

SONATA in B-FLAT MAJOR

(from: 8 Trio Sonatas - No.4)

for 2 Flugelhorns and Bass Trombone

Score (04'':30'')

William Corbett (1680 - 1748)

Arr. Michel Rondeau

1. Largo $\text{♩} = 50$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

5

Flghn. 1

Flghn. 2

B. Tbn.

2. Fuga - Presto

10

Flghn. 1

Flghn. 2

B. Tbn.

15

Flghn. 1

Flghn. 2

B. Tbn.

SONATA in B-FLAT MAJOR - Corbett - Score

21

Flghn. 1

Flghn. 2

B. Tbn.

Measures 21-26. Flghn. 1 plays a melodic line with eighth and sixteenth notes. Flghn. 2 and B. Tbn. provide harmonic support with various note values and rests.

27

Flghn. 1

Flghn. 2

B. Tbn.

Measures 27-32. Flghn. 1 continues the melodic line. Flghn. 2 and B. Tbn. continue their harmonic support.

33

Flghn. 1

Flghn. 2

B. Tbn.

Measures 33-37. Flghn. 1 has a melodic line with eighth and sixteenth notes. Flghn. 2 and B. Tbn. provide harmonic support.

38

Flghn. 1

Flghn. 2

B. Tbn.

Measures 38-43. Flghn. 1 has a melodic line with eighth and sixteenth notes. Flghn. 2 and B. Tbn. provide harmonic support.

44

Flghn. 1

Flghn. 2

B. Tbn.

p

mf

p



50

3. Adagio

Flghn. 1

Flghn. 2

B. Tbn.

mf

mf



56

Flghn. 1

Flghn. 2

B. Tbn.



63

Flghn. 1

Flghn. 2

B. Tbn.



70

Flghn. 1

Flghn. 2

B. Tbn.

77

Flghn. 1

Flghn. 2

B. Tbn.

84

4. Giga - Presto

Flghn. 1

Flghn. 2

B. Tbn.

mp

91

Flghn. 1

Flghn. 2

B. Tbn.

mp

98

Flghn. 1

Flghn. 2

B. Tbn.

105

Flghn. 1

Flghn. 2

B. Tbn.

112

Flghn. 1

Flghn. 2

B. Tbn.

118

Flghn. 1

Flghn. 2

B. Tbn.

SONATA in B-FLAT MAJOR - Corbett - Score

125

Flghn. 1

Flghn. 2

B. Tbn.

Measures 125-131: Flghn. 1 and Flghn. 2 play a melodic line consisting of eighth and quarter notes. B. Tbn. provides a harmonic accompaniment with eighth and quarter notes.

132

Flghn. 1

Flghn. 2

B. Tbn.

Measures 132-138: Flghn. 1 and Flghn. 2 continue the melodic line. B. Tbn. provides a harmonic accompaniment with eighth and quarter notes.

139

Flghn. 1

Flghn. 2

B. Tbn.

Measures 139-145: Flghn. 1 and Flghn. 2 play a melodic line with a long note. B. Tbn. provides a harmonic accompaniment with eighth and quarter notes.

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B $\flat$ Flugelhorn 1

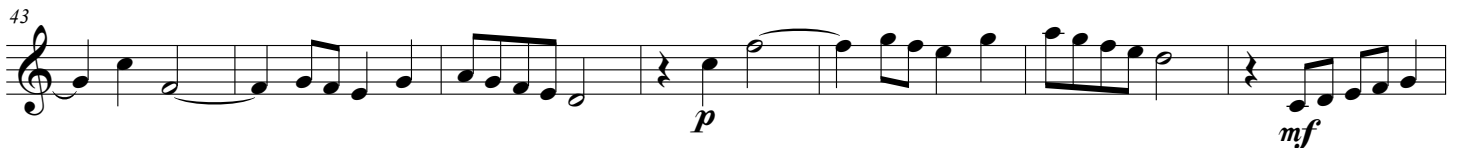
William Corbett (1680 - 1748)

