

Soprano

Christus factus est

Gradual de Quinta-feira Santa

João Baptista Lehmann (1873 - 1955)

Arranjo de Rafael Sales Arantes

Lento ♩ = 50

5

5

p Chris - tus fa - ctus est pro

9

no - bis o - be - di - ens us - que ad mor - tem,

pp

14 *p* mor - tem au - tem cru - cis. *mf* Pro - pter quod et De - us

18

ex - al - ta - vit il - lum, et de - dit il - li no - men,

22

quod est su - per om - ne no - men.

This musical score is for the phrase 'quod est super omne nomen.' It is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, there are two hairpins: a crescendo hairpin starting over the first measure and a decrescendo hairpin starting over the second measure. The phrase ends with a fermata over the final note, which is a half note. The lyrics are placed below the staff, aligned with the notes: 'quod' under the first note, 'est' under the second, 'su - per' under the third and fourth, 'om - ne' under the fifth and sixth, 'no' under the seventh, and 'men.' under the eighth note.

Alto

Christus factus est

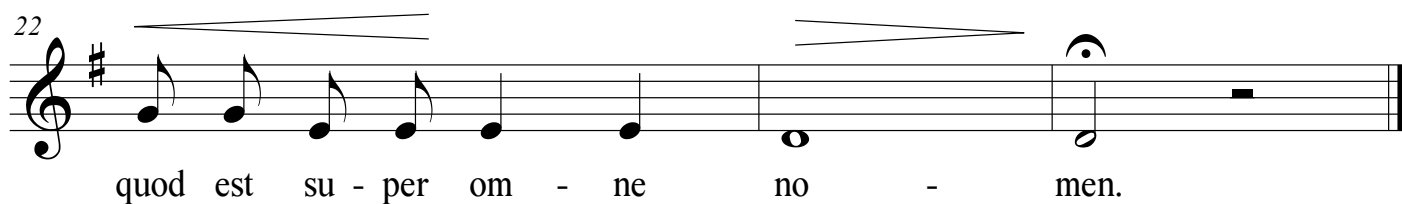
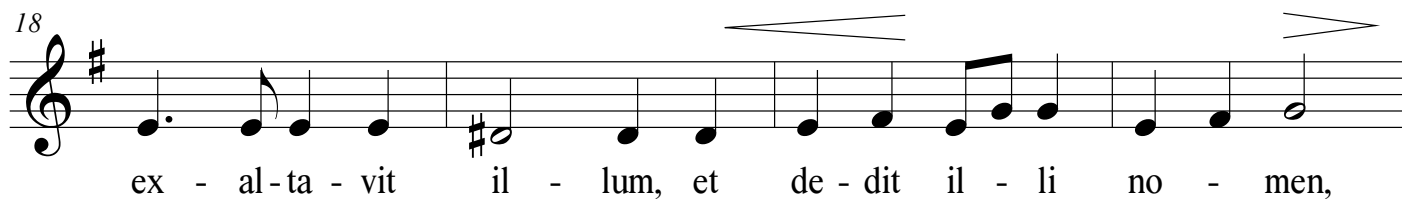
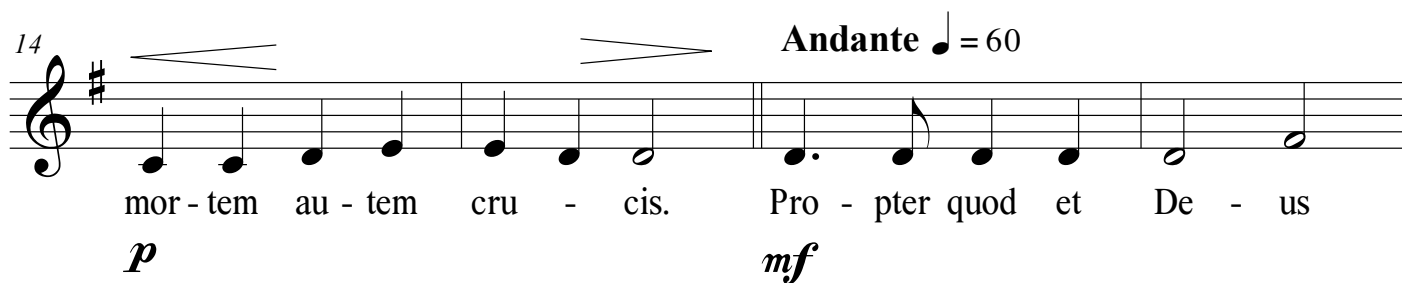
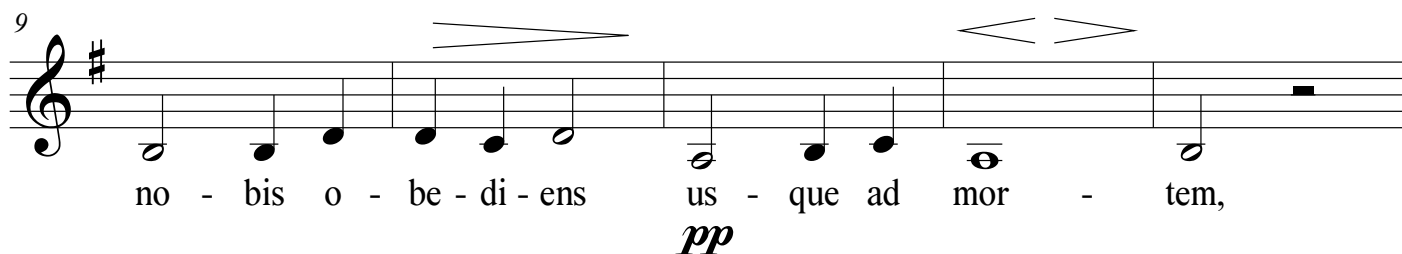
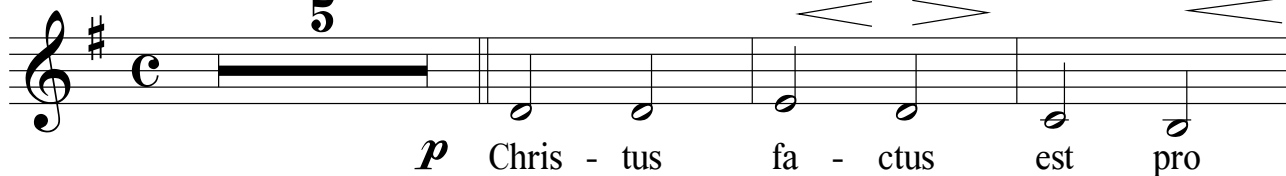
Gradual de Quinta-feira Santa

João Baptista Lehmann (1873 - 1955)

