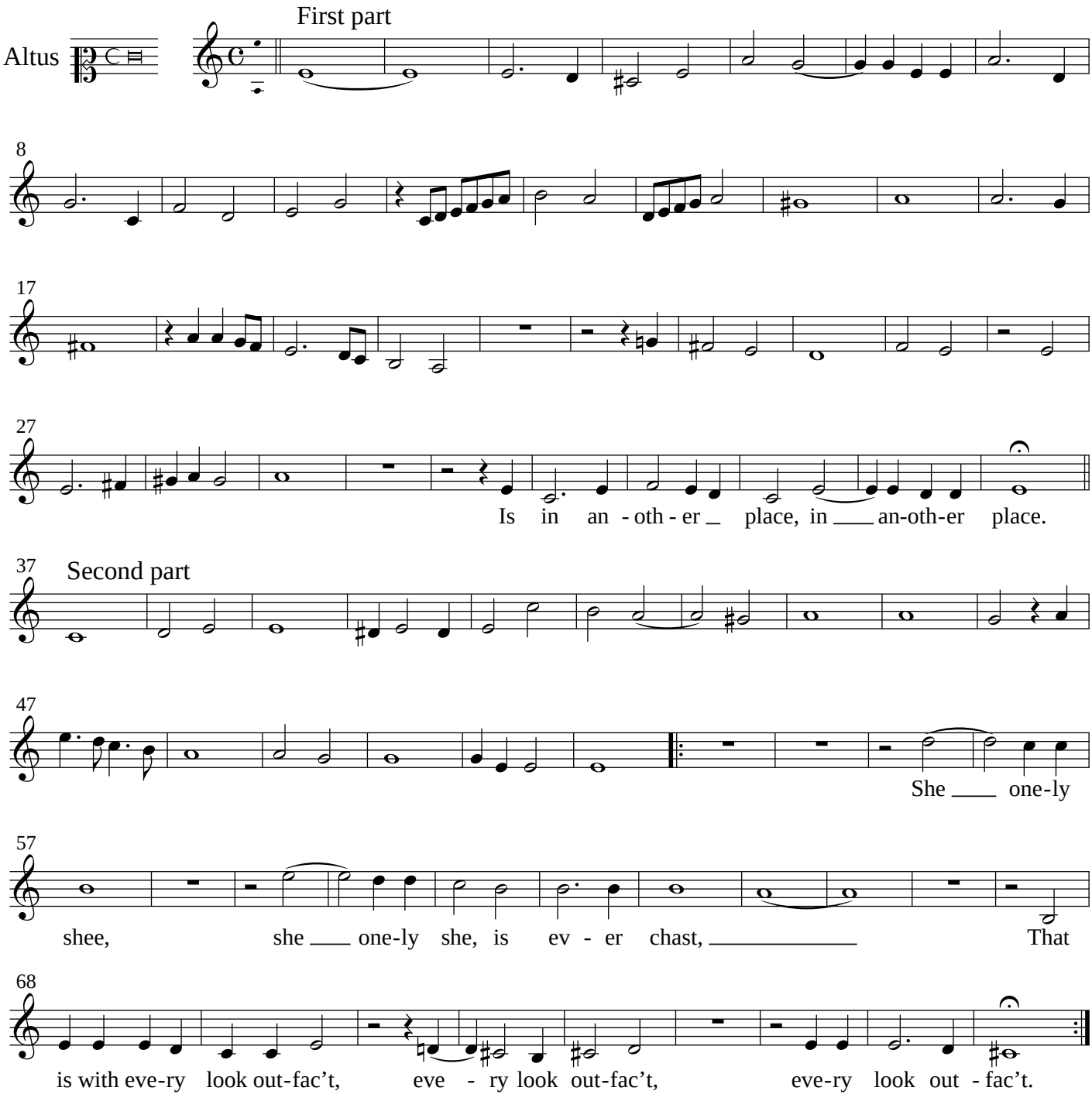
20. First part **Gaze not on youth**
21. Second part **True pleasure is in Chastitie**

Anonymous lyrics



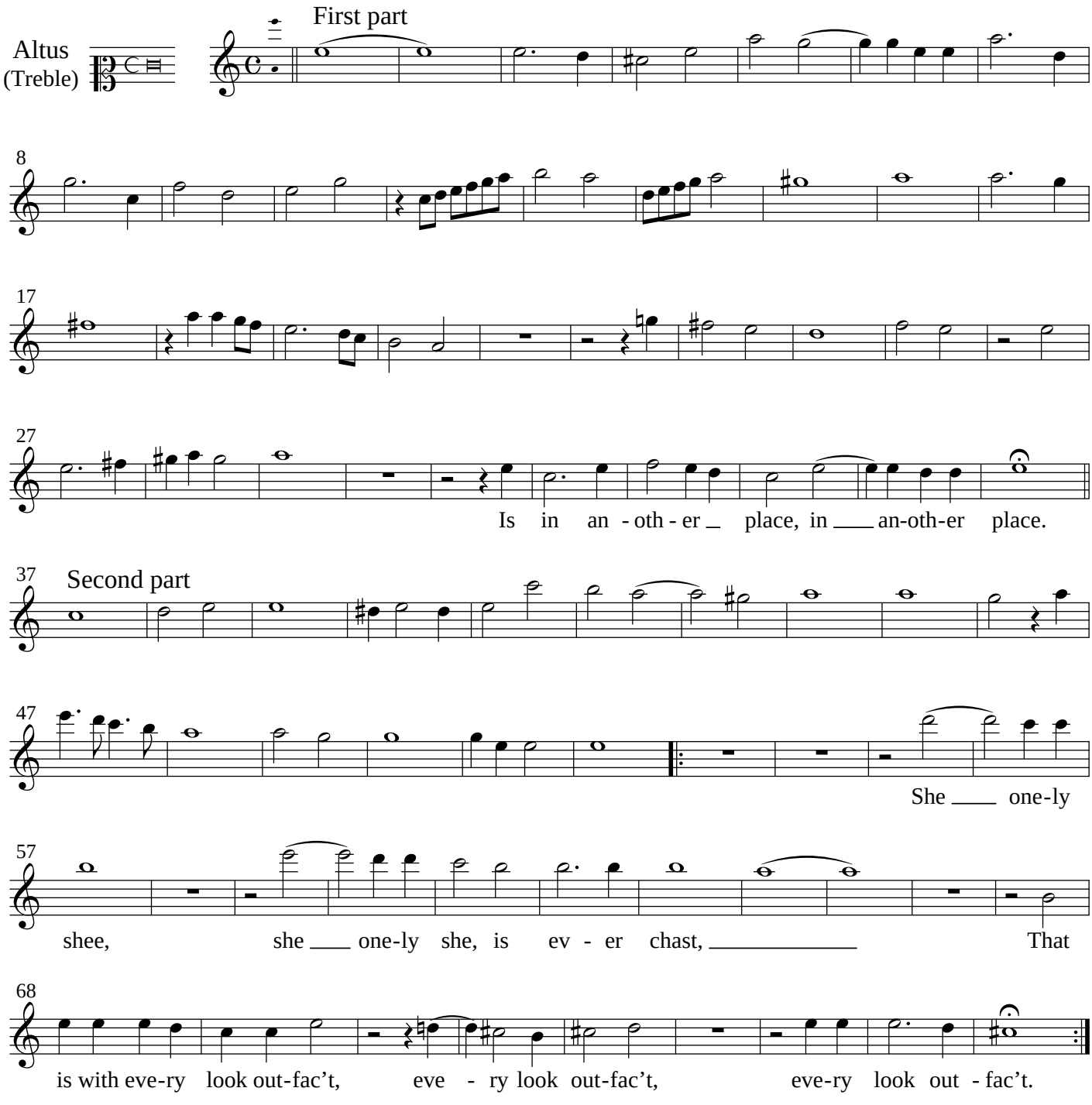
20. First part **Gaze not on youth**
21. Second part **True pleasure is in Chastitie**

Anonymous lyrics



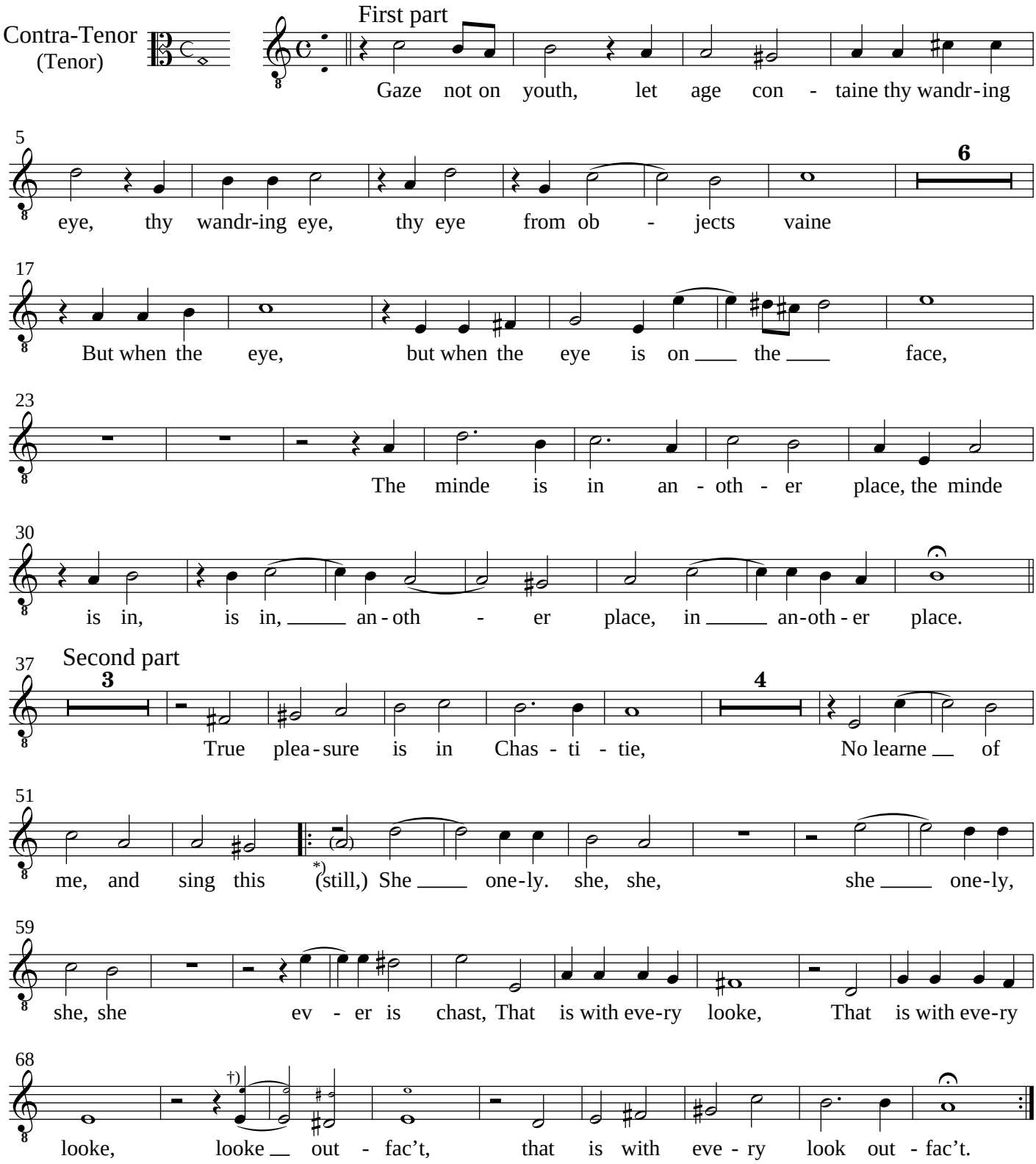
20. First part **Gaze not on youth**
21. Second part **True pleasure is in Chastitie**

