

Morning Prayer

From "Album For The Young"

Lento ♩ = 76

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14

S. *mf* *mp*

A. *mf* *mp*

T. *mf* *mp*

B.

20

S. *pp*

A. *pp*

T. *pp*

B. *pp*

Winter Morning

From 'Album for the Young'

Tchaikowsky

David E Kemp

Andante ♩ = 96

Soprano

Alto

Tenor

Bass

p *mf*

8

S.

A.

T.

B.

p *mf*

16

S.

A.

T.

B.

mf *pp*

25

S.

A.

T.

B.

p

33

S.

A.

T.

B.

41

S.

A.

T.

B.

48

S.

A.

T.

B.

56

S.

A.

T.

B.

Mama

From "Album For The Young"

Peter I. Tchaikowsky

David E Kemp

Andante espressivo ♩ = 96

Soprano

Alto

Tenor

Bass

5

S.

A.

T.

B.

9

S.

A.

T.

B.

13

S.

A.

T.

B.

17

S.

A.

T.

B.

21

S.

A.

T.

B.

25

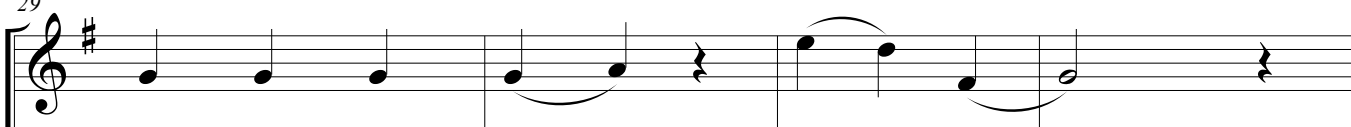
S. 

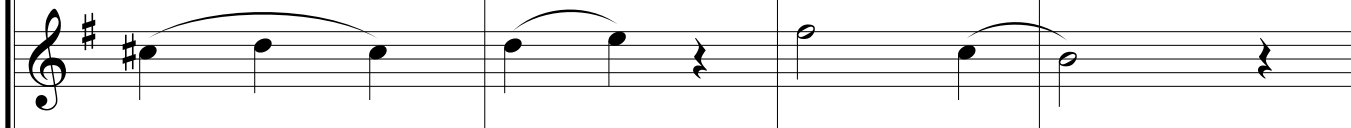
A. 

T. 

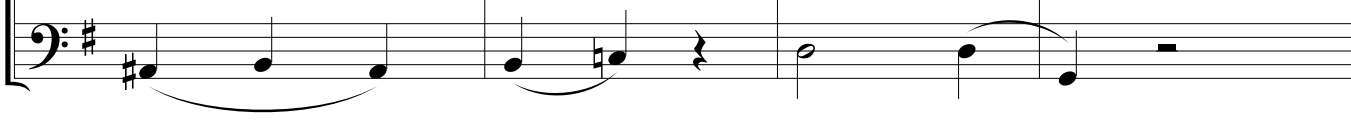
B. 

29

S. 

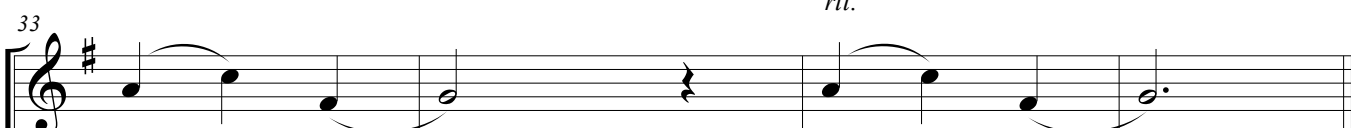
A. 

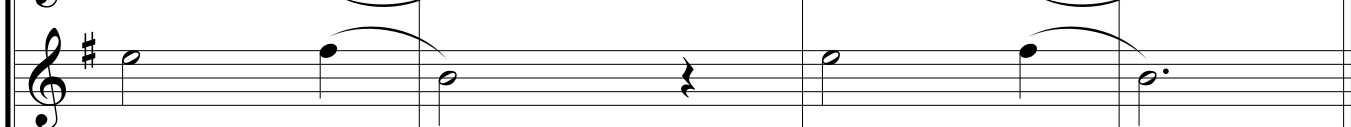
T. 

B. 

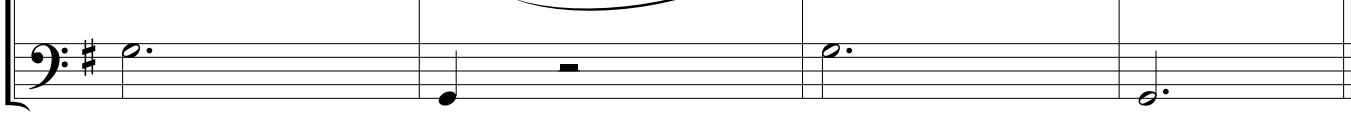
33

rit.

S. 

A. 

T. 

B. 

The Little Horseman

From "Album For The Young"

Tchaikowsky

David E. Kemp

Vivo ♩ = 120

Soprano

Alto

Tenor

Bass

p *mf*

10

S.

A.

T.

B.

mf *mf* *mf* *mf*

20

S.

A.

T.

B.

p *p* *p* *p*

30

S. *p*

A. *p*

T. *p*

B. *p*

40

S. *p* *mf*

A. *p* *mf*

T. *p* *mf*

B. *p* *mf*

50

S.

A.

T.

B.

60

S.

A.

T.

B.

p

p

p

p

This musical system covers measures 60 to 69. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#). The Soprano part begins with a whole rest in measure 60. The Alto, Tenor, and Bass parts enter in measure 60 with eighth notes. In measure 61, the Soprano part enters with eighth notes. From measure 62 to 69, all four parts continue with eighth-note patterns. Dynamic markings of *p* (piano) are placed below the Alto, Tenor, and Bass staves in measures 62, 63, 64, and 65 respectively.

70

S.

A.

T.

B.

pp

pp

pp

pp

This musical system covers measures 70 to 72. The Soprano part has a whole note in measure 70, a half note in measure 71, and two eighth notes in measure 72. The Alto, Tenor, and Bass parts have whole notes in measure 70, half notes in measure 71, and eighth notes in measure 72. Dynamic markings of *pp* (pianissimo) are placed below the Alto, Tenor, and Bass staves in measures 71 and 72 respectively.

