

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)

Messe des morts

à 4 voix et symphonie



Kyrie

P^r Kyrie

Dessus de violon, flûtes & hautbois

Hautes-contre de violon

Tailles de violon

Basses de violon, bassons & basse-continue

tous

tous

acc. seul

tous

b 5 6 5 6 7 # 6 #

8

tous

5 6 *b* 7 6 9 8 9 8 7 6 3

7 6 9 8 9 8 7 6 3

15

Fl. 1 seule

Fl. 2 seule

acc. seul

6 6 # 6 # 6 #6

$\flat 4$ $\flat 6$ # $\flat$ # $\flat 4$ #6

23

4 # # $\flat$ # # 6

$\sharp 4$ # # $\flat$ # # 6

30

tous

7 # b b 5 6 b b 6

37

7 6 7 b b b b 7 6 7 6 7

43

Fl. 1 seule

Fl. 2 seule

acc. seul

tous

tous

4 2 6 4 b 4 2 6 4 b 4 2 #6 9

50

$\flat 10$ 9 8 6 3 $\flat$

57 *tous*

Dessus Ky - ri - e e - le - i - son, e - lei - son, e - le - - - - i - son, Ky - ri -

Hautes-contre *tous* Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri -

Tailles *tous* Ky - ri -

Basses

tous

tous

tous

tous

64

e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e -

e, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

e e - le - i-son, e - lei - son, Ky - ri - e, Ky - ri - e e - le -

tous
Ky - ri - e e - le - i-son, e - lei - son, Ky - ri - e e - lei -

6 b 6 9 8 / 7 6 9 8 / 7 6 / 3 4

71

le - i - son,

le - i - son,

- - i - son,

- - - son,

5 4 3 5 6 $\flat 5$ 5 6 7 7 $\flat 7$ 7 6 3

79 *Trio*

1. dessus seul

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i -

2. dessus seul

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i -

2. basse seule

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri -

acc. seul

5 6 5 6 5 6 6 6 5 6 6 6

#3 4 #4 6

87

son, Ky - ri - e e - le - - - i - son, Ky - ri - e e -

son, Ky - ri - e e - le - - - i - son,

8 Ky - ri - e e - le - i - son, e -

8 Ky - ri - e e - le - i - son, e - lei - son, Ky - ri -

e, Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son, e - lei - son,

#6 b 6 5 6 6

tous

tous

tous

tous

tous

95

le - i - son, e - lei - son, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

ley - son, e le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri -

e, Ky - ri - e le - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

6 5 7 6 5 3 4 4 3 ♭ 6 6 7 6

102

son, Ky - - - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - lei - son,

e, Ky - - - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e -

son, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e -

son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri -

7 6

109

Ky - - - ri - e e - le - i - son e - lei - - - - son, e - lei - - - son.

le - i - son, e - lei - son, Ky - ri - e e - le - - - - i - son.

lei - son, e - lei - - - - son, e - le - i - son, Ky - - - ri - e e - le - i - son.

e e - lei - son, e - lei - - - - son, e - lei - - - - son.

6 5 6 6 5 6 9 8 7 6 #3 4 5 4 3

Prélude

116

Viol. 1 seul

Viol. 2 seul

[acc.]

5 6 5 6 5 6 6 5 6
3 4 3 4

121

b b b # 6 7 5 6 #

1. haute-contre seule

127

Chris - te e - lei - son, Chris-te, Chris-te e - le - - i -

1. taille seule

Chris - - te e - lei-son, e - lei -

6 ♭ ♭ # 6 #6 #4 6 5 5 4 3

135

son,

son,

Fl. 1 seule

Fl. 2 seule

6 6 #6 ♭ ♭ ♭ # 6 7 5 7 #

144

1. haute-contre seule

Chris-te, Chris-te e - lei - son, e - lei - son, e - lei - son,

1. taille seule

Chris-te, Chris-te e - lei - son, e - lei - son, e - lei - son,

1. basse seule

Chris - - - te e - lei - - - son, e - lei - son,

Viol. 1 seul

Viol. 2 seul

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

151

Chris - te, Chris - te e - lei - son, e - lei - son, e - lei - son, Chris -

Chris - te, Chris - te e - lei - son, e - lei - son, e - lei - son, Chris -

Chris - te e - lei - son, Chris - te, Chris - te e - lei - son, e -

6 6 6 6 6 6 #6 6 # #6 6 b b6 #6

157

- te e - lei - - - son,

- te e - le - i - son,

lei-son, e - lei - son,

Fl. 1 seule

Viol. & Fl. 1

Fl. 2 seule

Viol. & Fl. 2

#5 6 6 5 3 # 6 6 #6 6 #6 5 6 # #6 ♭ 6 #6 #5 6

165

Chris-te, Chris-te, Chris-te e - le - i-son, Chris-te, Chris-te e -

Chris-te, Chris-te, Chris-te e - lei - son, Chris -

Chris-te, Chris - te, Chris - te, Chris-te e - le - i-son, Chris - te e -

6 5 4 3 # 4 6 6 #6 # 6 6 #6 6 #4

173

lei - son, Chris - te, Chris-te e - lei-son e - lei - son, Chris-te e - lei - - - son.