Arranjo de Rafael Sales Arantes

Lento ♩ = 50

5



Tenor

Christus factus est

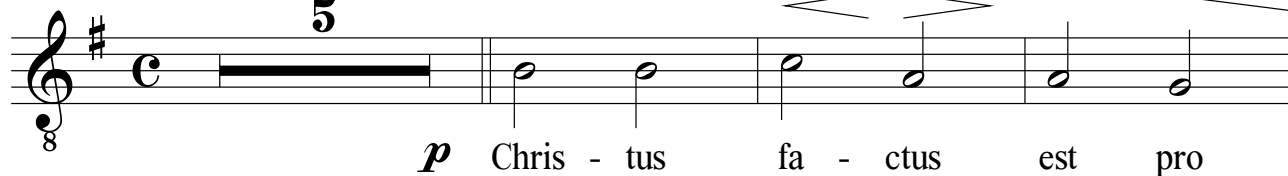
Gradual de Quinta-feira Santa

João Baptista Lehmann (1873 - 1955)

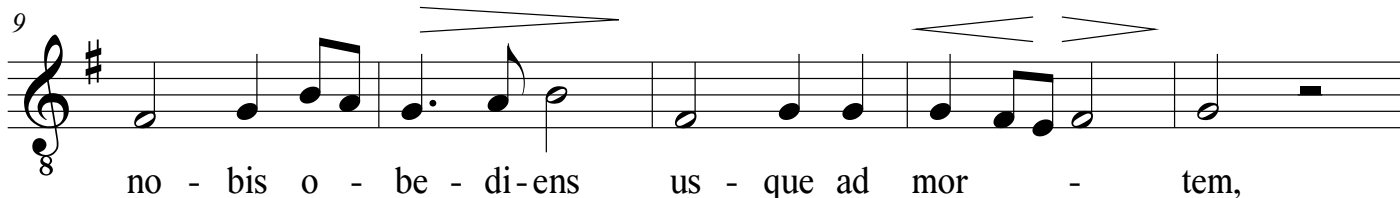
Arranjo de Rafael Sales Arantes

Lento ♩ = 50

5

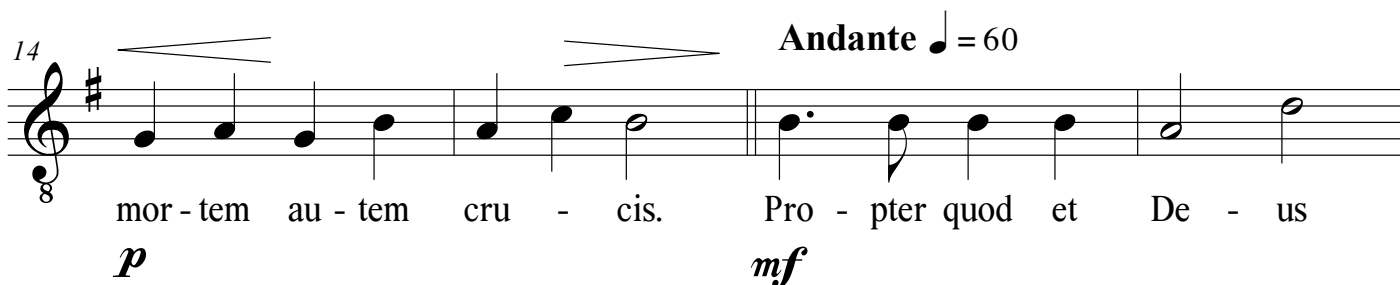


p Chris - tus fa - ctus est pro



no - bis o - be - di - ens us - que ad mor - tem,

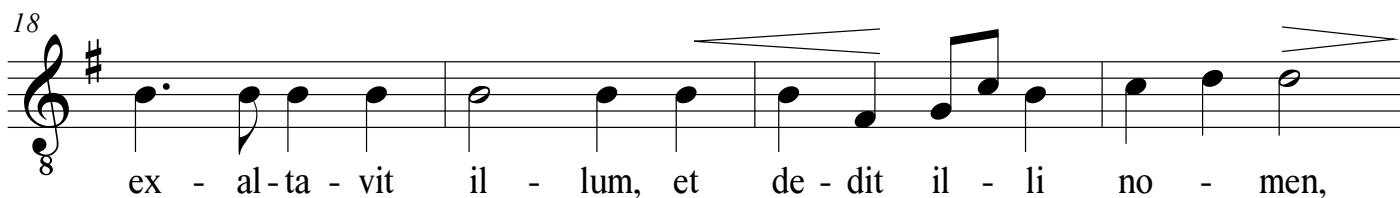
pp



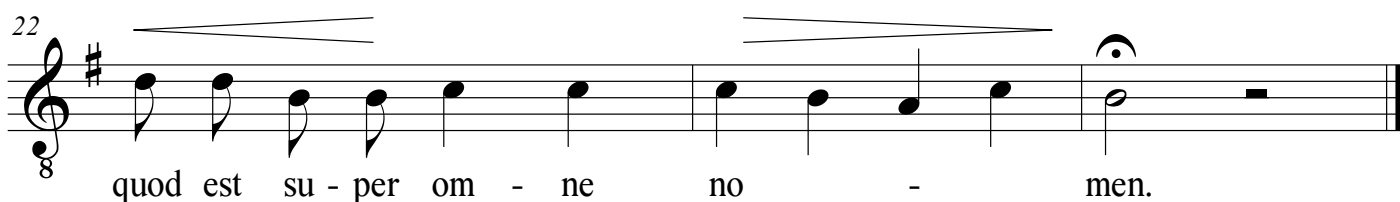
mor - tem au - tem cru - cis. Pro - pter quod et De - us

p

mf



ex - al - ta - vit il - lum, et de - dit il - li no - men,



quod est su - per om - ne no - men.

Bass

Christus factus est

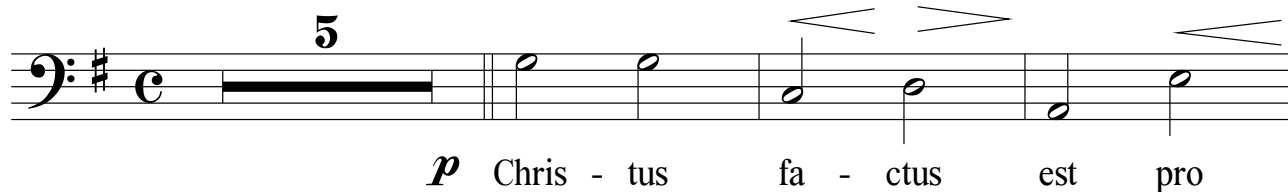
Gradual de Quinta-feira Santa

João Baptista Lehmann (1873 - 1955)