Score

March Of The Wooden Solders

From "Album For The Young"

Peter I. Tchaikowsky

David E. Kemp

Tempo di Marcia ♩ = 108

The musical score is for a four-part vocal setting of 'March Of The Wooden Solders'. It is written for Soprano, Alto, Tenor, and Bass voices. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Tempo di Marcia' with a tempo of 108 beats per minute. The score is divided into three systems, with measures 7 and 13 marked at the beginning of the second and third systems respectively. The Soprano part features a melodic line with many eighth and sixteenth notes, often beamed together. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns, including eighth notes, quarter notes, and half notes. The Alto and Bass parts have some rests, particularly in the first system. The Tenor part has a more active role, often playing eighth notes. The overall texture is light and rhythmic, typical of a march.

19

S. 

A. 

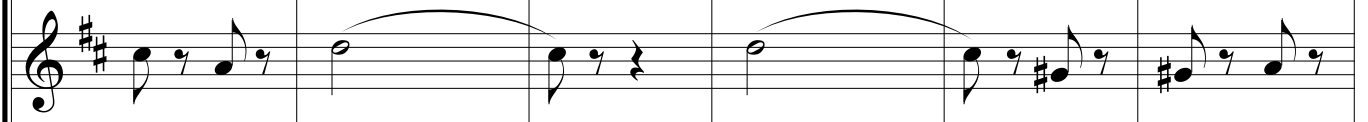
T. 

B. 

25

S. 

A. 

T. 

B. 

31

S. 

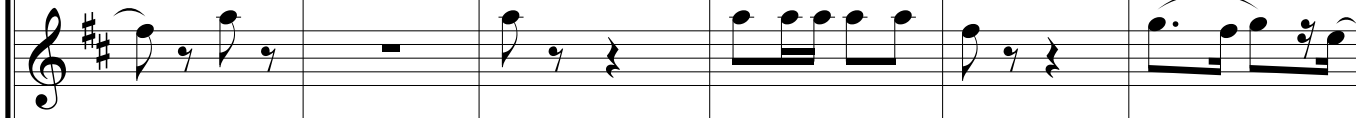
A. 

T. 

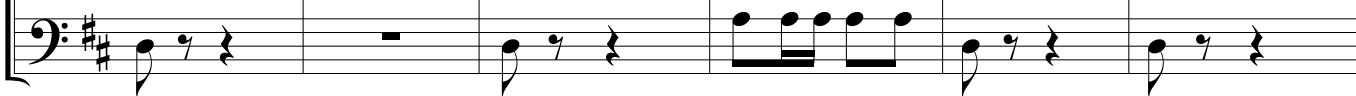
B. 

37

S. 

A. 

T. 

B. 

43

S. 

A. 

T. 

B. 

Score

The New Doll

From 'Album For The Young'

Tchaikovsky

David E. Kemp

Andantino ♩ = 88

Sop.

Alto 1

Alto 2

Tenor

This system contains the first nine measures of the piece. The Soprano part begins with a melodic line in measures 1-4, followed by rests and then a descending line in measures 5-9. Alto 1 has rests for the first four measures and then enters with a melodic line. Alto 2 and Tenor provide a rhythmic accompaniment of eighth notes throughout the system. The key signature has two flats and the time signature is 3/8.

S.

A. 1

A. Rec. 2

T. Rec.

10

This system contains measures 10 through 19. Measure 10 is marked with a '10'. The Soprano part continues its melodic line. Alto 1 enters in measure 10 with a melodic line. Alto 2 and Tenor continue their accompaniment. The system concludes with measure 19.

S.

A. 1

A. Rec. 2

T. Rec.

20

This system contains measures 20 through 29. Measure 20 is marked with a '20'. The Soprano part has rests for the first four measures of this system. Alto 1 has a more active melodic line. Alto 2 and Tenor continue their accompaniment. The system concludes with measure 29.

30

S.

A. 1

A. Rec. 2

T. Rec.

40

S.

A. 1

A. Rec. 2

T. Rec.

50

S.

A. 1

A. Rec. 2

T. Rec.

Detailed description: This is a musical score for a choral or chamber ensemble. It consists of four staves: Soprano (S.), Alto 1 (A. 1), Alto 2 (A. Rec. 2), and Tenor (T. Rec.). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into three systems, each beginning with a measure number (30, 40, and 50). The Soprano part features a melodic line with various note values and rests. The Alto 1 part provides harmonic support with a similar melodic contour. The Alto 2 and Tenor parts play a steady, rhythmic accompaniment using eighth and sixteenth notes. The system starting at measure 50 includes a key signature change to one flat (F major or D minor) and ends with a double bar line.

The Sick Doll

From "Album For The Young"

Peter I. Tschaikowsky

David E. Kemp

Lento $\text{♩} = 76$

Soprano

Alto

Tenor

Bass

mf

mf

mf

mf marcato il basso

8

S.

A.

T.

B.

15

S.

A.

T.

B.

p

p

p

f

f

f

22

S.

A.

T.

B.

29

S.

A.

T.

B.

36

S.

A.

T.

B.

The Doll's Burial

From "Album For The Young"

Peter I. Tschaikowsky

David E. Kemp

Grave ♩ = 60

Alto

Tenor 1

Tenor 2

Bass

pp

pp

pp

pp

9

A.

T. 1

T. 2

B.

pp

pp

pp

pp

17

A.

T. 1

T. 2

B.

mp

mp

mp

mp

25 *rit.*

A. *sf*

T. 1 *sf*

T. 2 *sf*

B. *sf*

33 *a tempo*

A. *p*

T. 1 *p*

T. 2 *p*

B. *p*

41 *pp*

A. *pp*

T. 1 *pp*

T. 2 *pp*

B. *pp*

Waltz

From "Album For The Young"

Peter I. Tchaikovsky

David E. Kemp

Vivace $\text{♩} = 60$

Soprano

Alto

Tenor

Bass

7

S.

A.

T.

B.

14

S.

A.

T.

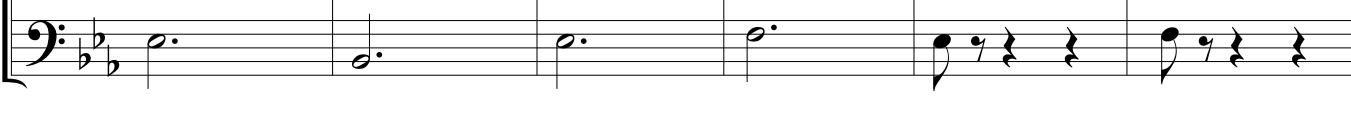
B.

20

S. 

A. 

T. 