Anonymous lyrics



20. First part **Gaze not on youth**
21. Second part **True pleasure is in Chastitie**

Anonymous lyrics

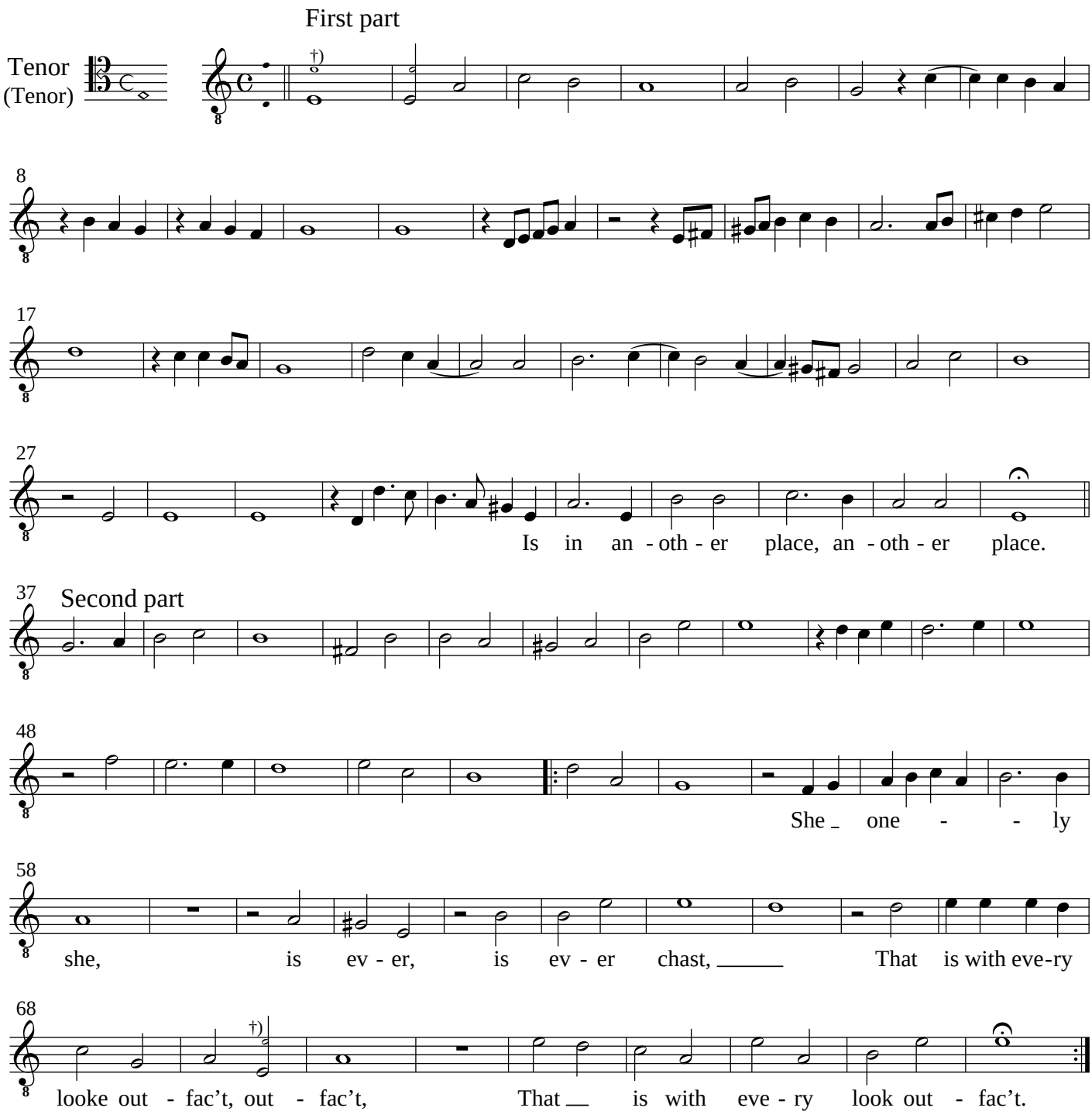


*) Only first time.

†) Play small size note(s) if Bassus plays small size notes.

20. First part **Gaze not on youth**
21. Second part **True pleasure is in Chastitie**

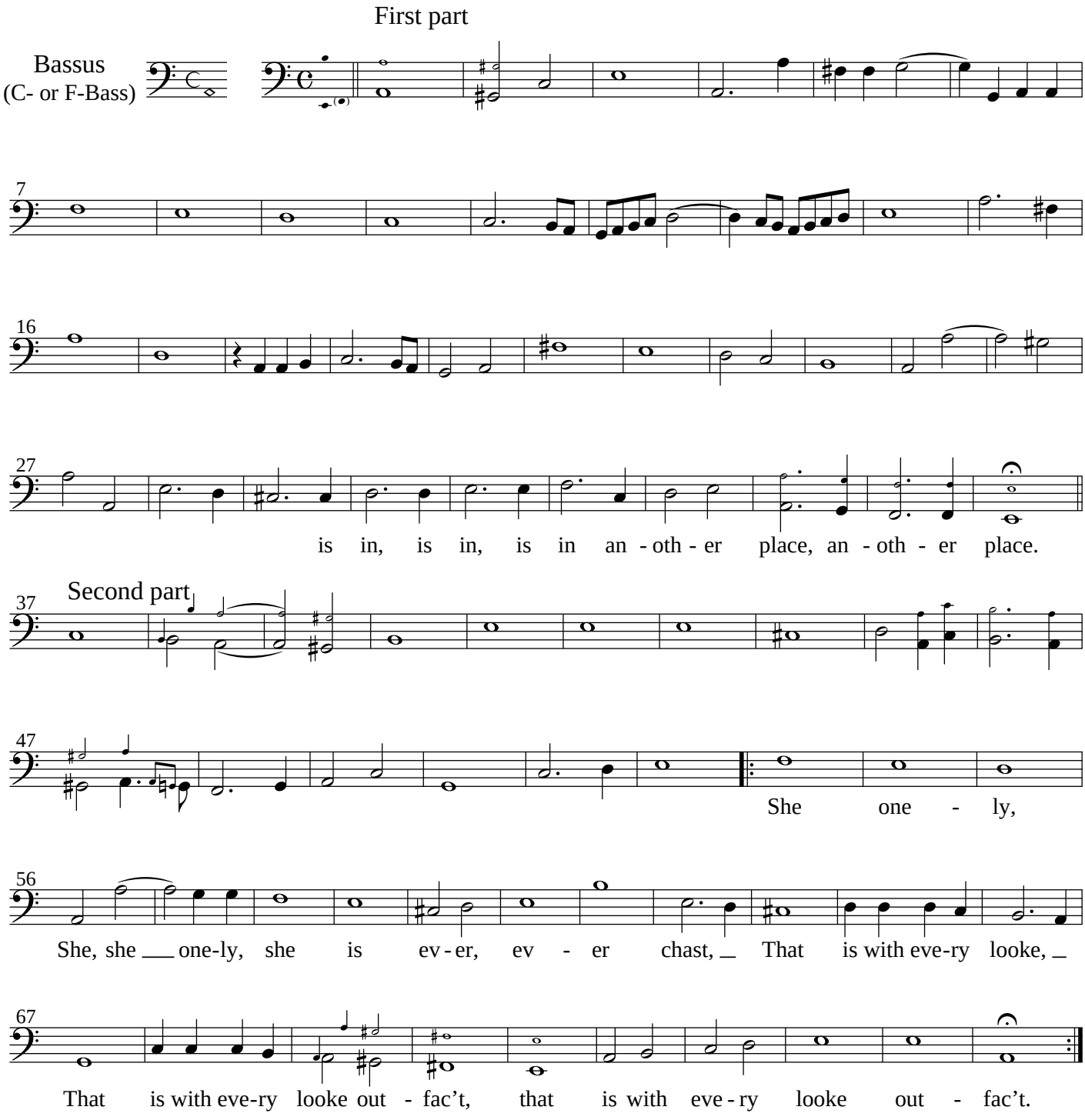
Anonymous lyrics



†) Play small size note(s) if Bassus plays small size notes.

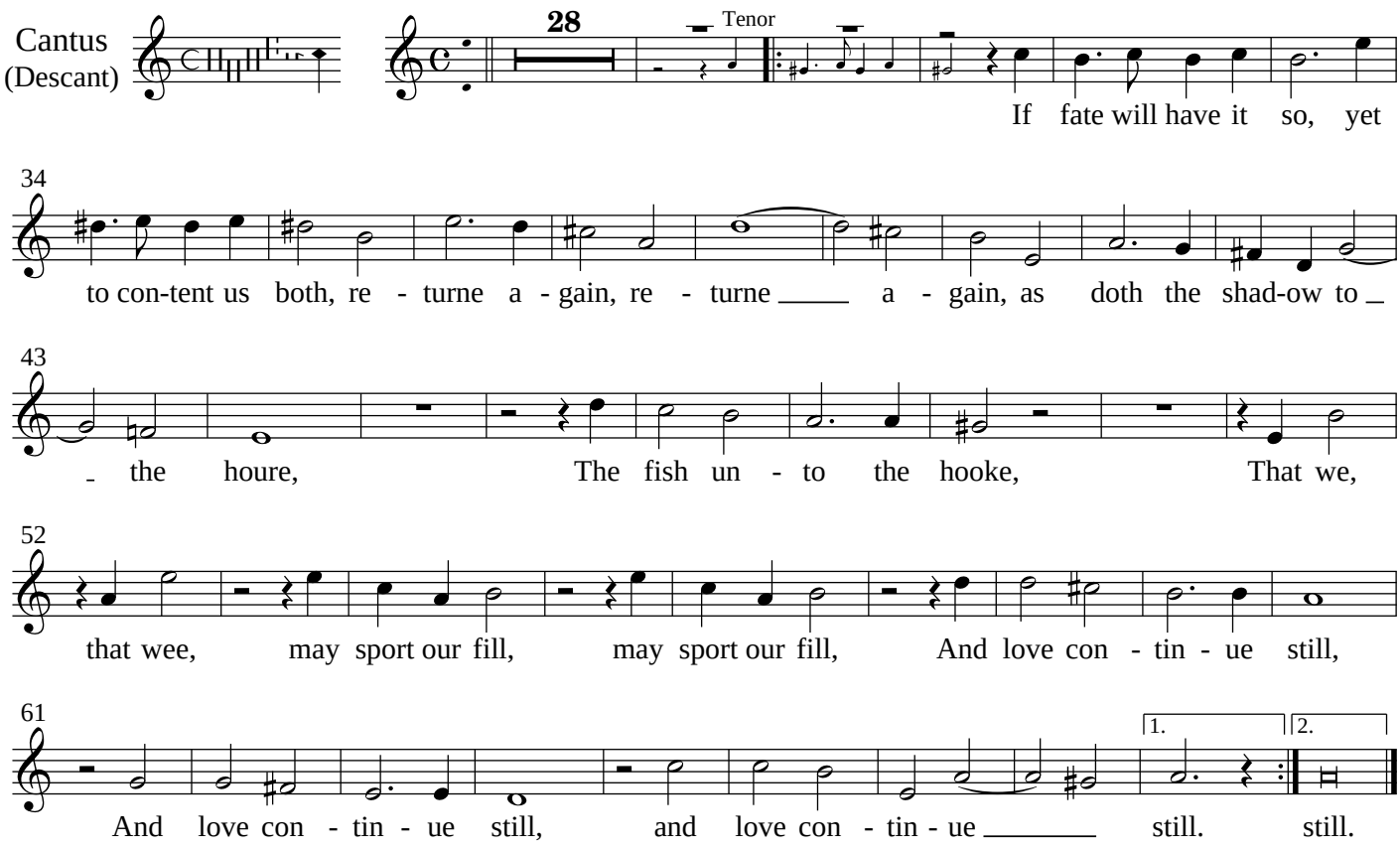
20. First part **Gaze not on youth**
21. Second part **True pleasure is in Chastitie**

