

Georges BIZET

Les pêcheurs des perles
Opéra en trois actes

VIOLA

LES PÊCHEURS DE PERLES

OPERA EN 3 ACTES

GEORGES BIZET

ALTOS

PRÉLUDE *And^{te}* UNIS

Musical score for the Prelude, featuring four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic of *ff* and a *p* marking. The second staff continues with dynamics *p* and *ff*. The third staff includes markings for *cresc.* and *cresc. - molto*. The fourth staff features *f*, *cresc.*, and *ff* markings. Measure numbers 1 through 17 are indicated above the staves.

All^o TAMB de BASQUE

ALTOS

1

Musical score for the Tamb de Basque, featuring seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The music starts with a dynamic of *pp*. The second staff includes a *p* marking. The third staff includes *mf* and *cresc.* markings. The fourth staff includes *f* and *pizz.* markings. The fifth staff includes *arco f*, *p*, *pizz.*, *arco*, and *ff* markings. The sixth staff includes *p* and *cresc.* markings. The seventh staff includes *f*, *p*, and *cresc.* markings.

ALTOS

ff

dim. *p* *cresc.* *f* *f*

ff *Mod.º maestoso.* *p* *mf*

DIV. p *p* *cresc.*

dim. *p*

p *cresc.* *dim.* *p* *f*

UNIS

allarg. e cresc. *1º Tempo.* *dim.* *pp*

1 2 3 4 5 6 7

8 9 *cresc.* *ff*

ALTOS

dim.

p *cresc.* *f* *ff*

pp

DIV. p leggero.

1 2 5 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

pizz. *arco* *f* *p* *cresc.* *f*

UNIS

23 24

p *cresc.* *f* *p* *cresc.* *f* *ff*

ff *fp*

Large

ff p ff p ff p ff p ff p *suivez. fp*

ALTOS

a Tempo Mod^{to} maestoso.

f *ff*

p *p*

p *cresc.* *f*

p *cresc.*

fp *pp* *cresc*

Même mouvt! Même mouvt!

ff 1 2 5 4 5 6 7 8 *f* DIV.

sec 4

ff UNIS 1 *ff* *long.* *f* DIV. *fp*

Récit.

ff *ffp* *cresc* *f* 1 *ff*

UNIS a Tempo a Tempo

ff *dim.* *p* *p suitez*

ALTOS

ff *All^o* *pp* 1 2 3 4

5 6 7 8 9 *pp* *cresc.* *cresc.*

f *p* *arco* *cresc.* *f* *pizz.*

f *cresc.* *ff* *sec.*

ff *Plus lent* *long.* *p*

ff *suiv.*

1^o Tempo *p* *f* *p* *cresc.* *f*

ff *sec.* *Récit.* *très long (Mouv^t du 1^{er} Chœur)* *pp*

pp *pp*

f *f*

cresc. *f* *f* *fpp*

sempre pp *ff*

dim. pp cresc. f ff

animez

beaucoup plus vite animez toujours

très long: pp pizz. pp

arco pp pizz.

2 All^o mod^{to} f

Récit. 1 ZURGA ALTO. p

Tempo p f ff p ff p ff

Récit. a Tempo 1

Tempo mod^{to} ff

pp ff p Plus lent pizz. arco p

cresc. f pp arco 1

Prenez les sourdines

ALTOS

Andante

ppp con sordini DIV.

ZURGA ALTOS
ôtez les sordines 14 *R*/DIV.

cresc. *p* *cresc.* *pp*

cresc. *f* *ff* UNIS con sordini 1 *pp* DIV.

dim. Otez les sordines

Vllo ALTOS *cresc.*
f *pp*

ALTOS

Récit

ffp *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ff*

Andantino 1^o Tempo

DIV. *pp* *p* *cresc. molto animato* *ff* *pp*

sec. *suivez* *sec.*

p *cresc.* *pp* *cresc.*

f *ff* *ff* UNIS

All^o molto. ALTOS

Alleg.
3

cresc.

f *pp*

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ff *p* *ff*

ff *ff* *And^{te}* *pizz.* *p* *All^{no}*

arco. *p* *pp*

And^{te} *4 pp DIV.* *UNIS pp* *animez*

dim. *e* *rall* *pp* *suivez.* *All^o mod^{to}*

pp *crese.*

f *crese..* *ff*

p^o solo *p* 2 5 4 5 6 7 8 9 10 11 12 15

14 15 16 17 18 19 *And^{te}* *DIV. ppp*

And^{no} **3**

ALTOS

UNIS
p

f *cresc.*

f

f

p

pizz.
pp *arco*

a Tempo *pizz.* *Large* *arco*
pp *2 DIV. ff* *p* **34**

Fl. *Mod^{to}* *pp*

p

Même mouv^t **3** **1** **1**

cresc. *f* *cresc.* *ff* *sec*

ALTOS

And^{te} quasi all^o

pizz.

