

SOUVENIRS DE LONDRES

Morceaux Brillants pour PIANO

Sur des Thèmes de PERSIANI

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Allegro moderato

INTRODUCTION

The introduction consists of two systems of piano music. The first system is in treble and bass clef with a key signature of one sharp (F#). It begins with a forte (f) dynamic and features a series of chords and moving lines. The second system continues the piece, marked with a piano (p) dynamic, and includes a melodic line in the right hand with a decrescendo (dim.) and a 'poco ritard.' marking, followed by a 'ritard.' marking at the end.

THEME

The theme is presented in two systems of piano music. The first system is in treble and bass clef with a key signature of one sharp (F#). It begins with a melodic line in the right hand and a supporting bass line in the left hand. The second system continues the theme, marked with a 'dolce.' (dolce) dynamic, and features a melodic line in the right hand and a supporting bass line in the left hand. The piece concludes with a final chord in the right hand.

VAR. 1.

VAR. 1. *p* *cres* *mf* *f* *in Tempo* *sf* *loco* *8^a* *cres* *dim e riten:* *p* *cres* *f*

VAR 2

VAR 2 *p* *Cantabile* *cres* *dim* *anim* *cres* *f*

7

dim e poco ritardando

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note. The lower staff is in bass clef with the same key signature and time signature, featuring a dense texture of chords and eighth notes. The tempo marking 'dim e poco ritardando' is written above the lower staff.

Allegretto
Tempo
di Polacca

p

This system contains the third and fourth staves. The tempo is marked 'Allegretto Tempo di Polacca'. The upper staff is in treble clef with a 3/4 time signature, starting with a piano (*p*) dynamic. The lower staff is in bass clef with a 3/4 time signature, featuring a dense texture of chords and eighth notes.

tr

f *sf* a piacere *sf* *p* *p dolce Ped*

This system contains the fifth and sixth staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It includes a trill (*tr*) and dynamic markings *f*, *sf*, *a piacere*, *sf*, *p*, and *p dolce Ped*. The lower staff is in bass clef with the same key signature and time signature, featuring a dense texture of chords and eighth notes.

cres *f*

This system contains the seventh and eighth staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It includes a crescendo (*cres*) and a forte (*f*) dynamic. The lower staff is in bass clef with the same key signature and time signature, featuring a dense texture of chords and eighth notes.

This system contains the ninth and tenth staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lower staff is in bass clef with the same key signature and time signature, featuring a dense texture of chords and eighth notes.

cres dim e poco riten

This system contains the eleventh and twelfth staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It includes a crescendo (*cres*) and a tempo marking 'dim e poco riten'. The lower staff is in bass clef with the same key signature and time signature, featuring a dense texture of chords and eighth notes.

p
animato

8^a loco

8^a loco

cres. assai

8^a loco

ff