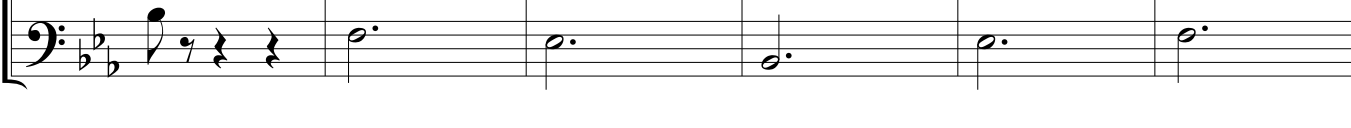
B. 

26

S. 

A. 

T. 

B. 

32

S. 

A. 

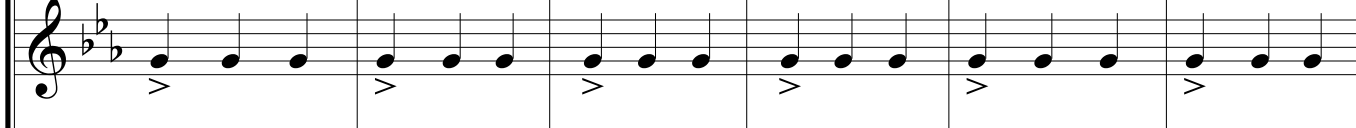
T. 

B. 

38

S. 

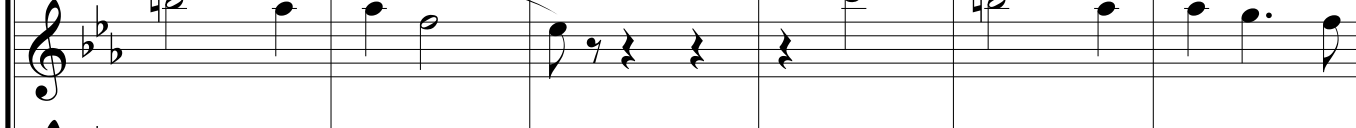
A. 

T. 

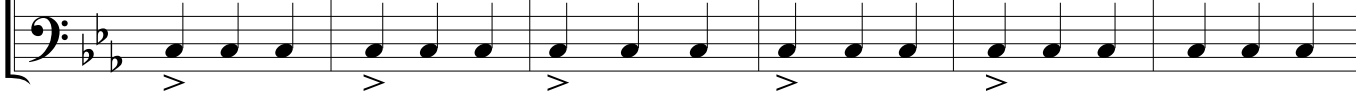
B. 

44

S. 

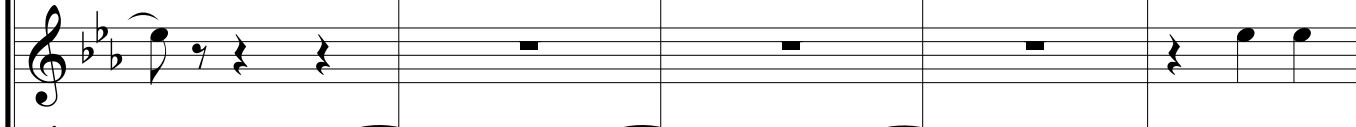
A. 

T. 

B. 

50

S. 

A. 

T. 

B. 

55

S. 

A. 

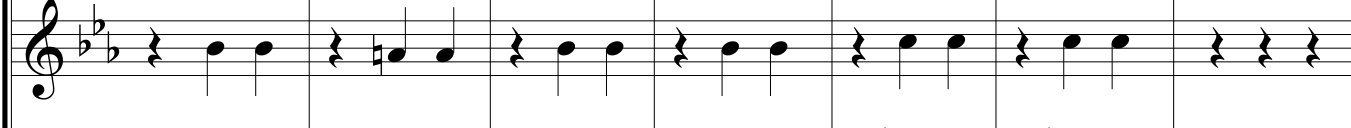
T. 

B. 

62

S. 

A. 

T. 

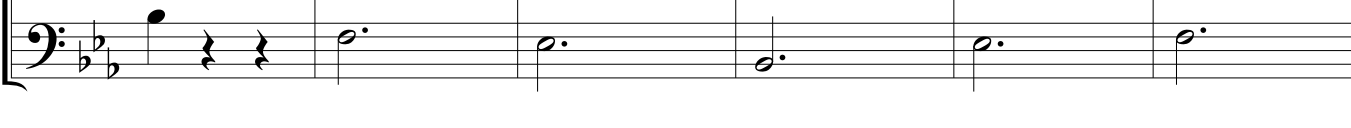
B. 

69

S. 

A. 

T. 

B. 

75

S. 

A. 

T. 

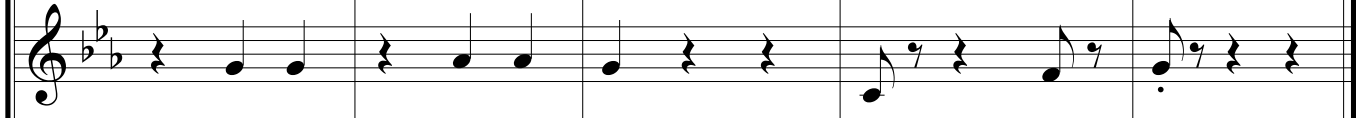
B. 

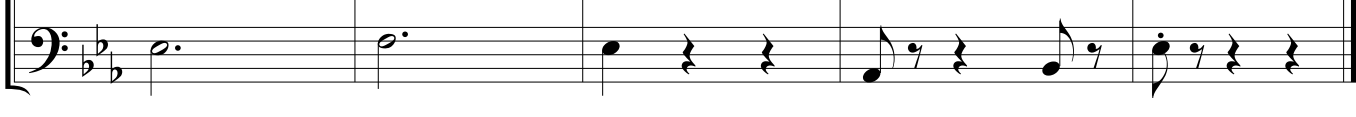
Four-part vocal harmony in E-flat major, measures 75-80. The Soprano part features a melodic line with eighth and sixteenth notes, while the other parts provide harmonic support with various note values and rests.

81

S. 

A. 

T. 

B. 

Four-part vocal harmony in E-flat major, measures 81-86. The Soprano part continues the melodic line, ending with a final cadence. The other parts provide harmonic support, with the Bass part featuring a steady eighth-note accompaniment.