1 **1** DIV *pp*

pizz.

arco

f UNIS

cresc. *ff* **2**

1 And^{te} a tempo.

ff *ff* *ff* *f* *fp*

And^{te} a tempo.

pp *dim.* *cresc.* *cresc.* Adagio

Large *ff*

pp *cresc.*

ff And^{no} **1** *p*

dim. *sempre dim.* *sempre dim.*

ppp *pizz.* *ppp*

smorz.

4 *And^{te}*
arco *ff p* *ff p* *ff p* *ff p* *fp* *fp* *pp*

a tempo *ff* *1* *All^o* *ff* *a tempo*

a tempo *ff* *fff* *ff pp*

1 *And^{te}* *12* *25*

2 *con sordini.* *ALTOS* *pp smorz.*

pp

pp

pp

smorz.

smorz. *ôtez les sordines.*

16 *HARPE* *All^o vivo.* *ff* *prés du chevalet*

3 *3* *3* *3* *3* *3* *3* *fp*

Staff 1: Treble clef, 3/8 time signature. Features three triplet markings (3) over the first three measures. Dynamics include *cresc.*, *f*, and *cresc.*

Staff 2: Treble clef, 3/8 time signature. Features six triplet markings (3) over the first six measures. Dynamics include *ffp* and *cresc.*

Staff 3: Treble clef, 3/8 time signature. Features five triplet markings (3) over the first five measures. Dynamics include *f*, *p*, *cresc.*, and *fp*

Staff 4: Treble clef, 3/8 time signature. Dynamics include *cresc.* and *fp*

Staff 5: Treble clef, 3/8 time signature. Dynamics include *cresc.*, *ff*, *p*, *cresc. fp*, and *cresc.*

Staff 6: Treble clef, 3/8 time signature. Dynamics include *fp*

Staff 7: Treble clef, 3/8 time signature. Dynamics include *cresc.* and *ff*

Staff 8: Treble clef, 3/8 time signature. Dynamics include *p*. A first ending bracket labeled '1' spans the final two measures.

Staff 9: Treble clef, 3/8 time signature. Dynamics include *pp*. A first ending bracket labeled '10' spans the final two measures.

Staff 10: Treble clef, 9/8 time signature. Dynamics include *p* and *p*. A first ending bracket labeled '2' spans the final two measures.

Staff 11: Treble clef, 6/8 time signature. Dynamics include *mf*, *cresc.*, *f*, *dim.*, and *p*. First ending brackets labeled '2' and '1' are present.

Allto
pizz.

DIV. pp

pizz.

1 2 3 4 5 UNIS *cresc.*

f *p* *pp*

poco cresc. *pp dim.* *sempre* *pizz.*

arco. cresc. *ff* **12**

ff ff pp

p

cresc. ff *p dim.* *pp smorz.*

3 *DIV. pp* *cresc.* *f* *ff*

ACTE II

ENTR' ACTE

6

All^{to} pizz.

mf pp

DIV. p UNIS poco cresc. dim. arco

2 67 *Largo* 1 arco Récit p

And^{no} Récit. 1 p

ALTOS a Tempo, suivez. Tempo, suivez. a Tempo, suivez. f

Largo 1 Mod^{no} pp ff

3 3 3 3 3 3 3 3 3 3 3 3 3 3

All^o suivez, a Tempo. ff

suivez, a Tempo. suivez a Tempo. All^o vivo p pizz.

suivez a Tempo. suivez a Tempo. suivez f p p

arco. fpp fp ff pp All^o 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

cresc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ff

ALTOS

DIV. *pp* UNIS. *ff*
 pizz. arco.

pp *pp* *And^{te}* 2

1 Animez un peu *pp* *suivez* *f* *ff*

All^o *ff* *f* *fp* *suivez*

suivez *p* *ffp* *p* Mod^{to} *p* *espress.*

smorz. *pizz.* 31

All^o agitato

2^d Ven. ALTO arco *pp* *f*

suivez a Tempo. 1 *ff* *fp* *mf*

Récit. 1 a Tempo. *f* *ff* *fp* *And^{te}*

2 1 *pp* *suivez* *And^{te}* *p*

1 *p* DIV. *p* 5 COR

ALTOS

p *pp* *suivez*

a Tempo.