Anonymous lyrics



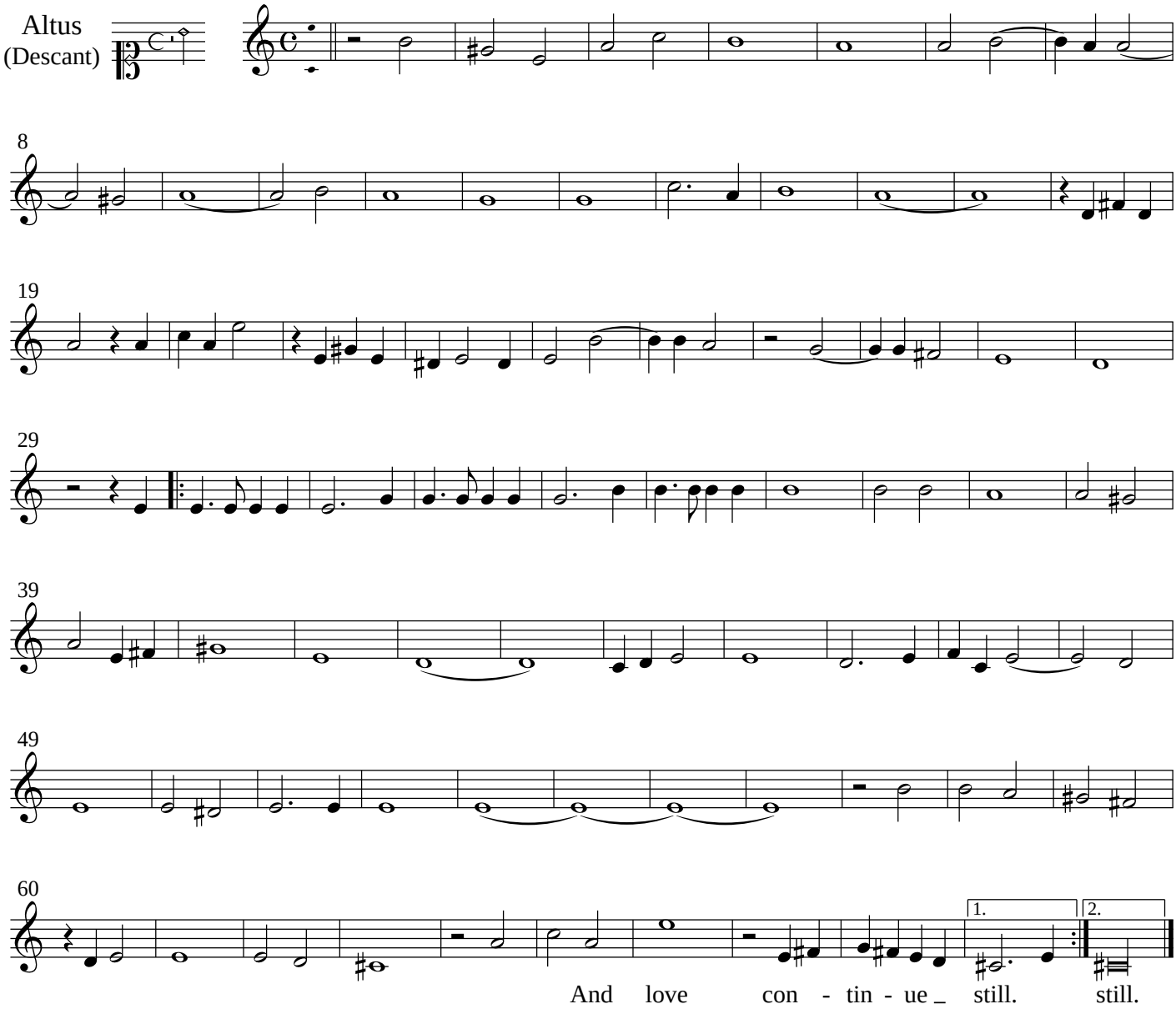
22. The Spring of joy is dry

Anonymous lyrics



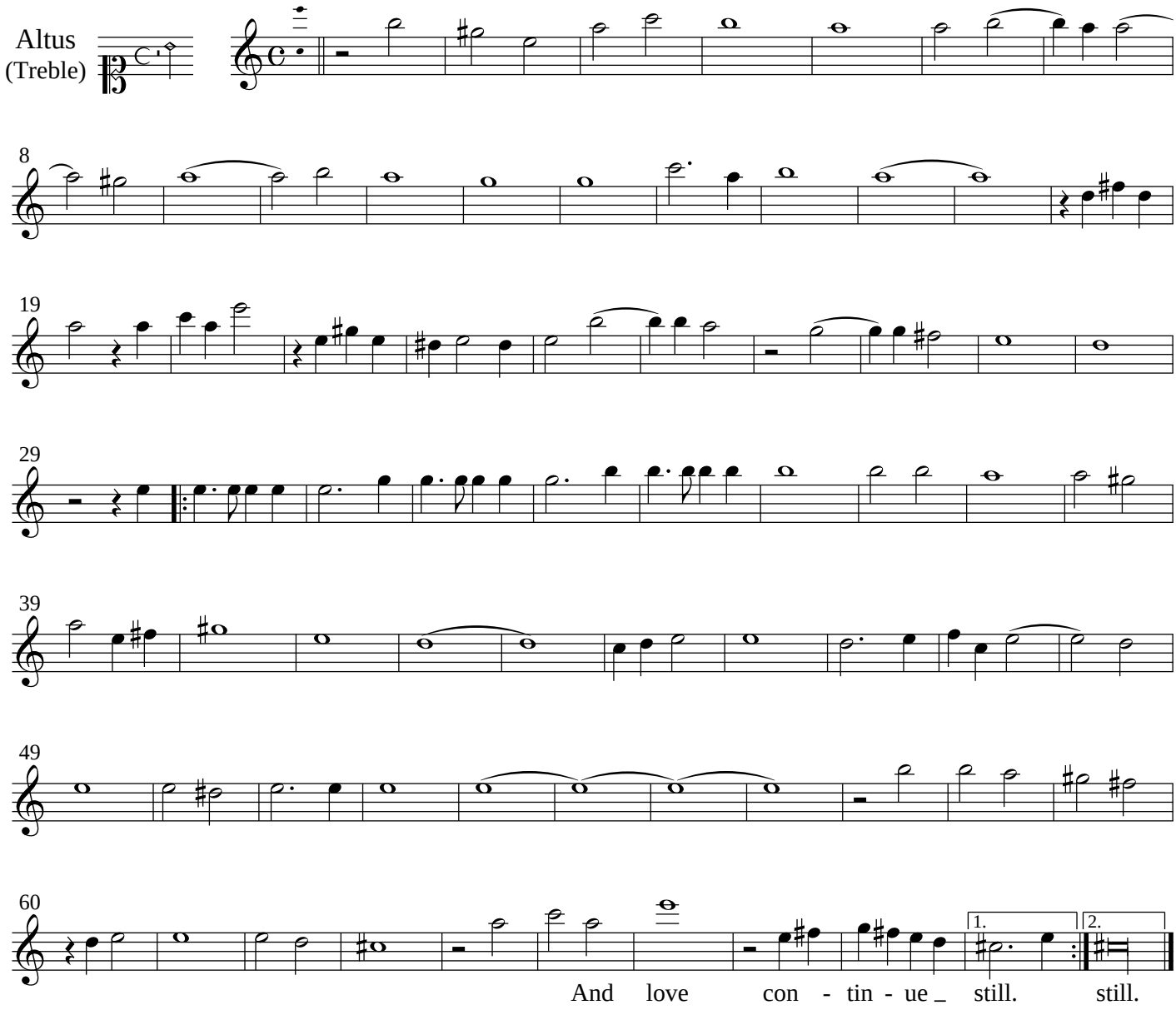
22. The Spring of joy is dry

Anonymous lyrics



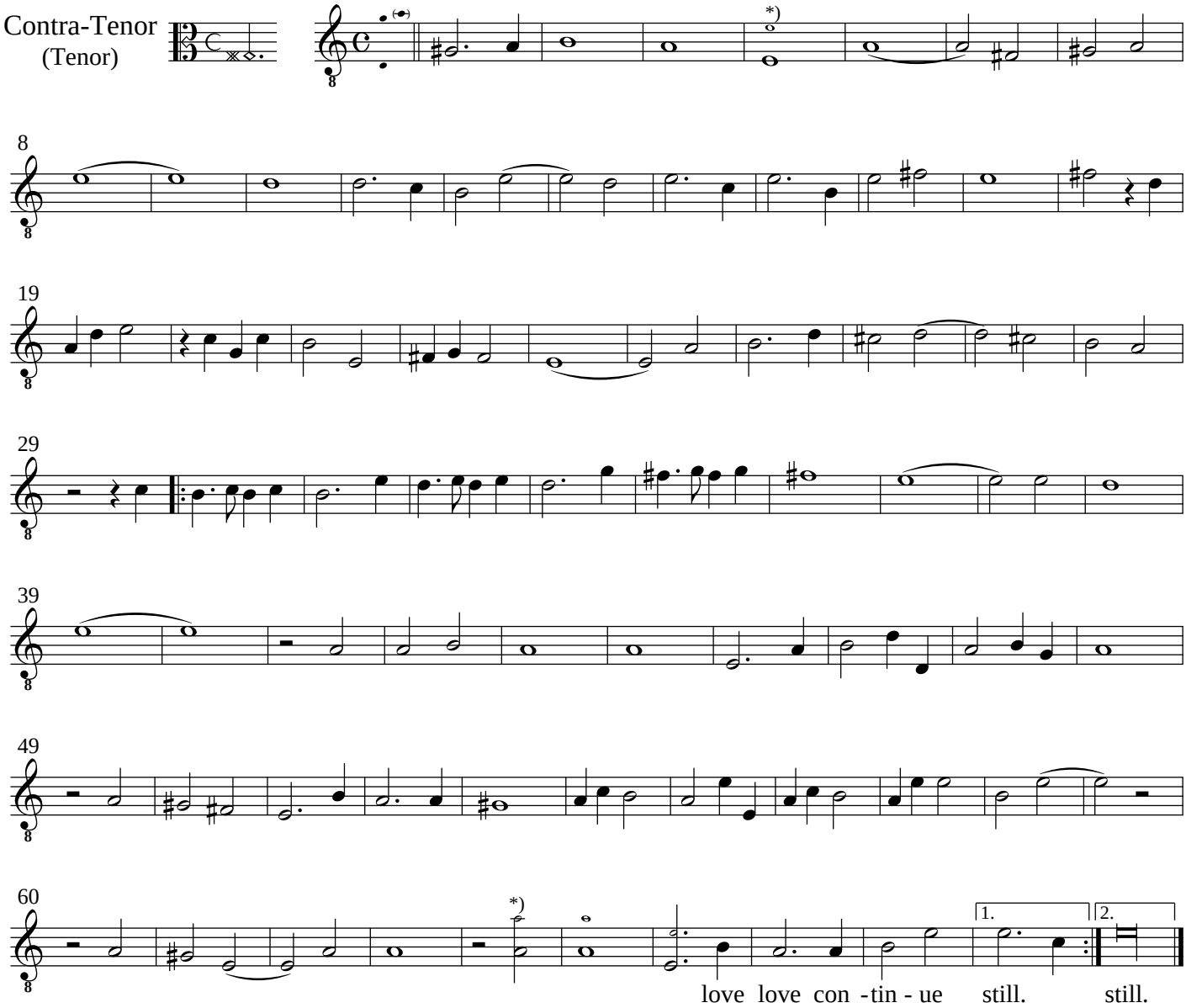
22. The Spring of joy is dry

Anonymous lyrics



22. The Spring of joy is dry

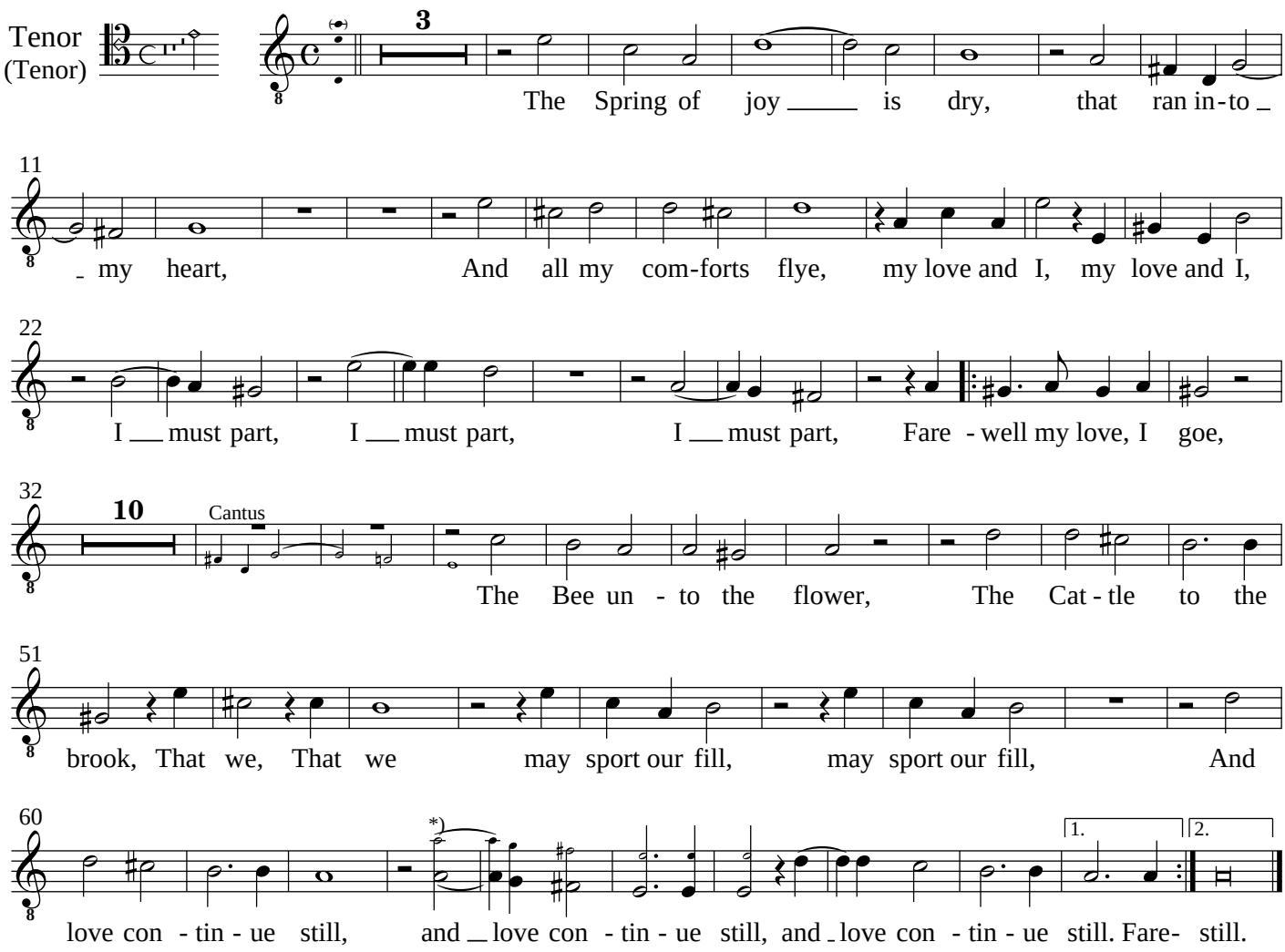
Anonymous lyrics



*) Play small size note(s) if Bassus plays small size notes.

