



993

## CONCERTO.

per il

Flauto Traverso, concertante

Violino Primo

Violino Secondo

e

Fondamento.

[ 4 Sl. = 16 R. ]

The musical score consists of two staves. The top staff is for the Flauto Traverso, featuring a continuous pattern of sixteenth-note pairs. The bottom staff is for the basso continuo (Fondamento), showing a bass line with harmonic indications (F, C, G) and a series of sixteenth-note pairs. The tempo marking 'Allegro, con Spirito' is placed between the two staves.

Ode Sig: Christophero Wagenseil

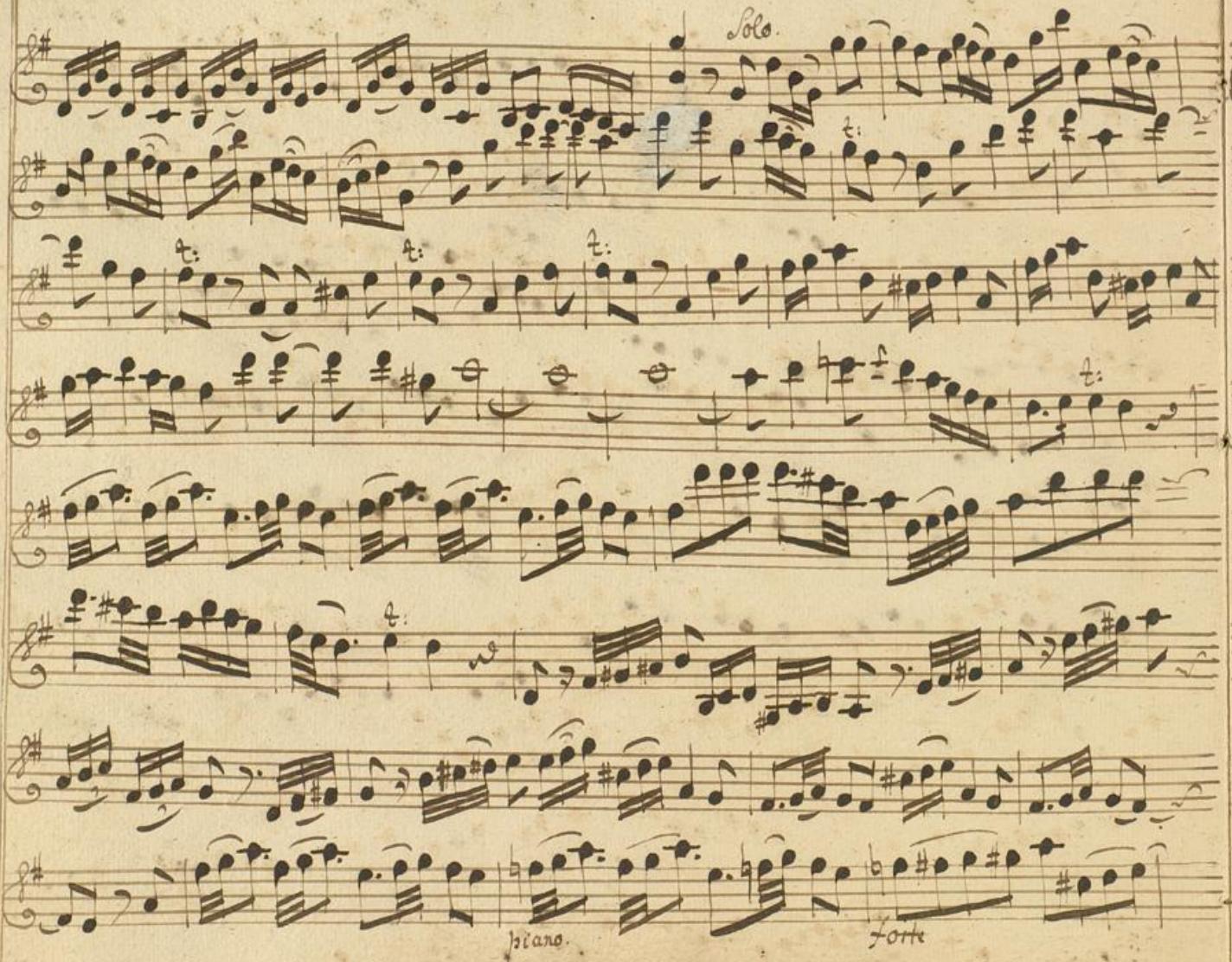


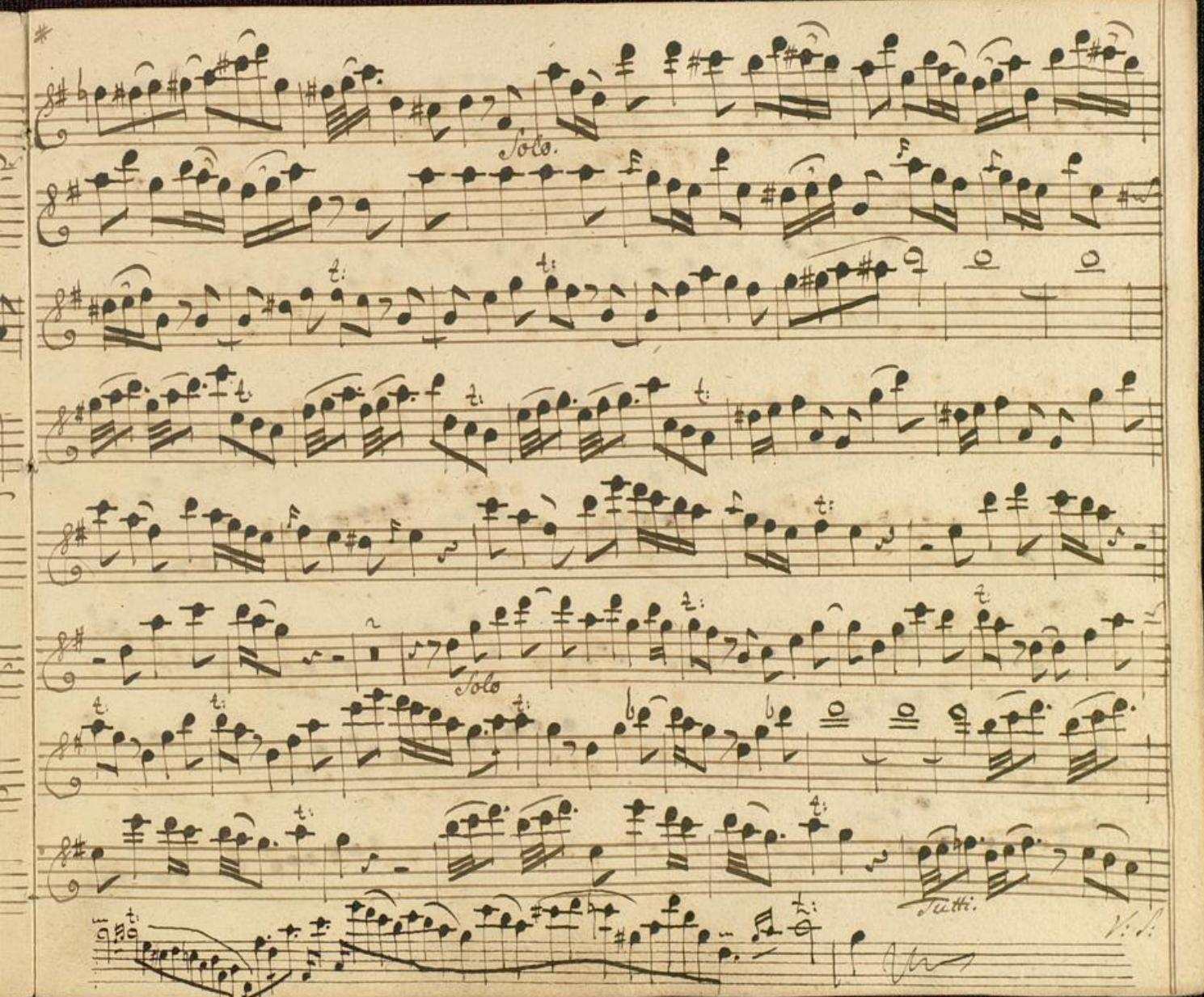
Flauto Traverso, Concertante. Del Sigl. Cristoforo Wagenleit.

Concerto & C. forte

Allegro, con Spirito.

This is the first page of a handwritten musical score. At the top left, it says 'Flauto Traverso, Concertante.' and 'Del Sigl. Cristoforo Wagenleit.'. Below this, the title 'Concerto & C.' is written, followed by 'forte' and 'Allegro, con Spirito.' The score consists of six staves of music. The first two staves are for the Flauto Traverso, indicated by a treble clef with a 'C' below it. The remaining four staves are for the piano, indicated by a bass clef with a 'G' above it. The music features various note heads, stems, and bar lines. There are also several dynamics: 'forte' appears at the beginning of the first staff and again in the middle of the fourth staff; 'piano' is written above the third staff; and 'forte' and 'piano' are both written under the fifth staff. The manuscript is written in black ink on aged, yellowish paper.





