

Ave Maria

Lorenzo Perosi (1872 - 1956)
Arranjo de Rafael Sales Arantes

Andante

Soprano *pp* A - ve, Ma - ri - a, *p* gra - ti - a ple - na, *mf* Do - mi-nus

Alto *pp* A - ve, Ma - ri - a, *p* gra - ti - a ple - na, *mf* Do - mi-nus

Tenor *pp* A - ve, Ma - ri - a, *p* gra - ti - a ple - na, *mf* Do - mi-nus

Bass *pp* A - ve, Ma - ri - a, *p* gra - ti - a ple - na, *mf* Do - mi-nus

8

S te - cum, be - ne-di - cta tu in mu - li - e - ri - bus et be-ne-di-ctus fru-ctus ven-tris
dim. *p* *pp*

A te - cum, be - ne-di - cta tu in mu - li - e - ri - bus et be-ne-di-ctus fru-ctus ven-tris
dim. *p* *pp*

T te - cum, be - ne-di - cta tu in mu - li - e - ri - bus et be-ne-di-ctus fru-ctus ven-tris
dim. *p* *pp*

B te - cum, be - ne-di - cta tu in mu - li - e - ri - bus et be-ne-di-ctus fru-ctus ven-tris
dim. *p* *pp*

15

S tu - i, et be-ne-di-ctus fru-ctus ven-tris tu - i, Je - sus. *pp* San - cta

A tu - i, et be-ne-di-ctus fru-ctus ven-tris tu - i, Je - sus. *pp* San - cta

T tu - i, et be-ne-di-ctus fru-ctus ven-tris tu - i, Je - sus. *pp* San - cta

B tu - i, et be-ne-di-ctus fru-ctus ven-tris tu - i, Je - sus. *pp* San - cta

22

S Ma - ri - a, Ma - ter De - i, *mf* o - ra pro no - bis, o - ra pro *dim.*

A Ma - ri - a, Ma - ter De - i, *mf* o - ra pro no - bis, o - ra pro *dim.*

T Ma - ri - a, Ma - ter De - i, *mf* o - ra pro no - bis, o - ra pro *dim.*

B Ma - ri - a, Ma - ter De - i, *mf* o - ra pro no - bis, o - ra pro *dim.*

30

S no - bis pec - ca - to - ri - bus, nunc *pp* et in ho - ra

A no - bis pec - ca - to - ri - bus, nunc *pp* et in ho - ra

T no - bis pec - ca - to - ri - bus, nunc *pp* et in ho - ra

B no - bis pec - ca - to - ri - bus, nunc *pp* et in ho - ra

35 *rall. e perdendosi*

S mor - tis, nunc et in ho - ra mor - tis nos - træ. A - men. A - men. *p*

A mor - tis, nunc et in ho - ra mor - tis nos - træ. A - men. A - men. *p*

T mor - tis, nunc et in ho - ra mor - tis nos - træ. A - men. A - men. *p*

B mor - tis, nunc et in ho - ra mor - tis nos - træ. A - men. A - men. *p*

Soprano

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pp A - ve, Ma - ri - a, *p* gra - ti - a ple - na,

7
mf Do - mi-nus te - cum, *dim.* be - ne-di - cta tu *p* in mu - li - e - ri-bus

13
pp et be-ne-di - ctus fru - ctus ven - tris tu - i, et be-ne-di - ctus fru - ctus ven - tris

18
tu - i, Je - sus. *pp* San - cta Ma - ri - a,

24
Ma - ter De - i, *mf* o - ra pro no - bis, *dim.* o - ra pro

30
p no - bis pec - ca - to - ri-bus, *pp* nunc et in ho - ra mor - tis,

36
rall. e perdendosi
nunc et in ho - ra mor - tis nos - træ. *p* A - men. A - men.

Alto

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Andante

pp A - ve, Ma - ri - a, *p* gra - ti - a ple - na,

7
mf Do - mi-nus te - cum, *dim.* be - ne-di - cta tu *p* in mu - li - e - ri - bus

13
pp et be-ne-di - ctus fru-ctus ven - tris tu - i, et be-ne-di - ctus fru-ctus ven - tris

18
tu - i, Je - sus. *pp* San - cta Ma - ri - a, Ma - ter

25
De - i, *mf* o - ra pro no - bis, *dim.* o - ra pro no - bis *p*

31
pec - ca - to - ri - bus, *pp* nunc et in ho - ra mor - tis, nunc et in

37
rall. e perdendosi
ho - ra mor - tis nos - tra. A - men. A - men. *p*

Tenor

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Andante

8 *pp* A - ve, Ma - ri - a, *p* gra - ti - a ple - na,

7 8 *mf* Do - mi - nus te - cum, *dim.* be - ne - di - cta tu *p* in mu - li - e - ri - bus

