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MENDELSSOHN

Streichquartette

für das Pianoforte zu vier Händen

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QUARTETTE

für 2 Violinen Viola und Violoncell

von

FELIX MENDELSSOHN BARTHOLDY.

Erstes Quartett. Op. 12. Es dur ... Pag. 2.
Zweites Quartett. Op. 13. A moll ... „ 31.
Drittes Quartett. Op. 44. N°. 1. D dur ... „ 70.
Viertes Quartett. Op. 44. N°. 2. E moll ... „ 112.
Fünftes Quartett. Op. 44. N°. 3. Es dur ... Pag. 156.
Sechstes Quartett. Op. 80. F moll ... „ 204.
Andante, Scherzo, Capriccio und Fuge. Op. 81. Es dur; A moll, E moll, Es dur „ 242.

Arrangement für das Pianoforte zu vier Händen.

Leipzig, Breitkopf & Härtel.

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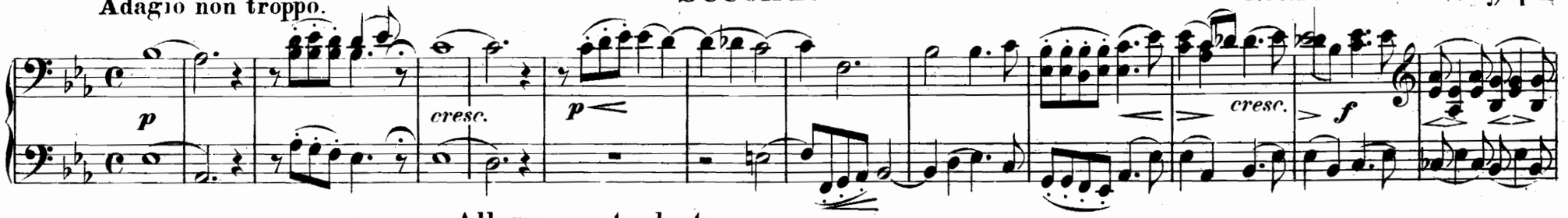
V.A.178.

QUARTETT.

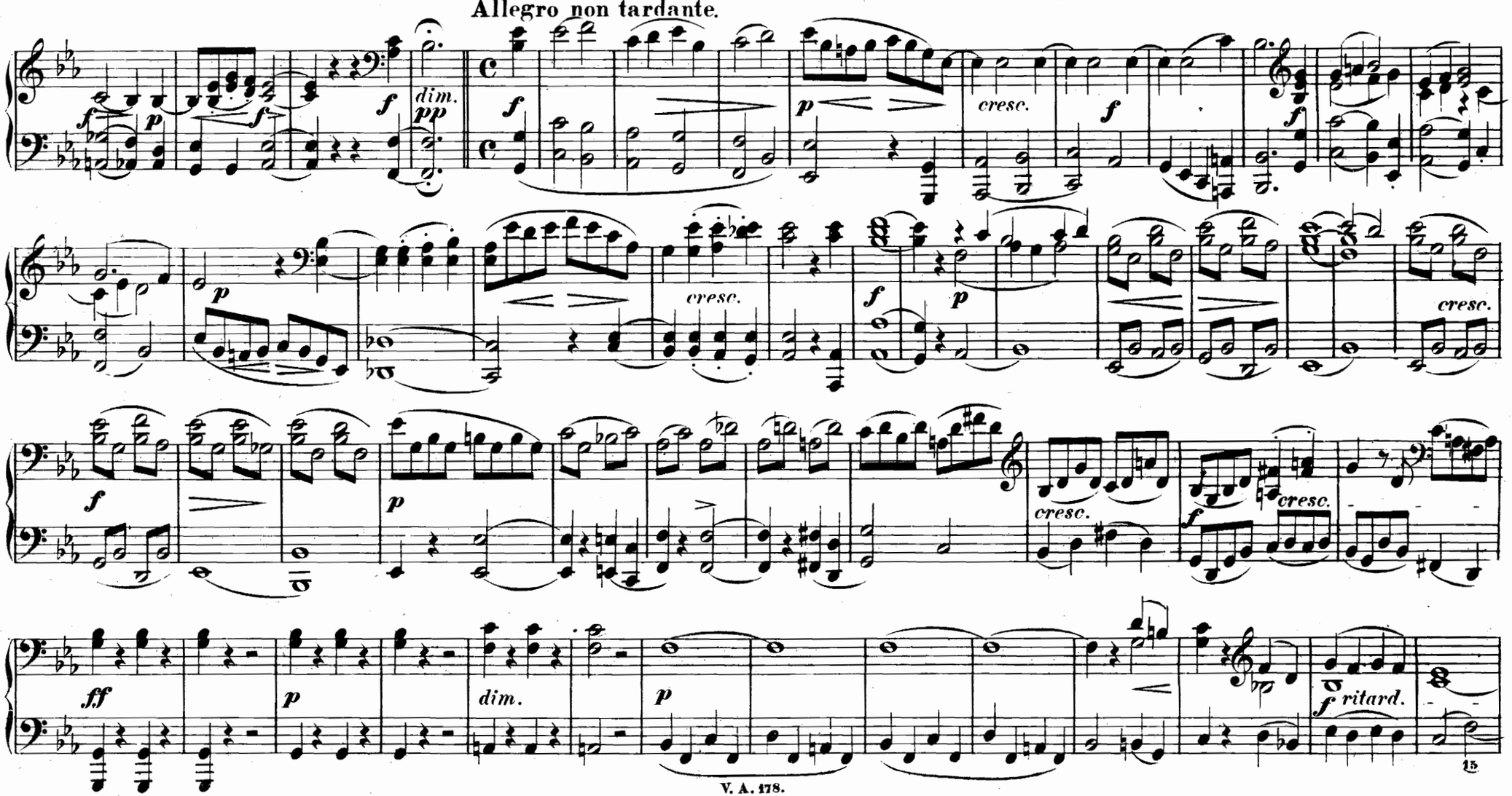
Secondo.

F. Mendelssohn Bartholdy, Op. 12.

Adagio non troppo.



Allegro non tardante.



