

Sanctus

Missa Alma Redemptoris Mater

Leonel Power

San - - - - -

San - - - - -

8

8

- ctus, San - - - - - ctus,

- ctus, San - - - - - ctus,

Al - - - - -

17

San - - - - - ctus Do - mi -

San - - - - - ctus Do -

- - - - - ma Re - dem - pto - -

26

nus De - us Sa -
mi - nus De - us Sa - ba -
ris

35

ba - oth. Ple -
oth. Ple -
Ma - ter quæ

44

ni sunt cæ - li et ter - ra glo - ri - a
ni sunt cæ - li et ter - ra glo - ri -

51

tu - a. Ho - san - na in
a tu - a. Ho - san - na
per - vi

59

ex - cel -

in ex - cel -

a - cae - li

66

sis. Be - ne - di -

sis. Be - ne - di -

por - ta

77

ctus qui ve -

ctus qui

ma - nes

89

nit in

ve - nit

et

99

no - mi - ne

Do -

stel - la ma - ris

110

Ho - san -

mi - ni Ho -

suc - cur - re ca - den - ti

122

san -

sur -

136

na in ex - cel -

na in ex - cel -

ge - re qui cu -

The image shows a musical score for three staves. The top staff is a vocal line with lyrics: *rat po - pu - lo. sis.* The middle staff is a piano accompaniment line with lyrics: *sis.* The bottom staff is a piano accompaniment line with lyrics: *rat po - pu - lo.* The music is in a key with one flat (B-flat) and a common time signature. The vocal line consists of a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment consists of a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics are: *rat po - pu - lo. sis. sis.*