- te, Chris - te, Chris-te e - lei-son, e - lei - son, e - lei - - - son.

lei - son, Chris - te e - lei - - - son, e - lei - - - son.

6 7 #6 6 6 6 6 6 5 6 7 5 4 3

Suivez a l'aize a la reprise du Kyrie comme cy devant
[mes. 57-115]

Prose des morts

Prélude

181

Flûte 1

Flûte 2

Violons 1

Violons 2

acc. seul

6

This system contains five staves. The first four staves are for Flûte 1, Flûte 2, Violons 1, and Violons 2, all in treble clef with a key signature of two flats and a 3/4 time signature. The fifth staff is for the piano accompaniment, in bass clef. The music begins with a rest for the first two measures, followed by a series of notes and rests. The piano part starts with a half note G2, followed by a series of eighth and sixteenth notes. The system ends with a measure containing a 6 and a sharp sign.

189

6 3 7 6 b5 b5

This system contains five staves. The first four staves are for Flûte 1, Flûte 2, Violons 1, and Violons 2, all in treble clef with a key signature of two flats and a 3/4 time signature. The fifth staff is for the piano accompaniment, in bass clef. The music continues from the previous system. The system ends with a measure containing the numbers 6, 3, 7, 6, b5, and b5.

196

2. basse seule

Di - es i - ræ, di - es il - la, Sol - vet sæ - - -

6 5 3 7 6

The musical score consists of six staves. The top staff is a bass line for the voice, with lyrics written below it. The following five staves are instrumental accompaniment, likely for a string ensemble or piano. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Di - es i - ræ, di - es il - la, Sol - vet sæ - - -". At the bottom of the page, there are five numbers: 6, 5, 3, 7, 6, which likely correspond to the staves.

204

- - - - clum in fa - vil - la, Tes te Da - vid cum Si - byl - - - - la.

6 3 7 5 4 3

2. haute-contre seule

213



8

Quan - tus tre - - - - - mor est fu - tu -

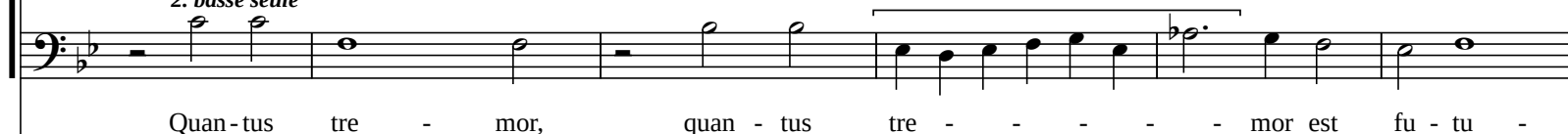
2. taille seule



8

Quan - tus tre - - - - - mor, tre - mor est, fu - tu -

2. basse seule



Quan - tus tre - mor, quan - tus tre - - - - - mor est fu - tu -



b

b

6

6

219

rus, Cunc - ta stric - te

rus, Cunc - ta stric - te

rus, Quan - do ju - dex est ven - tu - rus,

♭ 7 6 6 ♭3 6 ♭4

226

dis - cus - su - rus, cunc - ta stric - te dis - cus - su - - - rus.

dis - cus su - rus, cunc - ta stric - te dis - cus - su - - - rus.

Cunc - ta stric - te, stric - te dis - cu - su - - - rus.

Figured bass line: $\flat$ 7 $\flat$ 5 6 5 6 6 5 4 3 $\flat$

Viste
par b quarre

232 *tous*

Dvn, fl & hb

Hcvn

Tvn

Bn & bc *tous*

4
2

238

245

echo

echo

echo

echo

Suivez...

253 *tous*

Tu - ba mi - rum spar - gens so - - - - num, spar - gens so - - - - -

tous

Tu - ba mi - rum spar - gens so - - - - -

tous

Tu - ba mi - rum spar - gens so - - - - - rum, spar - gens

tous

Tu - ba mi - rum spar - gens so - - - - -

fort

fort

fort

fort

259

- num, spar-gens so-num, tu - ba mi - rum spar-gens so - - - - num, Per se-

- num, tu - ba mi-rum, tu - ba mi - rum spar - gens so - - - - num, Per se - pul-chra, per se-

so - - - - num, spar-gens so - - - - num, spar-gens so-num, Per se - pul-chra, per se-

- num, tu - ba mi-rum, spar-gens so - - - - num, spar-gens so-num, Per se-pul-chra

6 6 b

265

pul-chra re - gi - o - num, Co - get om-nes an - te thro - - - num, co - get om-nes, co - get —

pul-chra re - gi - o - num, Co - get om-nes an - te thro - - - num, co - get

pul-chra re - gi - o - num, Co - get — om-nes an - te thro - - - num, co - get om-nes, co - get

re - gi-o - num, Co - get om-nes, om-nes an - te thro - - - num, co - get om - nes,

6 6 5 6 5 6

271

om-nes, co - get om-nes an - te thro - - num.

om-nes, co - get om-nes an - te thro - - num.

om-nes, co - get om-nes an - te thro - - num.

co - get om-nes, om-nes an - te thro - - num.