Soprano

Waltz

From "Album For The Young"

Peter I. Tchaikovsky

David E. Kemp

Vivace $\text{♩} = 60$

8

16

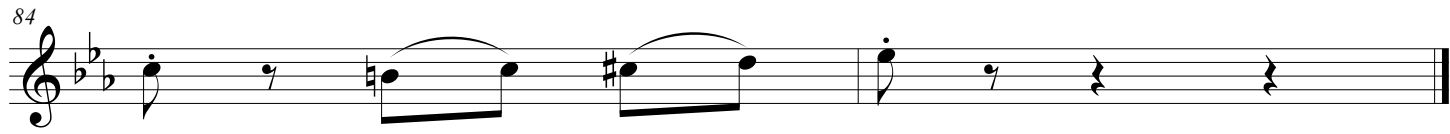
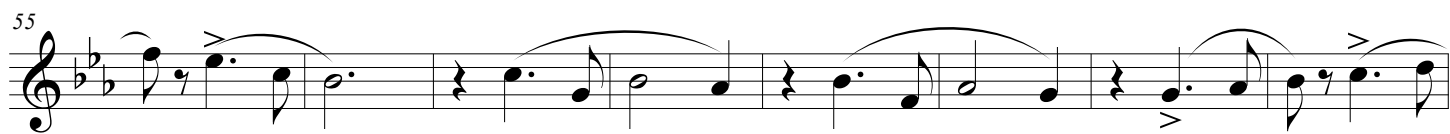
23

29

35

42

49



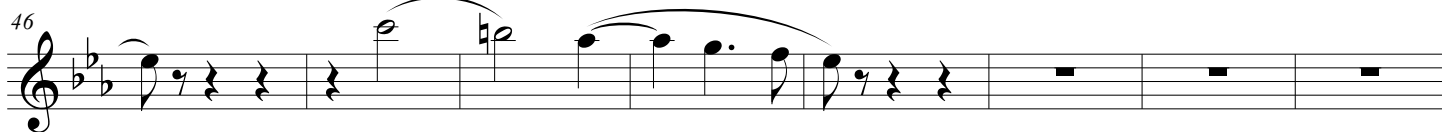
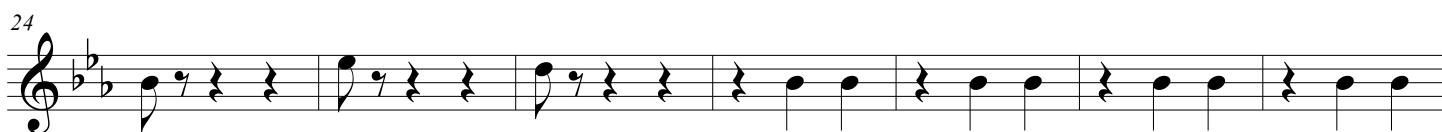
Alto

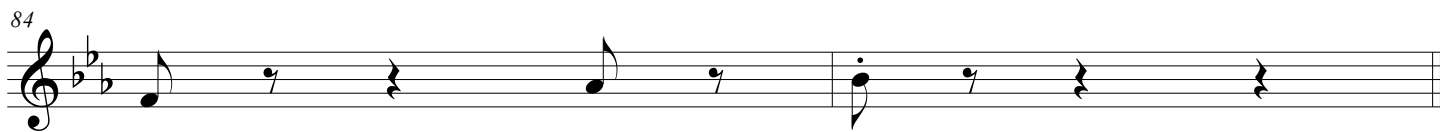
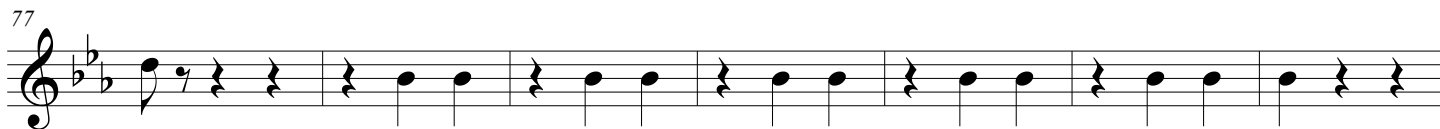
Waltz

From "Album For The Young"

Peter I. Tchaikovsky

David E. Kemp





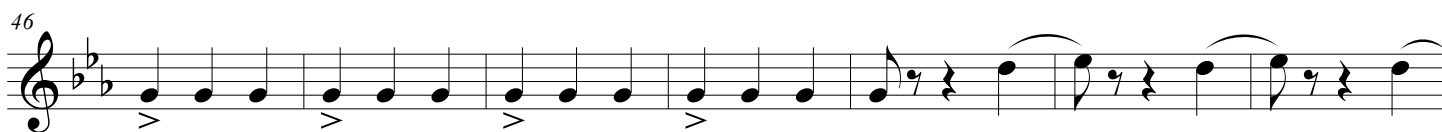
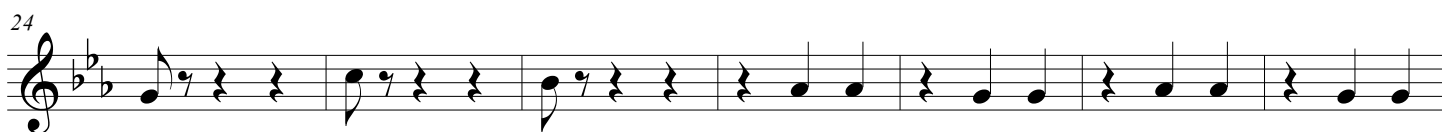
Tenor

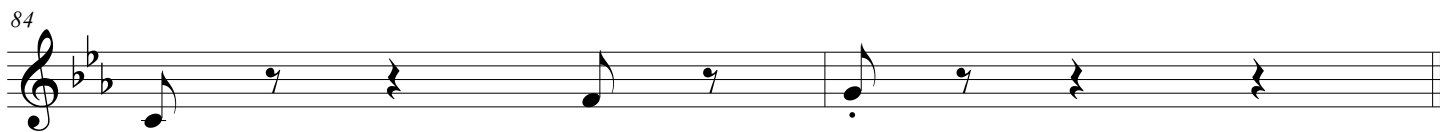
Waltz

From "Album For The Young"

Peter I. Tchaikovsky

David E. Kemp





Bass

Waltz

From "Album For The Young"

Peter I. Tchaikovsky

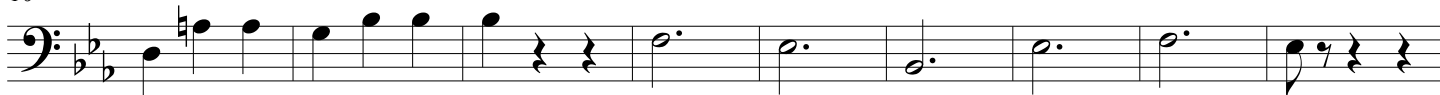
David E. Kemp



8



16



25



33



40



48



55



63



71



80



Polka

From "Album For The Young"

Peter I. Tchaikovsky

David E. Kemp

Allegretto ♩ = 88

Score for Soprano, Alto, Tenor, and Bass, featuring piano (*p*) and mezzo-piano (*mp*) dynamics, and a forte (*f*) section.

