

L'AROSIER DE SALENCY

Composée en Ballet

PAR M^R LE BARON DE SCHACHT

*arrangée pour le Forte Piano par le même
avec Accompagnement de deux Violons, deux Cors de Chasse
et Violoncelle.*

DEDIÉE À S. A. S. MADAME LA MARGRAVE DOUAIRIERE DE
BRANDEBOURG-BAYREUTH, NÉE PRINCESSE DE BRUNSVIC.

Oeuvre II.

Gravée à Ratisbonne

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berg, à la Haye chez Detune Libraire, à Amsterdam chez Schmitt, Mar^d de Musique, et
chez M^{rs} Gauthiers, M^{re} de Musique, à Ratisbonne chez Gramm, à Vienne chez Artaria*

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2 Allegretto

Violino. Primo.

OUVERTURE

The musical score for Violino Primo consists of ten numbered sections, each with specific tempo and dynamic markings:

- N° 1:** *Andante affettuoso*. Dynamics: *pp*, *p*, *f*, *p*. Includes a repeat sign.
- N° 2:** *Allegretto*. Dynamics: *p*, *f*. Includes a repeat sign.
- N° 3:** *Andante* *dol.* Dynamics: *p*, *f*. Includes a repeat sign.
- N° 4:** *Andantino affettuoso*. Dynamics: *pp*, *f*. Includes a repeat sign.
- N° 5:** *Allegro*. Dynamics: *p*, *f*. Includes a repeat sign.
- N° 6:** *Allto* (likely *Allto* for *Allto*). Dynamics: *p*, *f*, *mf*. Includes a repeat sign.

Other markings include *da Capo* and *jusqu'au* (repeated twice), *All^o*, *po. tempo*, *Sotto Voce*, *And.*, *rit.*, and various dynamic markings (*pp*, *p*, *f*, *mf*).

This page of handwritten musical notation contains several numbered sections and dynamic markings. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings such as *All^o*, *Adagio*, *presto*, *dol.*, *po. tempo.*, *Finale*, *All^o assai*, *Andantino*, and *Allegretto*. The page is divided into sections by double bar lines, with some sections marked with numbers like 7, 8, 9, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The notation is written in a clear, legible hand, with various musical symbols and markings used throughout.

4

Ad^o All^o Ad^o All^o Ad^o Presto. And.

Orage All^o assai

pp mf

pp F

pp F F F

pp

mysette

Andantino

N^o 3

N^o 4

All^o

N^o 5

Andante

pp F P

Presto

N^o 6

All^o

N^o 7

Sotto Voce.

Moderato

P F P F

Adagio Solo *N^o 8*
dol. *po. tempo.* *All^o.* *pp* *pp* *F* *dol* *5*

N^o 9 *da Capo* *All^o* *N^o 10* *moderato* *P* *F* *P* *F* *N^o 11* *Andante* *PP*

FF *P* *F* *N^o 12* *P* *F* *P* *F* *P* *F* *P*

N^o 9 *da Capo.* *Largo* *dol* *F* *P* *F* *PP* *All^o* *F* *PP* *PP*

Allegretto *N^o 13* *1* *F* *P* *F* *All^o* *F* *All^o* *N^o 14* *Moderato* *Finale* *P*

F *P* *F* *P* *F* *P* *F* *P* *F*

6

3

P

P

F

P

F

ACTE III

Fin du 11 acte

Marche N^o 1
Andantino

N^o 2
All^o

Menuetto. N^o 3

P

F

N^o 4
Allegretto

F

S dol

N^o 5
Allegro

1

1

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a dynamic marking of *P* (piano) and a fermata. The second staff continues the melody, also with a *P* marking. The third staff features a double bar line and a key signature change to two flats (B-flat and E-flat), with a *P* marking. The fourth staff is labeled **ACTE III** and *Fin du 11 acte*, followed by the title *Marche N°1* and the tempo marking *Andantino*. The fifth staff continues the march. The sixth staff is labeled *N°2* and *All°*. The seventh staff continues the piece. The eighth staff is labeled *Menuetto. N°3* and begins with a 3/4 time signature and a *P* marking. The ninth staff continues the minuet. The tenth staff is labeled *N°4* and *Allegretto*. The eleventh staff continues the piece. The twelfth staff is labeled *N°5* and *Allegro*. The thirteenth staff continues the piece. The fourteenth staff is the final staff on the page, ending with a double bar line.

Allemande N^o 6
Sotto Voce.

N^o 5. da Capo. Allegretto N^o 7

N^o 8 Allemande N^o 7 da Capo. P. N^o 7 da Capo. jusqu'au Capo.

All^o mod. N^o 9 PP

Alto. pizzicato. N^o 10 pizz.

Andante. N^o 11. arco.

N^o 11 mineur. P

Finale N^o 12 Allegretto moderato. P F P

N^o 12. da Capo. F P

dol

Fin

Bayreuth