

Les PÊCHEURS de PERLES

OPERA en 3 ACTES

PISTONS

PRELUDE

Georges BIZET

Andante

Fl

Viol

f **31**

ff

ACTE I

Allegro

En Si b

f **15** **1** **f** **1** **13**

f **2** **5**

Moderato Maestoso **Viol** **Tempo 1**

f **23** **Rall.** **f**

13 **f** **2** **5**

Fl 8

26

f 1 *f* 1 *f* 1 *ff*

Largo RECIT Moderato Maestoso

9 2 2 5 Cors

Même Mouvi

f sec 3 *p* cresc 1 *p* 1 *f*

1 *f* 1 *ff* 2 *f*

Allegro Moderato Tempo

14 Suivez *ff* sec

Allegro

22 *f* 1 *ff*

PISTONS

3

long **Plus Lent** *ten.* **Tempo**

ff 1 *f* *long* 9 *p* *ten.* *Suivez* *f* *f*

5 *ff* 18 *mf* *Soli*

cresc. *f*

2 11 2

5

beaucoup plus vite

très long 3 *très long* 27

4

PISTONS

En Si $\flat$ Allegro
Moderato

Andante

2

25 3 9 6 26

mf *p* 10 *f* *ff*

Htb *RECIT* *ff sec* 6 *ff sec* 8 *ff sec* 10

f *ff* *ff*

En LA *RECIT* *Andante* *Allegro Rall.* *Andante* *Suivez* *Allegro molto*

3 16 *pp* 8 1 12 4 2

f

Andante *Andante* *Andante* Flûte

18 13 55

PISTONS

5

Flûte 8

argho

pp *oroso* *f* *dim.*

28

rit. Moderato Même Mouv

3 10 1 6

Suivez

Andante

f *oroso* 3 6 *f* Suivez 1 7

f 1 1 *ff* 1

Tempo Andante

2 1 5 6

pp

suivez

Largo

ff *ff*

8

PISTONS

Andante

33

En Si $\flat$

Andante

12

RECIT

suivez

f

Tempo

Andante

9

88

En Si $\flat$

Allegro vivo

17

26

p

cresc.

cresc.

f

8

p

cresc.

cresc.

6

Largo

f

49

25

Allegretto

27

15

1ers Vons

f

13

f

Viol

f

29

f

ACTE II

En Sib **Allegro** 15 62 **Largo** *RECIT* Cor

Andante *RECIT* Violons **Tempo** **ff**

Largo **Moderato** **Allegro** *RECIT* **Tempo** *RECIT*

Tempo *RECIT* **Tempo** **Allegro vivo** *RECIT* **Tempo** *RECIT* **Tempo** *RECIT*