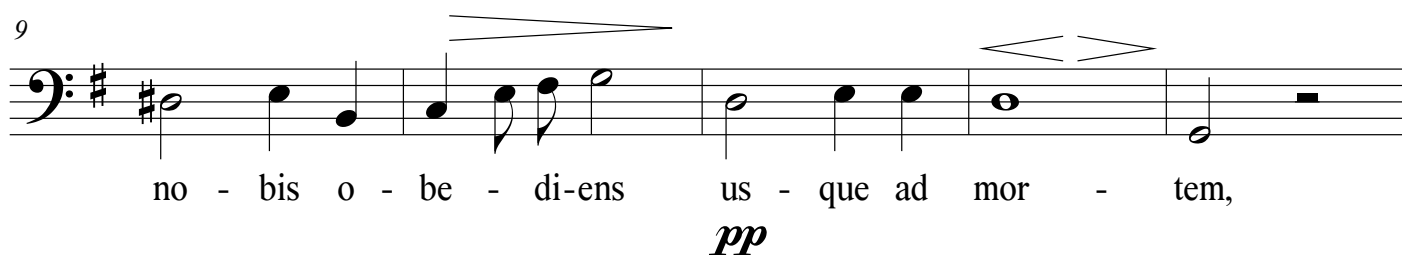
Arranjo de Rafael Sales Arantes

Lento ♩ = 50

5

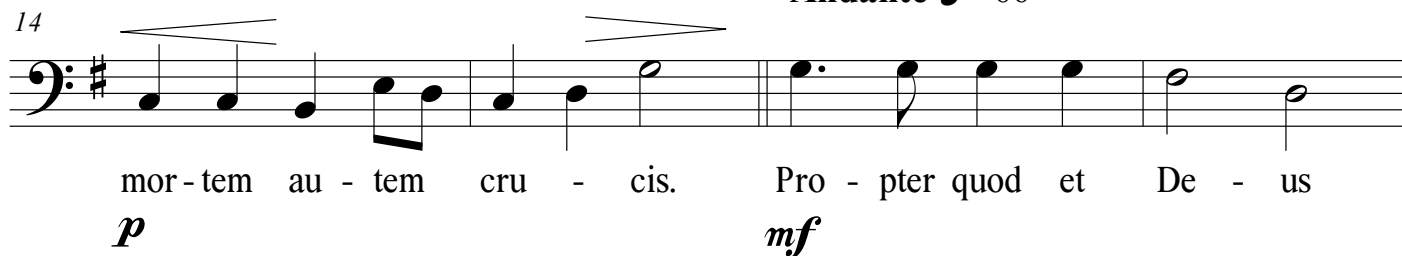


9

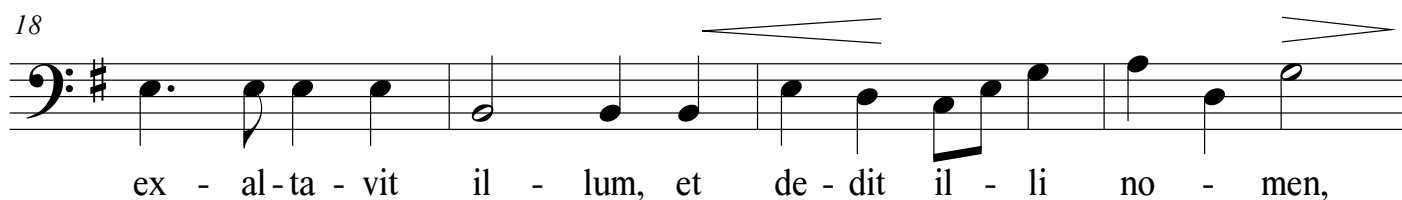


Andante ♩ = 60

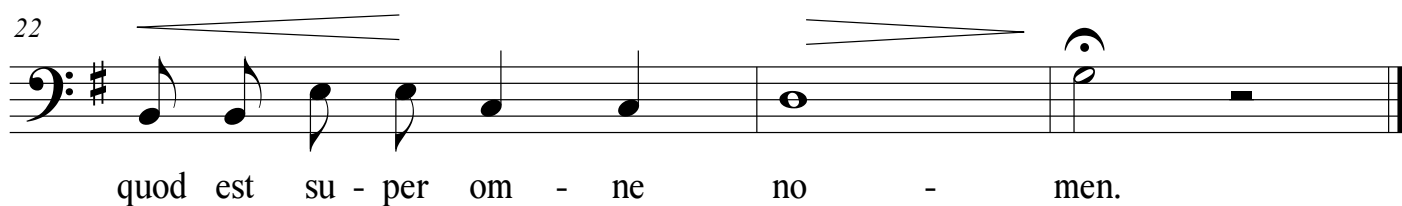
14



18



22



Flute

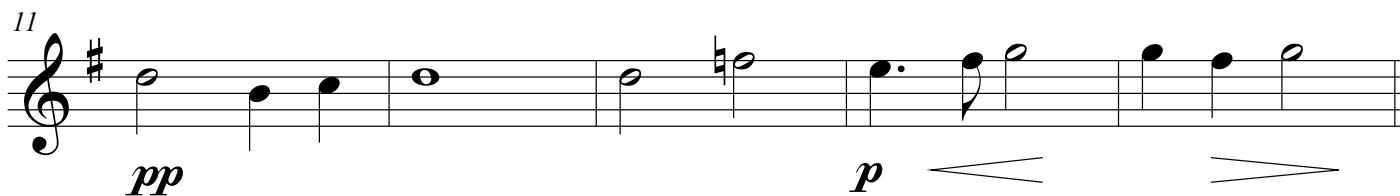
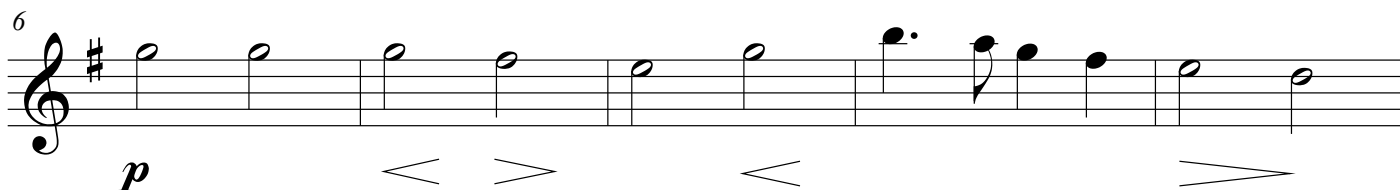
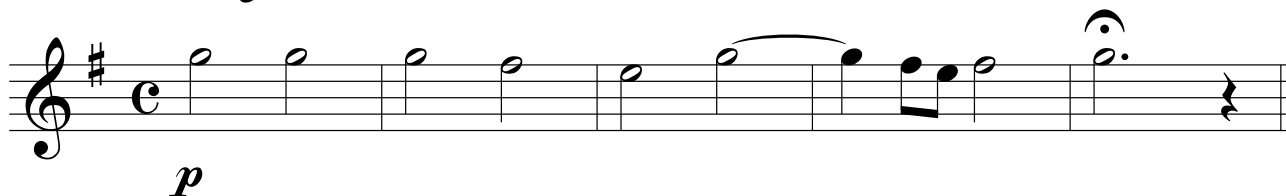
Christus factus est