22. The Spring of joy is dry

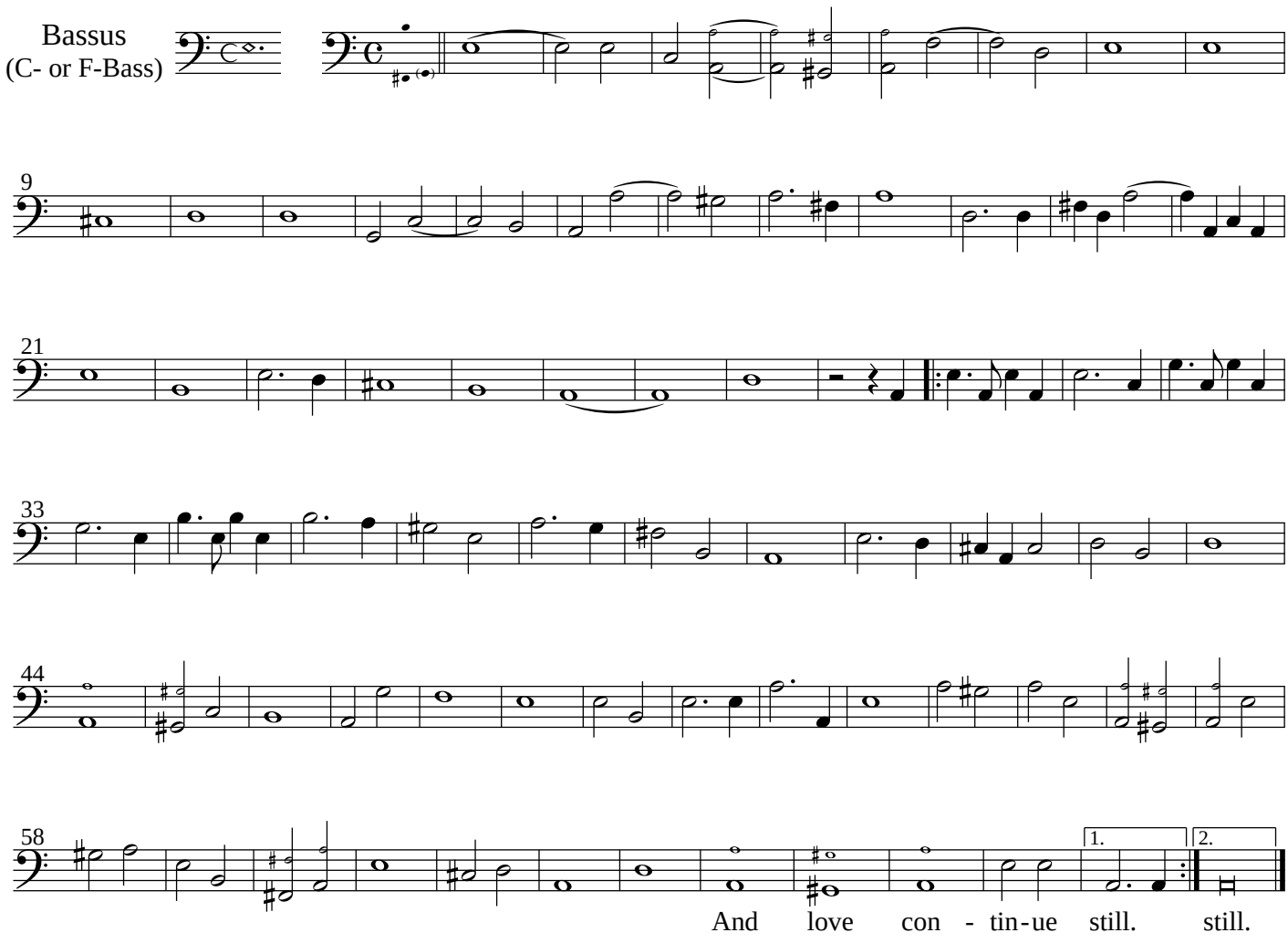
Anonymous lyrics



*) Play small size note(s) if Bassus plays small size notes.

