

SIMPIONIA

A. P. D.

STROMENTI

OBLIGATI

Composte

Del Sig.^{re} CHRISTOPHE

WAGENSEIL

Prezzo 2^{li} 8.^s

A PARIS

Chez { *Au Bureau d'abonnement Musicale Cour de l'ancien grand Cerf*
M. Cousineau Luthier rue des Poulies vis à vis le Louvre
M. la V. Diaullé M.^d d'Estampes quai des Augustins près la rue -
Gist-cœur .

A. P. D. R.

Gravée par M.^{me} Vendôme vis à vis le Palais Royal.

H. 126. a

SINFONIA

SINFONIA *Vivace*

Violino I primo

Fin

11 Microglic

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics (p, f, pf), trills (tr), and a 'Cresc' marking. The piece concludes with a double bar line.

Staff 1: *p*

Staff 2: *p f*, *p*

Staff 3: *f*, *tr*

Staff 4: *tr*

Staff 5: *p*, *f*

Staff 6: *pf*

Staff 7: *p*, *Cresc*

Staff 8: *f*

Staff 9: *tr*

Staff 10: *tr*

Staff 11: *tr*

Staff 12: *tr*

Violino Primo

[illegible]

Violino Primo

5

This page contains the musical score for the first violin part, labeled "Violino Primo" and numbered "5". The score is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings "F" (forte) and "P" (piano) are placed below the staves at various points. The notation includes many accidentals (sharps and naturals) and some notes are marked with an "x". The piece concludes with a double bar line and repeat dots at the end of the 14th staff. A faint circular library stamp is visible in the bottom right corner of the page.

SIMPIONIA

A Piu

STROMENTI

OBLIGATI

Composte

Del Sig.^{re} CHRISTOPHE

WAGENSEIL

Prezzo

A PARIS

Chez { *Au Bureau d'abonnement Musicale Cour de l'ancien grand Cerf*
M. Cousineau Luthier rue des Poulies vis à vis le Louvre
M. la V. D'aulle M.^d d'Estampes quai des Augustins près la rue -
Gist-cœur .

A . P . D . R .
Gravée par M.^{me} Vendôme vis à vis le Palais Royal.

H 126. b

SINFONIA

Vivace

The musical score for the Violino Secondo part of the Sinfonia, page 2, is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Vivace*. The score consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *pf* (piano-forte), as well as trills (*tr*) and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also repeat signs and fermatas. The score is printed on a single page with a page number of 2 in the top left corner.

3

Violino Secondo

Andante Sempre P.

Dynamic markings: P, F, tr

Violino Secondo

Tempo di Minuetto

The musical score for Violino Secondo, page 4, is written in treble clef with a 3/8 time signature. The tempo is marked "Tempo di Minuetto". The score consists of 12 staves of music. The notation includes various notes, rests, slurs, and dynamic markings (P for piano, F for forte). The music is written on a single system of staves.

SIMPIONIA

A Piu

STROMENTI

OBLIGATI

Composte

Del Sig.^{re} CHRISTOPHE

WAGENSEIL

Prezzo

A PARIS

Chez { *Au Bureau d'abonnement Musicale Cour de l'ancien grand Cerf*
M. Cousineau Luthier rue des Poulies vis à vis le Louvre
M. la V. D'aulle M.^d d'Estampes quai des Augustins près la rue -
Gist-cœur

A . P . D . R .

Gravée par M.^{me} Vendôme vis à vis le Palais Royal.

H 126. c

SINFONIA

Vivace

The musical score is written for the Alto Viola part of a symphony. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is indicated as 'Vivace'. The score contains 12 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings (F, P). The piece concludes with a double bar line and repeat dots.

F *P* *P* *P* *P* *F* *P*

Alto Viola

3

Andante Sempre P.^o

Tempo di Menuetto

P

F



SIMPIONIA

A Piu

STROMENTI

OBLIGATI

Composte

Del Sig.^{re} CHRISTOPHE

WAGENSEIL

Prezzo

A PARIS

Chez { *Au Bureau d'abonnement Musicale Cour de l'ancien grand Cerf*
M. Cousineau Luthier rue des Poulies vis à vis le Louvre
M. la V. D'aulle M.^d d'Estampes quai des Augustins près la rue -
Gist-cœur .