Gradual de Quinta-feira Santa

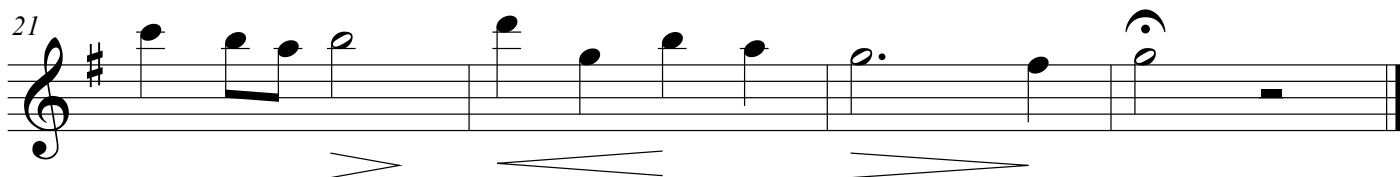
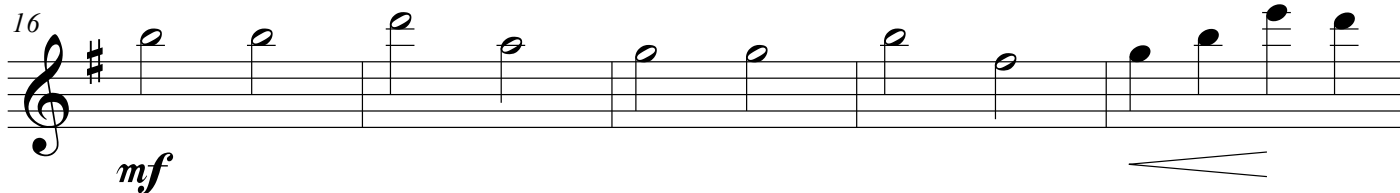
João Baptista Lehmann (1873 - 1955)

Arranjo de Rafael Sales Arantes

Lento ♩ = 50



Andante ♩ = 60



Clarinet in B $\flat$

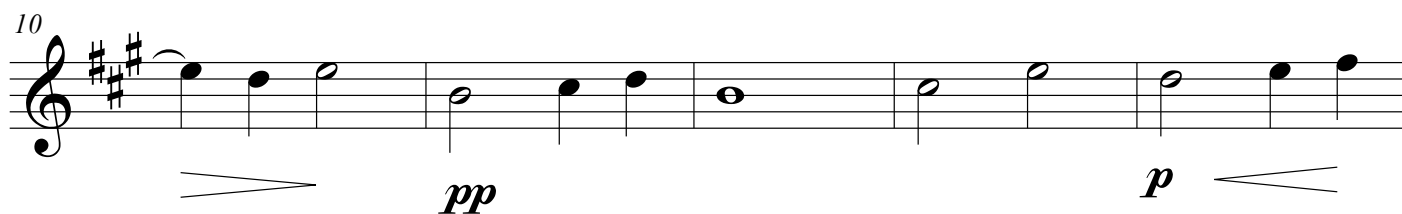
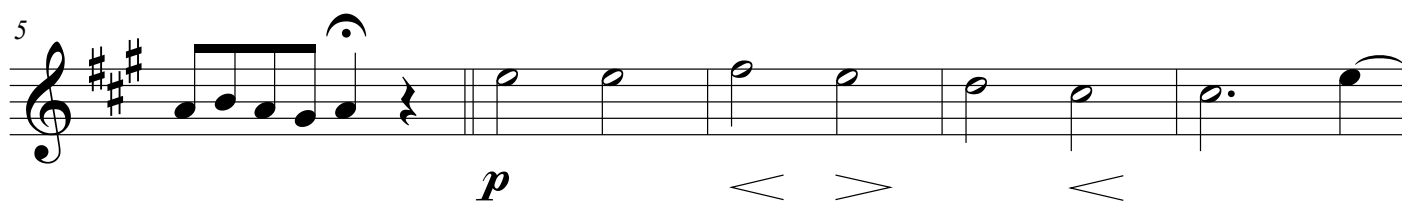
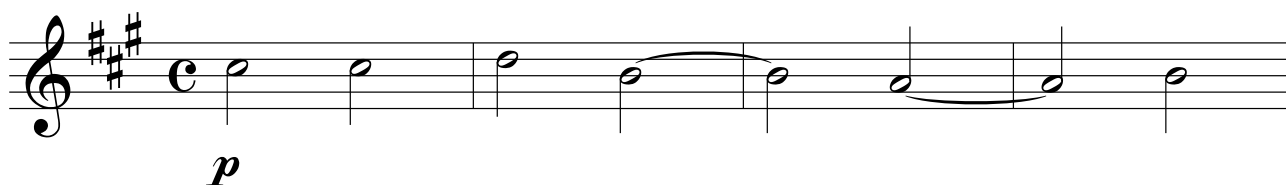
Christus factus est

Gradual de Quinta-feira Santa

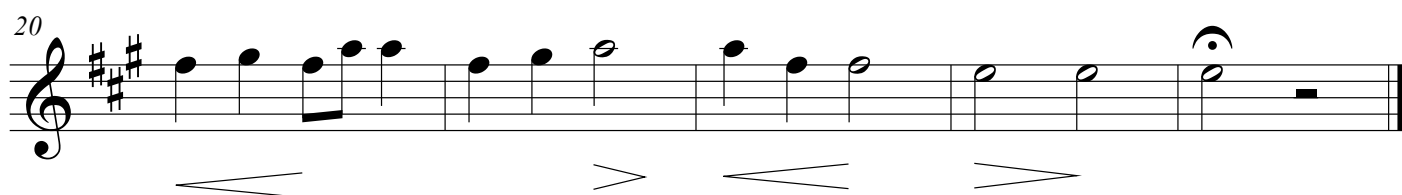
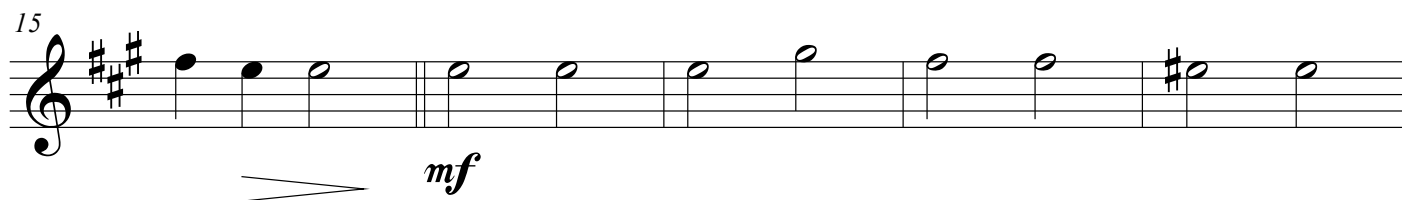
João Baptista Lehmann (1873 - 1955)

