

Ballade

Carl Reinecke op. 288

Adagio $\text{♩} = 128$

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Hrn. 1
2

Trp. 1
2

Perc.

Fagl.
Bock

Solo-Fl.

Viol. 1
2

Vla.

Vlc.

Kb.

Mishona

espress

pizz.

arco

f

p

Leihmaterial
Eigentum des Musikvereins
Zürich
Foto: ...

Fl.

Cl.

Fg.

Hrn.

Pk.

Solo-Fl.

Vl.

Vla.

Vlc.

Kb.

p

mf

f

dolce

mf

mf

espress.

un poco marc.

mf

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a treble clef staff with a key signature of one flat and a common time signature, containing notes and rests with dynamic markings *p dolce* and *mf*. Below it is a bass clef staff with a key signature of one flat, featuring a first ending bracket and dynamic markings *mf* and *p espress.*. The middle section consists of a single bass clef staff with a key signature of one flat, containing notes, rests, and dynamic markings *pp* and *tr*. The lower section includes a treble clef staff with a key signature of one flat, containing notes, rests, and dynamic markings *sf*, *p*, and *mf = p*. Below this are two more treble clef staves with a key signature of one flat, containing notes and rests with dynamic markings *p*. The bottom system includes a bass clef staff with a key signature of one flat, containing notes, rests, and dynamic markings *pizz.* and *p*. The score is written in black ink on white paper.

(12)

Viol. I. *f* *p*

Flg. *p* *p*

Hrn. *p*

Solo-Fl. *f* *p* *mf* *con amabilità*

Vi. *mf* *p* *p dolce*

Vla. *mf* *p* *p dolce*

Vlc. *mf* *p* *p dolce*

Vlb. *mf* *p* *arco* *p dolce*

(16)

Empty musical staves for notation. The first staff has a treble clef and a 2/7 time signature.

Musical staff with a treble clef. It contains a melodic line with various notes, slurs, and articulation marks. Dynamic markings include *f* and *mf*. There are also accents (*v*) and a breath mark (*>*). The staff ends with a triplet of notes.

Musical score consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The score is divided into four measures. The first measure contains the beginning of the melodic line from the previous block. The second and third measures feature sustained chords with dynamic markings of *mf*. The fourth measure contains chords with dynamic markings of *p*. The bass staves have simple harmonic accompaniment.

(19)

The musical score is arranged in a system with the following parts from top to bottom:

- PK.** (Percussion): Features a trill marked *tr* and *pp* (pianissimo).
- Fl.** (Flute): Features a trill marked *tr* and *f* (forte), with the instruction *poco calando* (slightly decelerating).
- VI.** (Violin): Two staves, both starting with *p* (piano) and transitioning to *mf* (mezzo-forte).
- Vla.** (Viola): Features a 7/8 time signature and *p* (piano) dynamics.
- Vlc.** (Violoncello): Features *p* (piano) dynamics.
- Kb.** (Contrabasso): Features *p* (piano) dynamics.

A large handwritten circle with a checkmark is present on the right side of the page, overlapping the PK and Fl. staves.

B

(22) a tempo

Musical score for Oboe (Ov.), Violin (Vi.), Viola (Vla.), Horn (Hrn.), and Trumpet (Trp.). The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The Oboe part starts with a *f* dynamic and features a melodic line with slurs. The Violin and Viola parts also begin with *f* and have complex rhythmic patterns. The Horn and Trumpet parts are marked with *f* and include some rests. The score concludes with a *mf* (mezzo-forte) dynamic and a *muta A in F* instruction with an arrow pointing to the right.

Musical score for Piano (Pn.) and Bass (Cb.). The Piano part is marked *ff* (fortissimo) and features a complex, multi-voiced texture with many slurs and ties. The Bass part is marked *f* and provides a rhythmic foundation. The score includes the instruction *a tempo* and *f maestoso* (forte, maestoso). The piece ends with a *f* dynamic marking.