Arr. Michel Rondeau

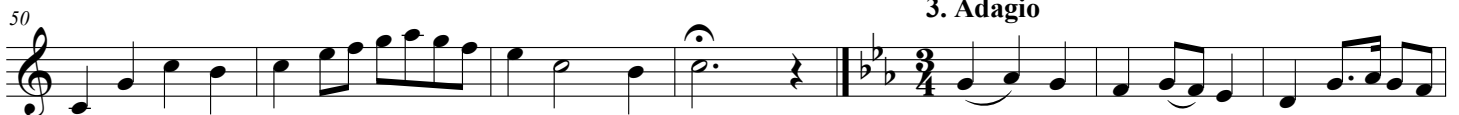
1. Largo $\text{♩} = 50$

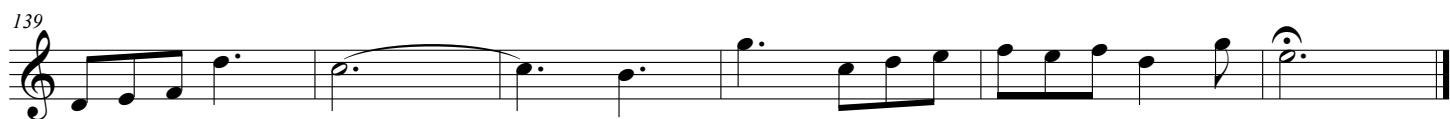


2. Fuga - Presto



3. Adagio





SONATA in B-FLAT MAJOR

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B $\flat$ Flugelhorn 2

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1. Largo $\text{♩} = 50$

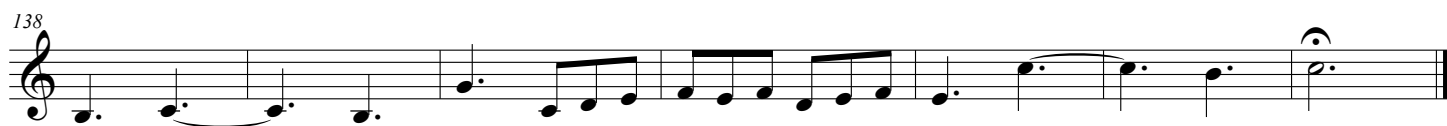


2. Fuga - Presto



3. Adagio





SONATA in B-FLAT MAJOR

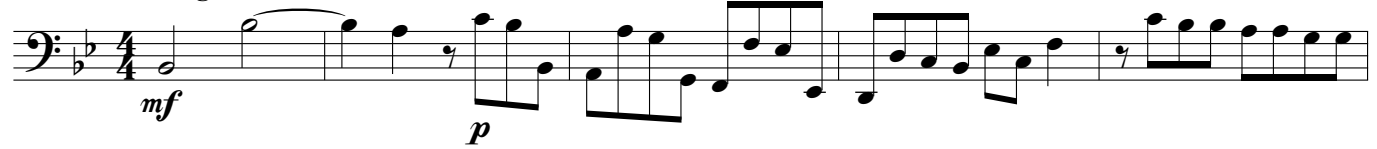
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Bass Trombone

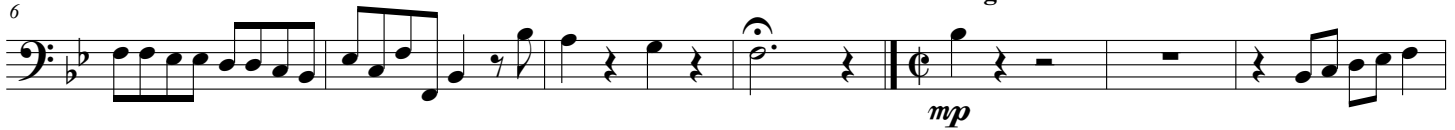
William Corbett (1680 - 1748)

Arr. Michel Rondeau

1. Largo ♩ = 50



2. Fuga - Presto



3. Adagio



136

Musical notation for measure 136. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes, ending with a half note G2.