Arranjo de Rafael Sales Arantes

Lento $\text{♩} = 50$



Andante $\text{♩} = 60$



Horn in F

Christus factus est

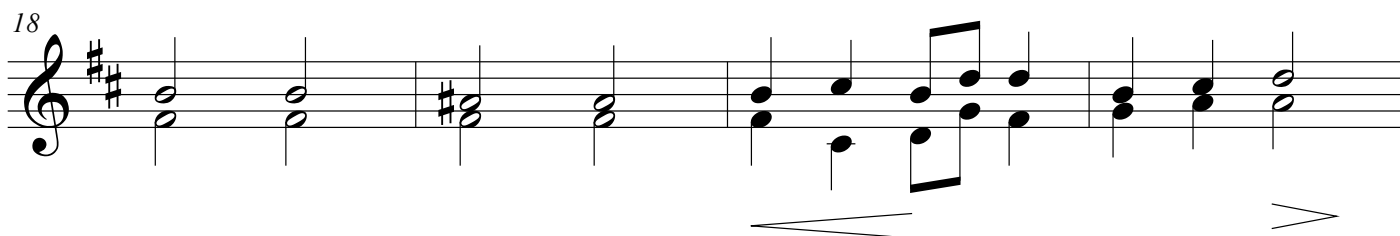
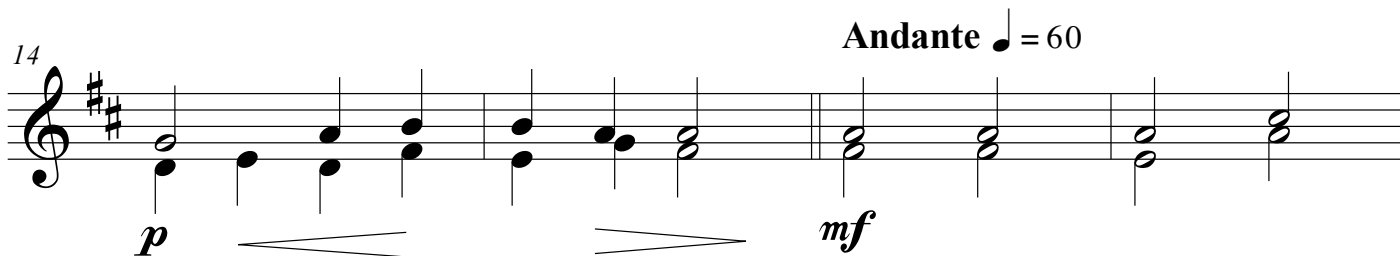
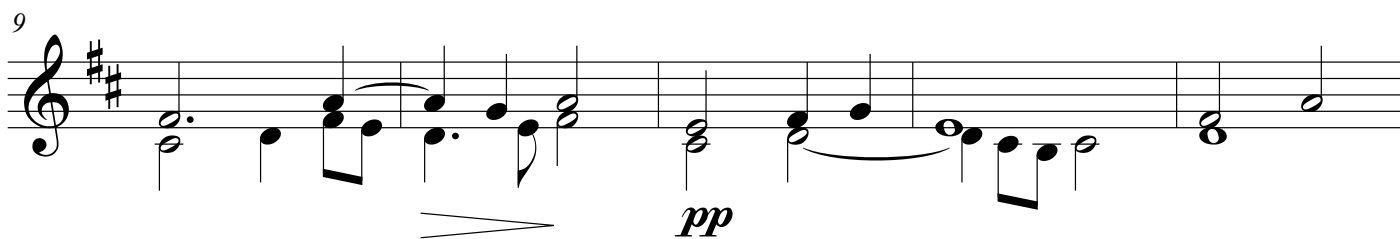
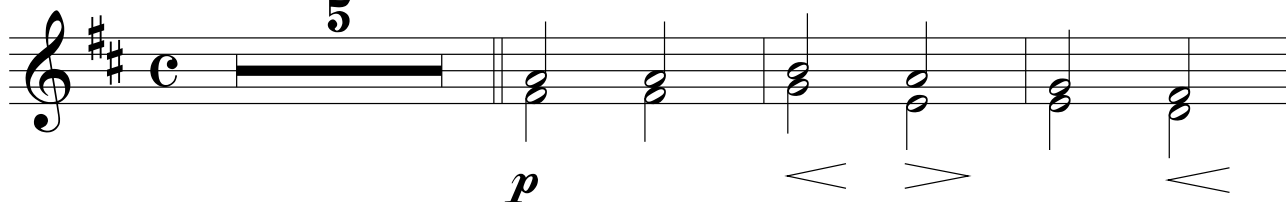
Gradual de Quinta-feira Santa

João Baptista Lehmann (1873 - 1955)

Arranjo de Rafael Sales Arantes

Lento ♩ = 50

5



Trumpet in B $\flat$

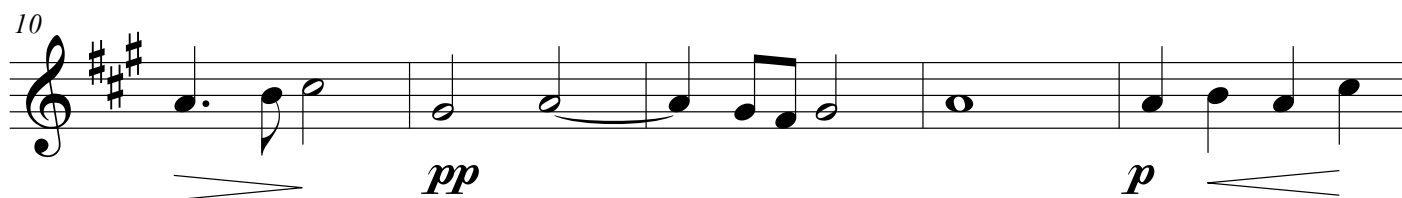
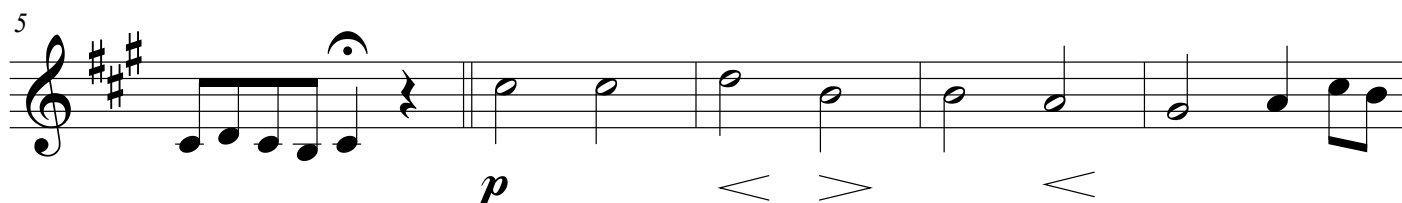
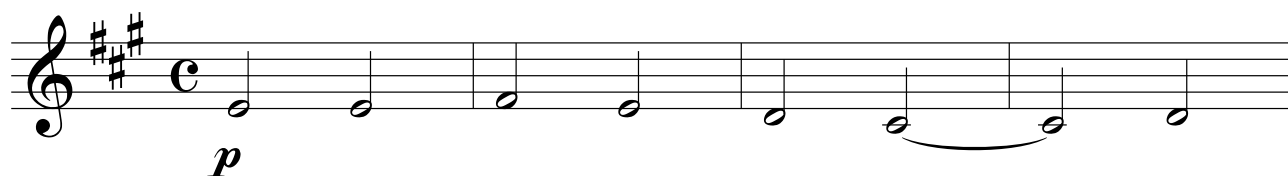
Christus factus est