(25)

This musical score page contains measures 25 through 30. The instruments and parts are as follows:

- Ob.** (Oboe): Measures 25-26 have a whole note G4 with a *p* dynamic. Measure 27 has a whole rest. Measure 28 has a whole note G4 with a *p* dynamic.
- VI.** (Violin): Measures 25-26 have a whole note chord (G4, B4, D5) with a *p* dynamic. Measures 27-28 have a whole note chord (G4, B4, D5) with a *p* dynamic. Measure 29 has a whole note chord (G4, B4, D5) with a *p* dynamic. Measure 30 has a whole note chord (G4, B4, D5) with a *p* dynamic.
- Fg.** (Violoncello): Measures 25-26 have a whole note chord (G3, B3, D4) with a *p* dynamic. Measures 27-28 have a whole note chord (G3, B3, D4) with a *p* dynamic. Measure 29 has a whole note chord (G3, B3, D4) with a *p* dynamic. Measure 30 has a whole note chord (G3, B3, D4) with a *p* dynamic.
- Hrn.** (Horn): Measures 25-26 have a whole note chord (G3, B3, D4) with a *mf* dynamic. Measures 27-28 have a whole note chord (G3, B3, D4) with a *p* dynamic. Measure 29 has a whole note chord (G3, B3, D4) with a *p* dynamic. Measure 30 has a whole note chord (G3, B3, D4) with a *p* dynamic.
- Trp.** (Trumpet): Measures 25-30 are empty.
- Solo - Fl.** (Solo Flute): Measures 25-26 have a whole note chord (G4, B4, D5) with a *p* dynamic. Measures 27-28 have a whole note chord (G4, B4, D5) with a *p* dynamic. Measure 29 has a whole note chord (G4, B4, D5) with a *p* dynamic. Measure 30 has a whole note chord (G4, B4, D5) with a *p* dynamic.
- VI.** (Violin): Measures 25-26 have a whole note chord (G4, B4, D5) with a *p* dynamic. Measures 27-28 have a whole note chord (G4, B4, D5) with a *p* dynamic. Measure 29 has a whole note chord (G4, B4, D5) with a *p* dynamic. Measure 30 has a whole note chord (G4, B4, D5) with a *p* dynamic.
- Vla.** (Viola): Measures 25-26 have a whole note chord (G4, B4, D5) with a *p* dynamic. Measures 27-28 have a whole note chord (G4, B4, D5) with a *p* dynamic. Measure 29 has a whole note chord (G4, B4, D5) with a *p* dynamic. Measure 30 has a whole note chord (G4, B4, D5) with a *p* dynamic.
- Vlc.** (Violoncello): Measures 25-26 have a whole note chord (G3, B3, D4) with a *p* dynamic. Measures 27-28 have a whole note chord (G3, B3, D4) with a *p* dynamic. Measure 29 has a whole note chord (G3, B3, D4) with a *p* dynamic. Measure 30 has a whole note chord (G3, B3, D4) with a *p* dynamic.
- Kb.** (Kontrabaß): Measures 25-30 are empty.

(27)

System 1: Treble clef, bass clef, and alto clef. Treble clef has a whole rest followed by a half note G4, quarter note A4, and eighth note B4. Bass clef has a whole note G2. Alto clef has a whole note G3. Dynamics include *mf*.

System 2: Treble clef, bass clef, and alto clef. Treble clef has three chords marked *pp*. Bass clef has a whole note G2. Alto clef has a whole note G3. Dynamics include *mf*.

System 3: Treble clef, bass clef, and alto clef. Treble clef has a melodic line with a trill and a triplet. Bass clef has a melodic line with a trill. Alto clef has a melodic line with a trill. Dynamics include *p* and *mf*.