Allegro vivo à 4 temps 6

Violons 3 **ff** 2

Andante **Allegro** Violons **ff** 2 **ff** 19 34

PISTONS

TACET

En Sib Andante

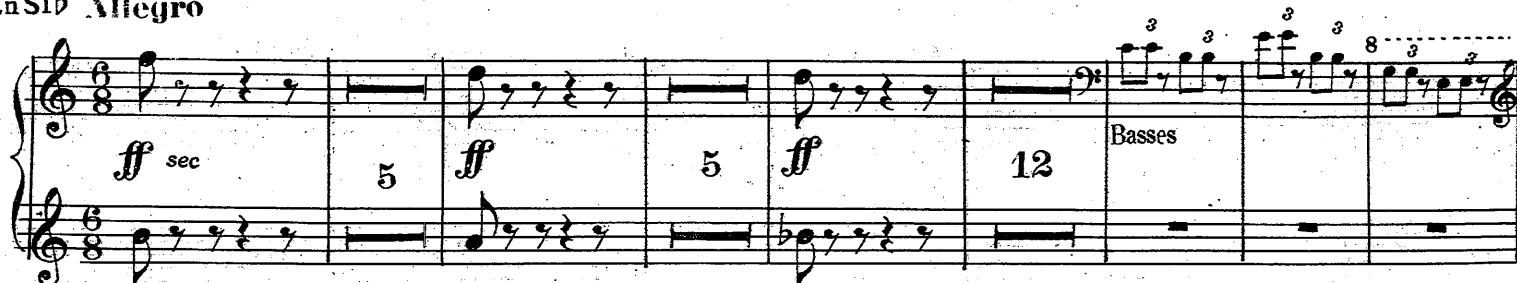


Animez



9

En Sib Allegro



Même Mouvi



17



Suivez

Tempo

Tempo

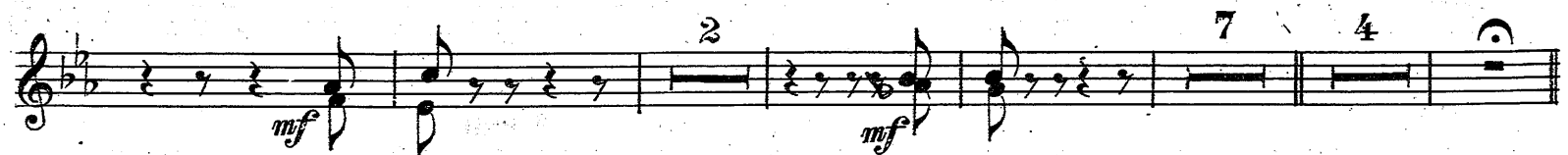


Andante

Tempo



Poco animato



Plus Lent

Adagio



PISTONS

9

En Si b *RECIT* **Tempo** 13

Allegro molto

ff *ff* *ff* *ff* *f*

Moderato

8 27 Cello

f *ff* *p*

mf *f* *mf* *f* 1 *mf* *f* 3

Allegro Moderato **Allegro vivo**

f *ff* *sec* 1 *ff* 15 Violons

PISTONS

Violons

7

pp

Violons

7

pp

Largo assai

Allegro vivo

Allegro vivo

f *p* *p* **1** *ff* **2**

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is for piano and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *pp*, *ff*, *p*, and *f*, and articulation marks like slurs and accents. The piece is marked with a "2" and a "1" indicating first and second endings.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, both in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music features a melody in the first staff and a supporting bass line in the second staff. The melody includes a trill in the second measure, a triplet of eighth notes in the fourth measure, and a series of eighth notes in the fifth measure. The bass line includes a trill in the second measure, a triplet of eighth notes in the fourth measure, and a series of eighth notes in the fifth measure. The piece concludes with a final chord in the eighth measure.

Musical score for "The Merry Widow" (No. 1). The score is written for two staves, both in treble clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a crescendo leading to a forte (f) section. The score ends with a double bar line and repeat signs.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The music is written in G major (one sharp) and 2/4 time. The first staff features a melody with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and single notes. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like 'f' (forte). The piece concludes with a final cadence in the second system.

First system of musical notation for Pistons. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff has a forte (f) dynamic marking and a fortissimo (ff) dynamic marking. The second staff has a fortissimo (ff) dynamic marking. There are eighth notes (8) in both staves.

Second system of musical notation for Pistons. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff has a fortissimo (ff) dynamic marking. The second staff has a fortissimo (ff) dynamic marking.

Third system of musical notation for Pistons. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff has a fortissimo (ff) dynamic marking. The second staff has a fortissimo (ff) dynamic marking. There is a triplet (3) in the first staff.

Fourth system of musical notation for Pistons. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff has a fortissimo (ff) dynamic marking and a fortissimo (ff) dynamic marking. The second staff has a fortissimo (ff) dynamic marking. There is a triplet (3) in the first staff. The tempo markings are *RECIT*, *Moderato*, and *Tempo*.

Fifth system of musical notation for Pistons. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff has a fortissimo (ff) dynamic marking and a fortissimo (ff) dynamic marking. The second staff has a fortissimo (ff) dynamic marking. There is a fortissimo (ff) dynamic marking in the first staff. The tempo marking is *Largo assai*.

Sixth system of musical notation for Pistons. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff has a fortissimo (ff) dynamic marking and a fortissimo (ff) dynamic marking. The second staff has a fortissimo (ff) dynamic marking. There is a fortissimo (ff) dynamic marking in the first staff. The tempo marking is *Même Mouv'*. The dynamic marking is *ppp*. The tempo marking is *Même Mouv'* and *Tempo*.

Seventh system of musical notation for Pistons. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff has a fortissimo (ff) dynamic marking and a fortissimo (ff) dynamic marking. The second staff has a fortissimo (ff) dynamic marking. There is a fortissimo (ff) dynamic marking in the first staff. The tempo marking is *Allegro*. The tempo marking is *Moderato*. The tempo marking is *Violons*. The tempo marking is *Moderato*.

