

CANZONE in D MINOR

(from: 'Hi sunt qui cum mulieribus', Venice - 1576)

for 2 Flugelhorns, Bass Trombone and Tuba

Score (01':25")

Andrea Gabrieli (c.1533 - 1585)

Arr. Michel Rondeau

Moderato

Musical score for the first system, measures 1-5. The score is for four instruments: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The key signature is D minor (one flat) and the time signature is common time (C). The tempo is Moderato. The notation shows the beginning of the piece with various rhythmic patterns and rests.

Musical score for the second system, measures 6-11. The score continues for the four instruments: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The notation shows the continuation of the piece with various rhythmic patterns and rests.

Musical score for the third system, measures 12-17. The score continues for the four instruments: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The notation shows the continuation of the piece with various rhythmic patterns and rests.

CANZONE in D MINOR - Gabrieli - Score

18

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

24

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

30

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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36

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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B \flat Flugelhorn 2

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Arr. Michel Rondeau

Moderato

The musical score for B \flat Flugelhorn 2 consists of six staves of music. The key signature is D minor (one sharp, F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a treble clef and a common time signature. The first staff contains measures 1 through 6. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 27. The sixth staff starts at measure 34 and ends with a double bar line. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, with some rests and dynamic markings.

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Bass Trombone

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Moderato

2



8



14



20



26



32



37



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Tuba

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Moderato