This page of a musical score contains the following parts and markings:

- Oboe (Ob.):** Features a melodic line with a slur and a fermata, followed by a rest.
- Violin (Vl.):** Includes a dynamic marking of *p* and a slur.
- Viola (Vla.):** Features a dynamic marking of *p* and a slur.
- Violoncello (Vlc.):** Includes a dynamic marking of *p* and a slur.
- Double Bass (Kb.):** Includes a dynamic marking of *p* and a slur.
- Horn (Hrn.):** Includes dynamic markings of *p* and *f*.
- Trumpet (Trp.):** Includes a dynamic marking of *p*.
- Trombone (Tpb.):** Includes a dynamic marking of *p*.
- Flute (Fl.):** Includes dynamic markings of *mf* and *f*.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of two systems of staves, with the first system containing the Oboe, Violin, Viola, Violoncello, and Double Bass parts, and the second system containing the Horn, Trumpet, Trombone, and Flute parts. The music is characterized by melodic lines with slurs and dynamic markings.

(31)

P. 1

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures and a first ending bracket over the last two measures. The lower staff is in bass clef and contains a bass line with a slur over the first two measures and a first ending bracket over the last two measures.

The second system features a single treble clef staff with a melodic line. It includes a first ending bracket over the last two measures and a dynamic marking of *p* (piano) at the end of the line.

The third system shows a treble clef staff with a melodic line. It includes dynamic markings of *mf* (mezzo-forte) and *f con affetto* (forte with feeling). There are also slurs and accents over the notes.

The fourth system is a complex arrangement with five staves. The top two staves are in treble clef, and the bottom three are in bass clef. It features intricate melodic lines with many slurs and ties, and a dynamic marking of *p* (piano) in the lower staves.

12C Il

Handwritten musical score for a symphony orchestra, numbered 12C. The score is written in G major and 3/4 time. It consists of ten staves, each representing a different instrument or voice part. The parts are:

- Fl.** (Flute): Starts with a first ending bracket and a dynamic marking of *fp*.
- Vi.** (Violin): Features complex rhythmic patterns and dynamic markings of *fp*.
- Fg.** (Violoncello): Includes dynamic markings of *fp* and *f bp*.
- Hrn.** (Horn): Starts with a dynamic marking of *fp*.
- PK.** (Percussion): Shows a rhythmic pattern with a dynamic marking of *fp*.
- Solo-Fl.** (Solo Flute): Features a dynamic marking of *sf*.
- VI.** (Violin I): Includes dynamic markings of *f*, *pizz.*, and *arco*.
- Vla.** (Viola): Includes dynamic markings of *f*, *pizz.*, and *arco*.
- Vlc.** (Violin Cello): Starts with a dynamic marking of *fp*.
- Kb.** (Kb.): Starts with a dynamic marking of *fp* and includes a dynamic marking of *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten annotations and a circled '1.' in the Flute part.

(36)

Halt zurück!

Allo

11

(40) Allegro ♩ = 112

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hrn.), and Trumpet (Trp.). The bottom section includes Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Vcb.). The score is in 2/4 time and marked Allegro with a tempo of 112 beats per minute. Dynamics range from *sfz* (fortissimissimo) to *mf* (mezzo-forte). Articulations include *pizz.* (pizzicato) and *arco* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

D

This musical score page, numbered 16 (53), is titled 'D'. It contains the following parts and markings:

- Fl. (Flute):** Starts with a first ending bracket (1.) and a dynamic marking of *mf*. A *f* marking appears in the second measure.
- Vl. I (Violin I):** Features a *f* marking in the second measure and a *sfz* marking in the third measure.
- Vl. II (Violin II):** Features a *f* marking in the second measure and a *sfz* marking in the third measure.
- Vla. (Viola):** Features a *f* marking in the second measure and a *sfz* marking in the third measure.
- Vlc. (Violoncello):** Features a *f* marking in the second measure and a *sfz* marking in the third measure. An *arco* marking is present in the fourth measure.
- Vcb. (Double Bass):** Features a *sfz* marking in the third measure.
- Other parts:** Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tuba) parts are present but mostly contain rests.

The score includes various musical notations such as slurs, accents, and articulation marks. Dynamic markings include *mf*, *f*, *sfz*, and *sfpp*.