6 5

278

Mors _____ stu - pe - bit, stu -

Mors _____ stu - pe - bit, stu -

Mors _____ stu - pe - bit, stu -

Mors _____ stu - pe - bit, stu -

286

pe - bit et na - tu - ra, Cum re - sur - get cre - a - tu - ra, Ju - di - can - ti, ju - di -

pe - bit et na - tu - ra, Cum re - sur - get cre - a - tu - ra, Ju - di -

pe - bit et na - tu - ra, Cum re - sur - get cre - a - tu - ra, Ju - di -

pe - bit et na - tu - ra, Cum re - sur - get cre - a - tu - ra, Ju - di - can - ti, ju - di -

6 6 7 6

293

can - ti res-pon - su - - - - ra. Li - ber scrip-tus pro - fe-

can - ti res-pon - su - - - - ra. Lie - ber scrip-tus pro - fe-

can - ti res-pon - su - - - - ra. Li - ber scrip-tus pro - fe-

can - ti res-pon - su - - - - ra.

can - ti res-pon - su - - - - ra. Li - ber scrip-tus pro - fe-

#6 7 6 6 5 7

299

re - tur, In quo to - tum con - ti - ne - tur, Un - de mun - dus ju - di - ce - tur.

re - tur, In quo to - tum con - ti - be - tur, Un - de mun - dus ju - di - ce - tur.

re - tur, In quo to - tum con - ti - ne - tur, Un - de mun - dus ju - di - ce - tur.

In quo to - tum con - ti - ne - tur, Un - de mun - dus ju - di - ce - tur.

7 7 # 6 5 5 4 3

304

The musical score consists of two systems of four staves each. The first system (measures 304-308) contains whole rests for all staves. The second system (measures 309-313) contains active notation for all staves. The notation is as follows:

- Staff 1 (Treble clef):** Measure 309: eighth-note triplet (G4, A4, B4), quarter note (C5), eighth note (B4). Measure 310: eighth-note triplet (A4, G4, F4), quarter note (E4), eighth note (D4). Measure 311: eighth-note triplet (D4, C4, B3), quarter note (A3), eighth note (G3). Measure 312: eighth-note triplet (F3, E3, D3), quarter note (C3), eighth note (B2). Measure 313: half note (A2), quarter note (G2), eighth note (F2), quarter note (E2), eighth note (D2), quarter note (C2).
- Staff 2 (Alto clef, C4):** Measure 309: quarter note (C4), eighth-note triplet (D4, E4, F4), quarter note (G4), eighth note (F4). Measure 310: quarter note (E4), eighth-note triplet (F4, G4, A4), quarter note (B4), eighth note (A4). Measure 311: quarter note (G4), eighth-note triplet (A4, B4, C5), quarter note (B4), eighth note (A4). Measure 312: quarter note (F4), eighth-note triplet (G4, A4, B4), quarter note (A4), eighth note (G4). Measure 313: quarter note (E4), eighth-note triplet (F4, G4, A4), quarter note (B4), eighth note (A4), quarter note (G4), eighth note (F4), quarter note (E4).
- Staff 3 (Alto clef, C4):** Measure 309: quarter note (C4), eighth-note triplet (D4, E4, F4), quarter note (G4), eighth note (F4). Measure 310: quarter note (E4), eighth-note triplet (F4, G4, A4), quarter note (B4), eighth note (A4). Measure 311: quarter note (G4), eighth-note triplet (A4, B4, C5), quarter note (B4), eighth note (A4). Measure 312: quarter note (F4), eighth-note triplet (G4, A4, B4), quarter note (A4), eighth note (G4). Measure 313: quarter note (E4), eighth-note triplet (F4, G4, A4), quarter note (B4), eighth note (A4), quarter note (G4), eighth note (F4), quarter note (E4).
- Staff 4 (Bass clef):** Measure 309: quarter note (C3), eighth-note triplet (D3, E3, F3), quarter note (G3), eighth note (F3). Measure 310: quarter note (E3), eighth-note triplet (F3, G3, A3), quarter note (B3), eighth note (A3). Measure 311: quarter note (G3), eighth-note triplet (A3, B3, C4), quarter note (B3), eighth note (A3). Measure 312: quarter note (F3), eighth-note triplet (G3, A3, B3), quarter note (A3), eighth note (G3). Measure 313: quarter note (E3), eighth-note triplet (F3, G3, A3), quarter note (B3), eighth note (A3), quarter note (G3), eighth note (F3), quarter note (E3).