First System: Measures 1-5. Dynamics: *p*.

Second System: Measures 6-10. Dynamics: *mp* (measures 6-9), *f* (measure 10).

Third System: Measures 11-15. Dynamics: *f*.

16

S.

A.

T.

B.

Allegretto ♩ = 88

21

S.

A.

T.

B.

p

26

S.

A.

T.

B.

f

Mazurka

From "Album For The Young"

Tchaidowsky

David E. Kemp

Tempo di Mazurka ♩ = 132

Soprano

Alto

Tenor

Bass

7

S.

A.

T.

B.

13

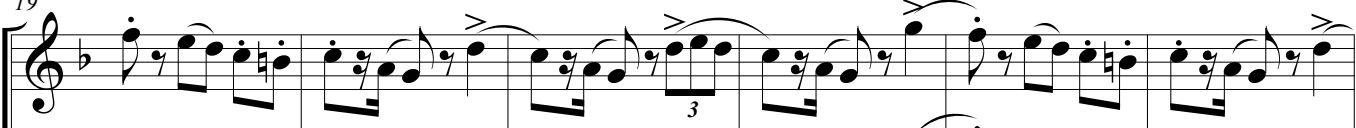
S.

A.

T.

B.

19

S. 

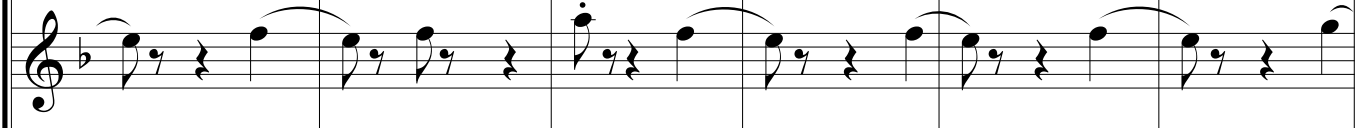
A. 

T. 

B. 

25

S. 

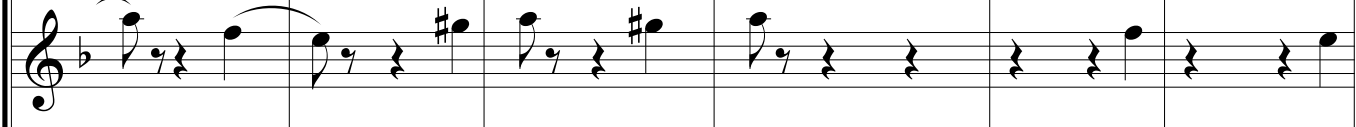
A. 

T. 

B. 

31

S. 

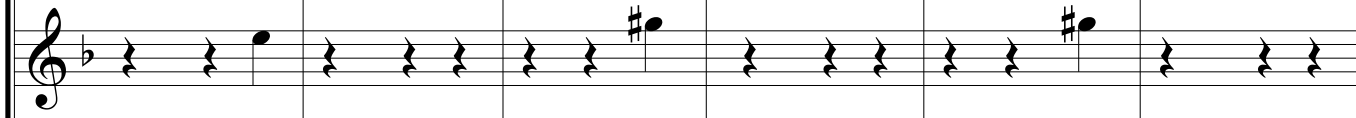
A. 

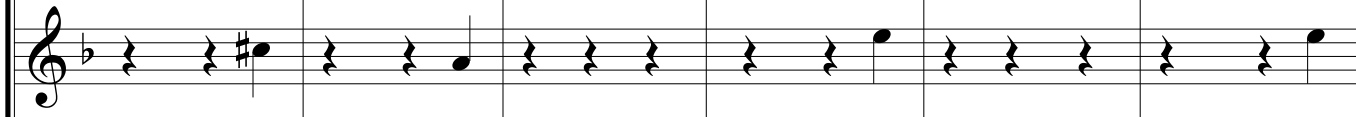
T. 

B. 

37

S. 

A. 

T. 

B. 

43

S. 

A. 

T. 

B. 

49

S. 

A. 

T. 

B. 

Score

Russian Song

From "Album For The Young"

Tchiakovsky

David E. Kemp

Comodo ♩ = 88

Soprano

Alto

Tenor

Bass

This block contains the first system of the musical score, measures 1 through 5. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Comodo' with a quarter note equal to 88 beats per minute. The Soprano staff has a melodic line with eighth and quarter notes. The Alto staff has a line with half notes and quarter notes. The Tenor staff has a line with half notes and quarter notes. The Bass staff has a line with half notes and quarter notes, including a sharp sign on the fourth measure.

6

S.

A.

T.

B.

This block contains the second system of the musical score, measures 6 through 10. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one flat (B-flat) and the time signature is 2/4. The Soprano staff has a melodic line with eighth and quarter notes. The Alto staff has a line with half notes and quarter notes. The Tenor staff has a line with half notes and quarter notes. The Bass staff has a line with half notes and quarter notes.

11

S.

A.

T.

B.

This block contains the third system of the musical score, measures 11 through 15. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one flat (B-flat) and the time signature is 2/4. The Soprano staff has a melodic line with eighth and quarter notes. The Alto staff has a line with half notes and quarter notes. The Tenor staff has a line with half notes and quarter notes. The Bass staff has a line with half notes and quarter notes.

16

S.

A.

T.

B.

21

S.

A.

T.

B.

26

S.

A.

T.

B.

Peasant Prelude

From "Album For The Young"

Tchaikovsky

David E. Kemp

$\text{♩} = 88$

Soprano

Alto

Tenor

Bass

6

S.

A.

T.

B.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 2/4 time, key of B-flat major (two flats), and tempo of 88 beats per minute. The first system shows the vocal entries with dynamics *mf* and *mp*. The second system, starting at measure 6, shows the voices continuing with various articulations like accents and slurs.

12

S.

A.

T.

B.

This system contains measures 12 through 17 of the 'Peasant Prelude'. It is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is characterized by eighth-note patterns, often beamed in pairs or groups of four, with some measures featuring dotted rhythms. Slurs are used to group phrases of notes across measures. The Soprano part starts on a high note and descends, while the Bass part starts lower and ascends, creating a wide intervallic spread.

18

S.

A.

T.

B.

This system contains measures 18 through 22 of the 'Peasant Prelude'. The vocal parts continue with the established eighth-note patterns. Measures 18-21 feature a series of accented eighth notes, marked with a '>' symbol, which are beamed together. In measure 22, the vocal parts conclude with a final note, while the piano accompaniment (indicated by the empty staves) continues with a sustained chord. The system ends with a double bar line.