13 8 *pp* et be - ne - di - ctus fru - ctus ven - tris tu - i, et be - ne - di - ctus fru - ctus ven - tris

18 8 tu - i, Je - sus. *pp* San - cta Ma - ri - a, Ma - ter

25 8 De - i, *mf* o - ra pro no - bis, *dim.* o - ra pro no - bis *p* pec - ca -

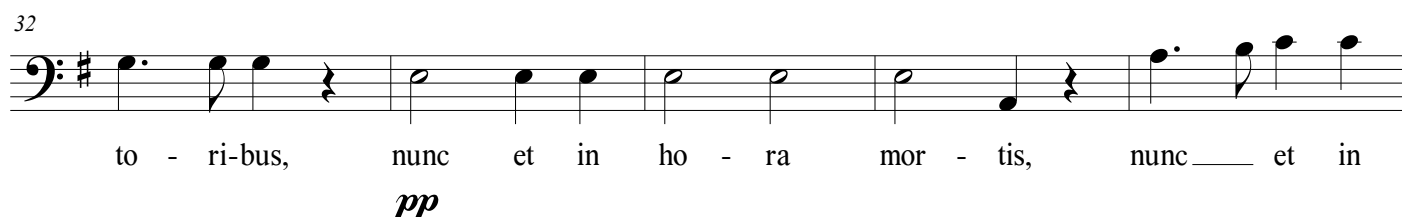
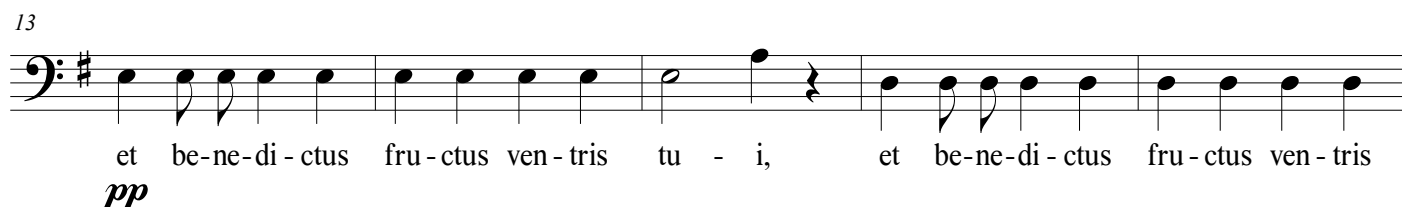
32 8 to - ri - bus, *pp* nunc et in ho - ra mor - tis, nunc et in ho - ra

38 *rall. e perdendosi* mor - tis nos - træ. A - men. *p* A - men.

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Andante



rall. e perdendosi

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Andante

7

14

21

28

36

pp *p* *cresc.*

mf *dim.* *p* *pp*

pp *p* *cresc.* *mf*

dim. *p* *pp*

rall. e perdendosi *p*

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Andante

7

15

22

29

36

pp *p* *cresc.*

mf *dim.* *p* *pp*

p *pp*

p *cresc.* *mf*

dim. *p* *pp*

rall. e perdendosi *p*

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pp *p* *cresc.* *mf*

dim. *p* *pp*

p *pp*

p *cresc.* *mf* *dim.* *p*

pp

rall. e perdendosi

p

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Andante

8

16

24

32

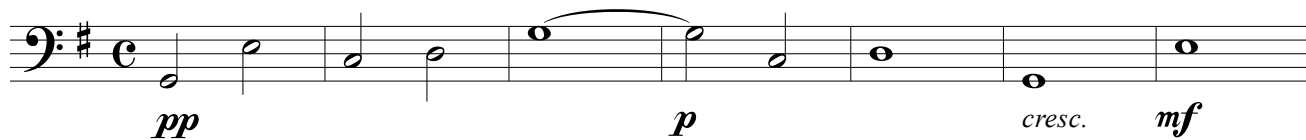
38

pp *p* *cresc.* *mf* *dim.* *p* *pp* *p* *cresc.* *mf* *dim.* *p* *pp* *p* *rall. e perdendosi*

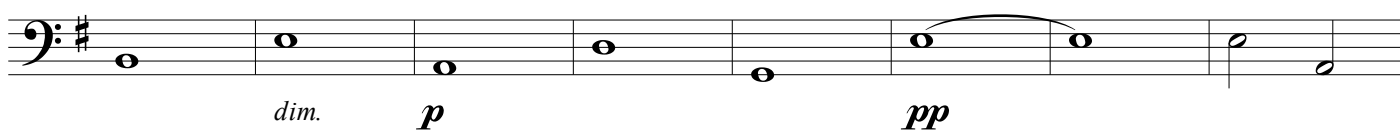
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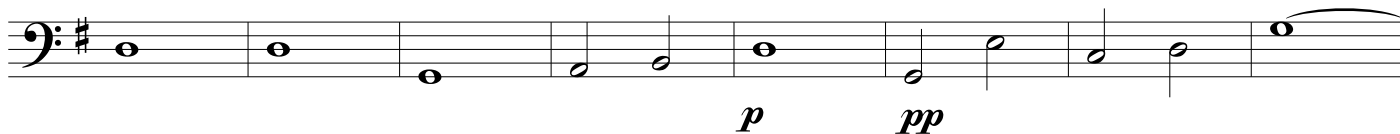
Andante