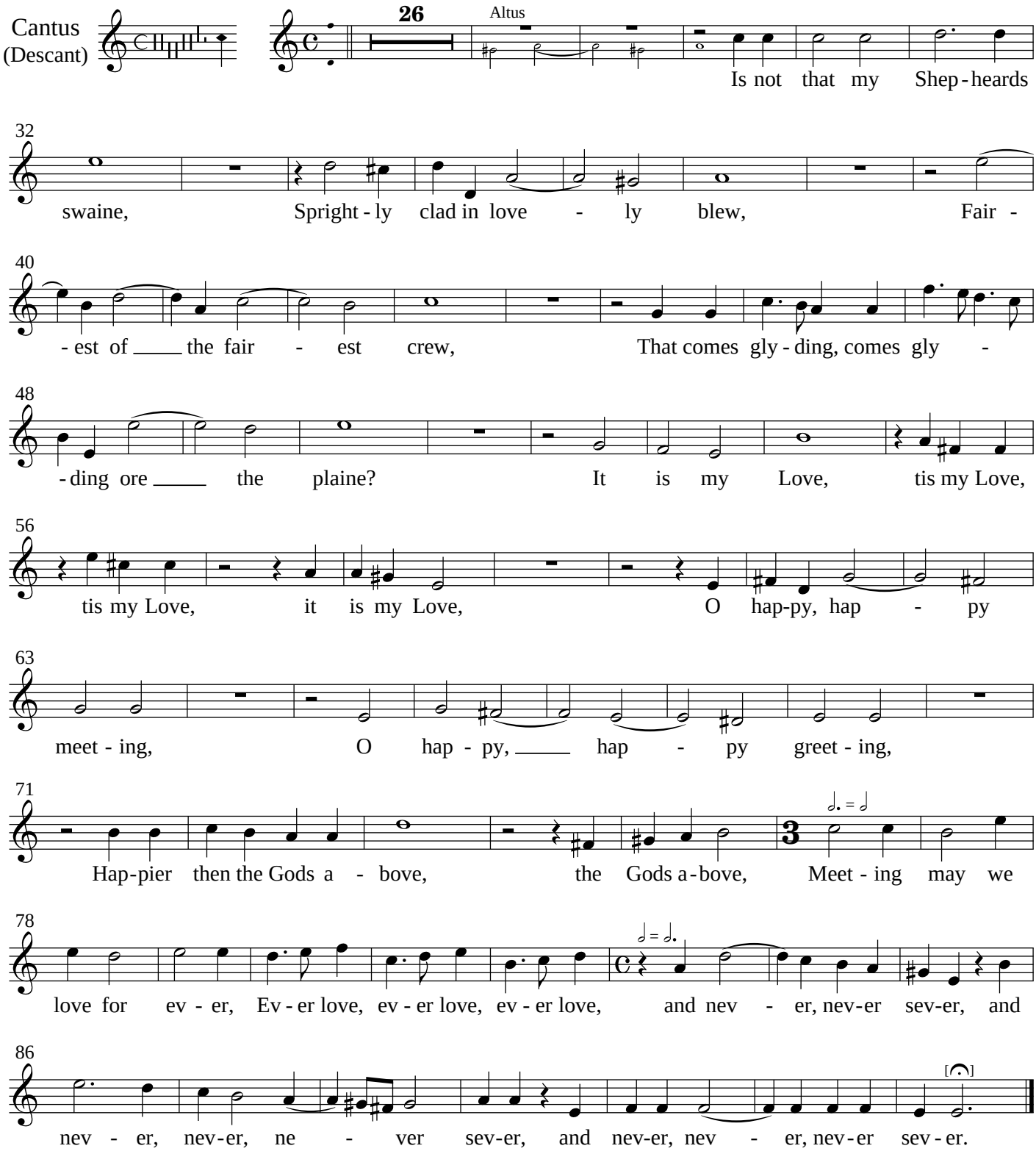
22. The Spring of joy is dry

Anonymous lyrics



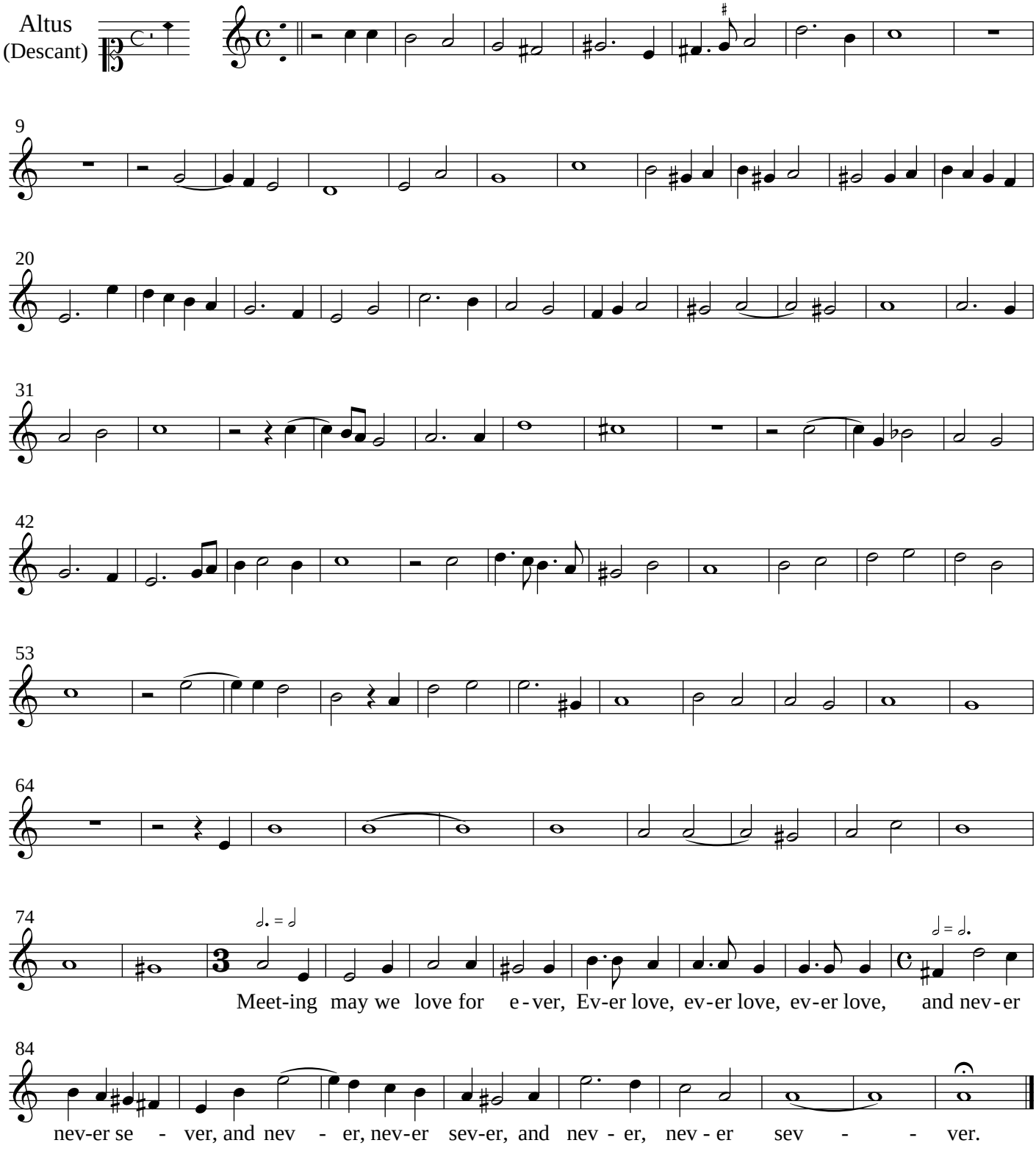
23. Is not that my fancies Queene

Anonymous lyrics



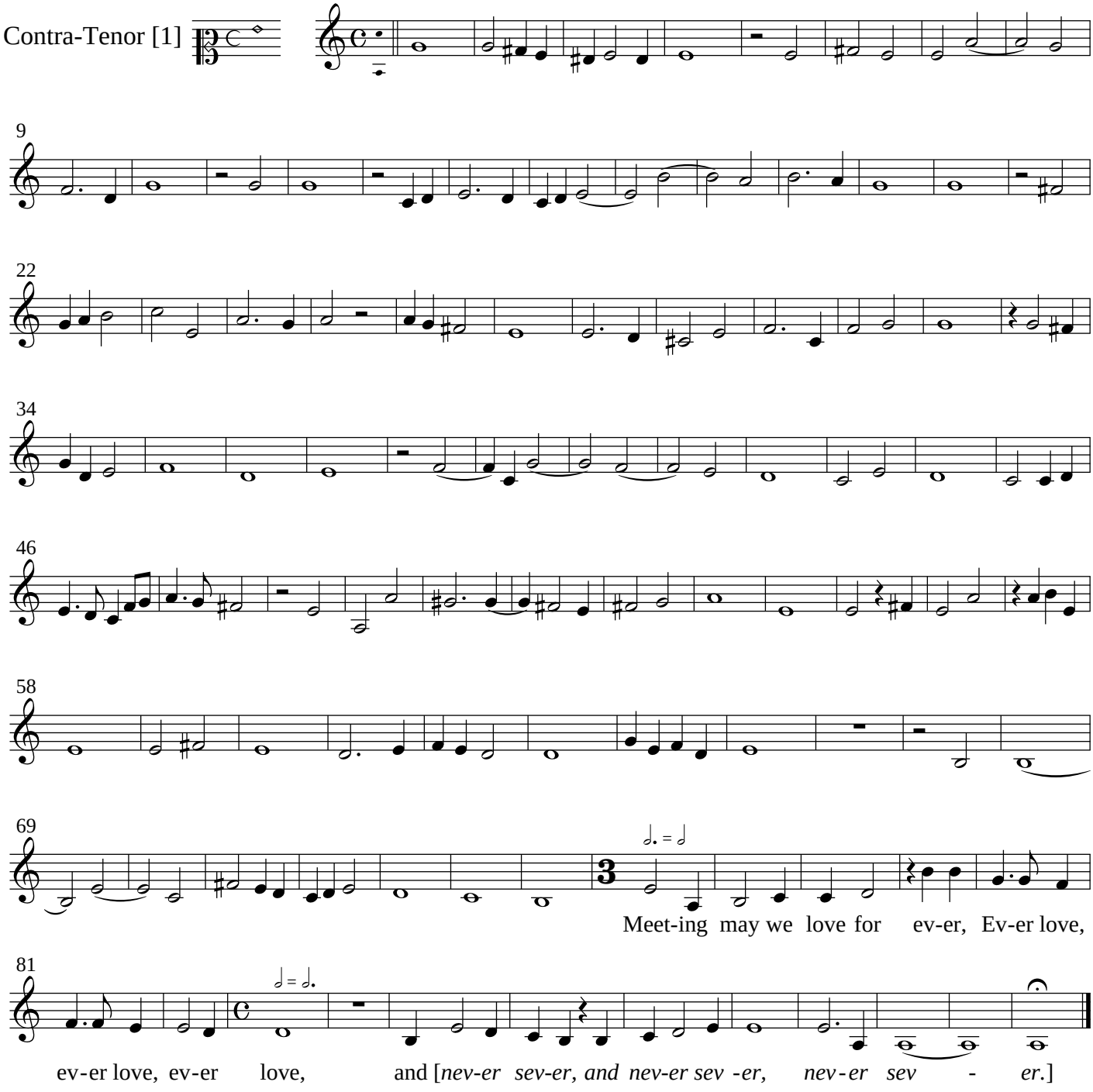
23. Is not that my fancies Queene

Anonymous lyrics



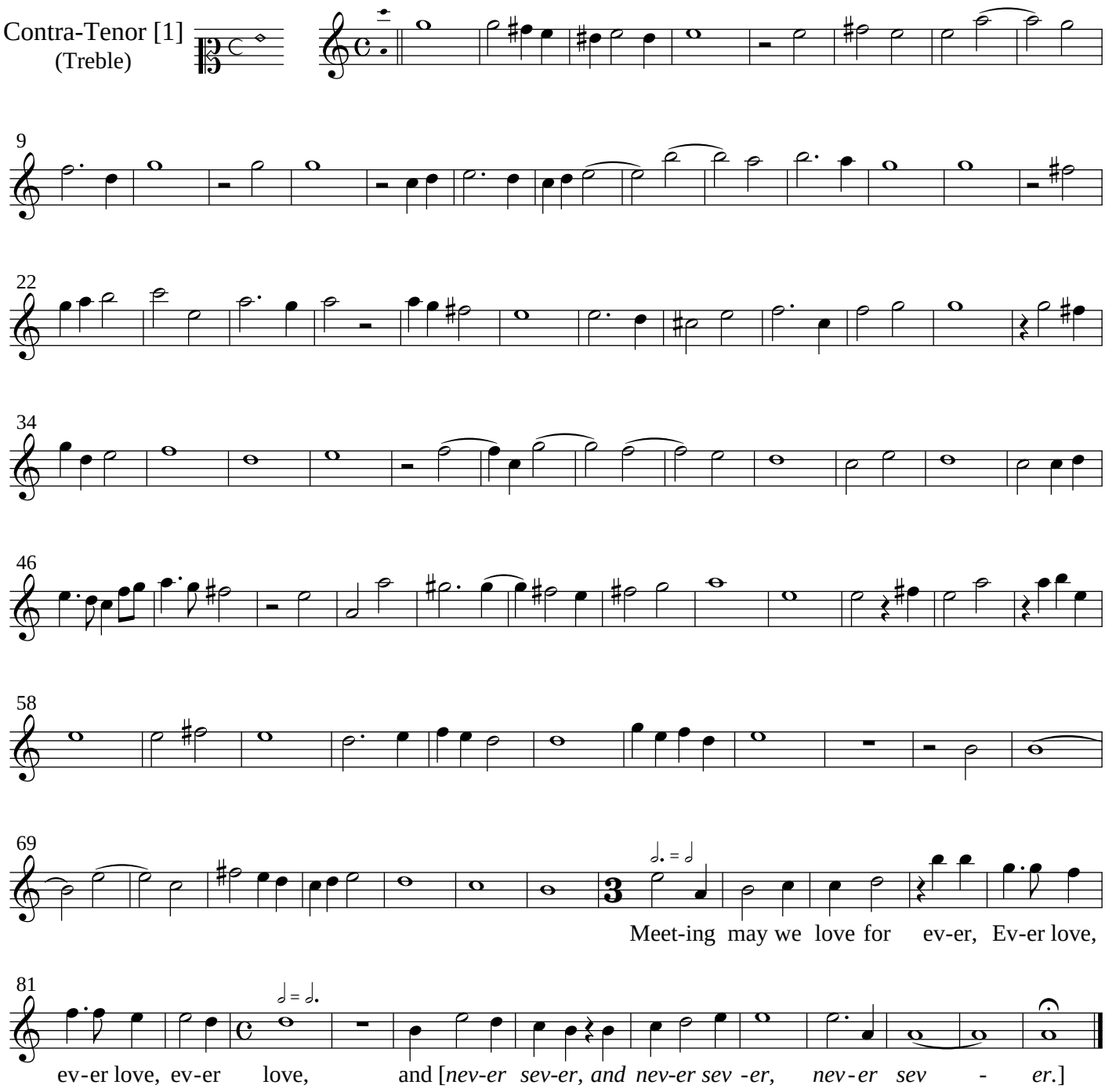
23. Is not that my fancies Queene

Anonymous lyrics



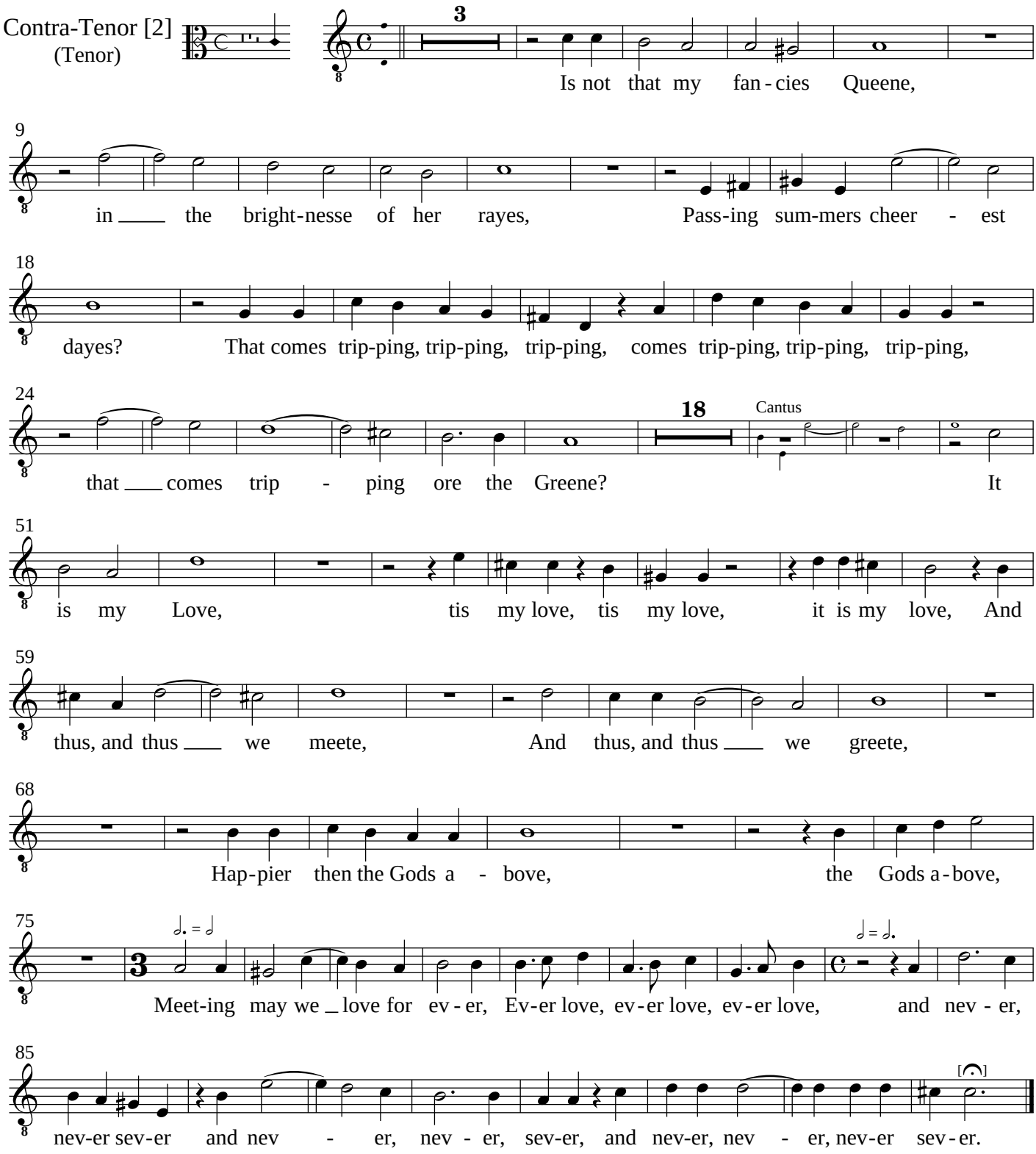
23. Is not that my fancies Queene