(59)

Heller

Fl. (65)

Musical staff for Flute (Fl.). The staff contains several measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole note chord consisting of G4, Bb4, and D5. The sixth measure has a whole note chord consisting of G4, Bb4, and D5. The seventh measure has a whole note chord consisting of G4, Bb4, and D5. The eighth measure has a whole note chord consisting of G4, Bb4, and D5. The dynamic marking *p* is placed below the fifth measure. There are two curved arrows pointing to the right, one above the fifth measure and one above the sixth measure.

Musical staff for Solo Flute (Solo-Fl.). The staff contains several measures of music. The first measure has a quarter note G4. The second measure has a quarter note Bb4. The third measure has a quarter note D5. The fourth measure has a quarter note G4. The fifth measure has a quarter note Bb4. The sixth measure has a quarter note D5. The seventh measure has a quarter note G4. The eighth measure has a quarter note Bb4. The ninth measure has a quarter note D5. The tenth measure has a quarter note G4. The eleventh measure has a quarter note Bb4. The twelfth measure has a quarter note D5. The thirteenth measure has a quarter note G4. The fourteenth measure has a quarter note Bb4. The fifteenth measure has a quarter note D5. The dynamic marking *pp* is placed below the thirteenth measure.

Musical staves for Violin (VI.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The staves contain several measures of music. The first measure has a whole note chord consisting of G4, Bb4, and D5. The second measure has a whole note chord consisting of G4, Bb4, and D5. The third measure has a whole note chord consisting of G4, Bb4, and D5. The fourth measure has a whole note chord consisting of G4, Bb4, and D5. The fifth measure has a whole note chord consisting of G4, Bb4, and D5. The sixth measure has a whole note chord consisting of G4, Bb4, and D5. The dynamic marking *p* is placed below the first measure. The dynamic marking *pp* is placed below the thirteenth measure.

(71)

Molto



un poco calando

p

cresc.

p

p

(76) *Meno mosso* ♩ = 96

VI. *p* *mf* *f* *p*

Fg. *p* *mf* *f* *p*

Hrn. *p* *mf* *f* *p*

Meno

o-Solo-Fi. *mf* *mf*

VI. *mf* *espress.* *f* *mf* *f* *p*

Vla. *mf* *espress.* *f* *mf* *f* *p*

Vlc. *mf* *espress.* *f* *mf* *f* *p*

Kb. *mf* *mf* *f* *p*

(95)

The musical score is written on ten staves. The top five staves are empty. The bottom five staves contain musical notation. The first staff of the lower section is a single melodic line in treble clef, featuring eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs. The second staff is the right hand of a piano accompaniment, showing chords and single notes. The third staff is the left hand of a piano accompaniment, also showing chords and single notes. The fourth and fifth staves are empty. The sixth and seventh staves are empty. The eighth and ninth staves are empty. The tenth staff is empty.

197

VI. *az* *f*

Fg. *az* *sfp*

Hrn. *f*

Trp. *1.* *mf marc.*

Trgl.

Solo-Fl.

VI. *pizz.* *f*

Vla. *pizz.* *mf* *f*

Vlc. *pizz.* *f*

Detailed description: This page of a musical score contains ten staves. The top two staves are for Violin I (VI.) and Flute (Fg.). The next three staves are for Horn (Hrn.), Trumpet (Trp.), and Trombone (Trgl.). The fifth staff is for Solo Flute (Solo-Fl.). The bottom four staves are for Violin II (VI.), Viola (Vla.), and Violoncello (Vlc.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sfp*, *mf marc.*, and *pizz.*. There are also performance instructions like *az* and *1.*. The music is written in a common time signature.

(98)

ffp *bd* *mf* *p*

1. *un poco marc.* *ffp* *p* *p*

mf dolce e con grazia *mf*

arco *p* *mf* *p* *mf* *arco* *mf* *p* *mf* *arco* *p* *mf* *arco* *p* *mf* *p* *mf* *mf* *p* *mf*

Cl.
Fg.
Hrn.
Trp.