Folk Song

From "Album For The Young"

Tchaikovsky

David E. Kemp

Comodo ♩ = 108

Score for "Folk Song" by Tchaikovsky, arranged by David E. Kemp. The score is in 2/4 time, key of D major, and tempo "Comodo" (♩ = 108). The score is divided into three systems, each with six measures.

System 1:

- Nino:** Melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, 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B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285,

19

N.

S.

T.

B.

25

N.

S.

T.

B.

30

N.

S.

T.

B.

35

N.

S.

T.

B.

35

40

N.

S.

T.

B.

40

45

N.

S.

T.

B.

45

Italian Song

"Album for the Young"

Tchaikovsky

David E Kemp

Vivo $\text{♩} = 100$

Soprano

Alto

Tenor

Bass

This block contains the first system of the musical score, measures 1 through 8. It features four staves for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/8. The Soprano part has a melodic line with slurs and accents. The Alto, Tenor, and Bass parts provide harmonic support with a steady eighth-note accompaniment.

9

S.

A.

T.

B.

This block contains the second system of the musical score, measures 9 through 16. It continues the vocal parts from the first system. The Soprano part has a melodic line with slurs and accents. The Alto, Tenor, and Bass parts provide harmonic support with a steady eighth-note accompaniment.

17

S.

A.

T.

B.

This block contains the third system of the musical score, measures 17 through 24. It continues the vocal parts from the previous systems. The Soprano part has a melodic line with slurs and accents. The Alto, Tenor, and Bass parts provide harmonic support with a steady eighth-note accompaniment.

25

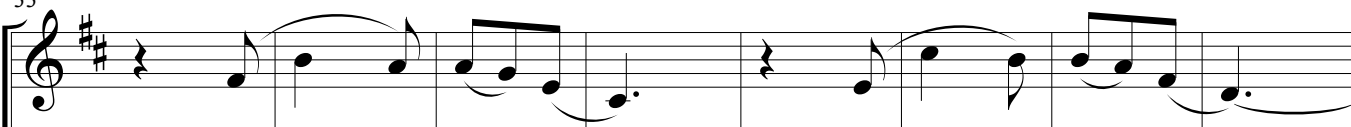
S. 

A. 

T. 

B. 

33

S. 

A. 

T. 

B. 

41

S. 

A. 

T. 

B. 

Old French Song

From "Album For The Young"

Tchaikovsky

David E Kemp

Moderato assai $\text{♩} = 76$

Soprano

Alto

Tenor

Bass

6

S.

A.

T.

B.

12

S.

A.

T.

B.

mp

mp

p

pp

mf

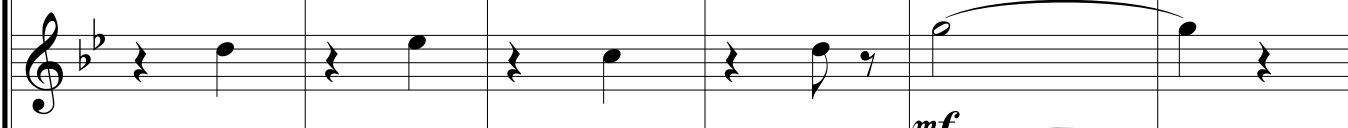
mp

mp

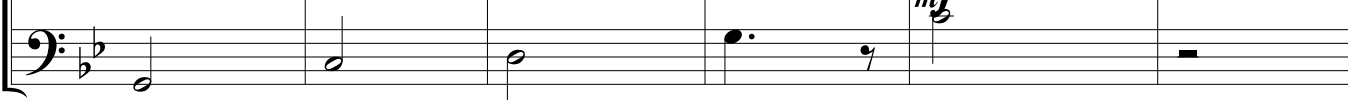
mf

18

S. 

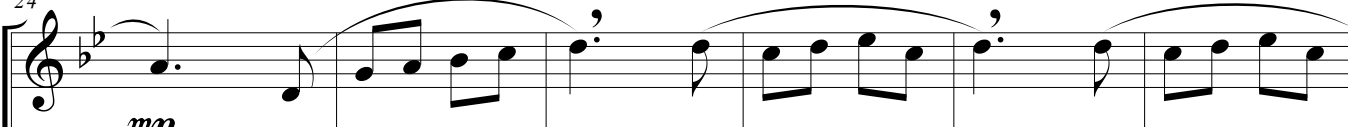
A. 

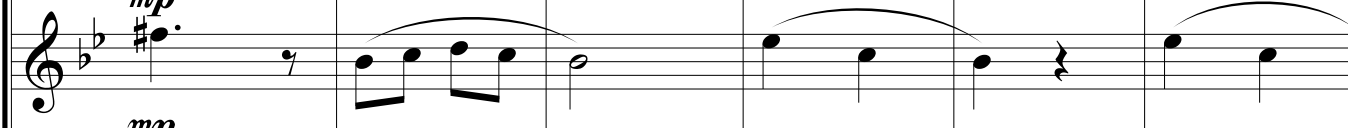
T. 

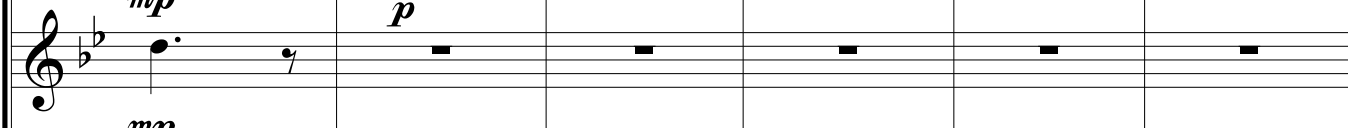
B. 

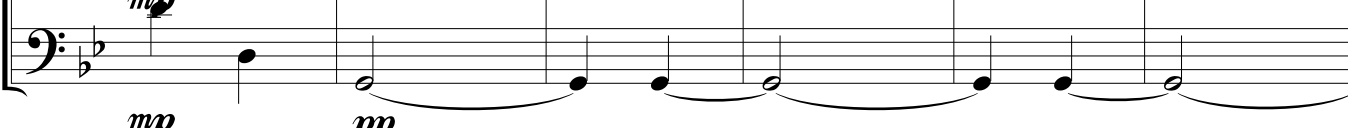
mf

24

S. 

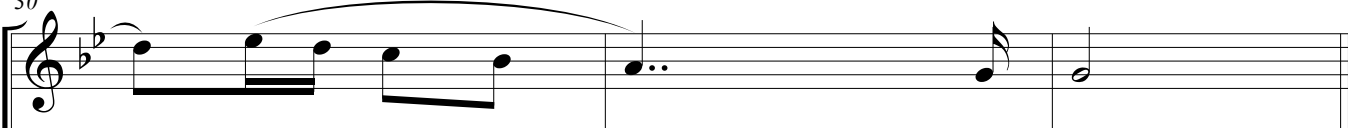
A. 