309 *tous*

Ju-dex er-go cum se-de-bit, Quid-quid la-tet ap-pa-re-bit:

Ju-dex er-go cum se-de-bit, Quid-quid la-tet: ap-pa-re-bit:

Ju-dex er-go cum se-de-bit, Quid-quid la-tet ap-pa-re-bit:

Ju-dex er-go cum se-de-bit, Quid-quid la-tet ap-pa-re-bit:

[acc. seul]

4/2 $\flat 5$ 4/2 6 $\sharp 6$

318

Nil i - nul - tum nil i - nul-tum, nil i - nul-tum, nil i - nul-tum re - ma - ne - - - bit.
 Nil i - nul - tum, nil i - nul-tum, nil i - nul-tum re - ma - ne - - - bit.
 Nil i - nul - tum, nil i - nul-tum, nil i - nul-tum, nil i - nul-tum re - ma - ne - bit.
 Nil i - nul - tum, nil i - nul-tum re - ma - ne - - - - - bit.

tous

9 8 7 6 5
 7 6 3 4 4 3

par b mol

326

1. Dessus seul*2. Dessus seul**[acc. seul]*

b

7

5

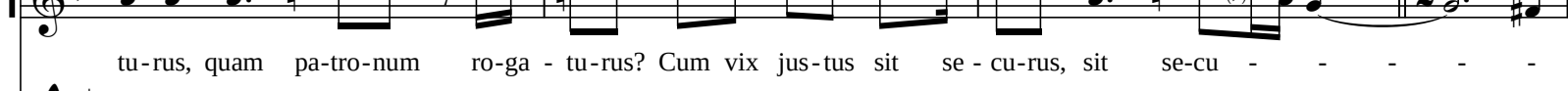
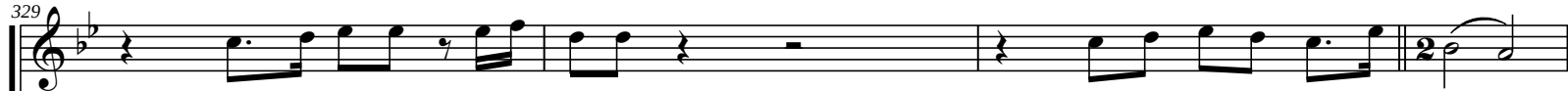
9

7

4

8

329



6

4

6

4

6

4

5

4

3

3

333

rus?

rus?

1. basse seule

Rex tre - men - dæ ma - jes - ta - tis, Qui sal -

Flûte 1 seule

Flûte 2 seule

6

338

van - dos sal-vas gra - tis; Sal - va me, sal - va me, fons pi-e - ta - - -

The musical score consists of six staves. The first two staves are for the voice, both in treble clef with a key signature of one flat (B-flat). They contain whole rests for measures 338 through 343. The third staff is the piano accompaniment in bass clef, starting with a key signature of one flat. It contains the following notes for measures 338-343: (B-flat, A, G, F, E, D, C), (B-flat, A, G, F, E, D, C), (B-flat, A, G, F, E, D, C), (B-flat, A, G, F, E, D, C), (B-flat, A, G, F, E, D, C), (B-flat, A, G, F, E, D, C). The fourth staff is a treble clef piano accompaniment starting with a key signature of one flat, containing the following notes: (B-flat, A, G, F, E, D, C), (B-flat, A, G, F, E, D, C), (B-flat, A, G, F, E, D, C), (B-flat, A, G, F, E, D, C), (B-flat, A, G, F, E, D, C), (B-flat, A, G, F, E, D, C). The fifth staff is a treble clef piano accompaniment starting with a key signature of one flat, containing the following notes: (B-flat, A, G, F, E, D, C), (B-flat, A, G, F, E, D, C), (B-flat, A, G, F, E, D, C), (B-flat, A, G, F, E, D, C), (B-flat, A, G, F, E, D, C), (B-flat, A, G, F, E, D, C). The sixth staff is a bass clef piano accompaniment starting with a key signature of one flat, containing the following notes: (B-flat, A, G, F, E, D, C), (B-flat, A, G, F, E, D, C), (B-flat, A, G, F, E, D, C), (B-flat, A, G, F, E, D, C), (B-flat, A, G, F, E, D, C), (B-flat, A, G, F, E, D, C).

5 $\flat$ 6 6

354

Ne me per - das, ne me per - das il - la di - - - e.

Ne me per - das il - la di - - - e.

Ne me per - das il - la di - - - - - e.