V. A. 178.

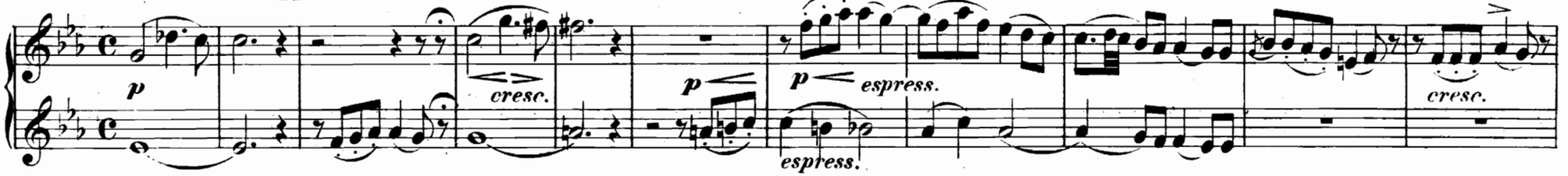
Stich und Druck von Breitkopf & Härtel in Leipzig.

QUARTETT.

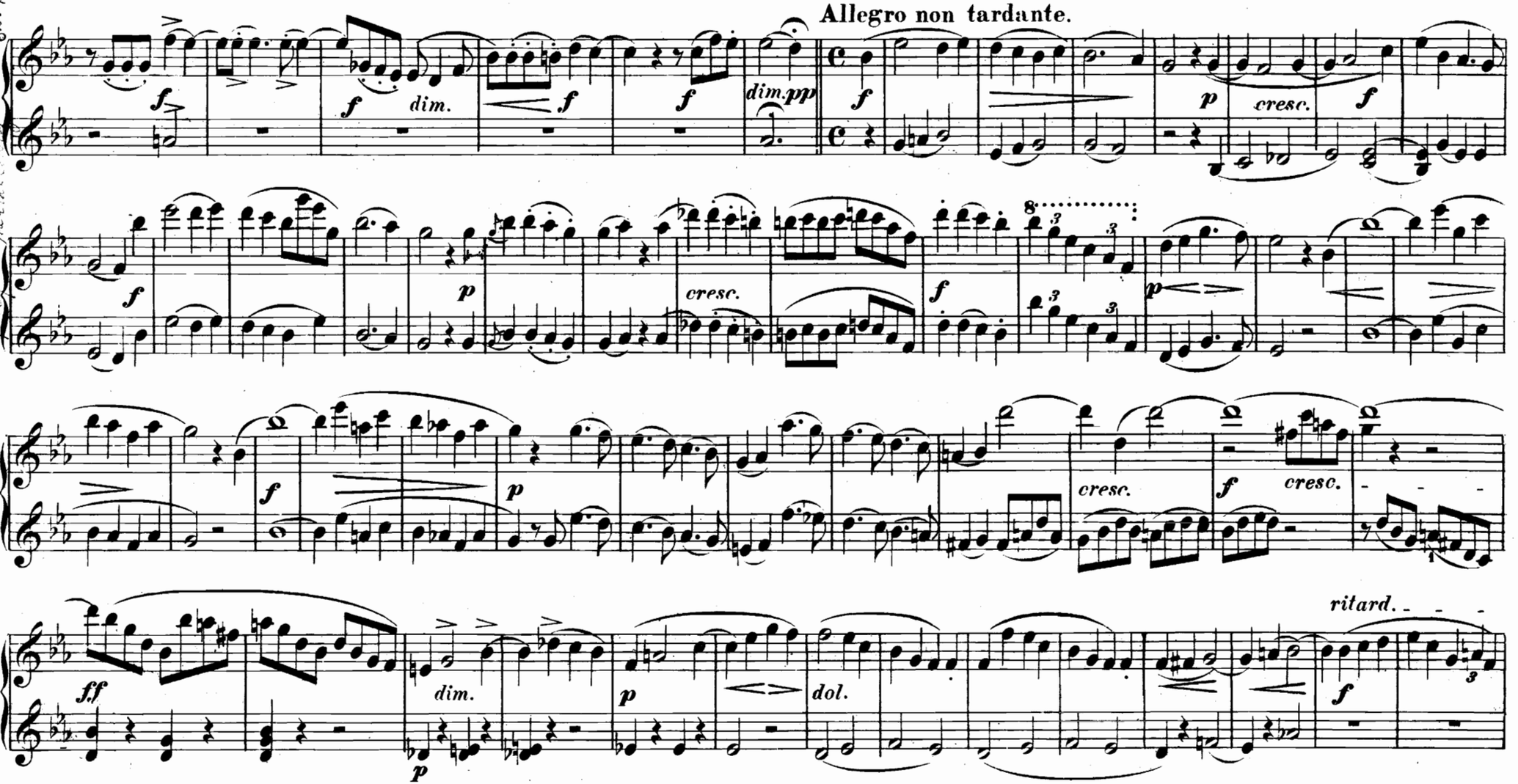
Primo.

Adagio non troppo.