Gradual de Quinta-feira Santa

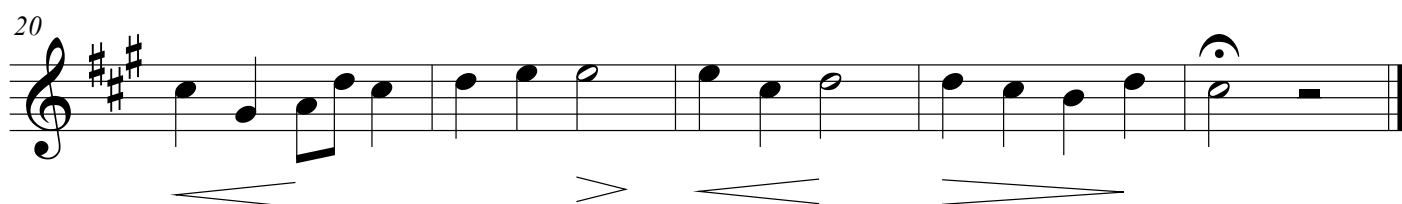
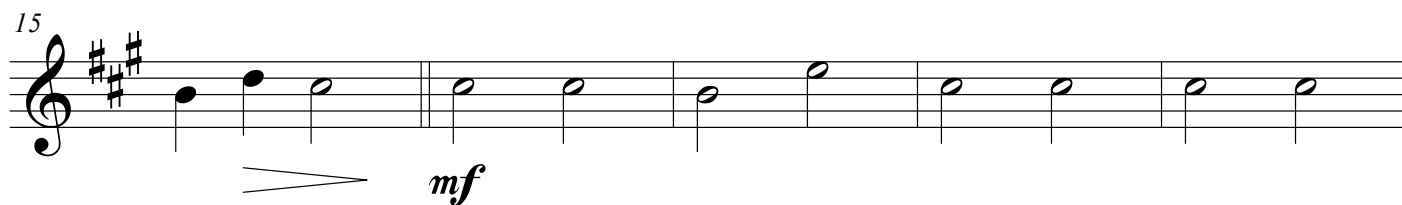
João Baptista Lehmann (1873 - 1955)

Arranjo de Rafael Sales Arantes

Lento $\text{♩} = 50$



Andante $\text{♩} = 60$



Violin I

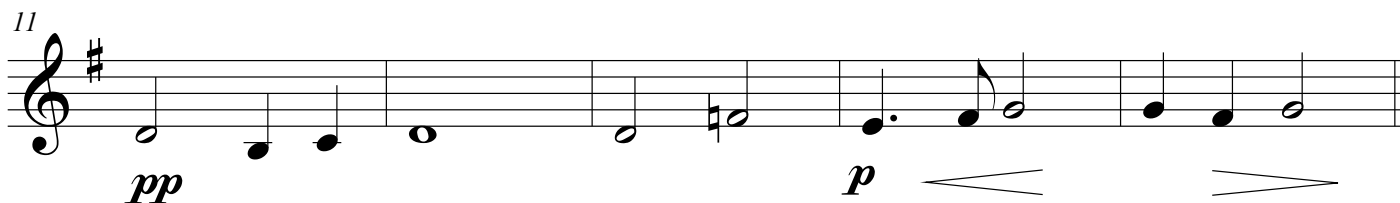
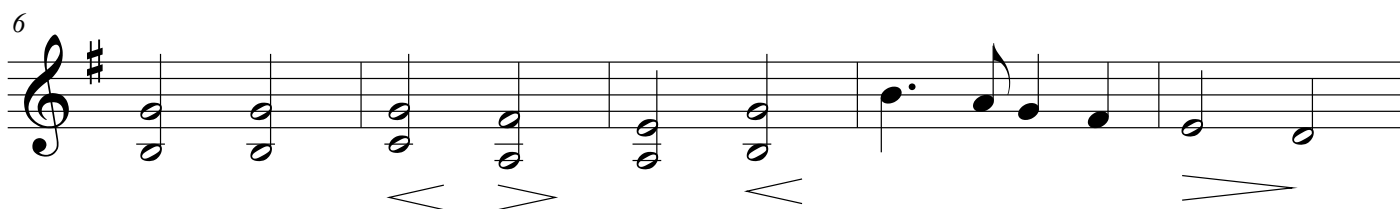
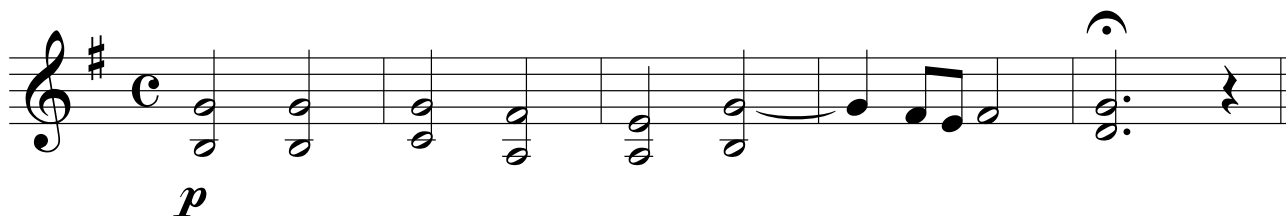
Christus factus est