361 *tous*

Quæ-rens me, se-dis-ti las-sus; Re-de-mis-ti, cru-cem pas-sus;

Quæ-rens me, se-dis-ti las-sus; Re-de-mis-ti, cru-cem pas-sus;

Quæ-rens me, se-dis-ti las-sus; Re-de-mis-ti, cru-cem pas-sus;

Quæ-rens me, se-dis-ti las-sus; Re-de-mis-ti, cru-cem pas-sus;

tous

tous

4 2 6 5 6 5 9 7 6 #

370

Tan-tus la - - - bor, tan-tus la - bor non sit cas - - - sus. Jus - te Ju - dex ul - ti -

Tan-tus la - bor non sit cas - - - - - sus. Jus - te Ju - dex ul - ti -

Tan-tus la - bor non _____ sit cas - - - sus. Jus - te ju - dex ul - ti -

Tan-tus la - bor non sit cas - - - - - sus. Jus - te Ju - dex ul - ti -

$\sharp$ $\flat 6$ 7 6 $\begin{smallmatrix} 7 & 6 \\ 3 & 4 \end{smallmatrix}$ 5 $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ 3 $\flat$ $\begin{smallmatrix} \flat 4 & 6 & 6 \\ 2 & 4 & \end{smallmatrix}$

378

o - - nis, Do - num fac re - mis - si - o - nis, An - te di - em ra - ti -

o - - nis, Do - num fac re - mis - si - o - nis, An - te di - em ra - ti -

o - - nis, Do - num fac re - mis - si - o - nis, An - te di - em ra - ti -

o - - nis, Do - num fac re - mis - si - o - nis, An - te di - em ra - ti -

4 6 6

384

o - - - nis.

1. haute-contre seule

o - - - nis. In - ge - mis - co tam-quam re - us: Sup - pli -

1. taille seule

o - - - nis. Cul - pa ru - bet vul-tus me - us:

ro - - - nis.

sans flûtes et hautbois

sourdines

sourdines

sourdines

[acc. seul]

sourdines

5 4 ♭ ♭ 7 7

391

can - ti par - ce, De - - - - - us, par - ce De - - - - -

Sup - pli - can - ti par - ce, De - - - - -

Figured Bass: ♭ 9 8, 7 5 ♯ 6, 6 5 4 3, ♭ 5, 6 5 4 3

396 **Lent**

tous

Qui Ma-ri-am ab-sol-vis-ti, Et la-tro-nem e-xau-dis-ti, Mi-hi quo-que spem de-

tous

us. Qui Ma-ri-am ab-sol-vis-ti, Et la-tro-nem e-xau-dis-ti, Mi-hi quo-que spem de-

tous

us. Qui Ma-ri-am ab-sol-vis-ti, Et la-tro-nem e-xau-dis-ti, Mi-hi quo-que spem de-

tous

Qui Ma-ri-am ab-sol-vis-ti, Mi-hi quo-que spem de-

avec flûtes et hautbois

fort

fort

fort

fort

♯ 6 6 3 5 4 3

399

dis-ti, Pre-ces me-æ non sunt di-gnæ: Sed tu bo-nus fac be - ni - gne, Ne pe-ren-ni cre-mer i - gne. In - ter

dis-ti. Pre-ces me-æ non sunt di-gnæ: Sed tu bo-nus fac be - ni - gne, Ne pe-ren-ni cre-mer i - gne. In - ter

dis-ti. Pre-ces me-æ non sunt di-gnæ: Sed tu bo-nus be - ni - gne, Ne pe-ren-ni cre-mer i - gne. In - ter

dis-ti. Pre-ces me-æ non sunt di-gnæ: Sed tu bo-nus fac be - ni - gne, In - ter

Figured Bass: $\flat$ $\flat$ 7 7 7 $\flat$ 7 6 6 5 4 3

403

o-ves lo-cym præs-ta,

1. haute-contre seule

o-ves lo-cum præs-ta, Et ab hæ-dis me se-ques-tra Sta-tu-ens in par-te dex - tra.

o-ves lo-cum præs-ta,

o-ves lo-cum præs-ta,

o-ves lo-cum præs-ta,

4 2 6 7 6 6 5 3 6 5 9 8 3
7 6

408

Con-fu-ta-tus ma-le dic-tis, Flam-mis a - cri-bus ad - dic-tis, Vo - came, vo - ca me cum be-ne-dic -

tous
Con-fu-ta-tus ma-le - dic-tis, Flam-mis a - cri-bus ad - dic-tis, Vo - ca me, vo - ca me cum be-ne-dic -

Con-fi-ta-tis ma-le - dic-tis, Flam-mis a - cri-bus ad - dic-tis, Vo - came, vo - ca me cum be-ne-dic -

Con-fi-ta-tis ma-le - dic-tis, Flam-mis a - cri-bus ad - dic-tis, Vo - came, vo - ca me cum be-ne-dic -

Figured Bass: $\flat 4$ 2 $\flat 6$ $\flat$ $\flat 3$ 6 $\flat 5$ 7 6 6 $\flat 5$ $\flat 4$ $\sharp 6$ 5 4 3

412

tis, vo-ca me, vo-ca me cum be-ne-dic - tis.

tis, me cum be - ne-dic - tis.

tis, vo-ca me cum be-ne-dic-tis, cum be-ne-dic - tis.

tis, vo-ca me cum be - ne-dic - tis.

