

SYMPHONY No.63(I)

(based on 'Loben den Herren' by Joachim Neander, 1650 - 1680)
for Mixed choir (SATB) and Strings

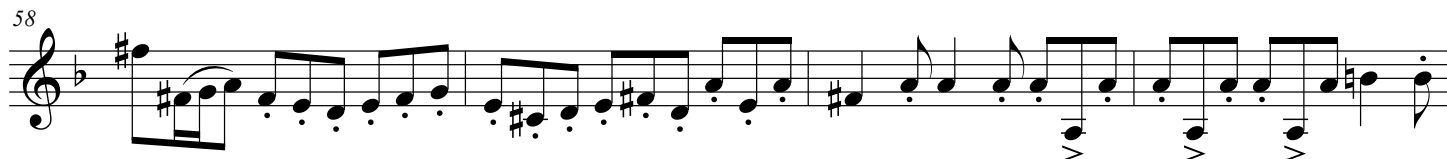
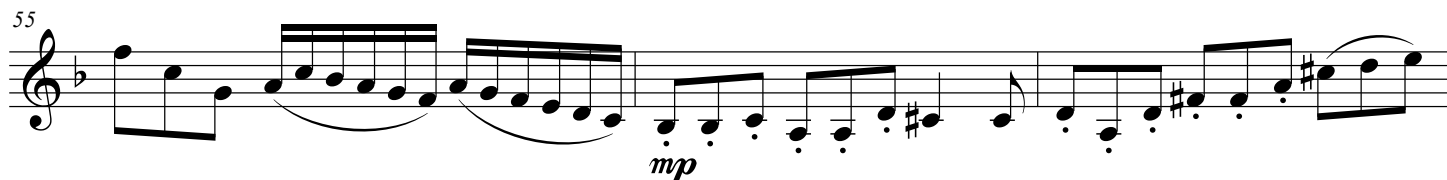
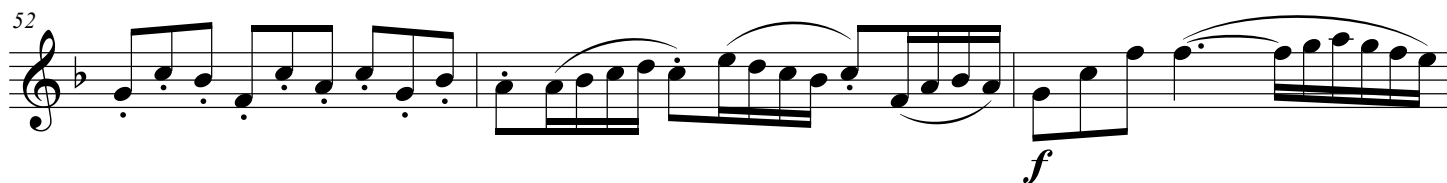
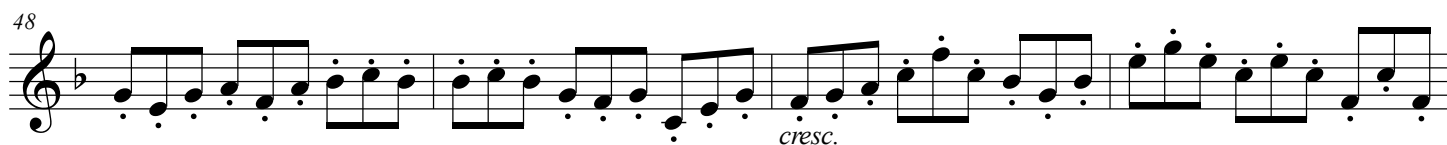
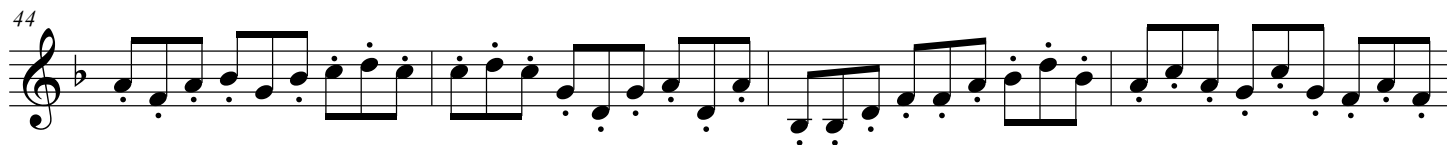
Violin II

Michel Rondeau
5th-9th/April/2020

1. Allegro moderato ♩. = 90

The musical score for Violin II is written in G major (one sharp) and 3/8 time. It consists of eight staves of music, each containing measures 1 through 30. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *cresc.* (crescendo) and *tr* (trill). The tempo is marked as 1. Allegro moderato with a quarter note equal to 90 beats per minute.