A handwritten musical score page featuring two staves of music. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measure 14 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 15 starts with a forte dynamic in the bass staff, followed by piano dynamics in both staves. The music concludes with a forte dynamic in the bass staff.

*Accante*

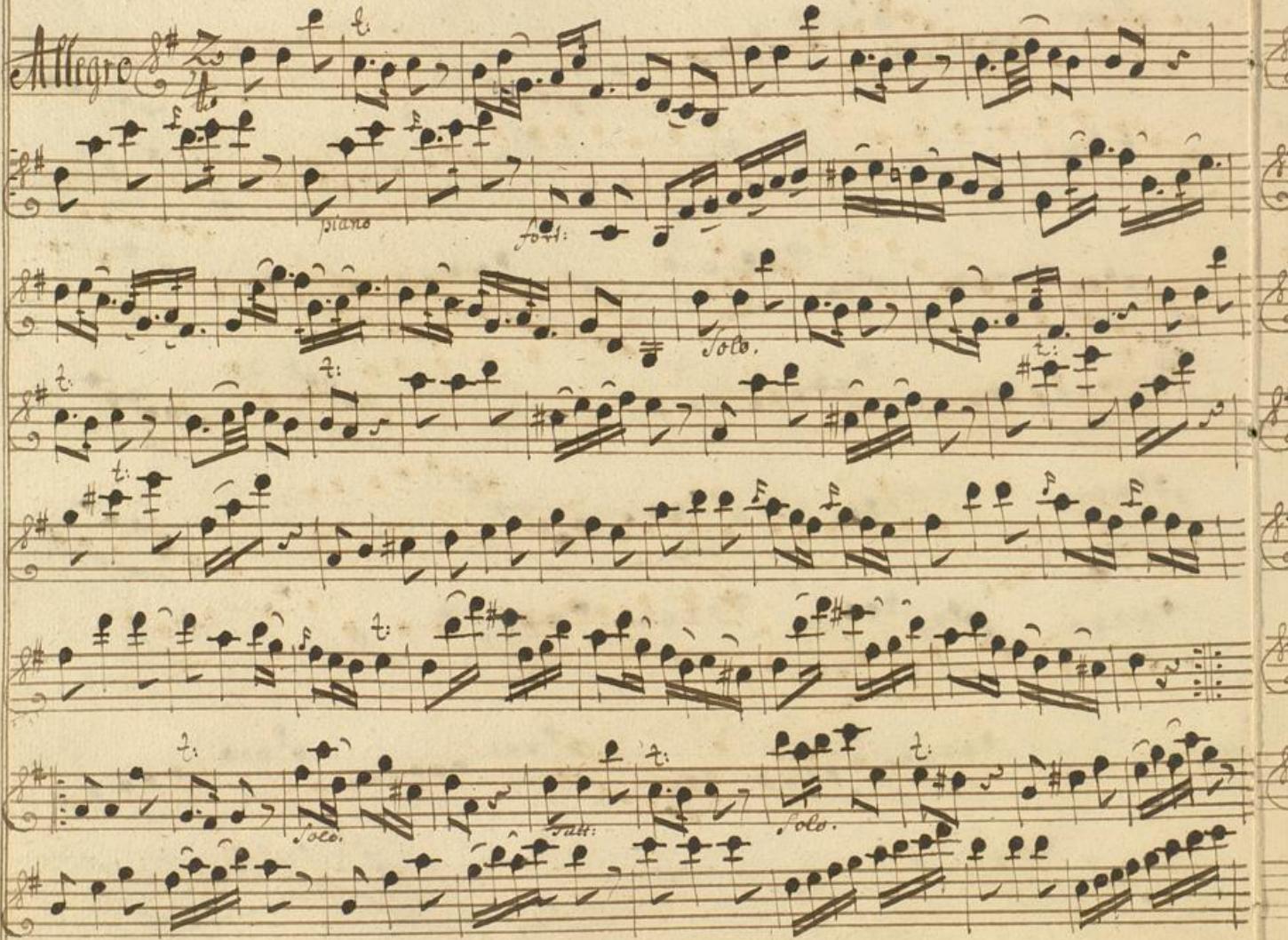
86 3/4

piano.

piano. forte piano. forte. pia. forte.

solo.