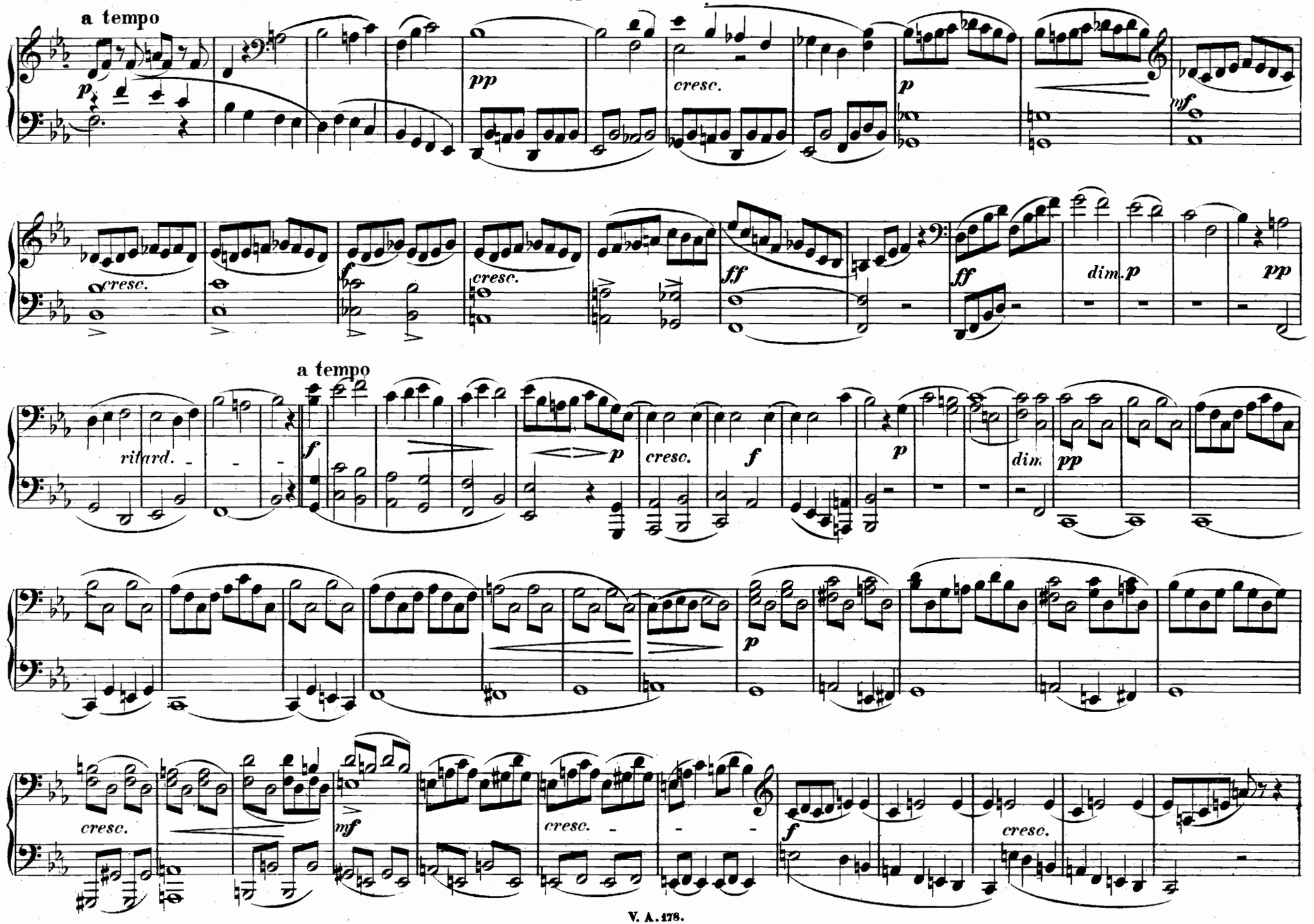
F. Mendelssohn Bartholdy, Op. 12.

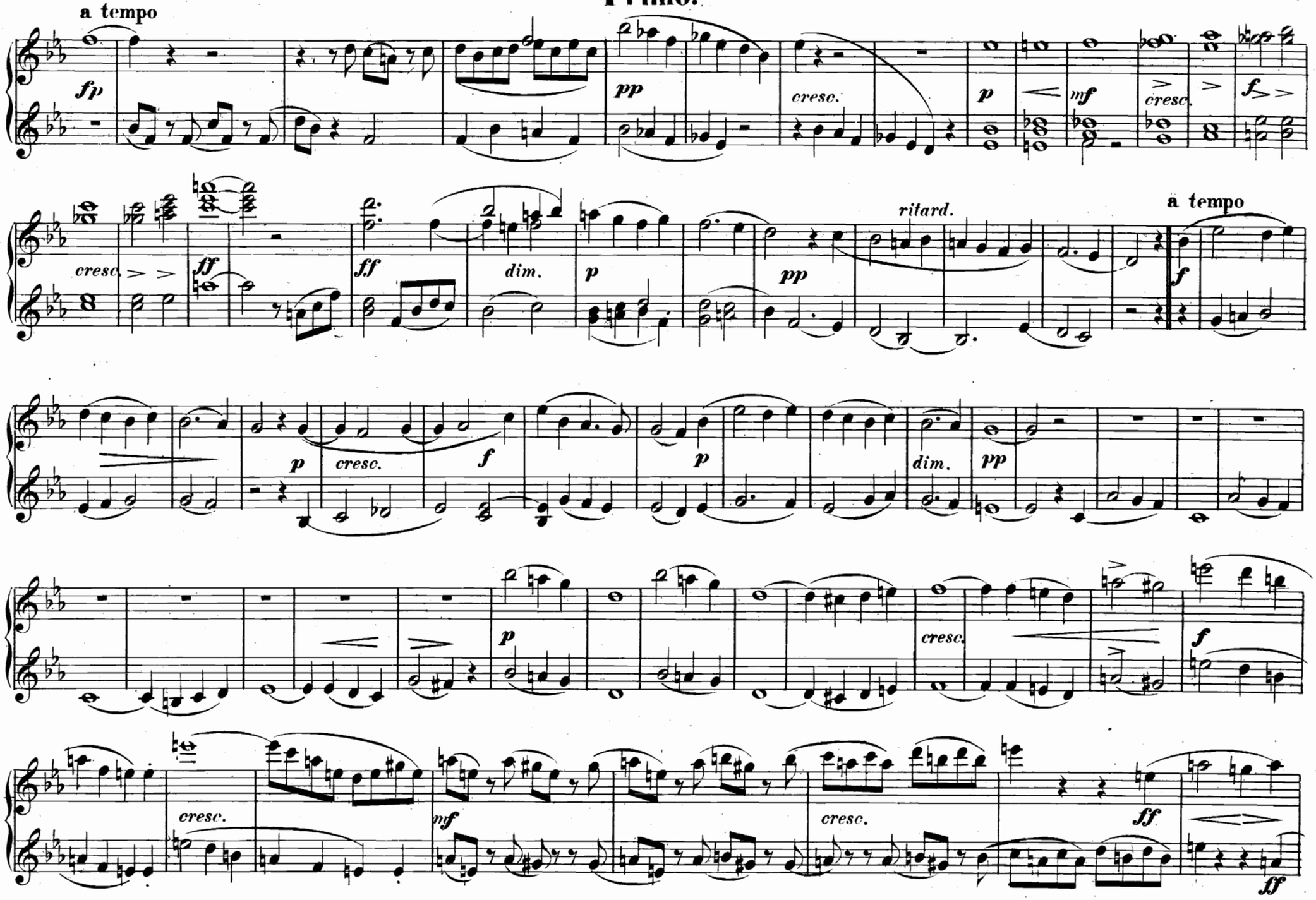


Allegro non tardante.