SYMPHONY No.63(I) - Rondeau - Violin II



SYMPHONY No.63(I) - Rondeau - Violin II

3

73

77

81

85

88

92

96

100

104

cresc.

f

mf

f

mp

cresc.

f

mf

The musical score is written for Violin II in a key of one flat (B-flat). It consists of nine staves of music, numbered 73 to 104. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include mezzo-forte (mf), forte (f), and crescendos. There are also slurs and accents throughout the piece.

SYMPHONY No.63(I) - Rondeau - Violin II

109

114

118

122

126

130

134

139

143

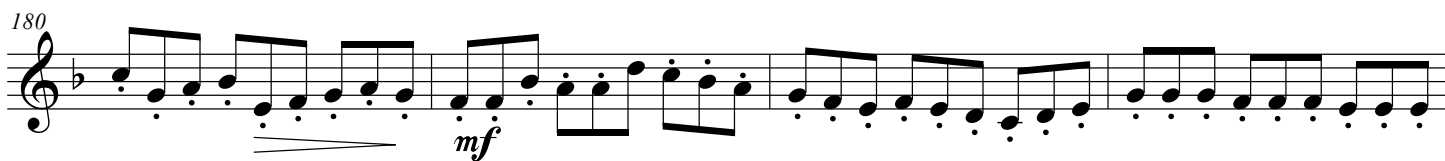
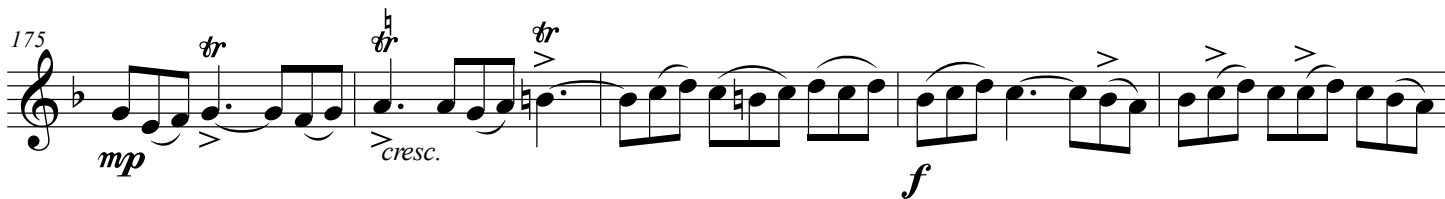
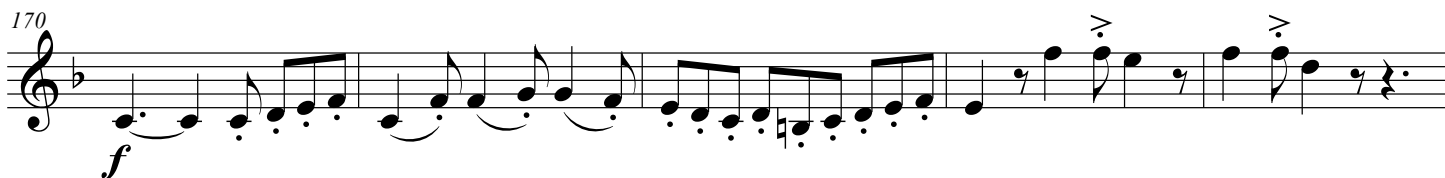
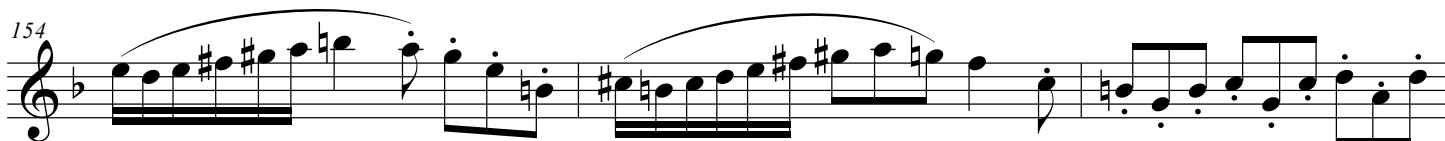
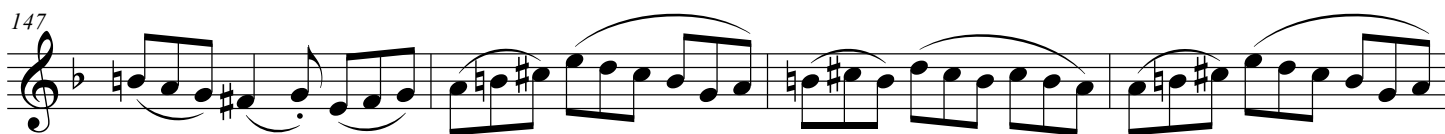
p