Vl.
Vla.
Vlc.
Kb.

(112)

This page of handwritten musical notation contains a score for a string quartet. The score is organized into four systems, each with a different instrument part:

- First Violin (top staff):** Features a complex, melodic line with many slurs and ties. It begins with a treble clef and a key signature of one flat. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). There are also some handwritten annotations like "a2" and "b0" near the end of the first system.
- Second Violin (second staff):** Features a rhythmic accompaniment with a treble clef and a key signature of one flat. It includes a fermata and a dynamic marking of *sfz*.
- Viola (third staff):** Features a rhythmic accompaniment with an alto clef and a key signature of one flat. It includes a fermata and a dynamic marking of *sfz*.
- Cello/Double Bass (bottom staff):** Features a rhythmic accompaniment with a bass clef and a key signature of one flat. It includes a fermata and a dynamic marking of *sfz*.

The notation is dense and includes many slurs, ties, and accidentals, indicating a technically demanding piece. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score page 26, featuring multiple staves for various instruments including Flute, Oboe, Violin, Viola, and Cello/Double Bass. The score includes dynamic markings (e.g., *mf*, *f*, *pp*, *ff*), articulations (e.g., *pizz.*, *arco*), and a section marker 'G' at the top right. The notation includes slurs, fermatas, and specific fingering or breath markings.

(118)

G

Fl.

Ob.

Viol.

Viol.

Cel. / D.B.

Hrn.

Trp.

mf marc.

mf

pizz.

arco

f

mf

pp

ff

tr

mf

p

mf

arco

p

mf

arco

p

mf

arco

mf

p

mf

p

mf

mf

p

(126)

Handwritten musical score for the first system, measures 1-4. It consists of five staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have bass clefs. The music includes various notes, rests, and dynamic markings like 'p' and 'mf'.

Handwritten musical score for the second system, measures 5-8. It consists of a single staff with a treble clef and a key signature of two flats. The music features a melodic line with many beamed notes and dynamic markings 'mf'.

Handwritten musical score for the third system, measures 9-12. It consists of five staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef. The third staff has a bass clef and a key signature of two flats. The fourth and fifth staves have bass clefs. The music includes various notes, rests, and dynamic markings like 'p', 'mf', and 'p'.

Fl. (132)

Ob.

Cl.

Fg.

All^o

♩ = 112

Trgl.

Solo-Fr.

Vi.

Vla.

Vlc.

Vb.

accel.

pizz.

cresc.

f

mf

(134)

1.

mf

p

P

mf

p

p

p

p

(ANS)

Tempo I ♩ = 128

Fl. (ANS) Tempo I ♩ = 128

Ob.

Kl. *f* *p* *espress.* 1. 2.

Fg. *ff* *f* *p*

Hrn. *ff* *f* *p*

Trp. *f*

Pk. *tr* *ff* *pp* *p*

Zsch.

obo-Fl. *ff* *p* *träumerisch*

VI. *arco* *ff* *p*

Vla. *ff* *p* *pizz.*

Vlc. *f* *p*

Vb. *arco* *ff* *pp*

(152)

First system of musical notation, featuring a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, continuing the piece with similar rhythmic patterns in both staves.

Third system of musical notation, featuring a tremolo marking (*trem.*) over a note in the bass staff. A large, dark handwritten scribble is present on the right side of the system.

Fourth system of musical notation, marked with *espr.* (espressivo) and *con dolore* (with pain). It includes dynamic markings of *p* (piano) and *mf* (mezzo-forte).

Fifth system of musical notation, featuring a *p* (piano) dynamic marking and a *mf* dynamic marking.

Sixth system of musical notation, including performance instructions *pizz.* (pizzicato) and *arco* (arco). It features a *p* dynamic marking and a *mf* dynamic marking.

(157)

Fl.

Kl.

Fg.