A . P . D . R .

Gravée par M^{me} Vendôme vis à vis le Palais Royal.

H. 126. d.

SINFONIA

Vivace

SINFONIA *Vivace*

The musical score is written on a single grand staff with two staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Vivace'. The score begins with a forte (F) dynamic. The melody is characterized by rapid sixteenth-note passages and accented eighth notes. Dynamic markings include forte (F), piano (P), and crescendo (Cres). The piece concludes with a double bar line.

Basso

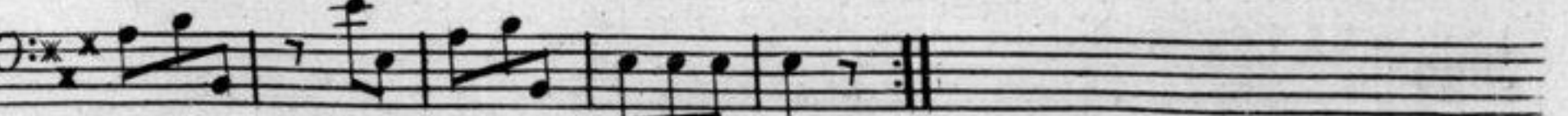
3



Andante Sempre piano



Tempo di Menuetto



SIMPIONIA

A Piu

STROMENTI

OBLIGATI

Composte

Del Sig.^{re} CHRISTOPHE

WAGENSEIL

Prezzo

A PARIS

Chez { *Au Bureau d'abonnement Musicale Cour de l'ancien grand Cerf*
M. Cousineau Luthier rue des Poulies vis à vis le Louvre
M. la V. D'aulle M.^d d'Estampes quai des Augustins près la rue -
Gist-cœur .

A . P . D . R .

Gravée par M.^{me} Vendôme vis à vis le Palais Royal.

H 126. e

SINFONIA

Vivace

2

Oboe Primo

SINFONIA

Vivace

tr

3

4

2

tr

2

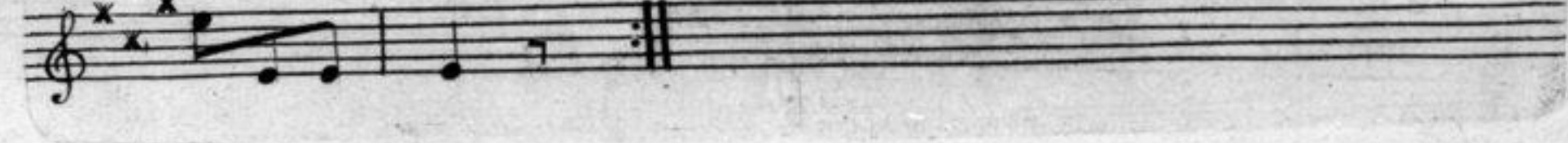
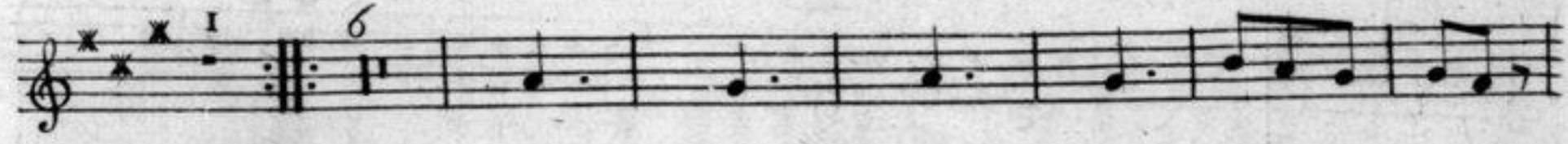
n

Oboe Primo

3



Tempo di Menuetto



SIMPIONIA

A Piu

STROMENTI

OBLIGATI

Composte

Del Sig.^{re} CHRISTOPHE

WAGENSEIL

Prezzo

A PARIS

Chez { *Au Bureau d'abonnement Musicale Cour de l'ancien grand Cerf*
M. Cousineau Luthier rue des Poulies vis à vis le Louvre
M. la V. D'auille M.^d d'Estampes quai des Augustins près la rue -
Gist-cœur .

A. P. D. R.

Gravée par M^{me} Vendôme vis à vis le Palais Royal.

H. 126. g

Corno Primo

SINFONIA