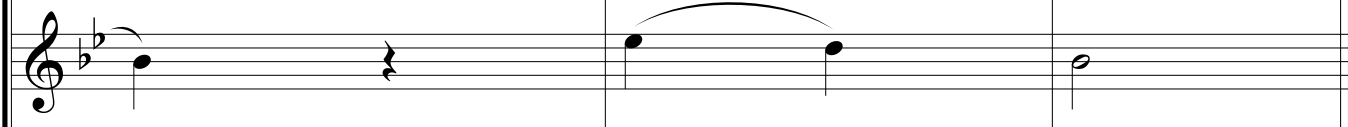
T. 

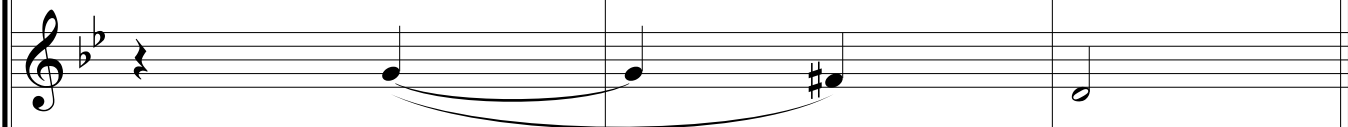
B. 

mp *p* *mp* *pp*

30

S. 

A. 

T. 

B. 

Score

German Song

From "Album For The Young"

Tchaikovsky

David E. Kemp

Tranquillo ♩ = 96

Soprano

Alto

Tenor

Bass

6

S.

A.

T.

B.

11

S.

A.

T.

B.

16

S. 1. 2.

A.

T.

B.

This musical system contains measures 16 through 20. The Soprano (S.) part begins at measure 16 with a melodic line featuring eighth and sixteenth notes, including accents. It includes a first ending (1.) and a second ending (2.) at measure 18. The Alto (A.), Tenor (T.), and Bass (B.) parts provide harmonic support with sustained notes and rests. The key signature has two flats, and the time signature is 4/4.

21

S.

A.

T.

B.

This musical system contains measures 21 through 25. The Soprano (S.) part continues the melodic line with eighth and sixteenth notes. The Alto (A.), Tenor (T.), and Bass (B.) parts provide harmonic support with sustained notes and rests. The key signature has two flats, and the time signature is 4/4.

Neopolitan Song

From "Album For The Young"

Tchaikovsky

David E. Kemp

Comodo ♩ = 76

Soprano

Alto

Tenor

Bass

Measures 1-6 of the vocal score. The Soprano part begins with a rest in measure 1, followed by a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass parts provide a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 2/4.

7

S.

A.

T.

B.

Measures 7-13 of the vocal score. The Soprano part continues its melodic line, featuring some grace notes and slurs. The Alto, Tenor, and Bass parts maintain their accompaniment. Measure 13 ends with a double bar line.

14

S.

A.

T.

B.

Measures 14-20 of the vocal score. The Soprano part has a more active melodic line with many sixteenth notes. The Alto, Tenor, and Bass parts continue their accompaniment. Measure 20 ends with a double bar line.

21

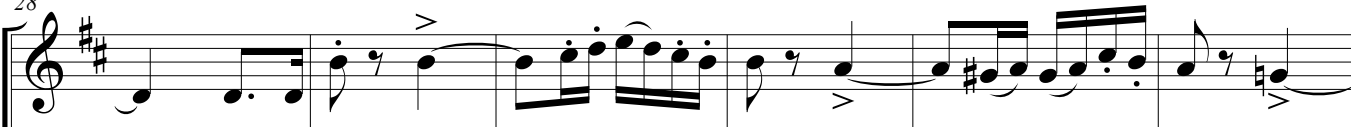
S. 

A. 

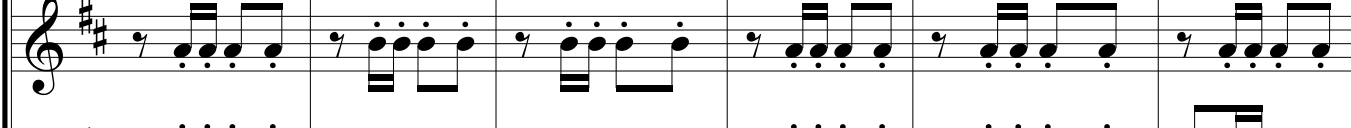
T. 

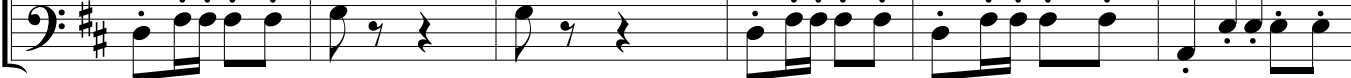
B. 

28

S. 

A. 

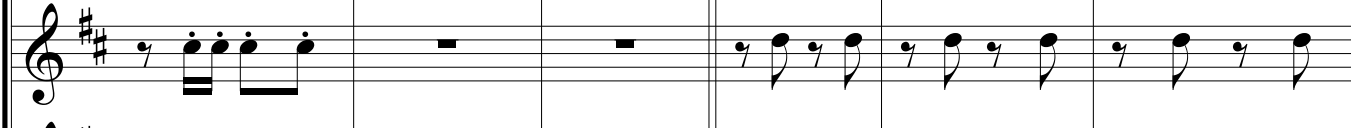
T. 

B. 

34

Pui Mosso ♩ = 88

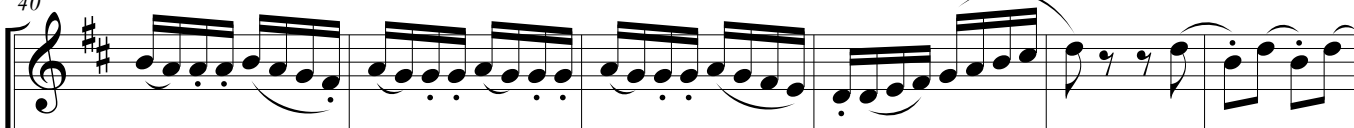
S. 

A. 

T. 