Hrn.

Pk.

olo-Fl.

Vl.

Vla.

Vlc.

Kb.

p dolce

f

sf

p

mf

pizz.

p

(157)

Fl.

Kl.

Fg.

Hrn.

Pk.

olo-Fl.

Vl.

Vla.

Vlc.

Kb.

p dolce

f

sf

p

pp

mf

pizz.

(16)

1. *p* *espress.*

2. *p*

mf *f* *p*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

H

(164)

This musical score page contains measures 164 through 167. The instruments are arranged as follows from top to bottom: Violin I (Vl.), Violin II (Vla.), Horn (Hrn.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Double Bass (Cb.).

- Violin I (Vl.):** Measures 164-167. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- Violin II (Vla.):** Measures 164-167. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- Horn (Hrn.):** Measures 164-167. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- Flute (Fl.):** Measures 164-167. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- Clarinet (Cl.):** Measures 164-167. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- Bassoon (Fg.):** Measures 164-167. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- Double Bass (Cb.):** Measures 164-167. Starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamic: *p*.

Measure 165 includes dynamic markings *p* and *mf dolce*. Measure 166 includes *p dolce*. Measure 167 includes *p dolce*. The word *arco* is written above the Cb. staff in measure 165.

(168)

This musical score consists of seven staves. The top staff is a single melodic line with a complex rhythmic and melodic structure, featuring many sixteenth and thirty-second notes, slurs, and dynamic markings of *f*, *mf*, and *f*. The remaining six staves are arranged in pairs (treble and bass clef) and provide accompaniment. Each of these six staves begins with a dynamic marking of *mf* and a hairpin crescendo leading to a *p* (piano) dynamic. The accompaniment consists of simple harmonic lines with some slurs and rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

(171)

This page contains a handwritten musical score for measures 171, 172, and 173. The score is written for a full orchestra and a solo flute. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Hra. (Horn):** Measures 171-172 are silent. In measure 173, it plays a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and *marc.* (marcato).
- Pk. (Percussion):** Measures 171-172 are silent. In measure 173, it plays a tremolo (tr) on a low note, marked *mf*.
- Solo-Fl. (Solo Flute):** Measures 171-172 feature a rapid sixteenth-note scale starting on G4, marked *fp* and *cresc.* (crescendo). In measure 173, it plays a half note G4, marked *f* and *maestoso* (maestoso).
- Vi. (Violin):** Measures 171-172 play a half note G4 with accents (>). In measure 173, the first violin part is marked *p* and the second violin part is marked *f* with a decrescendo to *p*.
- Vla. (Viola):** Measures 171-172 play a half note G4 with accents (>). In measure 173, it is marked *f* with a decrescendo to *p*.
- Vlc. (Violoncello):** Measures 171-172 play a half note G4 with accents (>). In measure 173, it is marked *p* and *f* with a decrescendo to *p*.
- Kb. (Kontrabaß):** Measures 171-172 play a half note G4 with accents (>). In measure 173, it is marked *p* and *f* with a decrescendo to *p*.

(174)

Musical staff with notes and a fingering diagram. The diagram shows a sequence of notes with fingerings: 1, #, 1, 2, 1, 2, 1.

un poco marcato

Musical staff with notes and a '7' marking.

Musical staff with notes, slurs, and dynamic markings 'v' and '3'.

1. Violine Solo →

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

pizz.

Musical staff with notes and a '7' marking.

(176)

Fl. p f p

Ob. p f p

Vi. p f p

Vl. p f p

Vc. arco f p pizz.

Kb. f p

Trp. p f p

Tbn. f p

Perc. f p

Solo-Fl. 3 1 Viol. Solo mf

(179)

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line starting with a whole rest, followed by a series of eighth notes and a half note, all under a slur. A first ending bracket labeled '1.' encompasses the final notes. The lower staff is in bass clef with the same key signature, containing a bass line with a whole rest followed by eighth notes and a half note.