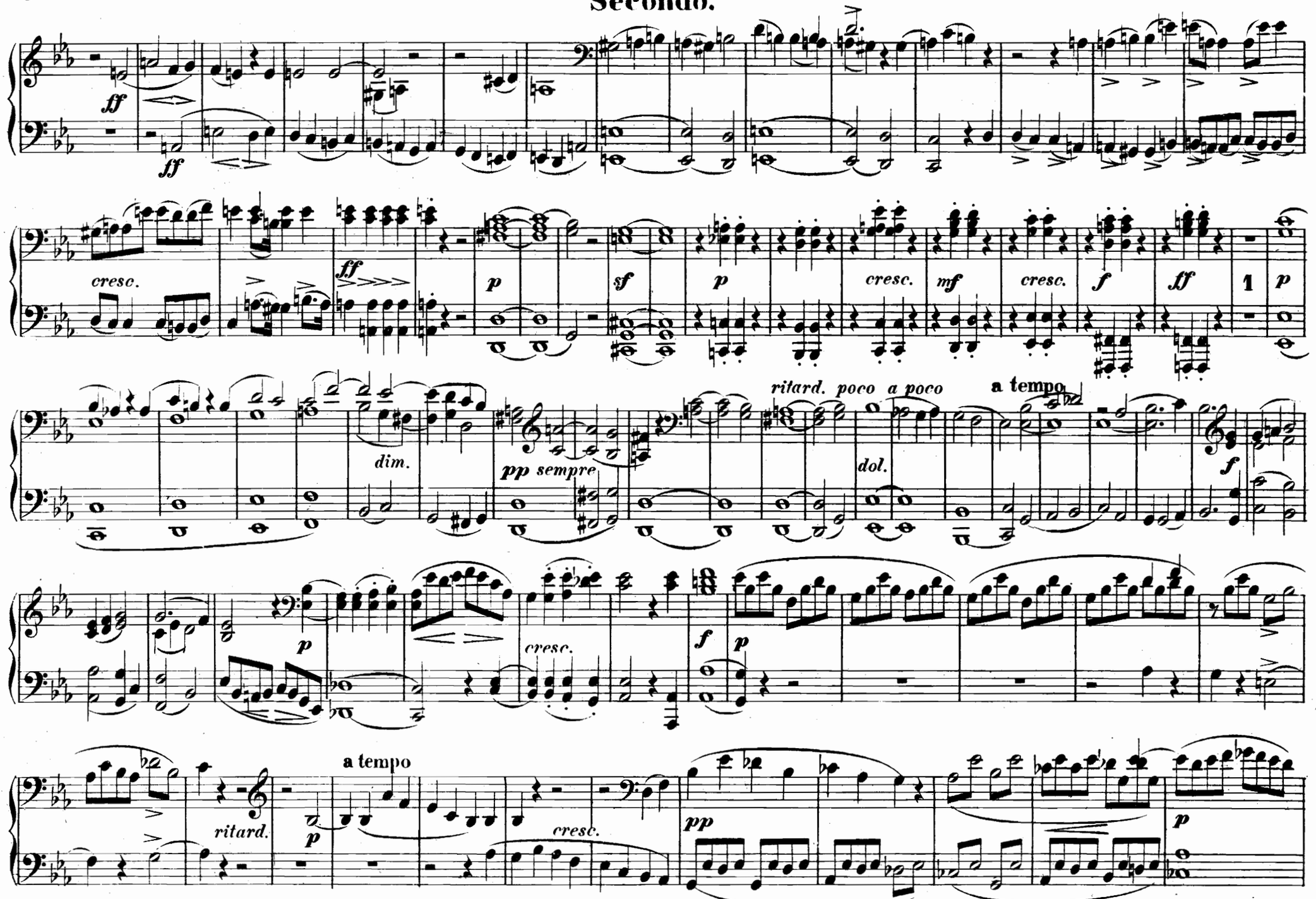


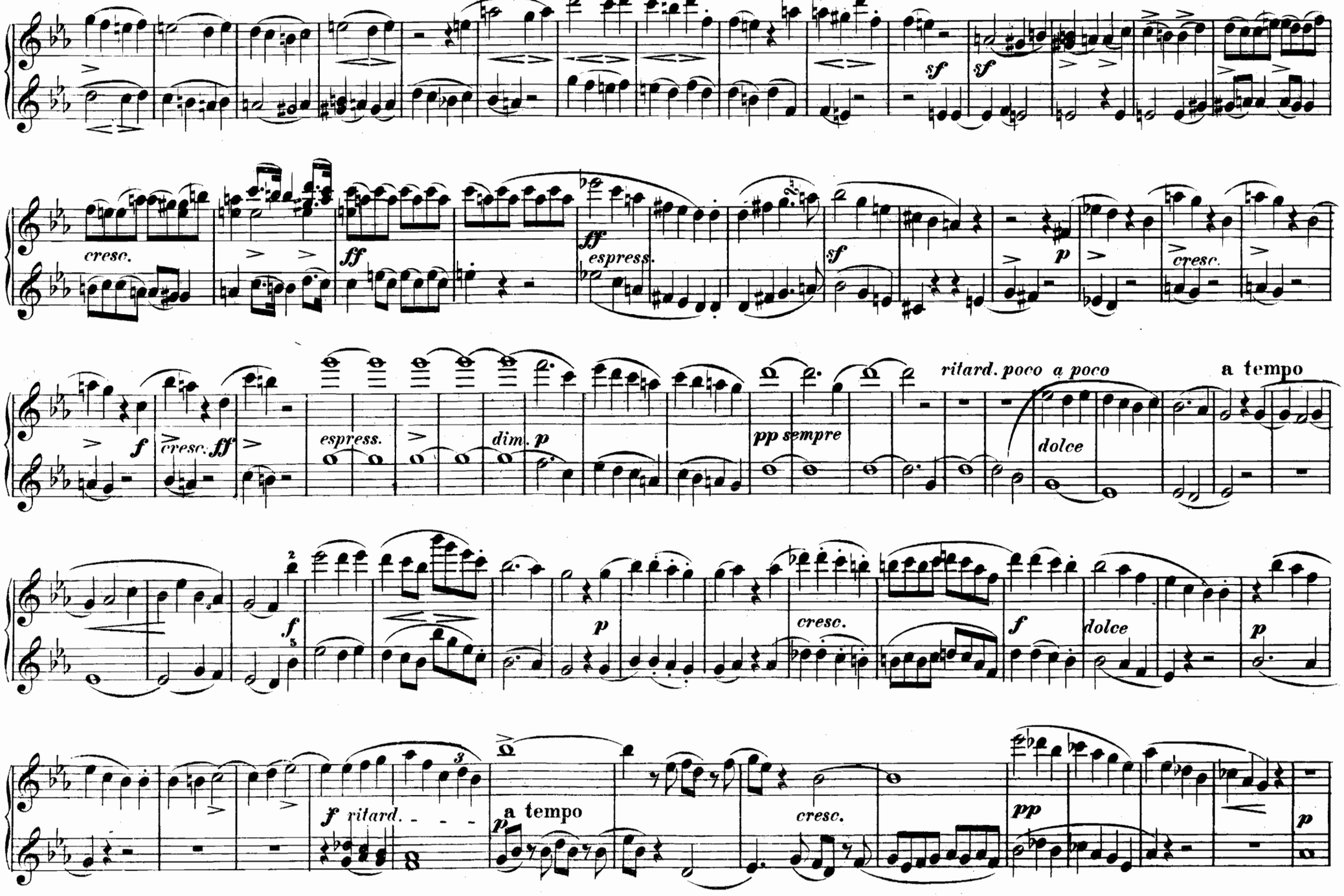
Secondo.