cresc.

f

SYMPHONY No.63(I) - Rondeau - Violin II

5



SYMPHONY No.63(I) - Rondeau - Violin II

184

188

193

198

202

206

210

213

f

rit.

p

cresc.

SYMPHONY No.63(II)

(Text: Georg Niede - c.1586)
for Choir (SATB) and Strings

Violin II

Michel Rondeau
22th-23rd/April/2020

2. Appassionato e rubato ♩ = 65

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "2. Appassionato e rubato" with a quarter note equal to 65 beats per minute. The score consists of four staves of music, each containing measures 1 through 50. The first staff (measures 1-11) begins with a 7-measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff (measures 12-21) begins with an 8-measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The third staff (measures 22-37) begins with a 7-measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The fourth staff (measures 38-50) begins with a 10-measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *p*, *mp*, *cresc.*, *mf*, and *p*. The tempo changes to "A tempo" at measure 38. The word "Gott!" is written below the staff at measure 12. The score ends with a double bar line at measure 50.

7

p *mp* *cresc.*

12

8

Gott!

mf

14

38

A tempo

7

p

50

mp *cresc.*

10

SYMPHONY No.63(III)

for mixed choir (SATB) and Strings,
(based on a J. S. Bach chorale 'O Jesulein süß, o Jesulein mild'- BWV 493
text: Valentin Thilo (1607-1662)

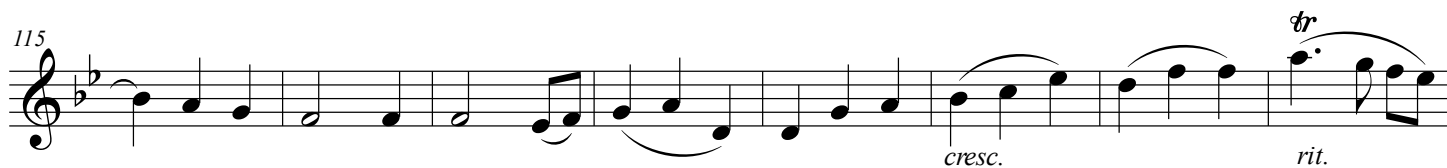
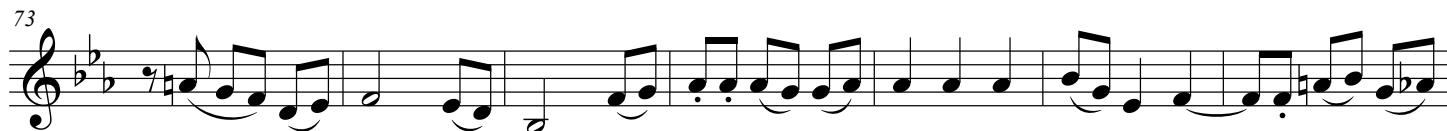
Violin II

