

Sonata II em Sol Maior

Restitution : P. Gouin

Alberto José Gomes da Silva
(fl. 1758 - †1793)

Prelúdio - Allegro assai

4

7

10

13

16

(Andante)

4

7

9

12

14

17

(*Original : ~)

20

Trills (tr) and grace notes (gamma) are present in measures 20, 21, and 22.

23

Grace notes (gamma) are present in measures 23, 24, and 25.

26

Grace notes (gamma) are present in measures 26, 27, and 28.

29

Grace notes (gamma) are present in measures 29 and 30.

31

Trills (tr) are present in measures 31, 32, and 33.

34

Trills (tr) are present in measures 34, 35, and 36.

37

39

41

43

46

49

Sieque il Min.

Minuette

The musical score for "Minuette" is written in G major (one sharp) and 3/8 time. It consists of 17 measures. The notation is as follows:

- Measures 1-4:** The right hand features a series of eighth-note chords, while the left hand plays a simple bass line of eighth notes.
- Measures 5-8:** The right hand includes a triplet of eighth notes in measure 7 and another triplet in measure 8. The left hand continues with eighth notes.
- Measures 9-12:** The right hand has a melodic line with some grace notes. The left hand plays a steady eighth-note bass line.
- Measures 13-16:** The right hand features a triplet of eighth notes in measure 15. The left hand continues with eighth notes.
- Measure 17:** The final measure, featuring a final chord in the right hand and a bass note in the left hand.

This musical score is for a piano piece, spanning measures 21 to 42. It is written in G major (one sharp) and 3/4 time. The score is organized into six systems, each with a treble and bass staff. Measure numbers 21, 25, 29, 33, 37, and 42 are placed at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several instances of triplets, marked with a '3' and a slur. The piece concludes with a double bar line and repeat dots at the end of measure 42.