The second system features a single treble clef staff with a key signature of two sharps. It contains a melodic line with eighth notes and a half note, all under a slur.

The third system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with slurs and a fermata. The lower staff is in bass clef with the same key signature, containing a bass line with a whole rest and eighth notes. Performance directions 'calando' and 'con affetto' are written below the staves.

The fourth system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with a triplet of eighth notes and a trill. The lower staff is in bass clef with the same key signature, containing a bass line with eighth notes and a half note.

The fifth system features a single treble clef staff with a key signature of two sharps. It contains a melodic line with slurs and a fermata.

The sixth system features a single treble clef staff with a key signature of two sharps. It contains a melodic line with slurs and a fermata.

The seventh system features a single bass clef staff with a key signature of two sharps. It contains a bass line with a whole rest and eighth notes.

The eighth system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with a slur and a fermata. The lower staff is in bass clef with the same key signature, containing a bass line with a whole rest and eighth notes. The performance direction 'arco' is written below the staves.

I

Handwritten musical score for orchestra and solo flute, measures 181-184. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Fl. (181):** Flute part, starting with a *fp* dynamic. Includes a first ending bracketed with a double bar line.
- Vi.:** Violin part, starting with a *fp* dynamic.
- Vla.:** Viola part, starting with a *fp* dynamic.
- Vlc.:** Violoncello part, starting with a *fp* dynamic.
- Ubb.:** Double Bass part, starting with a *fp* dynamic.
- Pv.:** Piano part, featuring trills and chords, starting with a *fp* dynamic.
- Solo-Fl.:** Solo Flute part, starting with a *f* dynamic.
- VI.:** Violin II part, starting with a *p* dynamic and marked *alle VI.*

The score includes various musical notations such as slurs, ties, and dynamic markings (*fp*, *f*, *p*, *fpl*, *fppl*). The first ending for the Flute part is marked with a double bar line and a repeat sign.

(184)

(187)

Fl.

Wi.

Tg.

Hrn.

Solo-Fl.

Vi.

Vla.

Vlc.

Kb.

Musical score for measures 187-190. The score includes parts for Flute (Fl.), Violin (Vi.), Viola (Vla.), Violoncello (Vlc.), Kontrabaß (Kb.), and Solo Flute (Solo-Fl.). The Solo Flute part is marked *p dolce ma marcato*. The Violin and Viola parts feature complex rhythmic patterns with many sixteenth notes. The Viola part is marked *mf* and *p*. The Violoncello and Kontrabaß parts are marked *mf* and *p*. The Solo Flute part is marked *f* and *mf*. The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*, and articulation marks like accents and slurs.

(190)

Handwritten musical score for the first system, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and the same key signature. The music is marked with a dynamic of *p dolce* in the first measure of the top staff. The second measure of the bottom staff is marked *dolce ma marcato*. The system concludes with a first ending bracket and a dynamic of *p dolce*. There is a large handwritten scribble at the end of the system.

Handwritten musical score for the second system, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and the same key signature. The system contains a few notes and rests, with a dynamic of *p* indicated.

Handwritten musical score for the third system, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and the same key signature. The system features a melodic line with a trill (tr) and a dynamic of *f*.

Handwritten musical score for the fourth system, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and the same key signature. The system contains a few notes and rests, with a dynamic of *mf* indicated.

Handwritten musical score for the fifth system, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and the same key signature. The system contains a few notes and rests, with a dynamic of *mf* indicated.

Handwritten musical score for the sixth system, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and the same key signature. The system contains a few notes and rests, with a dynamic of *mf* indicated.

Handwritten musical score for the seventh system, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and the same key signature. The system contains a few notes and rests, with a dynamic of *mf* indicated.

Handwritten musical score for the eighth system, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and the same key signature. The system contains a few notes and rests, with a dynamic of *mf* indicated.

(194)

Fl. (194)

Vl.

Vla.

Vcl.

Vb.

Hrn.

Solo-Fl.

p

p dolce

mf

rit.

pp