Figured Bass: ♭ ♭ ♭ ♭ 5 6 7 5 4 3 9 7 5 9 7 5 6 5 ♭

417

Flûte 1 seule

Flûte 2 seule

[acc. seul]

6 $\flat 6$ 7 $\sharp 6$ $\flat 7$ $\flat 6$

421 *1. Dessus seul*

O - ro sup - plex et ac - cli - nis, et ac - cli - nis,

5 4 3 6 b5 9 8 9 8 5 6 7 6 b 9

o - ro sup - plex et ac - cli - nis, et ac - cli -

7 6 9 8 7 6 7 #6 6 b5 b b # 9 8 5 6 7 6

429

nis, Cor con-tri-tum qua - si ci-nis, Ge - re cu-ram, ge - re

Figured bass notation: $\flat$ 7 6 9 8 7 6 6 $\sharp 5$ 6 $\flat$ 6

433

cu-ram me-i fi - - - nis, Cor con-tri-tur qua - si

Figured bass notation: $\sharp 4$ 6 6 5 6 $\flat$ $\sharp 5$ 9 $\sharp 3$ $\flat$ 2 6 4 4 3 $\flat$ $\sharp 5$ $\flat$ $\sharp 5$ $\flat$

437

ci-nis, Ge - re cu-ram, ge - re cu-ram me-i fi - - nis, ge - re cu-ram ge - re cu-ram, ge - re

6 6 6 4 6 5 4 3

441

cu-ram me - i fi - - - - nis.

4 3 3 5 5 6 3

445

2. haute-contre seule

La - cry - mo - sa — di - es il - la, di - es il -

2. taille seule

La - cry - mo - sa di - - es il - la, — di - es il - la, di - es il -

2. basse seule

La - cry - mo - sa di - es il - - - la, —

6 7 6 7 8 9 5 #7 3 4

452

la, Qua - re sur - get ex — fa - vil - la Ju-di - can - dus ho - mo

la, Qua - re sur - get ex — fa -

Qua - re sur - get ex — fa - vil - la Ju-di - can - dus ho - mo re - us, ju - di -

8 6 6 6 6 #6 5 3 4

457

re - us, ju-di - can - dus ho - - - mo re - - - us:

vil - la ju-di - can - dus ho-mo re - - - - us: Hu-ic er - go, hu-ix er - go par-ce

can - - - - dus ho-mo re - - - - us: Hu-ic er - go, hu-ic er - go par -

Figured Bass: $\flat$ $\flat 4$ 5 6 $\sharp 3$ 4 $\flat 5$ 4 3 $\flat$ 6 7 5 6 $\flat 6$

464

Hu-ic er - go, hu-ic er - go par-ce De - us, par - ce De -

De - - - us, hu-ic er - go, hu-hic er - go par-ce, par-ce De -

ce De - us, par-ce De - us, par-ce De - us, hu-ic er - go par-ce De - - -

Figured Bass: $\sharp 5$ $\sharp 4$ 3 5 6 $\flat 9$ 7 $\flat 8$ 6 $\flat$ 6 $\sharp 3$ 4 $\sharp 4$ 3

470

tous

Pi - - - e Je - su, Do - - - mi - ne, Do - - - mi - ne, Do -

us.

tous

us.

Do - na e -

tous

us.

Pi - e Je - - - su, Do - mi - ne, Do-na e - is,

tous

acc. seul

tous

9 6 9 8 4 6 6 3

2

5

Detailed description: The musical score is written for a choir and instrumental ensemble. It consists of nine staves. The first staff is a vocal line with lyrics. The second and third staves are vocal lines with 'us.' as lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The bottom of the page shows figured bass notation for a keyboard instrument, with figures: 9, 6, 9, 8, 4, 6, 6, 3, and a 2 below the 4.

479

na e - - - is re - qui - em, do - na, do - na, Pi -

tous

Pi - e Je - su, Do - mi - ne,

- - is re - - - qui - em, do - na, do - - - na e - - -

do - na e - - - is re - qui - em, Pi - - - e Je - - -

5 6 7 3 4 2 6

5 6 7 3 4 2 6

487

re Je - su, Do - mi - ne, do - na, do - na e - is re - qui -

do - na, do - na e - is, do - na, do - na e - is re - qui -

is re - qui - em, do - na e - is re - qui -

su, Do - mi - ne, do - na e - is re - qui -

6 4 3 3 5 6 7 5 9 8 6 7 6 4 3 5 4 3

494

em, do-na do - - - na e - - - - is, do-na e - - - -

em, do - - - na e - - - - is re - qui - em, _____ do-na

em, do-na, do-na e - is, do - - - na e - - - -

em, do-na, do - - - na, do-na e - - - - is, do-na e - - - -

♭ 7 6 ♯4 6 7 6

501

- is, do - na e - is re - qui - em. A - - - - men, a - - - - men.

e - - - - is re - - - - qui - em. A - - - - men, a - men, a - - - - men.