Michel Rondeau
23-26/March/2020

3. Andante e appassionato ♩ = 80

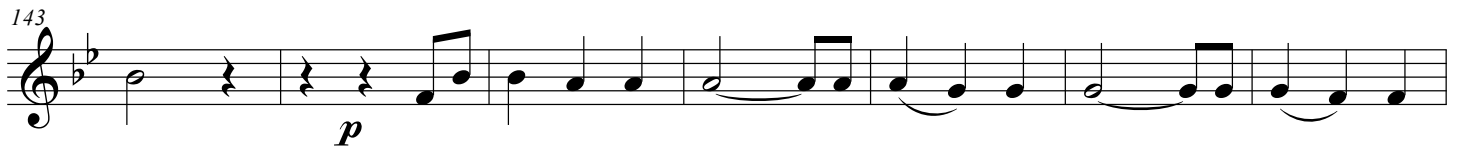
The musical score for Violin II consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked '3. Andante e appassionato' with a quarter note equal to 80 beats per minute. The score includes various dynamics and performance instructions:
 - Measure 1: *mf*
 - Measure 7: *a tempo*, *rit.*, *mp*
 - Measure 14: *mf*
 - Measure 21: *cresc.*, *tr.*, *rit.*, *a tempo*
 - Measure 29: *p*
 - Measure 37: *cresc.*
 - Measure 44: *p*
 - Measure 51: *cresc.*

SYMPHONY No.63(III) - Rondeau - Violin II



SYMPHONY No.63(III) - Rondeau - Violin II

3



SYMPHONY No.63(IV)

for mixed Choir (SATB) and Strings

Violin II

Michel Rondeau
5th-22nd/April/2020

4. Allegro vivo ♩ = 120

4

f

9

15

mf

19

f *mp* *cresc.* *f*

24

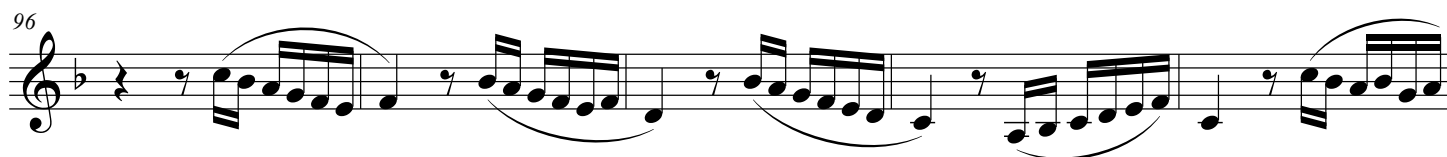
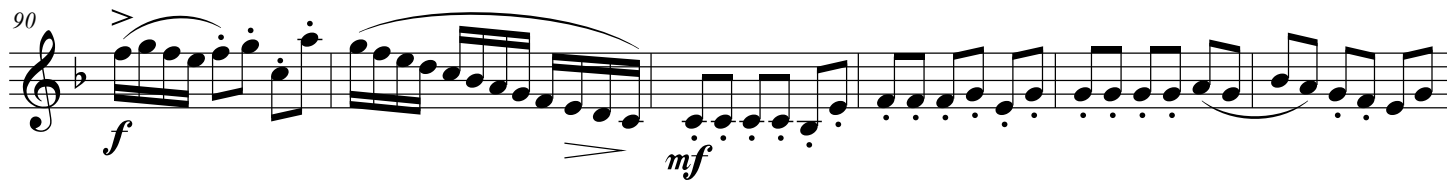
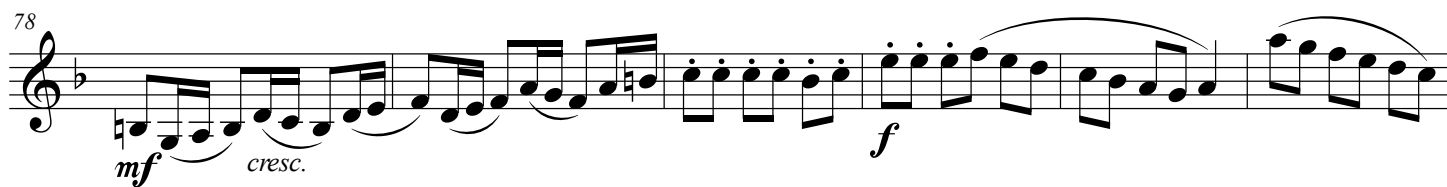
29

35

mp

39

SYMPHONY No.63(IV) - Rondeau - Violin II



SYMPHONY No.63(IV) - Rondeau - Violin II

3