p *pp* DIV.

poco cresc. *p* UNIS.

p *dim.* 1 4 CORS. ALTOS

pp *suivez* a Tempo.

pizz. *p* DIV. UNIS.

arco. *p* *pp* 1 DIV.

pp *pizz.* *smorz.*

8 *And^{te}* 6 1 1 1 1 1 5 1 1

Enchaînez

9 *All^o molto*

sec. *f* *ff* *f*

ff *f*

ff *mf*

f *ff* *Même mouv!* *legg. pp*

pp

poco.

cresc. *dim.*

cresc.

ALTOS

f *pp* *pp* *cresc.* *sfz* *p* *sfz* *p* *Tempo* *p* *a Tempo* *ff* *suivez* *suivez* *ff* *1* *1* *5* *molto rall.* *1* *Andte non troppo* *pp* *pp* *a Tempo* *suivez* *suivez*

ALTOS

a Tempo animato
arco

sf *f* *sf* *f*

p

a Tempo

sf *suivez p* *p* *p*

Plus lent

Adagio *pizz.*

dim. e rall *pp*

arco Animez

suivez pp *p*

Piu mosso

f *f* *p* *DIV.*

a Tempo

pp *poco rall.* *dim.*

UNIS *pizz.* *arco*

pp *espress.* *dim. sempre*

pizz. *DIV.* *arco* *smorz. e calando.*

ppp

Récit. **1**

f *f* *f* *pp*

Mouv! du Duo

poco cresc. *ff*

3 *ff* *molto*

ff *p*

ALTOS

ff *p* *ff* *p* *ff* *p* *ff*

1 *glissez* 1

f *ff* *f* *ff* *f*

dim. *pp*

Mod^{tr} 2 5 4 5 6

sf *p*

sf *pp*

cresc. *f* *pp*

pp *poco sf* *dim.*

pp *f*

ff *dim.* *p* *dim.*

f *f* *pp* *pp*

f *pp*

Al^{tr} mod *p* *ff* *cresc.* *ff*

ALTOS

All^o vivo

ff p ff p

ff

f ff f

ff

ff

ff

sec. Mod^{lo} F tempo. très-large
fp fp fp f f ff suivez

pizz. Même mouv!
ff p f pp

Même mouv! Tempo pizz.
sf sf suivez pp

Allegro arco
pp

poco cresc.
ff ff ff ff

a Tempo sec. All^o vivace
ff ff

ALTOS

cresc.

First system of musical notation for the Alto part. It consists of two staves. The upper staff contains a melodic line with dynamic markings *f* and *ff*. A first ending bracket labeled "1" spans the final measures of the system. The lower staff contains a supporting line.

Second system of musical notation for the Alto part, continuing the melodic line from the first system. It consists of two staves.

Third system of musical notation for the Alto part. It consists of two staves. A first ending bracket labeled "1" is present. The dynamic marking *ff* is indicated.

Fourth system of musical notation for the Alto part. It consists of two staves. A first ending bracket labeled "1" is present. The dynamic marking *tutta forza* is indicated.

Piano accompaniment notation for the first system. It consists of two staves. The right hand has a melodic line with a section marked "DIV." (divisi). The left hand has a bass line with double bar lines indicating rests.

Même mouv!

Piano accompaniment notation for the second system. It consists of two staves. The right hand has a melodic line with fingerings (3, 3, 6, 6, 6, 3, 3, 6). The left hand has a bass line with a section marked "UNIS" (unison) and double bar lines.

Piano accompaniment notation for the third system. It consists of two staves. The right hand has a melodic line with fingerings (3, 3, 6, 6, 6, 3, 3, 6, 6, 3, 3, 6, 3, 3, 6). The left hand has a bass line with dynamic markings *ff* and *ffpp*.

Piano accompaniment notation for the fourth system. It consists of two staves. The right hand has a melodic line with fingerings (3, 3, 3, 3, 6, 3, 3, 3, 3, 3, 6, 6, 6, 6, 6, 6, 6, 6). The left hand has a bass line with dynamic marking *ff*.

All^o con fuoco

Final system of musical notation. It consists of two staves. The upper staff has a melodic line with dynamic marking *ff*. The lower staff has a bass line. The instruction "Fin du 2^e acte" is written at the end of the piece.