- - - - is re - qui - em. A - men, a - - - - - - - - men.

- - - - is re - qui - rem. A - men, a - - - - - - - - men.

7 6 7 6 5 6 7 6 5 4 3

Sanctus

508

D *tous*

Hc *tous*

T *tous*

B *tous*

Dvn, fl & hb

Hcvn

Tvn

Bn & bc

Sanc - - - - - tus, Sanc - tus, Sanc -

Sanc - - - - - tus, Sanc -

Sanc - - - - - tus, Sanc - - - - - tus, Sanc - tus,

Sanc - - - - - tus, Sanc - - - - - tus,

6 7 6 # 6 5

The musical score is for a piece titled "Sanctus". It features eight staves. The first four staves are vocal parts: Soprano (D), Alto (Hc), Tenor (T), and Bass (B). The last four staves are instrumental parts: Double Bassoon, Flute & Harp (Dvn, fl & hb), Horns in C (Hcvn), Trumpets in C (Tvn), and Bassoon & Baritone (Bn & bc). The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are "Sanc - - - - - tus, Sanc - tus, Sanc -". The instrumental parts play a rhythmic pattern of eighth and sixteenth notes. The vocal parts have lyrics and some have the word "tous" written above them. The score includes fingerings (6, 7, 6, #, 6, 5) at the bottom.

[illegible]

520

Sanc - tus, Sanc - - - - - tus, Do - mi - nus De - us Sa - ba - oth.

Sanc - tus, Sanc - - - - - tus, Do - mi - nus De - us Sa - ba - oth.

Sanc - - - - - tus, Do - mi - nus De - us Sa - ba - oth.

- Sanc - tus, Sanc - - - - - tus, Do - mi - nus De - us Sa - ba - oth.

5 6 9 7 8 6 6 5

525

Ple - ni sunt cæ - li et ter - - - - - ra glo - ri - a, glo - ri - a

Ple - ni sunt cæ - li et ter - - - - - ra glo - ri - a, glo - ri - a

Ple - ni sunt cæ - li et ter - - - - - ra glo - ri - a, glo - ri - a

Ple - ni sunt cæ - li et ter - - - - - ra glo - ri - a, glo - ri - a

$$\begin{matrix} 4 & 6 \\ 2 & \flat 5 \end{matrix}$$

$$\begin{matrix} 6 & 5 \\ 4 & \end{matrix}$$

6

532

tu - - - a. Ho - san-na, ho - san - na in ex-cel - sis, ho - san-na, ho -

tu - - - a, Ho - san-na, ho - san - na in ex-cel - sis, ho - san-na, ho -

tu - - - a. Ho - san-na, ho - san - na in ex-cel - sis, ho - san-na, ho -

tu - - - a. Ho - san-na, ho - san - na in ex-cel - sis, ho - san-na, ho -

7 6 5 6 5 6 7 5 7 5 4 3 # b b

540

san - na, ho - san - na in ex - cel - sis, in ex - cel - sis.

san - na, ho - san - na in ex - cel - sis, in ex - cel - sis.

san - na, ho - san - na in ex - cel - sis, in ex - cel - sis.

san - na, ho - san - na in ex - cel - sis, in ex - cel - sis.

6 #6 7 4 3 ♭

*Passez au Pie suivant s'il y a du temps
sinon passez au Benedictus*

A l'Elévation de la sainte hostie

H. 269

547

1. dessus seul

D Pi - e Je-su, Do - mi - ne, do - na

2. dessus seul

D Pi - e Je-su, Do - mi - ne, do - na e - is re - qui - em, do - na e - is re - - - qui -

Bc

b ♭ 5 5 6 #

555

e - is re - qui - em, do - na e - is re - - - qui - em, do - na e - is re - qui - em, pi - e Je -

em, pi - e Je-su, Do - mi - ne, do - na e - is re - qui - em, pi - e Je - su,

b ♭ 6 # 6 6 6 # ♭ 6 # 6 7 6 7

564

su, pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em sem - pi - ter - - -

pi - e Je - su, Do - mi - ne, do - na e - is, do - na e - is re - qui - em sem - pi - ter - nam, sem - pi -

6 6 6 6 6 5 6

571

nam, do - na e - is re - qui - em sem - pi - ter - - - - - nam.

ter - nam, do - na e - is re - qui - em sem - pi - ter - - - - - nam, sem - - - pi - ter - - nam.