a tempo
p
pp
cresc.
p
mf
cresc.
f
cresc.
ff
ff
dim.
p
pp
a tempo
ritard.
f
p
cresc.
f
p
dim.
pp
p
cresc.
mf
cresc.
f
cresc.

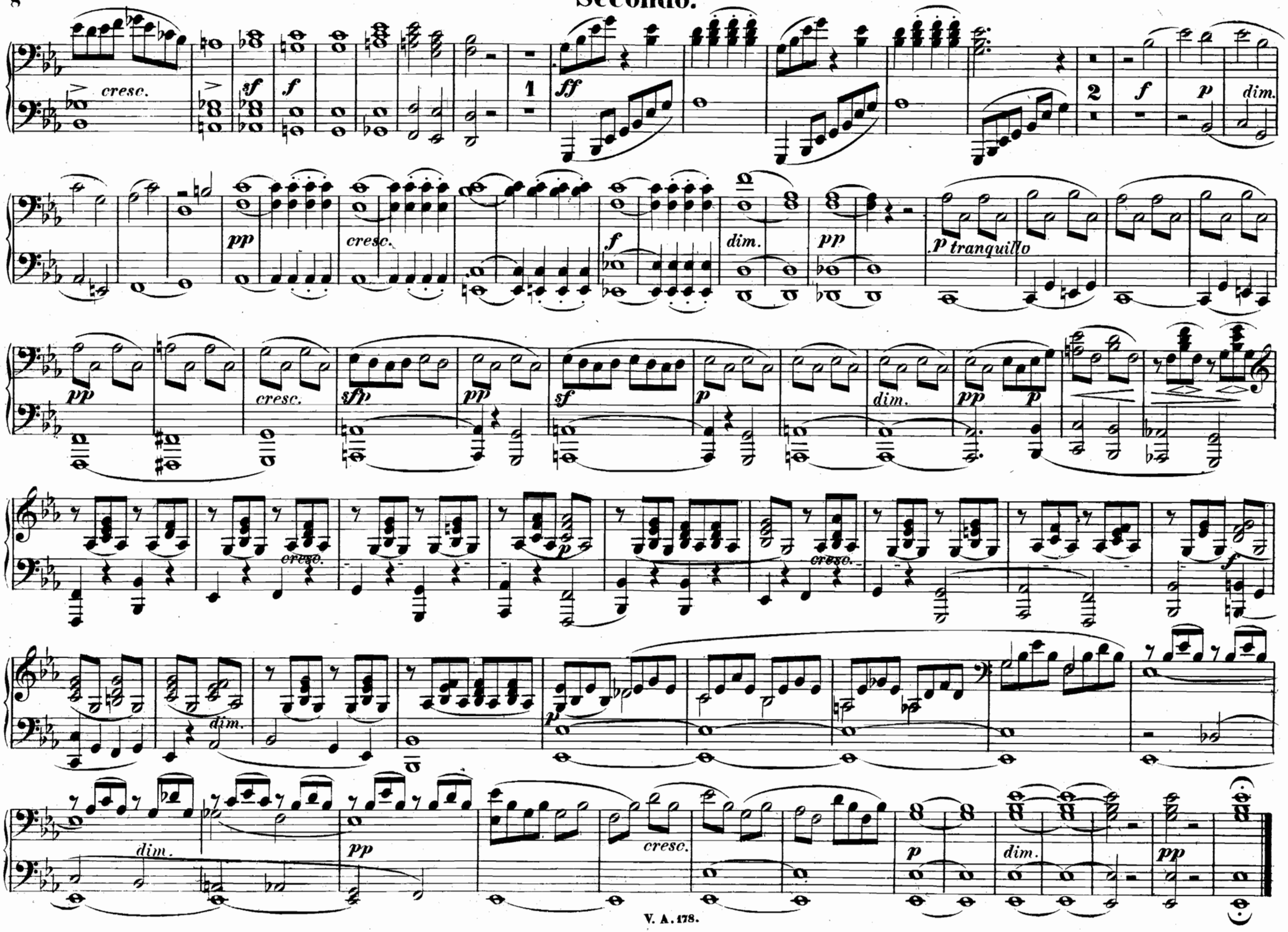

a tempo
fp
pp
cresc.
p
mf
cresc.
f
cresc.
ff
ff
dim.
p
pp
ritard.
a tempo
f
p
cresc.
f
p
dim.
pp
p
cresc.
f
cresc.
mf
cresc.
ff
ff