Gradual de Quinta-feira Santa

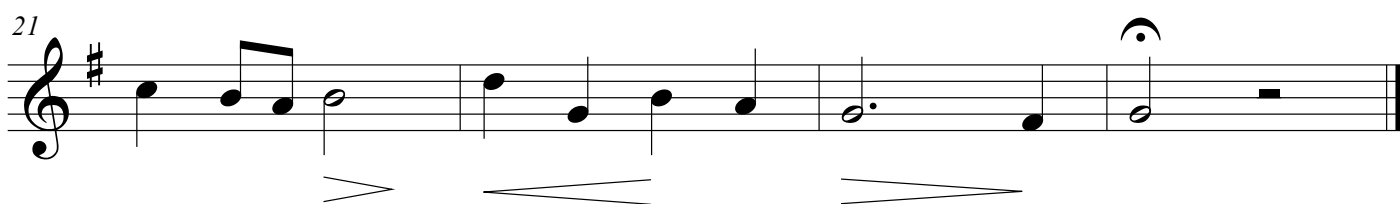
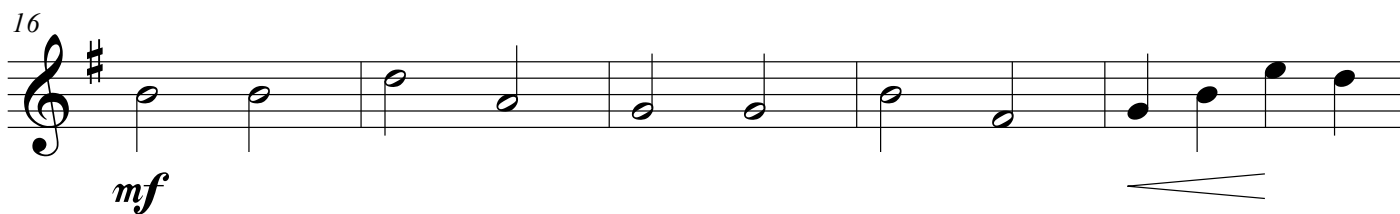
João Baptista Lehmann (1873 - 1955)

Arranjo de Rafael Sales Arantes

Lento ♩ = 50



Andante ♩ = 60



Violin II

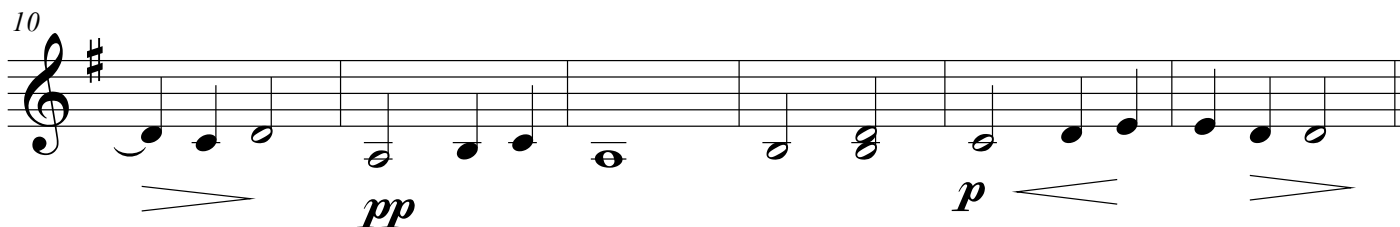
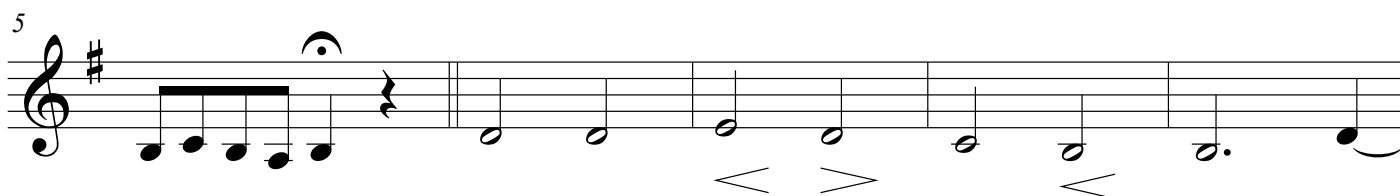
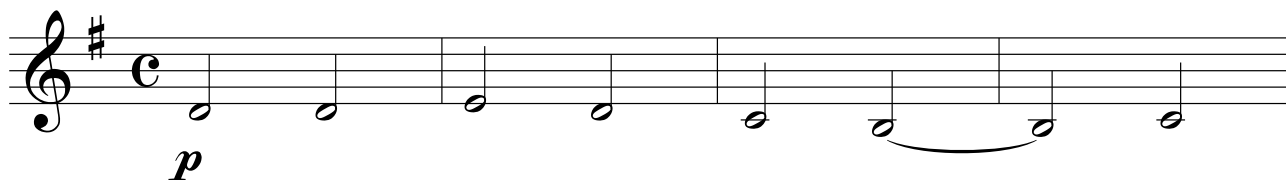
Christus factus est

Gradual de Quinta-feira Santa

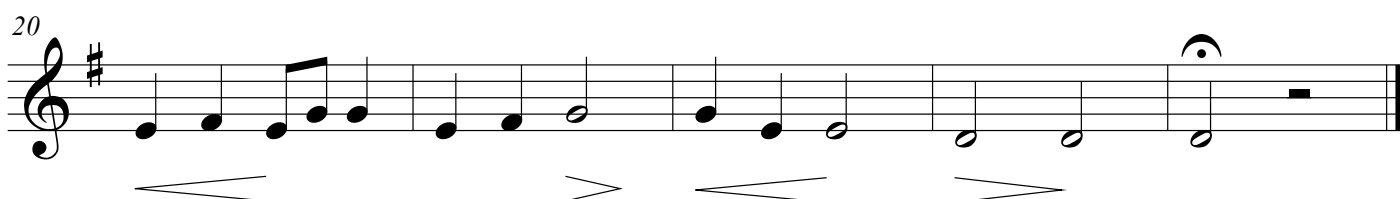
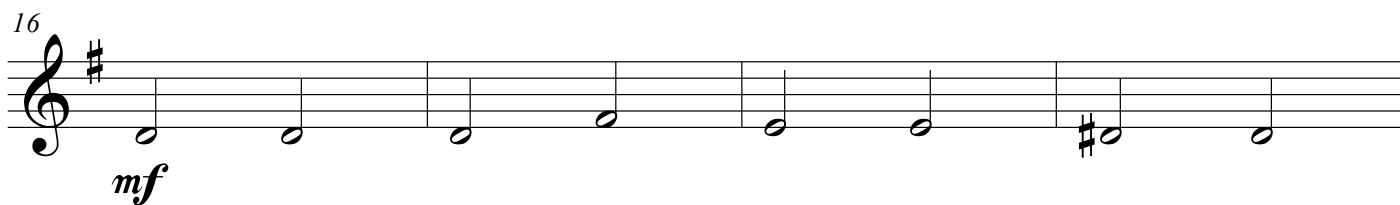
João Baptista Lehmann (1873 - 1955)