4 6 7 7 6 7 9 8 7 5 6 8

Benedictus

579 *1. haute-contre seule*

Hc

1. taille seule

T

1. basse seule

B

Bc

Be - ne - dic - tus qui ve - nit in no - mi - ne

Be - ne - dic - tus qui ve - - - - nit in no - mi - ne

584

Do - mi - ni. Ho - san - na in ex - cel - sis, in ex - cel - - - sis.

Do - mi - ni. Ho - san - na in ex - cel - sis, in ex - cel - - - sis.

Ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - - - sis.

*Reprenez les mes. 533-546
puis suivez à l'Agnus Dei*

Agnus Dei

[Premier Agnus]

591

tous

D A-gnus De-i, a - gnus De - i, qui tol - lis, qui tol - lis, qui tol - lis, qui tol - lis pec-

Hc

tous

T A - gnus De-i, a-gnus De - i, qui tol - lis, qui tol - lis pec-

B *tous*

A - gnus De-i, a-gnus De - i, qui tol - lis pec-

Dvn, fl, & hb *tous*

Hcvn *tous*

Tvn *tous*

Bn & bc *acc. seul* *tous*

7 #6 6 $\flat$ 5 6 # 9 6 #

598

ca - ta mun - di, a - gnus De - i, qui tol - lis pec - ca - ta mun - di:

tous
A - gnus De - i, a - gnus De - i, qui tol - lis pec - ca - ta mun - di:

ca - ta mun - di, a - - - gnus De - i, qui tol - lis pec - ca - ta mun - di:

ca - ta mun - di, a - gnus De - i, qui tol - lis pec - ca - ta mun - di:

6 7 #6 6 # 6 6 #6 # 6 7 6

605

do - na e - is re - qui - em, do - - - na e - is re - - - - qui - em.

do - na e - is re - qui - em, do - na e - is re - - - - qui - em.

do - na e - is re - qui - em, do - - - na e - - - is re - - - - qui - em.

do - na e - is re - qui - em, do - na e - is re - - - - qui - em.

6 5 5 6 7 6 5 3 4 4 3

S^d Agnus

2. haute-contre seule

612

A - gnus De - - i, qui tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta mun -

2. taille seule

A - gnus De - i, qui tol - lis, qui tol - lis, qui tol - lis pec-ca - - ta mun -

2. basse seule

acc. seul A - gnus De - - i, qui tol - lis, qui tol - lis pec - ca - ta mun -

4 9 8 5 6 5 6 5 6 7

619

di: do - na e - is, do - na e - is re - - - qui - em.

di: do - na e - is, do - na e - is re - - - qui - em.

di: do - na e - is, do - na e - - - is re - - - qui - em.

6 #6 5 6 6 5 4 3 #

[Troisième Agnus]

625 *tous*

A - gnus De - i, a - gnus De - i, qui tol - lis, qui tol - lis, qui tol - lis, qui

tous

A - gnus De - i, a - gnus De - i, qui tol - lis, qui

tous

A - gnus De - i, a - gnus De - i, qui

tous

acc. seul

tous

7 #6 6 $\flat$ 5 6 # 9 6 #

The musical score is for a piece titled "[Troisième Agnus]". It consists of seven staves. The first staff is a vocal line in G major (one sharp) and 2/2 time, starting at measure 625. The lyrics are "A - gnus De - i, a - gnus De - i, qui tol - lis, qui tol - lis, qui tol - lis, qui". The second staff is a vocal line, mostly containing rests. The third staff is a vocal line, also mostly containing rests. The fourth staff is a vocal line, mostly containing rests. The fifth staff is a vocal line, mostly containing rests. The sixth staff is a vocal line, mostly containing rests. The seventh staff is a vocal line, mostly containing rests. At the bottom, there is a line of figured bass notation: 7 #6 6 $\flat$ 5 6 # 9 6 #.

631

tol - lis pec - ca - ta mun - di, a - gnus De - i, qui tol - lis pec - ca - ta mun -

tous
A - gnus De - i, a - gnus De - i, qui tol - lis pec - ca - ta mun -

tol - lis pec - ca - ta mun - di, a - - - - gnus De - i, qui tol - lis pec - ca - ta mun -

tol - lis pec - ca - ta mun - di, a - gnus De - i, qui tol - lis pec - ca - ta mun -

6 7 #6 6 #9 6 6 4 #6

637

di: do - na e - is re - qui - em, do - na e - is re - - -

di: do - na e - is re - qui - em, do - na e - is re -

di: do - na e - is re - qui - em, do - na e - - - is

di: do - na e - is re - qui - em, do - na e - is re - - -

6 7 6 # 6 5 6 7 6 3 4

644

qui - em, sem - pi - ter - nam.

qui - em, sem - pi - ter - nam, sem - pi - ter - nam.

re - qui - em, sem - pi - ter - nam.

qui - em, sem - pi - ter - nam.

5
4 3

5 6

6
#4

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>