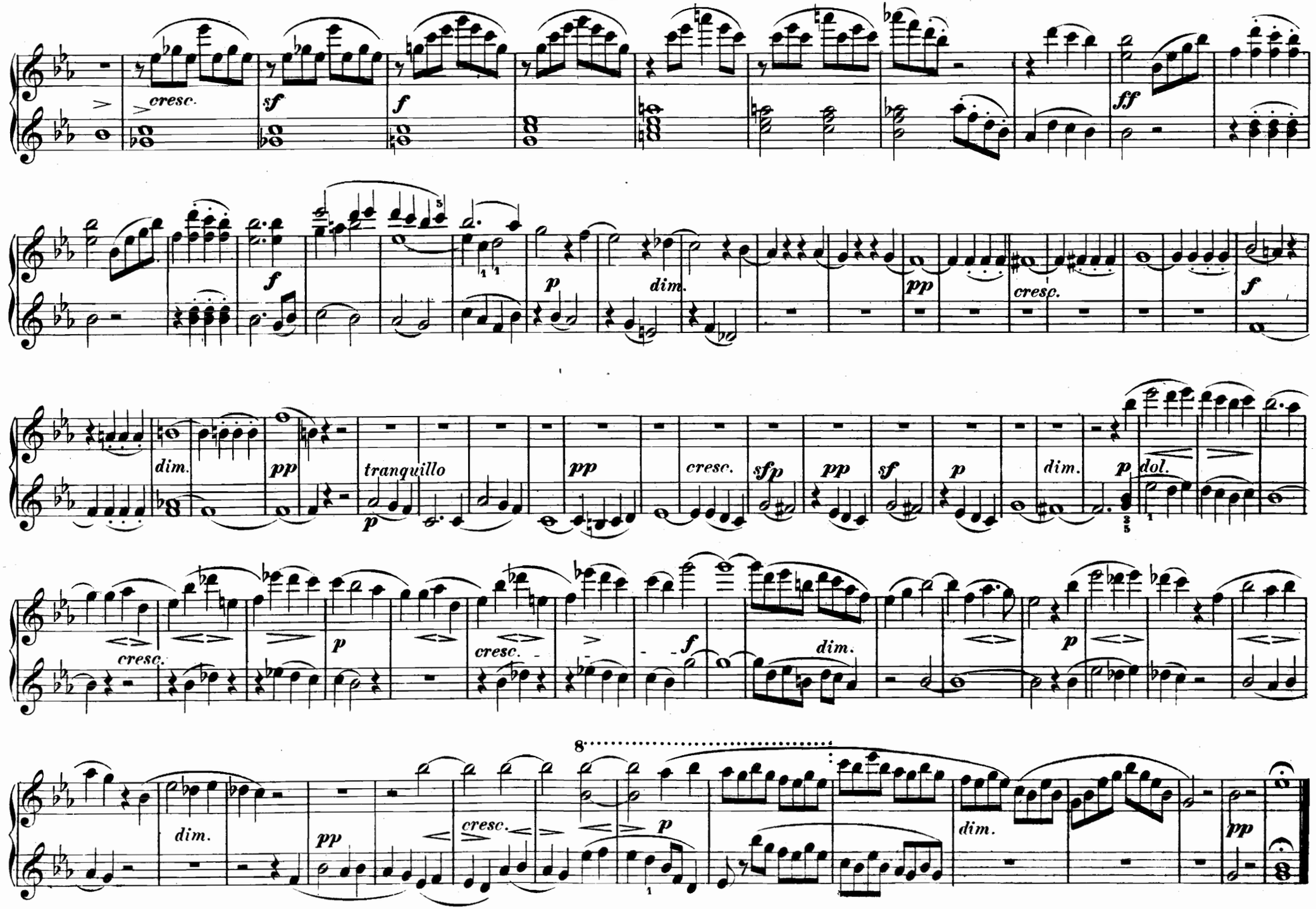
Secondo.


ff
ff
cresc.
ff
p
sf
p
cresc.
mf
cresc.
f
ff
1
p
dim.
pp sempre
ritard. poco a poco
dol.
a tempo
f
p
cresc.
f
p
a tempo
ritard.
p
cresc.
pp
p


cresc.
ff
fff
espress.
sf
p
cresc.
f
cresc. ff
espress.
dim. p
pp sempre
ritard. poco a poco
a tempo
dolce
f
p
cresc.
f
dolce
p
f ritard.
a tempo
cresc.
pp
p

Secondo.