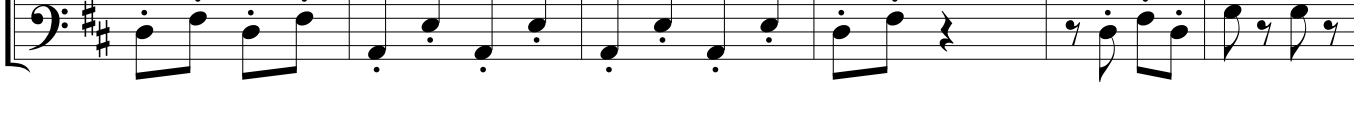
B. 

40

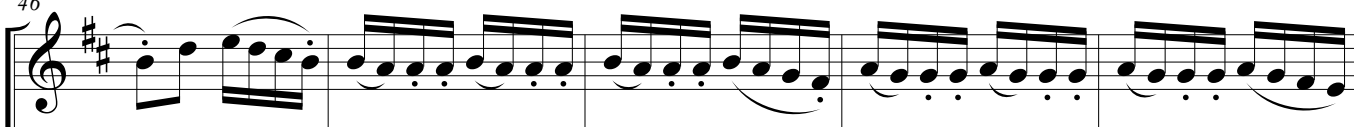
S. 

A. 

T. 

B. 

46

S. 

A. 

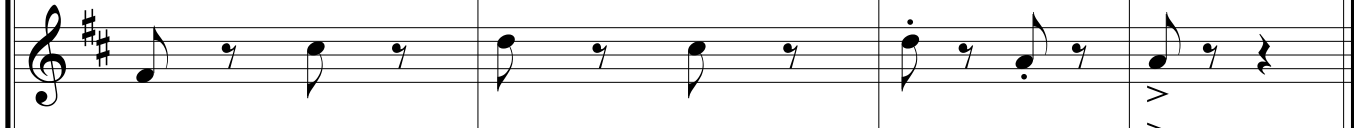
T. 

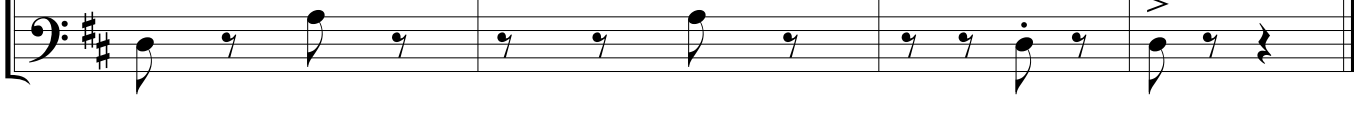
B. 

51

S. 

A. 

T. 

B. 

The Nurse's Tale

From "Album For The Young"

Tchaikovsky

David E. Kemp

Moderato $\text{♩} = 108$

Score for Soprano, Alto, Tenor, and Bass, measures 1-6.

Score for Soprano, Alto, Tenor, and Bass, measures 7-12.

Score for Soprano, Alto, Tenor, and Bass, measures 13-18.

19

S.

A.

T.

B.

25

S.

A.

T.

B.

31

S.

A.

T.

B.

37

S.

A.

T.

B.

43

S.

A.

T.

B.

Sweet Dreams

From "Album For The Young"

Tchaikovsky

David E Kemp

Andante ♩ = 76

Alto

Tenor

Bass

GreatBass

A.

T.

B.

Gb.

7

13

rit.

a tempo

p

p

p

mf

19

A. *mf*

T.

B.

Gb.

24

A.

T. *p*

B.

Gb.

29

A. *mf*

T.

B.

Gb.

Sweet Dreams

3

34

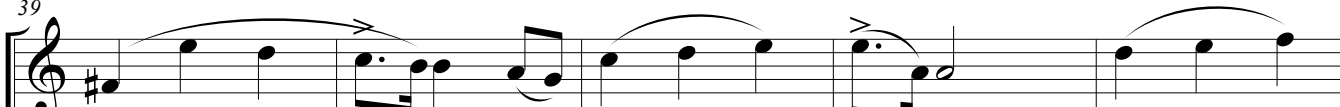
A. 

T. 

B. 

Gb. 

39

A. 

T. 

B. 

Gb. 

44

A. 

T. 

B. 

Gb. 

rit.

In Church

From "Album For The Young"

Tschaikowsky

David E Kemp

Largo ♩ = 54

Alto

Tenor

Bass

GreatBass

p *mf*

9

A.

T.

B.

Gb.

p *mf*

17

A.

T.

B.

Gb.

p *mf*

25

A.

T.

B.

Gb.

p

p

p

33

A.

T.

B.

Gb.

Score

The Hurdy-Gurdy Man

From "Album For The Young"

Tchaikovsky

David E Kemp

Moderato $\text{♩} = 120$

Soprano

Alto

Tenor

Bass

p

This system contains the first five measures of the piece. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4, all under a slur. The Alto, Tenor, and Bass parts enter in the second measure with quarter notes G3, A3, and B3 respectively, followed by quarter notes A3, B3, and C4. The Tenor and Bass parts have a piano (*p*) dynamic marking. The key signature is one sharp (F#) and the time signature is 3/4.

6

S.

A.

T.

B.

p

This system contains measures 6 through 10. The Soprano part continues with a half note C5, followed by a half note D5, and then a half note E5, all under a slur. The Alto, Tenor, and Bass parts continue with quarter notes D4, E4, and F4, followed by quarter notes E4, F4, and G4. The Tenor and Bass parts have a piano (*p*) dynamic marking. The system ends with a measure where the Soprano has a half note F#5 and the Bass has a half note G#3.

11

S.

A.

T.

B.

mp

This system contains measures 11 through 15. The Soprano part continues with a half note G5, followed by a half note A5, and then a half note B5, all under a slur. The Alto, Tenor, and Bass parts continue with quarter notes A4, B4, and C5, followed by quarter notes B4, C5, and D5. The Alto, Tenor, and Bass parts have a mezzo-piano (*mp*) dynamic marking. The system ends with a measure where the Soprano has a half note C6 and the Bass has a half note D4.

16

S. 

A. 

T. 

B. 

p

21

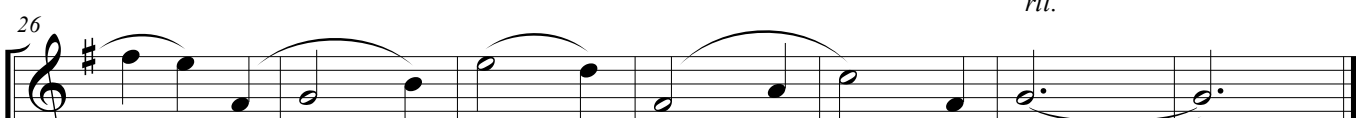
S. 

A. 

T. 

B. 

26

S. 

A. 

T. 

B. 

rit.