Anonymous lyrics



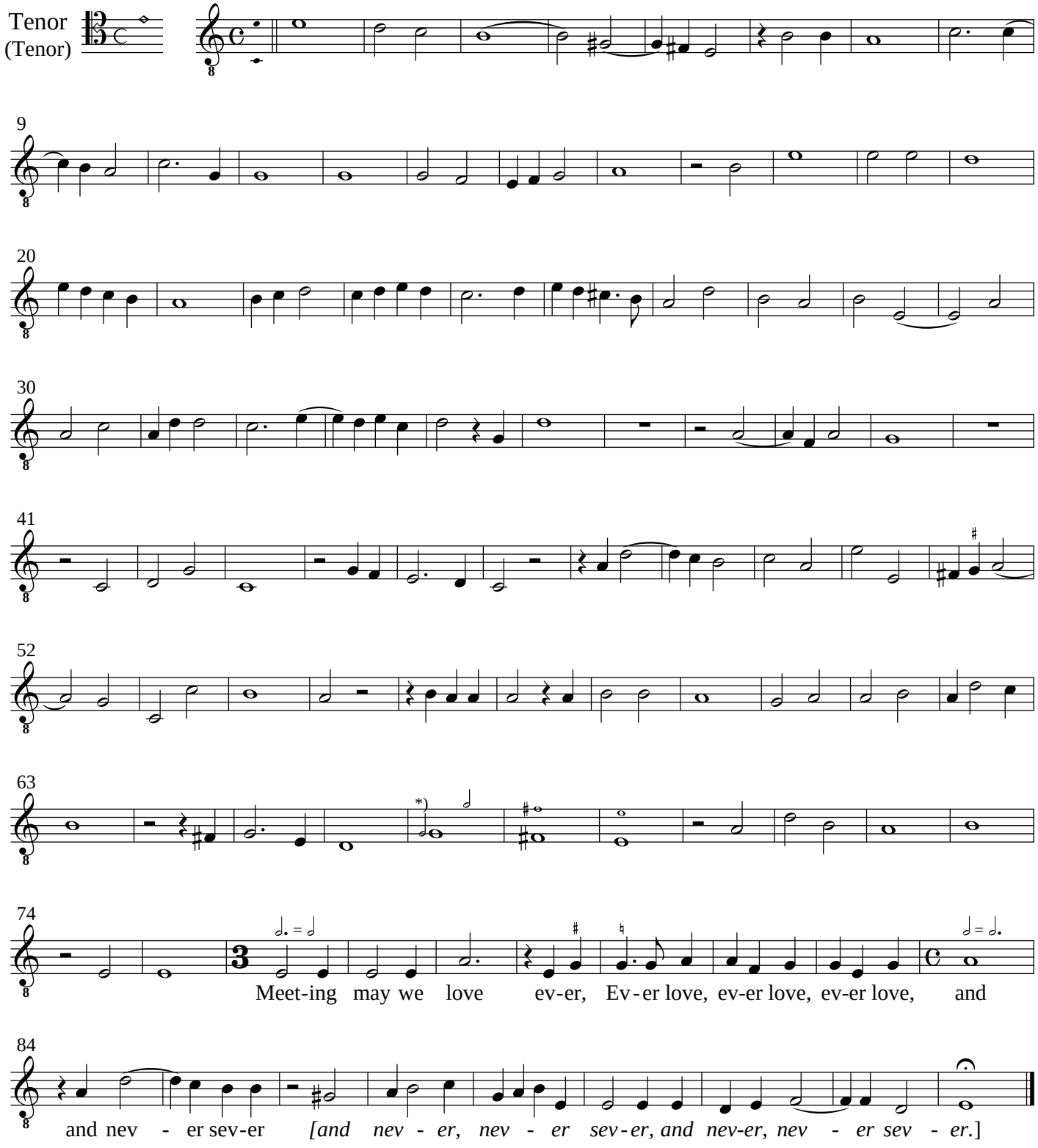
23. Is not that my fancies Queene

Anonymous lyrics



23. Is not that my fancies Queene

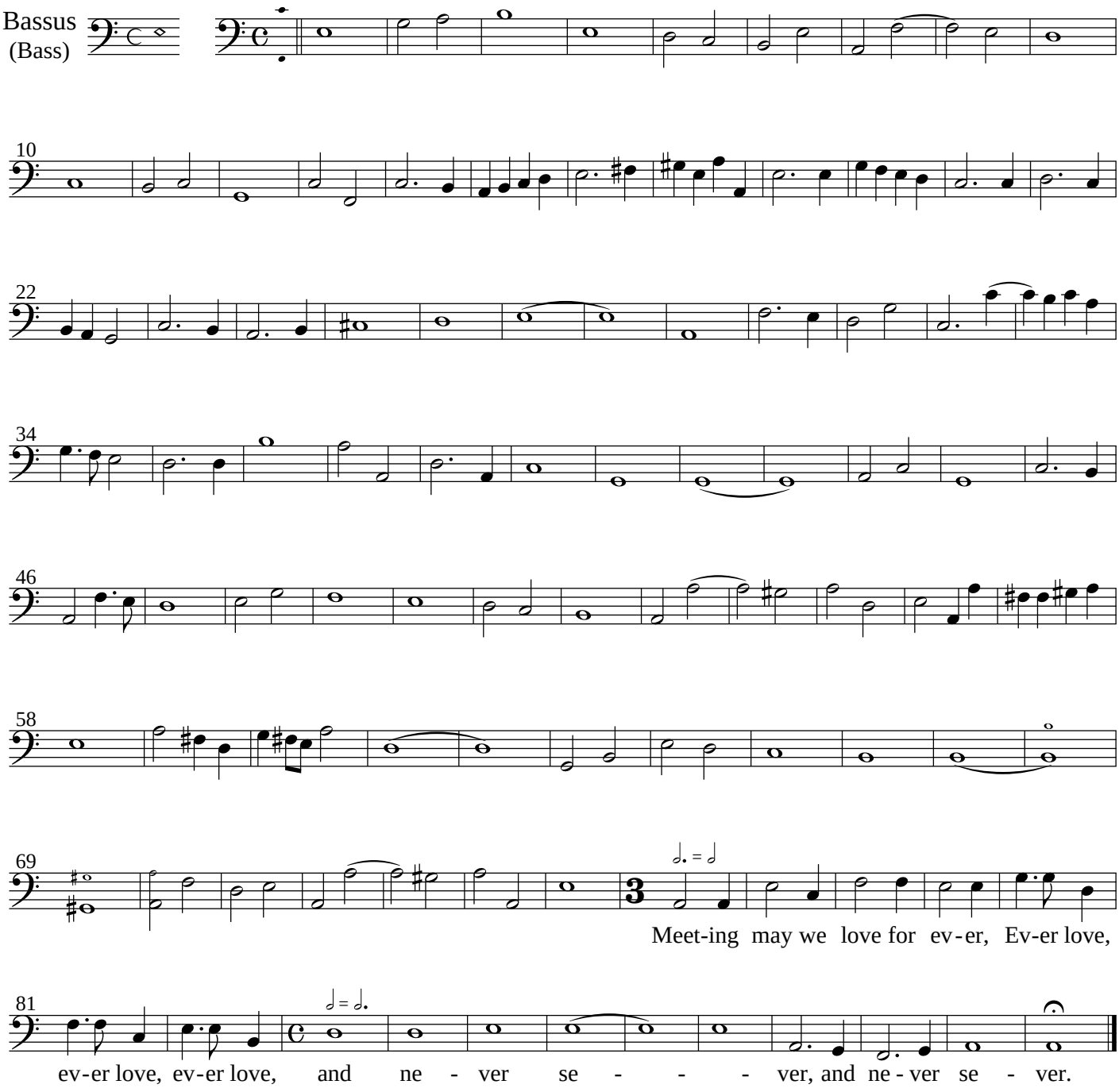
Anonymous lyrics



*) Play small size note(s) if Bassus plays small size notes.

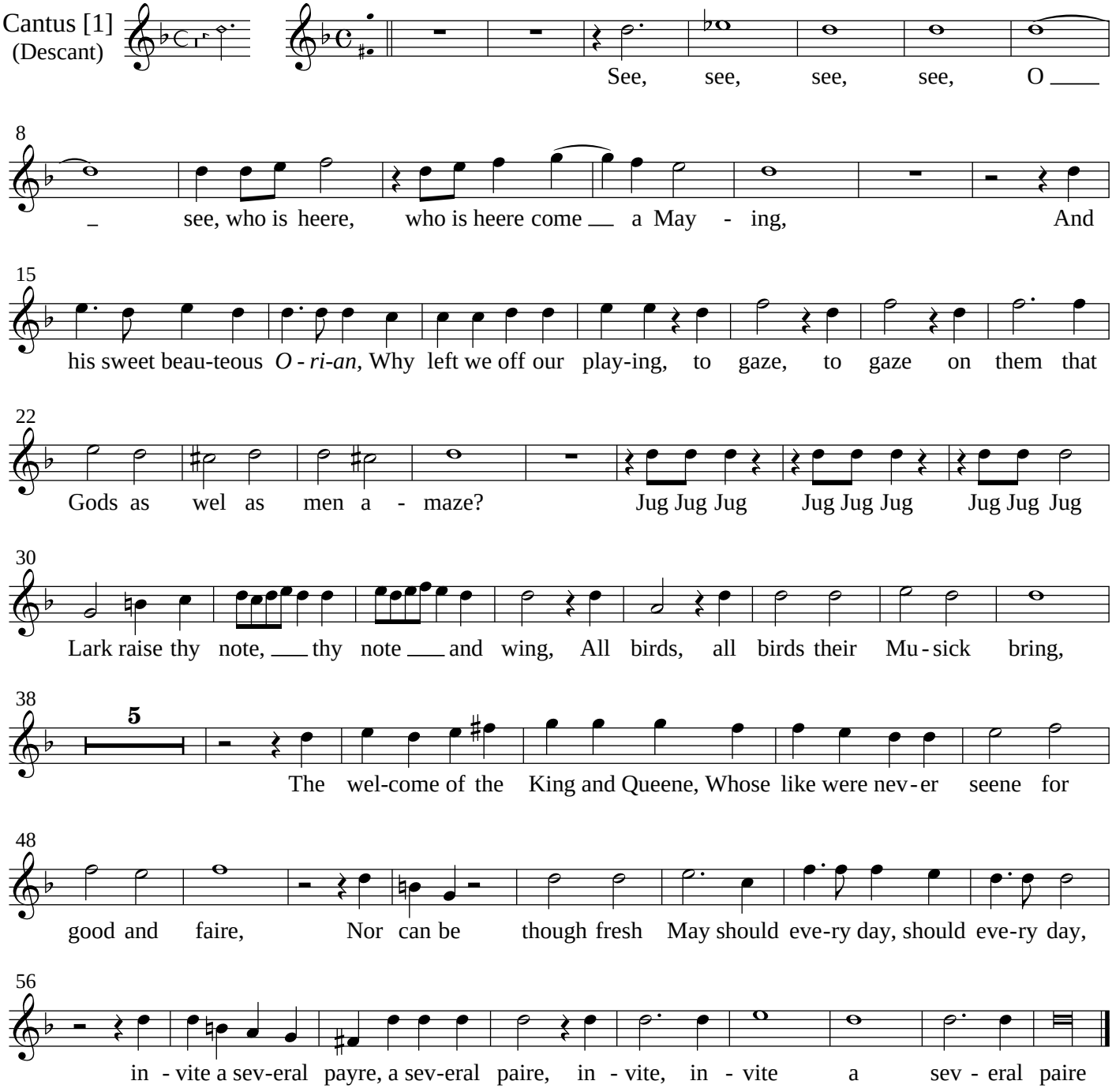
23. Is not that my fancies Queene

Anonymous lyrics



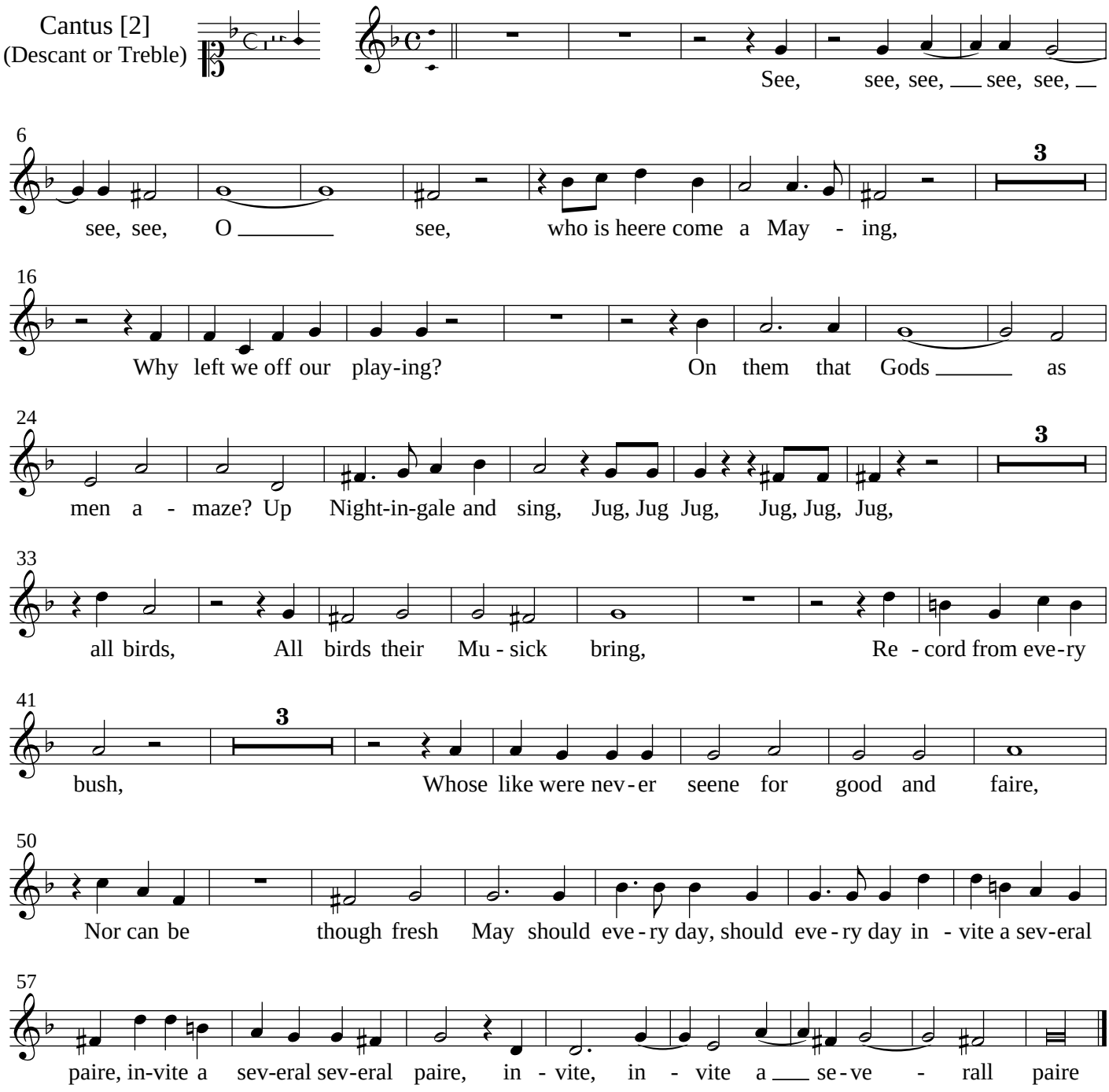
24. See, see, O see who is here come a maying