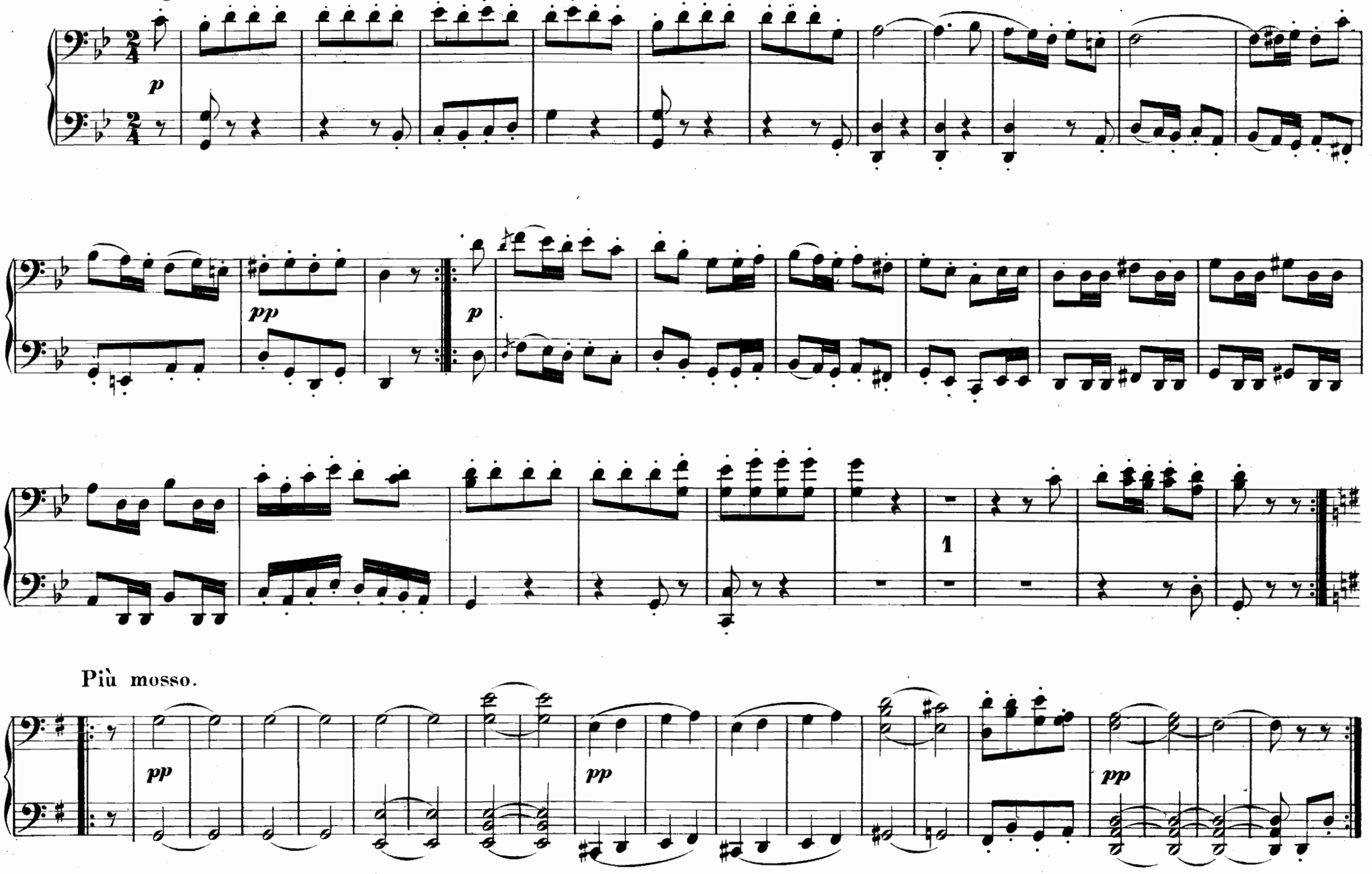

cresc.
sf
f
1
ff
2
f
p
dim.
pp
cresc.
f
dim.
pp
p tranquillo
pp
cresc.
sfp
pp
sf
p
dim.
pp
p
cresc.
cresc.
p
f
dim.
p
dim.
pp
cresc.
p
dim.
pp


cresc.
sf
f
ff
dim.
pp
cresc.
tranquillo
sfp
dol.
8

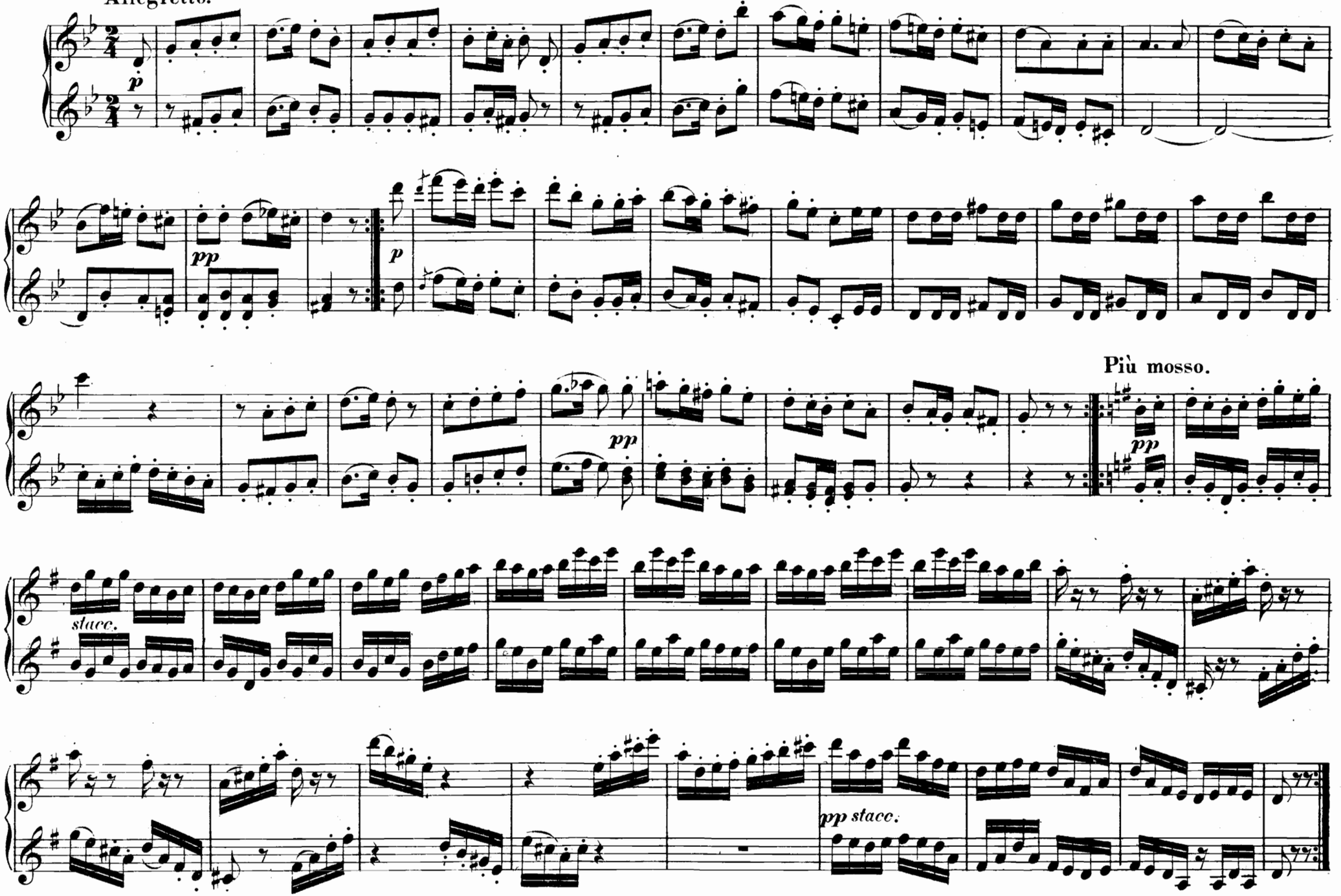
Secondo.

Canzonetta.