8



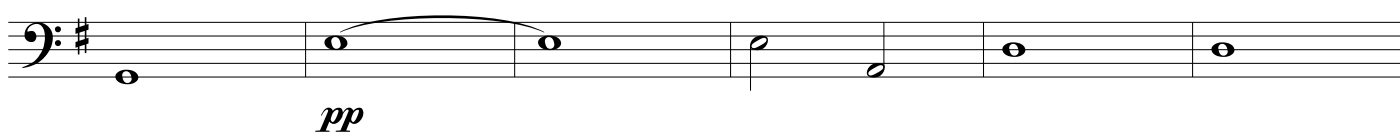
16



24



32



38



rall. e perdendosi

Horn in F

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Andante

19

p *pp* *mf*

39 

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Andante

pp *mf*

9 *p* *pp*

19 *p* *pp* *mf*

28 *p* *pp*

38 *ppp*

Trumpet in B $\flat$ 2

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Andante

19

p *pp* *mf*

3

38

2
ppp

Violin I

Ave Maria

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Andante

8^{va}

pp *p* *cresc.*

7 (8^{va})

mf *dim.* *p* *pp*

14 (8^{va})

p

21 (8^{va})

pp *p* *cresc.* *mf*

28 (8^{va})

dim. *p* *pp*

36 (8^{va})

p *rall. e perdendosi*

Violin II

Ave Maria

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Andante

8

16

24

32

38

pp

p

cresc.

mf

dim.

pp

p

pp

p

mf

dim.

p

pp

rall. e perdendosi

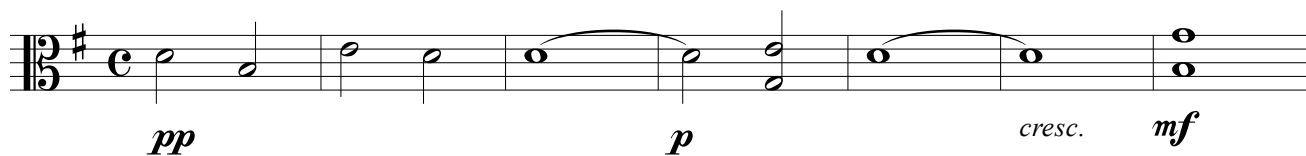
p

Viola

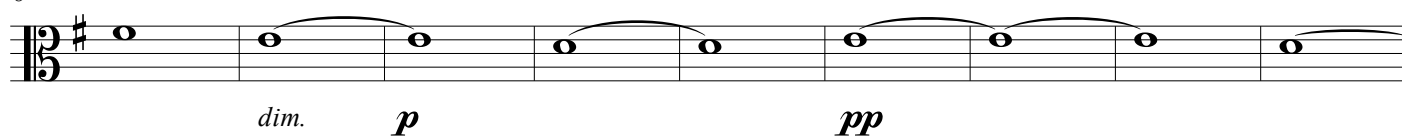
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Andante



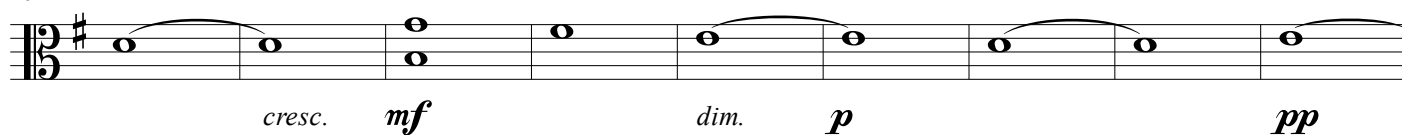
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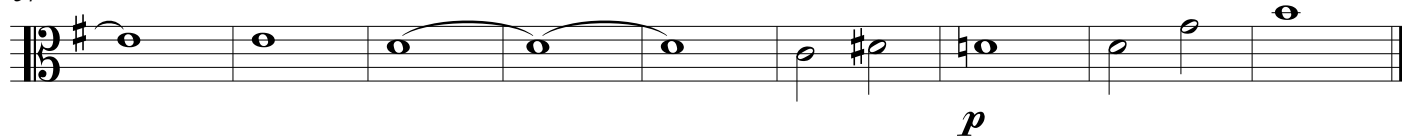
17