Words by Ben Jonson (1572-1637), from the masque *The Penates* (1604)



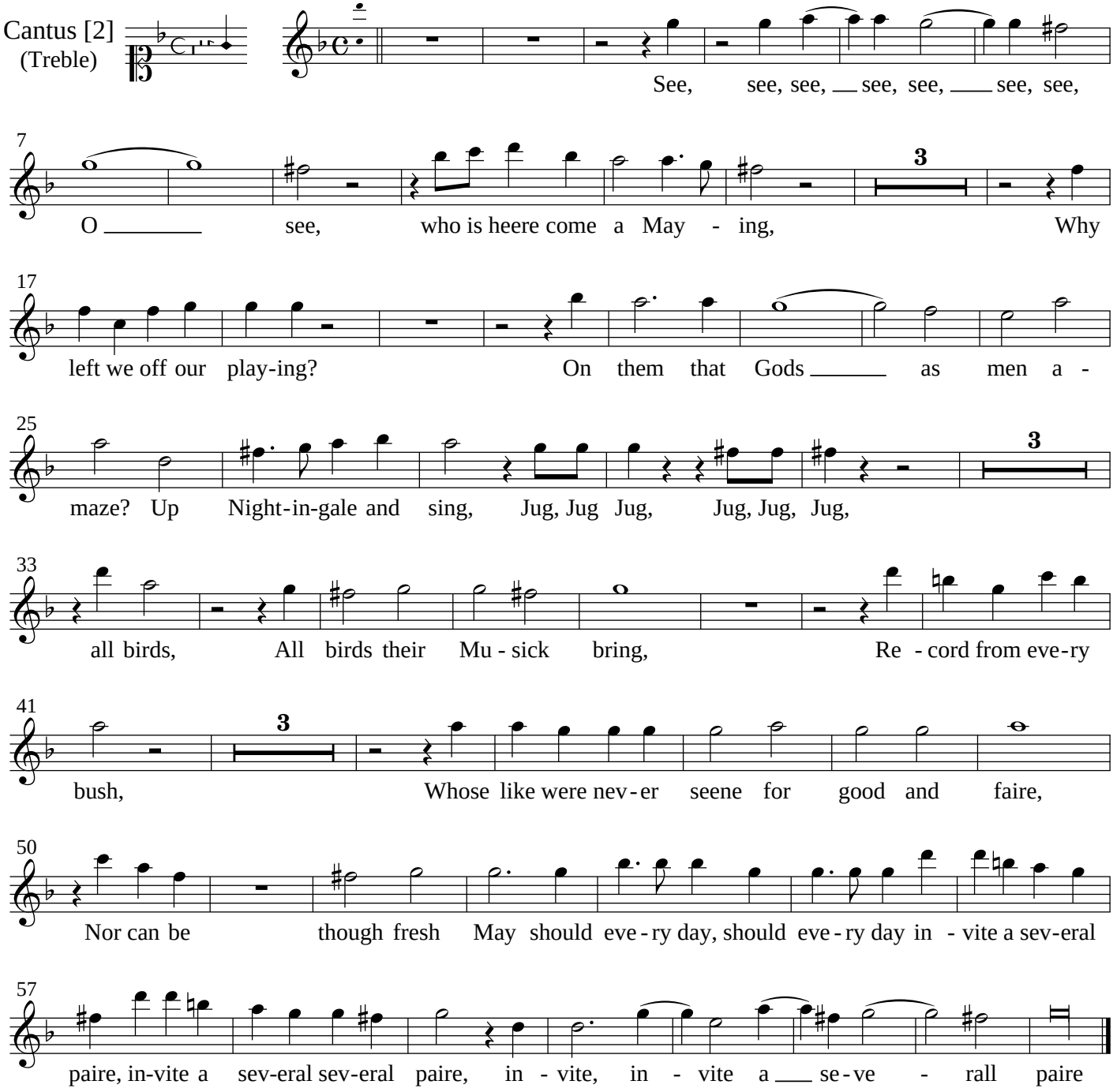
24. See, see, O see who is here come a maying

Words by Ben Jonson (1572-1637), from the masque *The Penates* (1604)



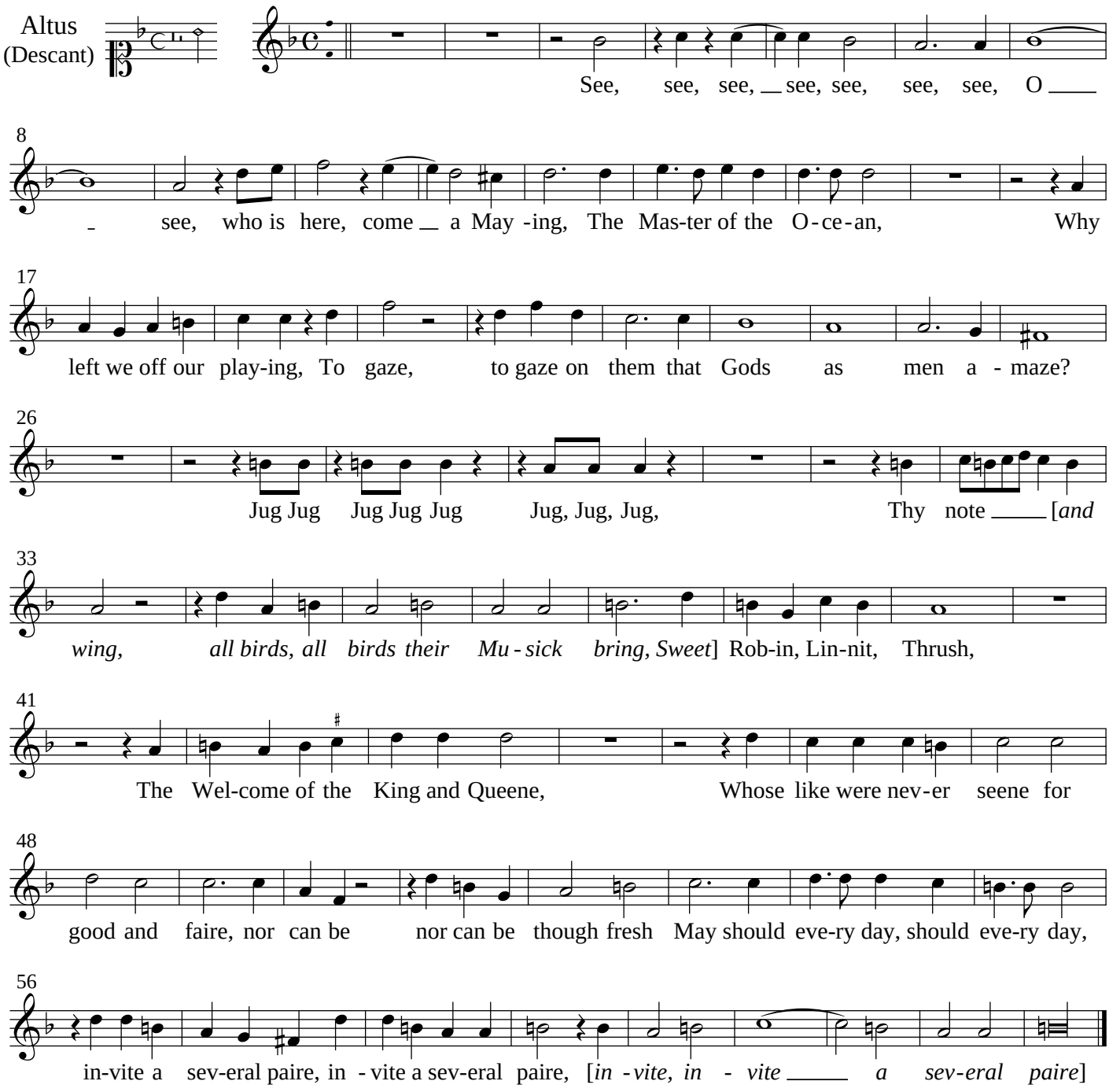
24. See, see, O see who is here come a maying

Words by Ben Jonson (1572-1637), from the masque *The Penates* (1604)



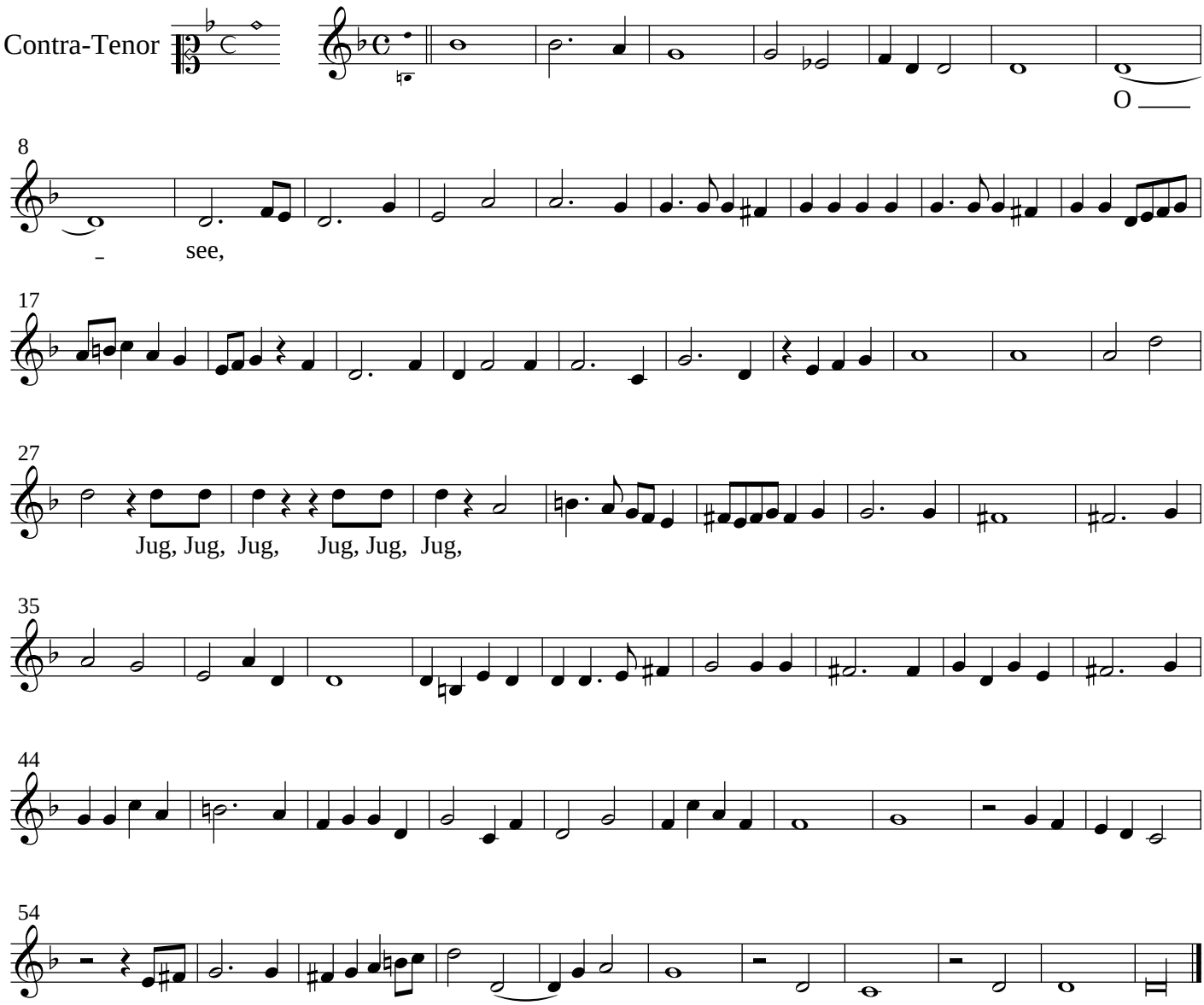
24. See, see, O see who is here come a maying