# Violino Primo.

del sigl. Cristoforo Wagensie

Concerto  $\text{F}^{\#}$  C *Allegro con Spirito.*

*forte*

*piano.*

*forte*

*piano.*

*forte*

*piano.*

*fortissimo*

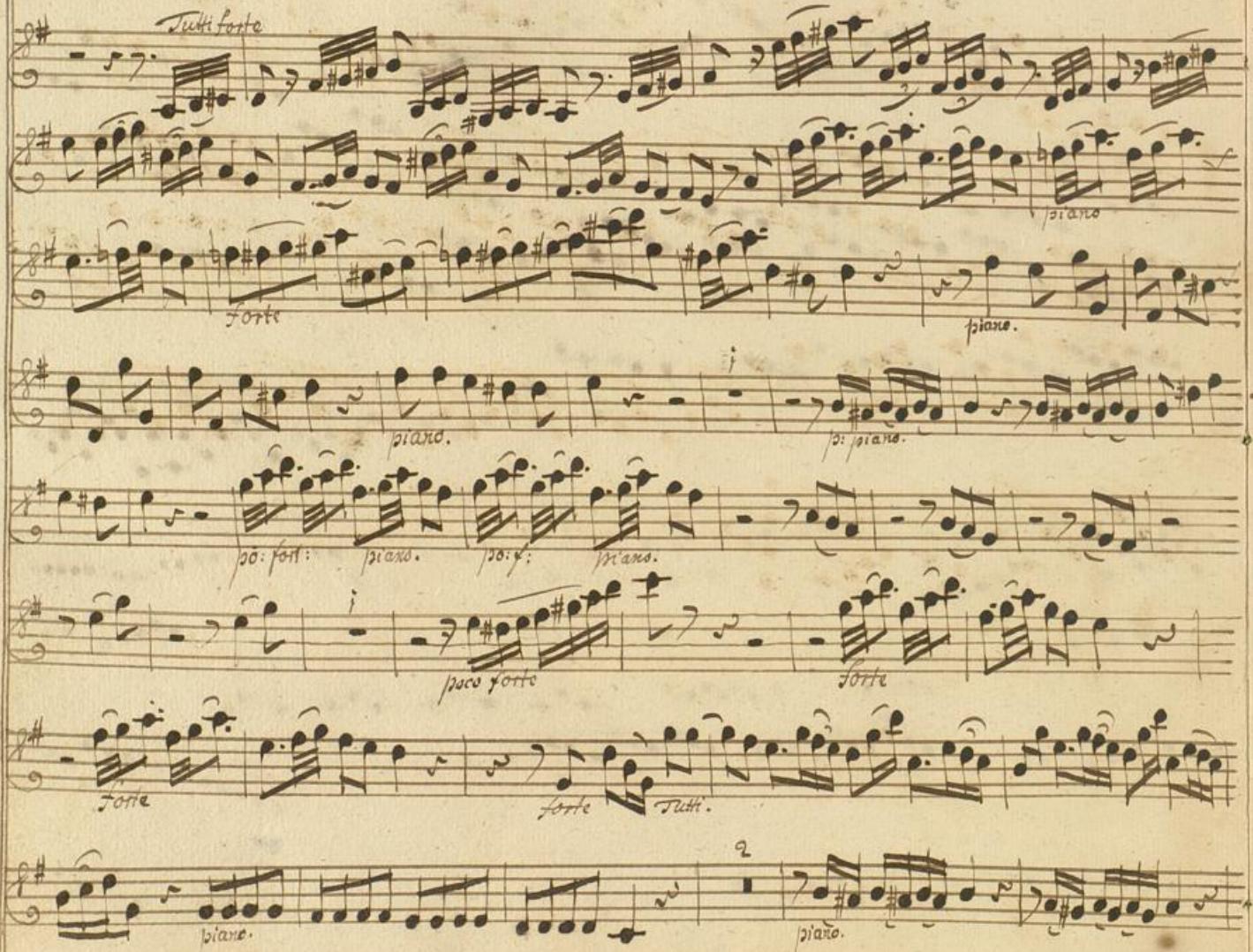
*piano.*

*piano.*

*forte*

*piano.*

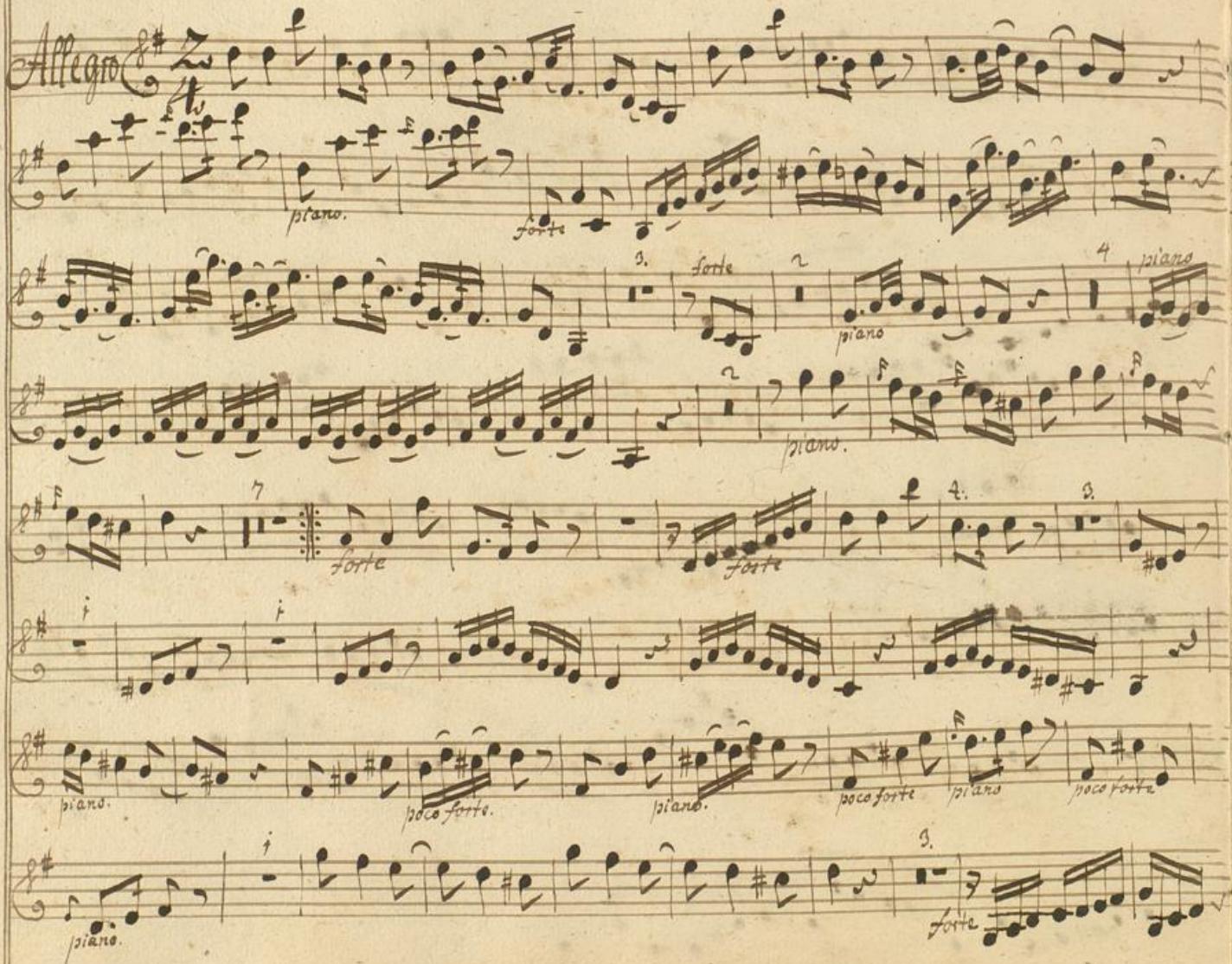
*Voch schito*















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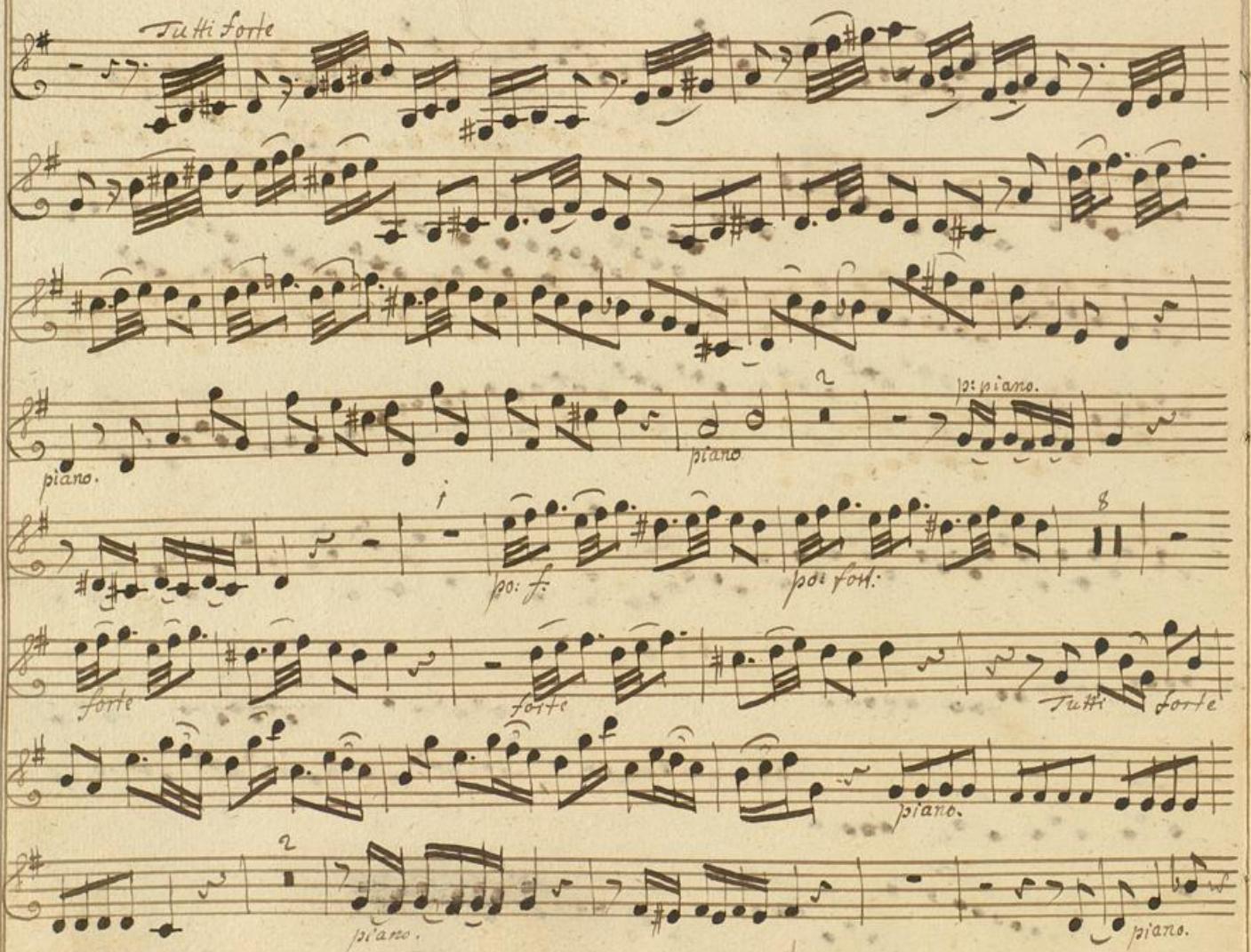
Violino Secondo

col Sig: Cristofforo Wägenseil

Concerto g<sup>#</sup> C: Allegro con spirto

piano. forte.

piano. forte. piano. poco forte. piano. Volti subito.





*Andante* 8<sup>th</sup> 3

piano  
forte piano forte piano forte piano.  
p: piano.  
poco forte piano poco forte.  
forte Tutti.  
forte  
piano.









Basso.

del Sig? Cristoforo Wagenseil

*Concerto*  $\text{A}^{\#}\text{C}$  *Allegro con Spirito.*

*forte*

*piano*

*forte*

*piano.*

*poco forte.* *piano.*

*forte*

*piano.*

*forte*

*piano.*

*poco: legato.*



A handwritten musical score for piano, consisting of six staves of music. The music is written in common time, with a key signature of two sharps. The score includes dynamic markings such as *fort.*, *piano*, and *forte*. There are also performance instructions like *Andante*, *pianissimo*, and *volti subito*. The manuscript is written on aged paper with some ink bleed-through from the reverse side.



*Allegro*

*f*

*piano.*

*piano f.*

*p: piano.*

*f*

*piano*

*p: forte*   *piano*   *forte*   *piano*   *p: forte*   *piano*   *p: forte*   *piano*









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