25



34

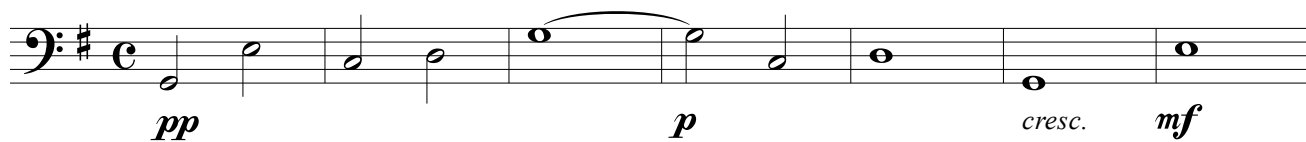


Cello

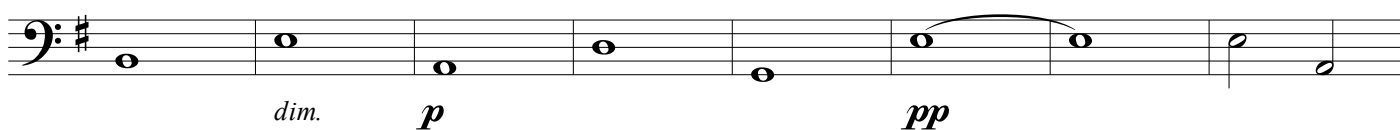
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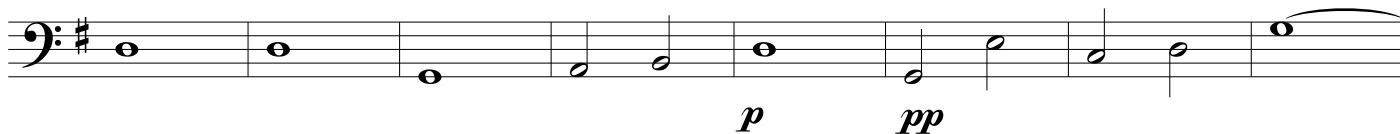
Andante



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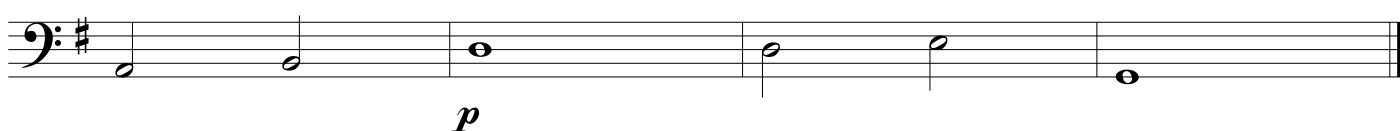


32



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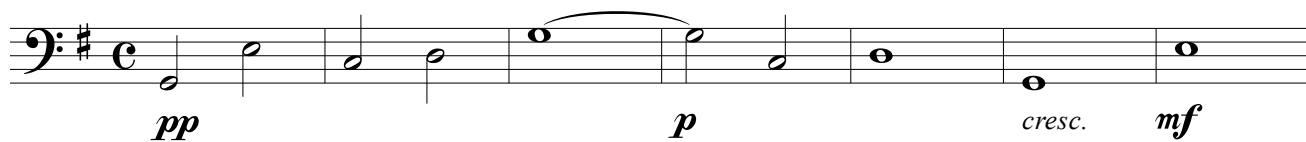
rall. e perdendosi



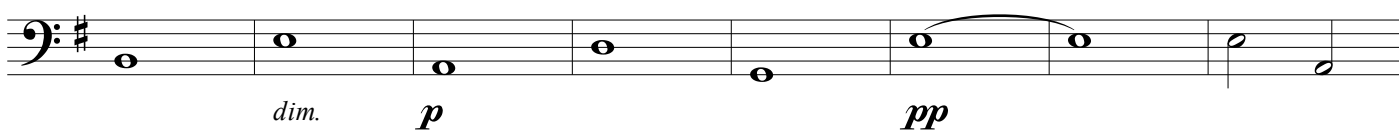
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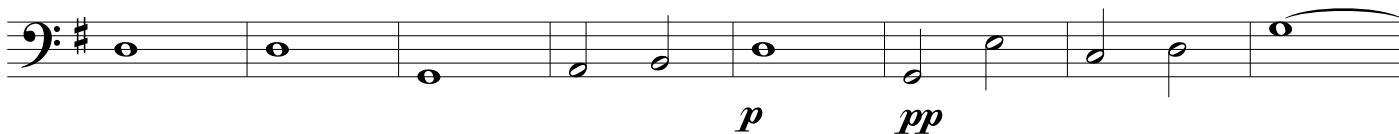
Andante



8



16



24



32



39

rall. e perdendosi