Words by Ben Jonson (1572-1637), from the masque *The Penates* (1604)



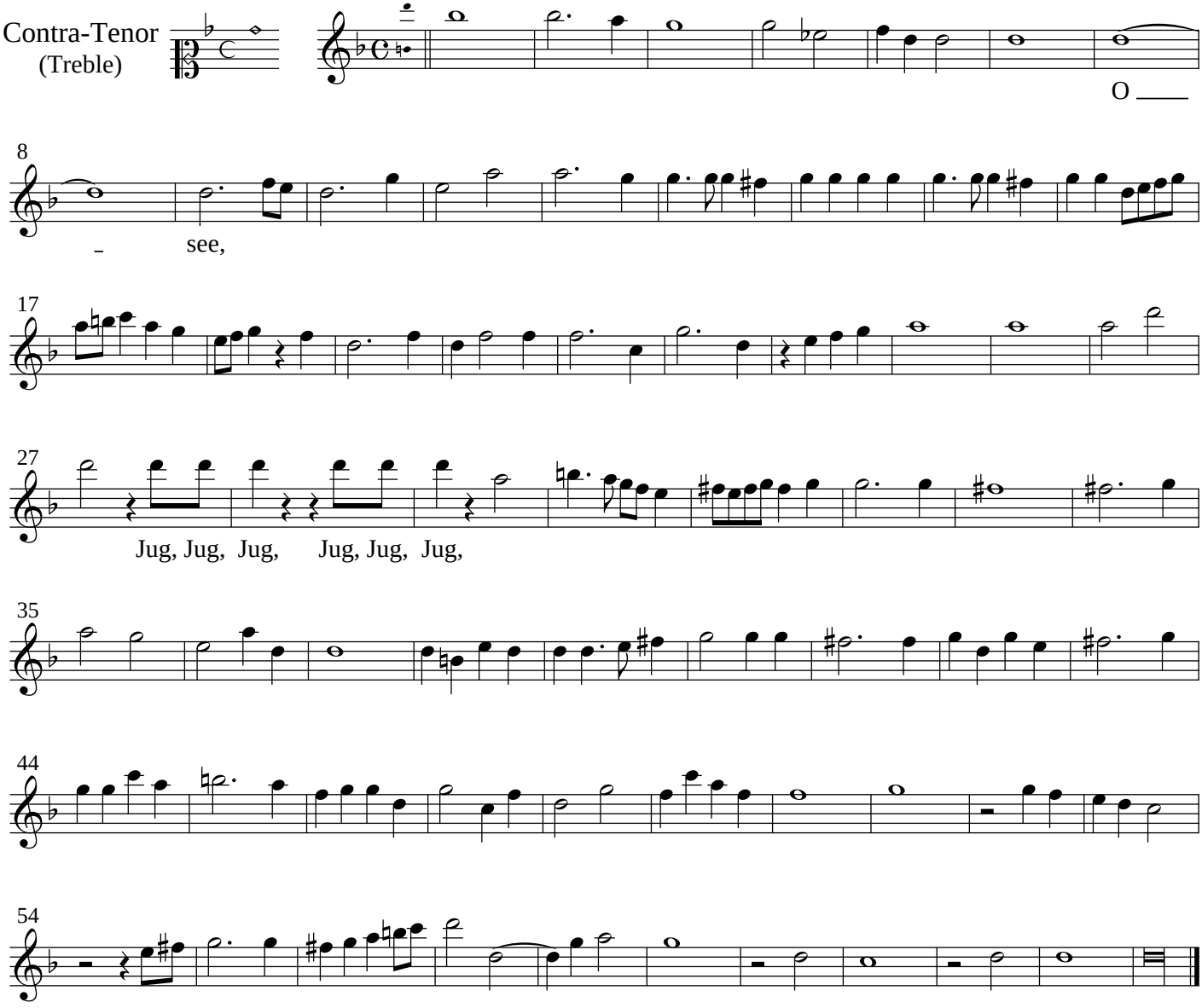
24. See, see, O see who is here come a maying

Words by Ben Jonson (1572-1637), from the masque *The Penates* (1604)



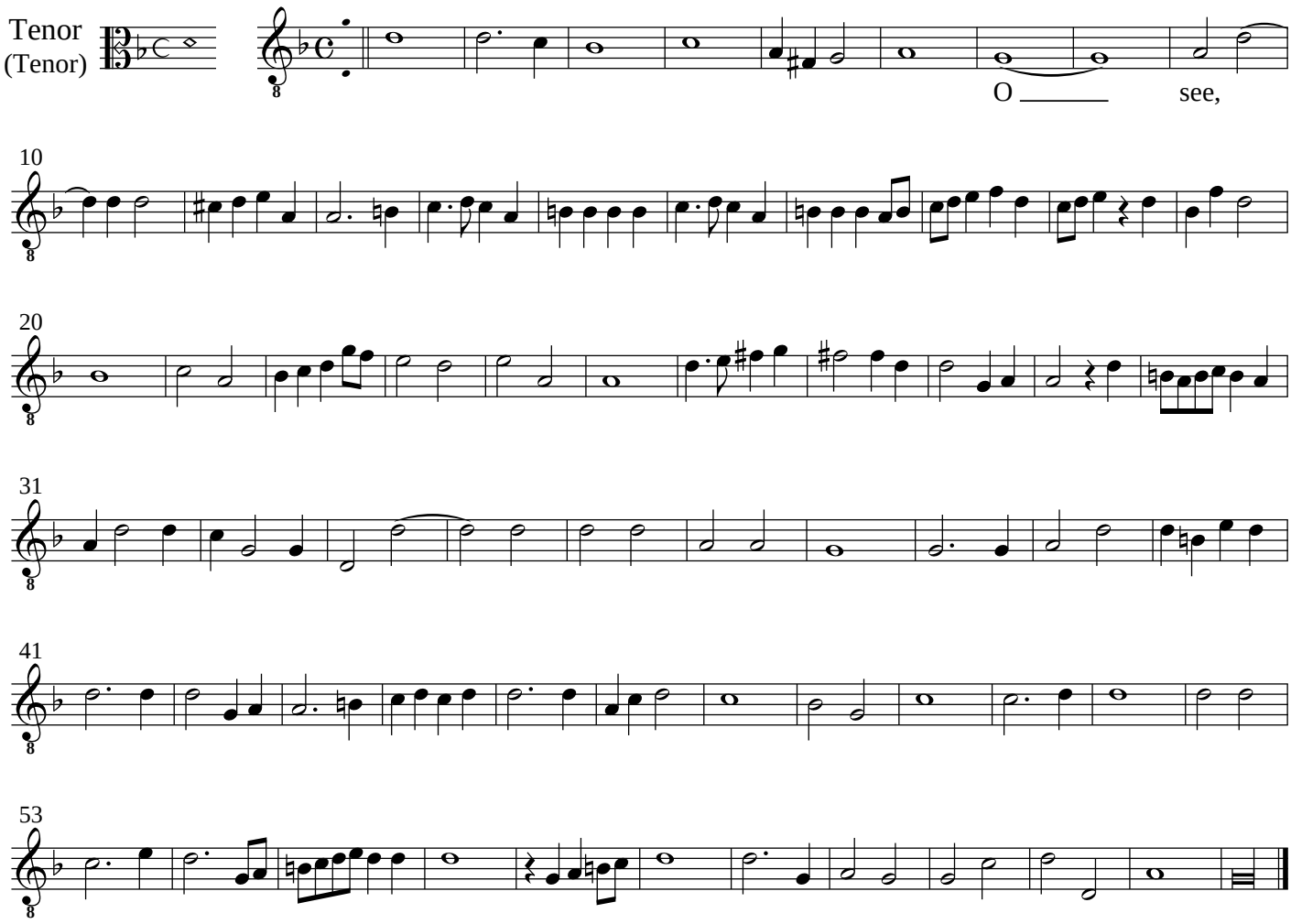
24. See, see, O see who is here come a maying

Words by Ben Jonson (1572-1637), from the masque *The Penates* (1604)



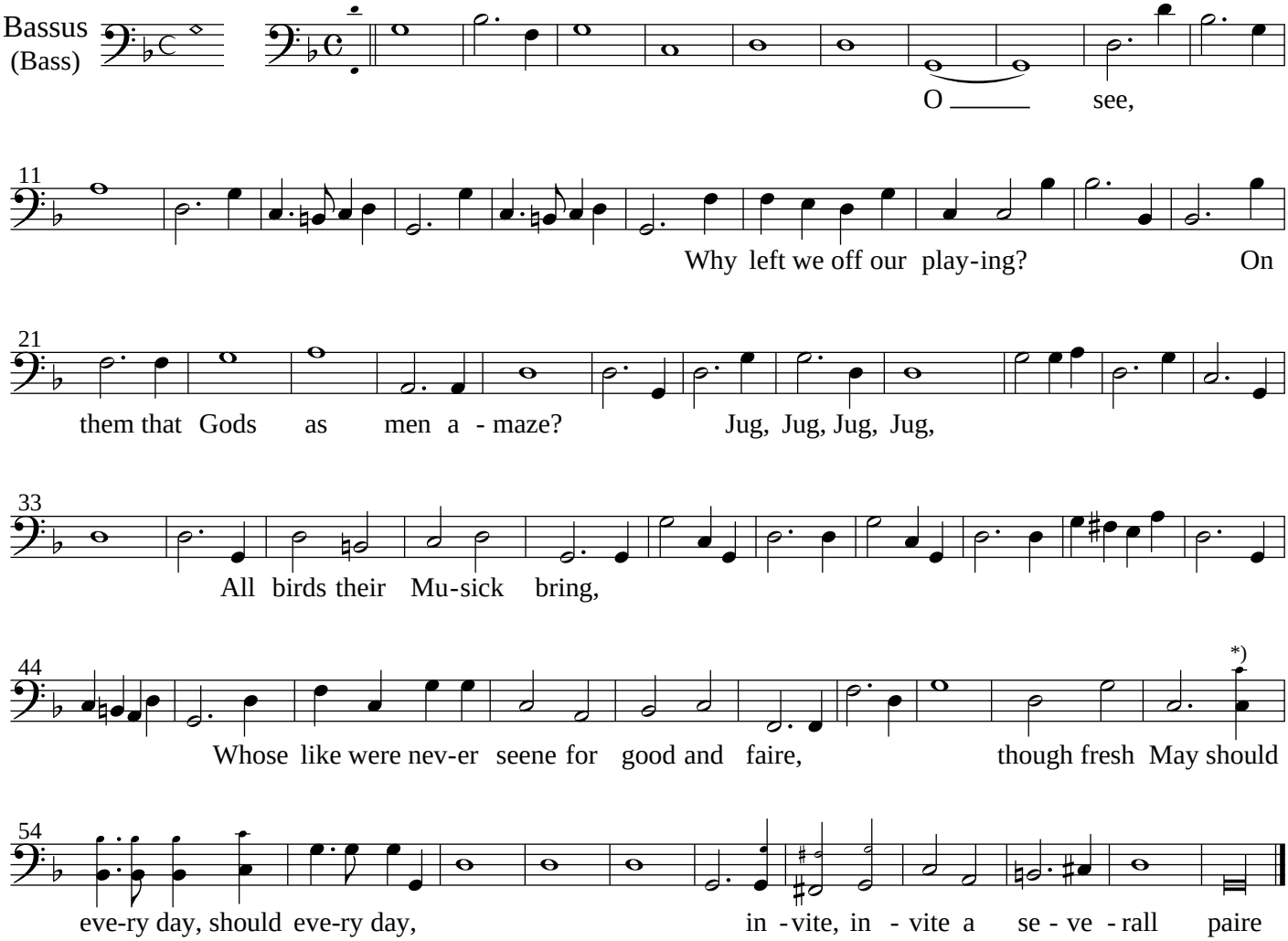
24. See, see, O see who is here come a maying

Words by Ben Jonson (1572-1637), from the masque *The Penates* (1604)



24. See, see, O see who is here come a maying

Words by Ben Jonson (1572-1637), from the masque *The Penates* (1604)



*) See Urtext Edition, critical notes.