1^{er} TABLEAU

1^{er} TABLEAU

ACTE III

All^o con fuoco

11

f *ff* *f*

f *ff* *f* *ff* *f* *ff*

f

p *pp*

cresc. *f*

ffp ffp ffp f p cresc.

pp *pizz.* *Récit*

4 *arco.* *pp* *suivez* *SOLI* *cresc.* *f* *suivez*

a Tempo più animato. *pp* *cresc.* *f* *suivez* *pp*

cresc. *Animato.* *Mod^{to}* *f*

ALTOS

dim. *And.^{te}*
pp *pp* *pp* *poco*

1^{er} Viol. *ALTOS*
cresc. *pp*

p *poco cresc.*

Un peu anime.
dim. *suivez* *pp* *cresc. poco*

a poco *cresc.* *suivez sf* *suivez* *f* *cresc.* *rull.* *1^{er} Tempo.*

ALTOS

p *poco cresc.* *dim.*

Tempo animato *mf* *Animato* *dim. pp* *cresc.*

sec. *ff* *p* *pp* *1^{er} Tempo*

ALTOS *pp* *smorz.*

ALTOS

12 *Mod^{to}* *Moins vite* *pp*
 UNIS. **1** DIV pizz. *pp*

And^{te} non troppo
p UNIS. *ppp* *ter. voi.*

ALTOS pizz. *pp*

arco *pp*

poco cresc. *pp*

pp *cresc.* *sf* *dim.* *pp*

a Tempo

Mod^{to}
 DIV. *pp* *poco cresc.* *f* *p* UNIS.

mf

cresc. ff pp

cresc. cresc.

p cresc. molto p cresc. molto

p cresc. f ff

ff ff ff

ff ff

ff And^{te} mod^{to} très long. ff

ppp And^{te} non troppo. pizz. animato cresc. cresc.

4 ALTOS Tempo DIV. ppp

UNIS a Tempo All^o vivo cresc. ff

pizz. suivez

2^{me} TABLEAU

13 *All^o feroce* 1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

cresc. poco a poco. *cresc. poco a poco*

f *cresc.*

ff *f*

cresc. *ff pp* *sec.* *ff pp* *sec.*

cresc. *f* *cresc.* *ff*

sempre ff

ff *3* *sec.*

f *ff pp*

sec. *ff pp* *cresc.* *f* *cresc.*

ff

ar. muto
più ff

All^o vivo

Largo
sec Silence *ff* *Enchaînez*

14 *Largo* *pizz.*
pp

poco cresc. *f* *cresc.* *ff* *ff* *arco*

dim. *p* *pp*

And^{te} mod^{to} *ff* *All^o* *ff* *Récit* *suivez*

Tempo *ffp* *ffp*

a Tempo *ffp* *ff*

dim.

p *pizz* *ffp* *arco* *a tempo* *1*

sfp *ff* *ff* *Tempo all^o* *ff* *rall molto* *ff*

Mod^o

a Tempo

15

pizz.

ff

rall.

arco

a Tempo.

p

cresc.

f

cresc.

rall.

mf

cresc.

cresc.

DIV.

cresc.

ff rall.

UNIS.

p

mf > *p*

fp

f > *p*

mf div.

pp

DIV. **pp**

mf dim.

pp

p cresc. < **f**

UNIS.

cresc. poco a poco.

a Tempo.

rall.

rall.

rall. molto.

Tempo.

pizz. **ff**

arco.

p

cresc.

f

ff

f

DIV. cresc.

Tempo

a Tempo largamente.

a Tempo

rall.

animando.

rall.

ALTOS

16 *All^o feroce.* *pizz.* **3** *arco.*

pizz. **3** *arco. cresc. poco a poco.* *pizz.* **3** *pp*

arco. *mf* *mf* **3** *ff*

ff *All^o*

Mod^{to} Pizz.

f *pp* *Div: en 4* *Pizz.*

pp

Altos

The first system of the musical score consists of two staves. The top staff contains a series of chords, each followed by a rhythmic pattern of eighth notes. The bottom staff contains a corresponding rhythmic pattern of eighth notes, often with a bass line. The notation is in a key with two flats and a 4/4 time signature.

The second system of the musical score also consists of two staves. The top staff begins with a melodic line, followed by a section marked 'All°' (Allegro) with a fermata. This is followed by a section marked 'UNIS' (unison) with a fermata. The bottom staff contains a bass line with a fermata. The system concludes with the word 'FIN' at the bottom right.