Arranjo de Rafael Sales Arantes

Lento ♩ = 50



Andante ♩ = 60



Viola

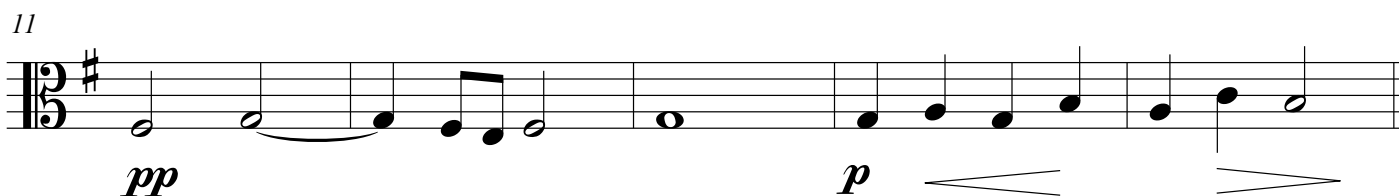
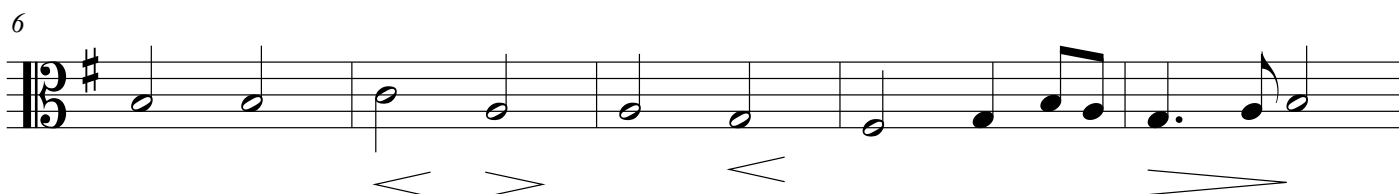
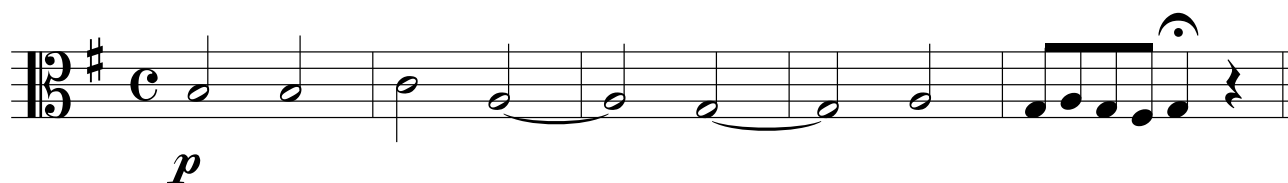
Christus factus est

Gradual de Quinta-feira Santa

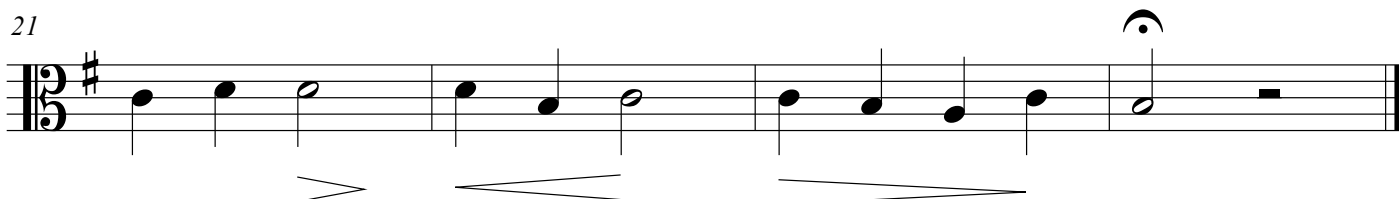
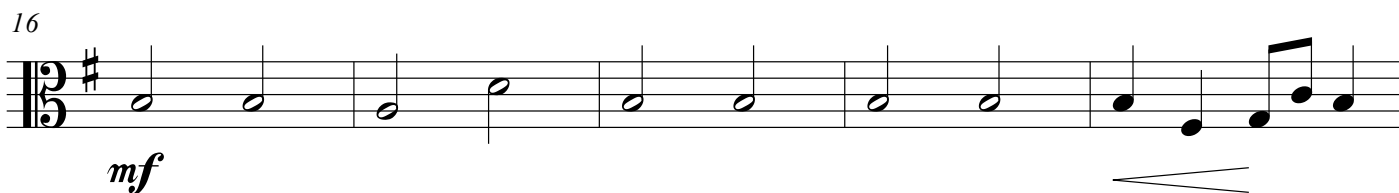
João Baptista Lehmann (1873 - 1955)

Arranjo de Rafael Sales Arantes

Lento ♩ = 50



Andante ♩ = 60



Contrabass

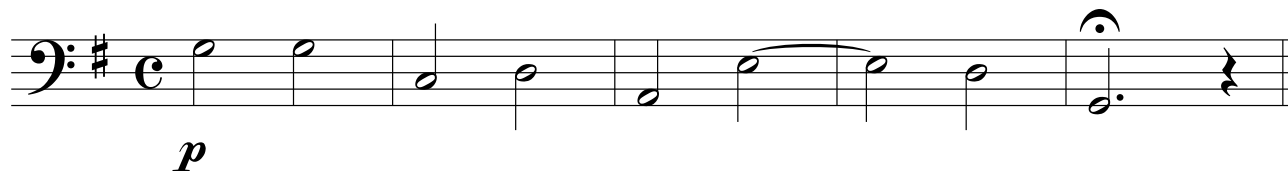
Christus factus est

Gradual de Quinta-feira Santa

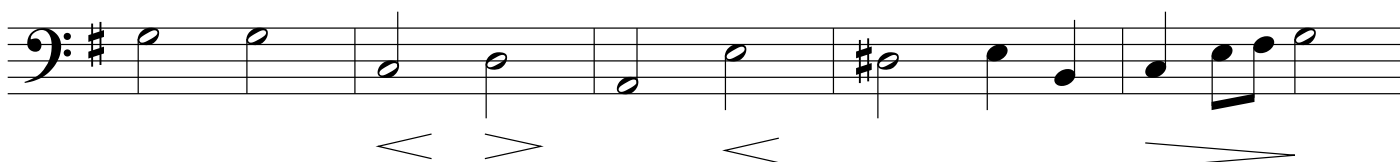
João Baptista Lehmann (1873 - 1955)

Arranjo de Rafael Sales Arantes

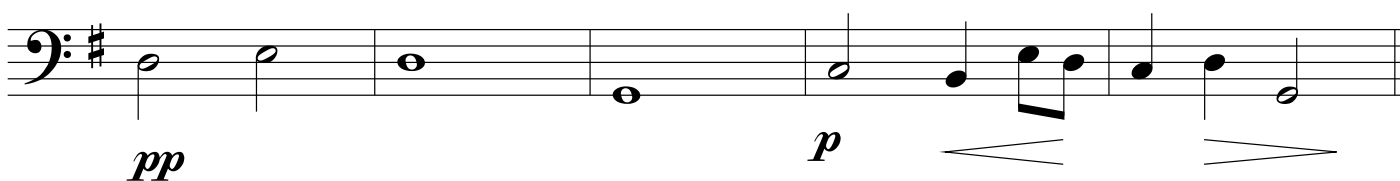
Lento ♩ = 50



6



11



Andante ♩ = 60

16



21

