

CANZONE in F MINOR

(from: 'Magnum hereditatis mysterium', Venice - 1576)

for 2 Flugelhorns, Bass Trombone and Tuba

Score (01':50")

Andrea Gabrieli (c.1533 - 1585)

Arr. Michel Rondeau

Moderato ♩ = 120

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

7

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

13

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

18

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

23

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

29

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

35

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

41

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

48

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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Flugelhorn 2

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Moderato ♩ = 120

The musical score for Flugelhorn 2 is written in F minor (one flat) and common time. It consists of ten staves of music, each containing five measures. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. Measure numbers 7, 13, 19, 25, 32, 39, 45, and 50 are indicated at the beginning of their respective staves. A trill is marked above the eighth measure of the third staff. The piece concludes with a final double bar line at the end of the fifth staff.

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Bass Trombone

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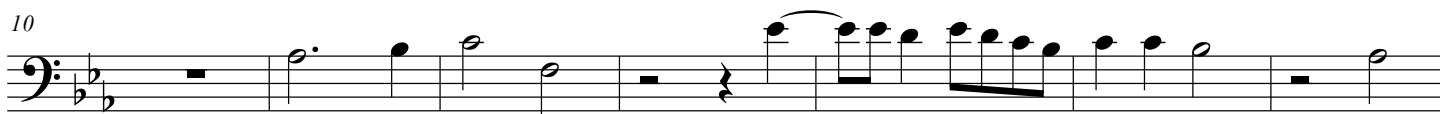
Arr. Michel Rondeau

Moderato ♩ = 120

4



10



17



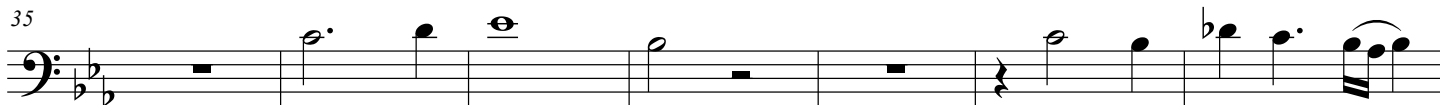
23



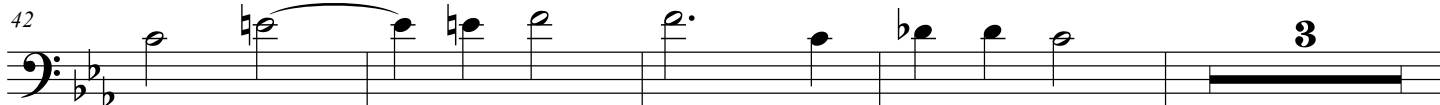
29



35



42



49



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Tuba

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Arr. Michel Rondeau

Moderato ♩ = 120

6



12

2



19



25



31



38

2



46

2

