

Ballet de la Royne

Terpsichore, Musarum Aoniarum

Praetorius Michael 1571-1621
Gravure Marc Lanoiselée imslp.org
TMA 263

1.

7

2.

13

3.

19

3/4

4.

First system of music, measures 1-39. It consists of four staves (treble and bass clef, with an 8va marking on the second staff). Measures 4 and 5 are marked with a box containing the number 4. The key signature is one flat (B-flat), and the time signature is 3/2. The music features a mix of eighth and sixteenth notes, with some rests.

Second system of music, measures 40-48. It consists of four staves. The key signature changes to two flats (B-flat and E-flat). The music continues with similar rhythmic patterns.

40

5.

Third system of music, measures 40-48. It consists of four staves. Measures 5 and 6 are marked with a box containing the number 5. The key signature is two flats. The music features a mix of eighth and sixteenth notes, with some rests.

49

Fourth system of music, measures 49-57. It consists of four staves. The key signature is two flats. The music continues with similar rhythmic patterns.

58

Fifth system of music, measures 58-66. It consists of four staves. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music continues with similar rhythmic patterns.

6.



72



79



85

7.



91

97

97

103

103

109

109

115

116

10.

10.

11.

129

11.

11.

136

1. 2.

1. 2.

143

12.

149

155

161

167

13. Galliarde

13. Galliarde

174

13. Galliarde

181

14. 1. Entree du Ballet

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194 15.

15.

201 16 Galliarde

16 Galliarde

207 17 Courante

17 Courante

213

17 Courante

17 Courante