PISTONS

Tempo Allegro vivo

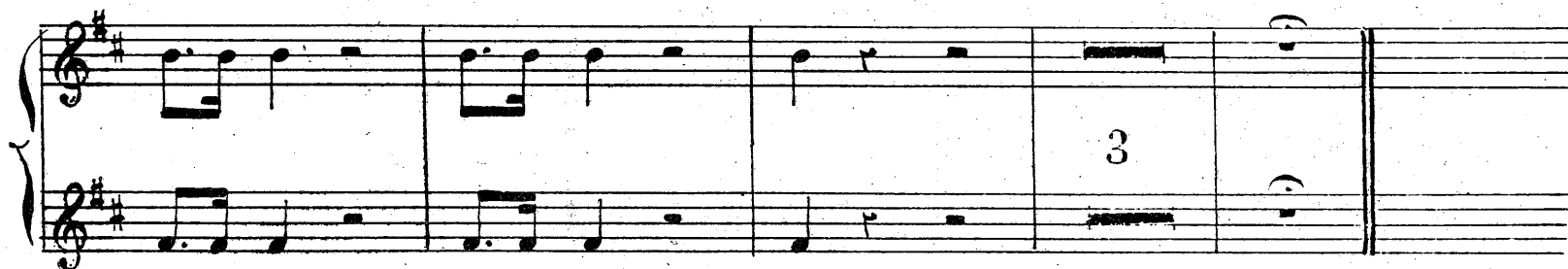
ff *ff*

f

ff

ff

Tutta forza



Fin du 2^e Acte

ACTE III

En Sol

Allegro

11

2 *f* *ff*^{sec} 2 *f* *ff*^{sec} *f* *ff*

3 *f* 11 *f*

Andante *RECIT* Tempo Moderato

11 2 1 18 4

Andante Tempo animato

55

mf cresc. *ff* *survez* 11

En Solb Moderato

12

f *ff* *p* *p*

Andante Tempo Moderato

11 *pp* 4 30 8 1

p suivez

Andante Tempo

2 21 12

Largo RECIT Tempo RECIT

ppp

ff RECIT *sec* Allegro *f*

SEC

4 *f* 2 *ff* *f*

ff *ff* *f*

Allegro Moderato

PISTONS

Plus vite Tempo

3 *ff* 3 *ff* 1 3 *ff* 3

3 3 *ff* 6 *ff*^{sec} 6 *p* *mf* 3 3

3 3 *f* *mf* 3 3 *f* *p cresc.* *f* *ff* *f* 3 6 3 6

3 6 *Tempo* *suivez* *ff*

très long *ff* 1 *ff* 1 *ff* 1 *ff* *f* *suivez*

Andante 17 Allegro vivo *pp cresc.* 1 *ff*

First system of musical notation for PISTONS, consisting of two staves. The top staff contains several measures of music with eighth and sixteenth notes, and rests. The bottom staff contains similar rhythmic patterns, including some beamed sixteenth notes.

En Si $\flat$

Allegro

13

Second system of musical notation, beginning with a piano introduction marked '28'. It features two staves in 6/8 time. The top staff has a melodic line with eighth notes, while the bottom staff has a bass line. The tempo is marked 'Allegro' and the key signature is 'En Si $\flat$ '.

Third system of musical notation, featuring dynamic markings such as *f* (forte) and *ff* (fortissimo). It includes two staves with various rhythmic patterns and rests. The notation includes slurs and accents.

Fourth system of musical notation, including dynamic markings like *ff* and *f*, and a 'sec' (second ending) label. It consists of two staves with complex rhythmic patterns and rests.

Fifth system of musical notation, featuring first and second endings labeled '1' and '2'. It consists of two staves with rhythmic patterns and rests.

Sixth system of musical notation, including dynamic markings like *ff* and a measure marked '3'. It consists of two staves with rhythmic patterns and rests.

First system of musical notation, measures 1-8. The music is in 2/4 time. Measures 1-4 contain a melody in the right hand and a bass line in the left hand. Measure 5 has a *ff* dynamic marking. Measure 6 has a *ff* *sec* marking. Measure 7 has a 3-measure rest. Measure 8 has a *ff* *sec* marking and a 3-measure rest.

Second system of musical notation, measures 9-16. Measures 9-10 have a *f* dynamic marking. Measures 11-12 have a *ff* dynamic marking. Measure 13 has a 2-measure rest. Measure 14 has a *ff* dynamic marking. Measures 15-16 continue the melody and bass line.

Third system of musical notation, measures 17-24. Measures 17-18 have a 2-measure rest. Measures 19-20 have a *ff* dynamic marking. Measures 21-22 have a 2-measure rest. Measures 23-24 have a *ff* dynamic marking.

Fourth system of musical notation, measures 25-32. Measures 25-31 have a melody in the right hand and a bass line in the left hand. Measure 32 has a *Piu ff* marking. Above measure 32 is the word *Animez* with a fermata.

Fifth system of musical notation, measures 33-40. Measures 33-39 have a melody in the right hand and a bass line in the left hand. Measure 40 has a 3-measure rest. Above measure 40 is the tempo marking *Allegro vivo*.

Sixth system of musical notation, measures 41-48. Measures 41-47 have a melody in the right hand and a bass line in the left hand. Measure 48 has a *Largo* marking. Above measure 48 is a 1-measure rest. Measure 49 has a *ff* dynamic marking.

14 Andante Moderato

En Sib

2

pp

Andante Moderato

Allegro vivo

Tempo

RECIT Tempo RECIT

4 1 2 RECIT

ff *ff* *ff* Rall. molto

15

Moderato Rall. Tempo Solo Rall. Tempo

En LA 8 1 4 *mf* *cresc.* *ff*

cresc. *f* *cresc.* Rall. Tempo

3 21

Rall. Tempo

PISTONS

21

Tempo Solo

Rall. *p*

4 *mf*

Rall. Tempo

cresc. cresc. f

Tempo animando

Rall. *ff*

Tempo Largamente Tempo

fff Rall.

16.

Allegro féroce

En Si $\flat$

24

p

creso.

ff

*

all.

ff

2

3

1

ff

all.

22

ff

FIN