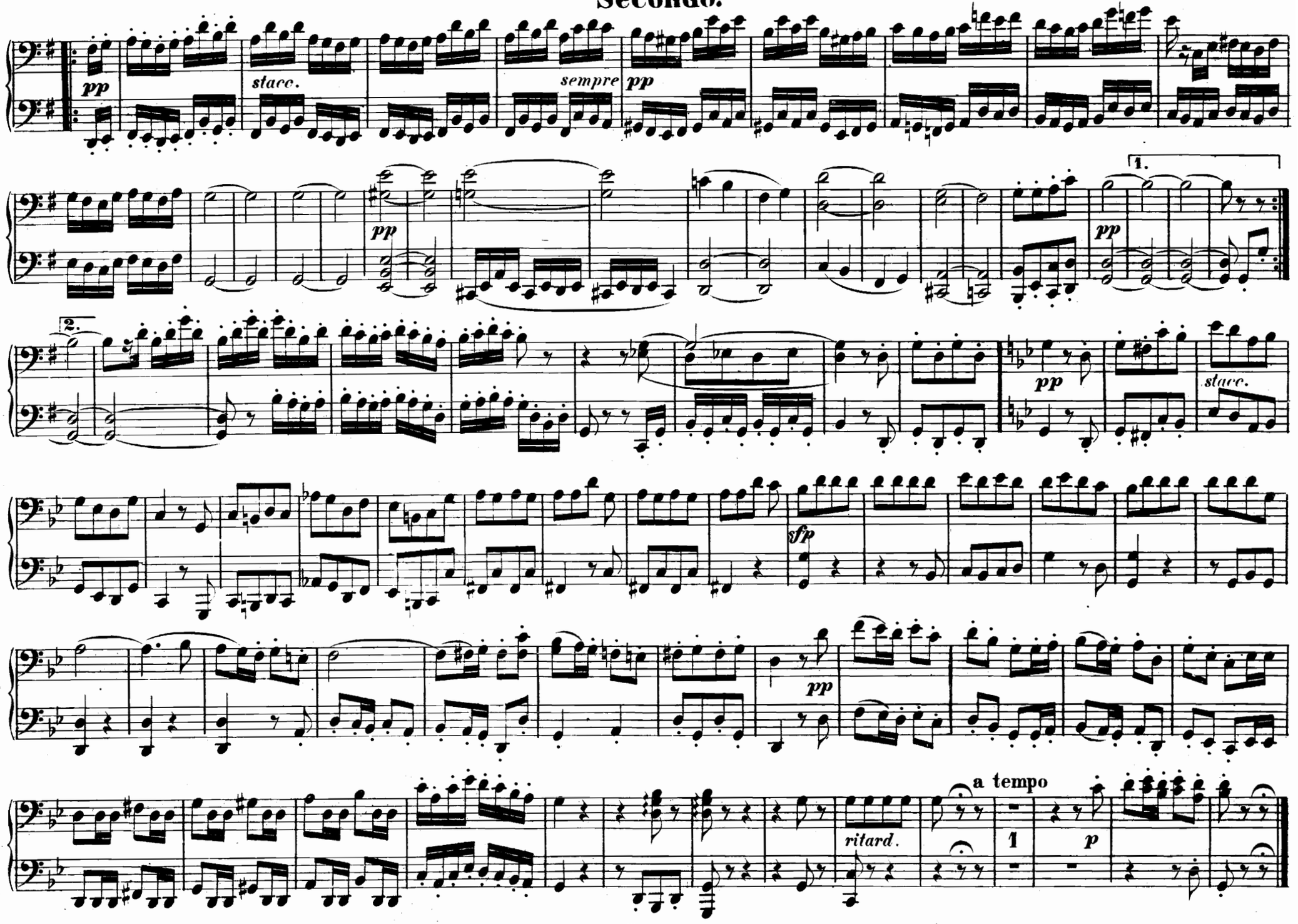
Allegretto.

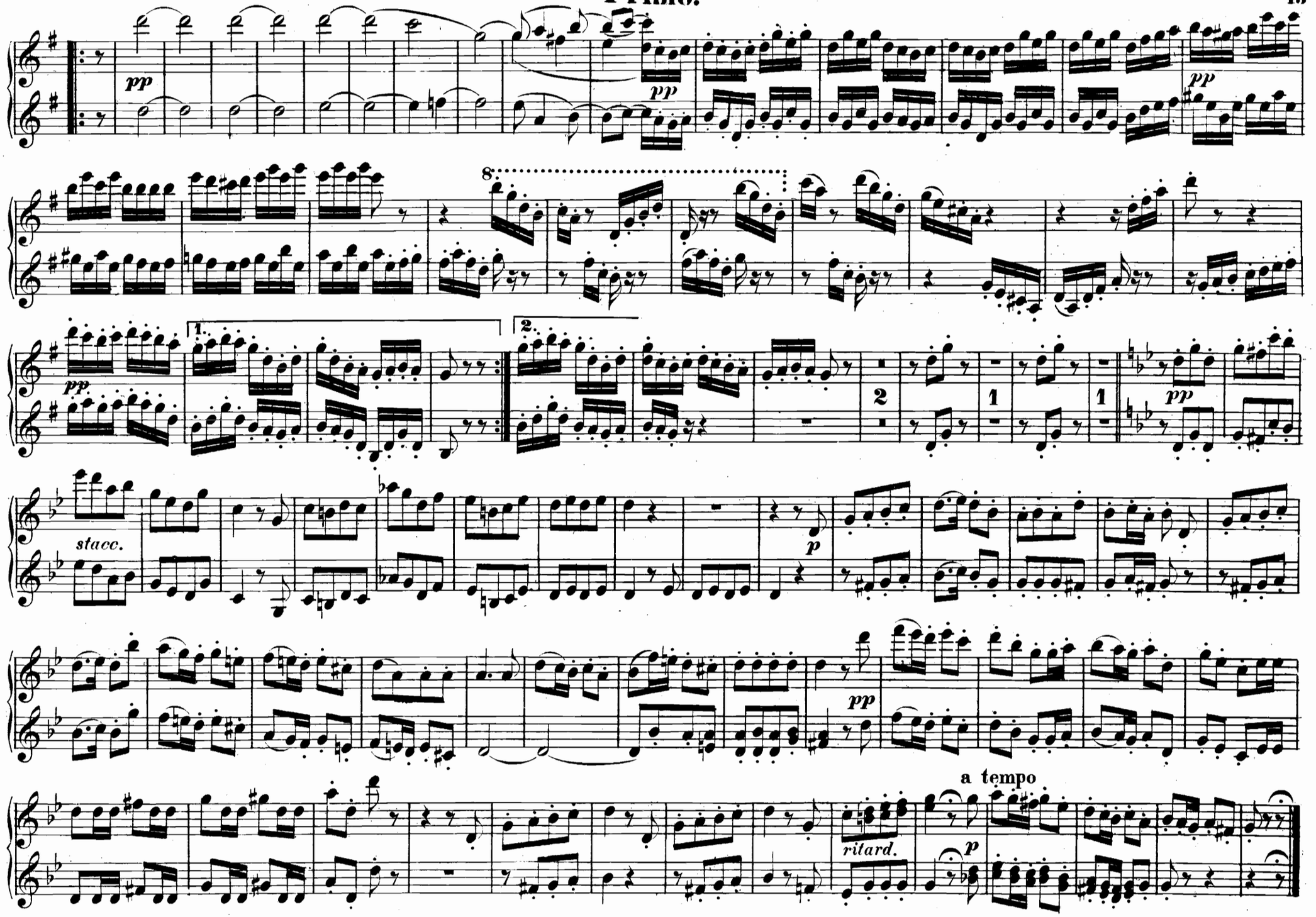


Canzonetta.
Allegretto.

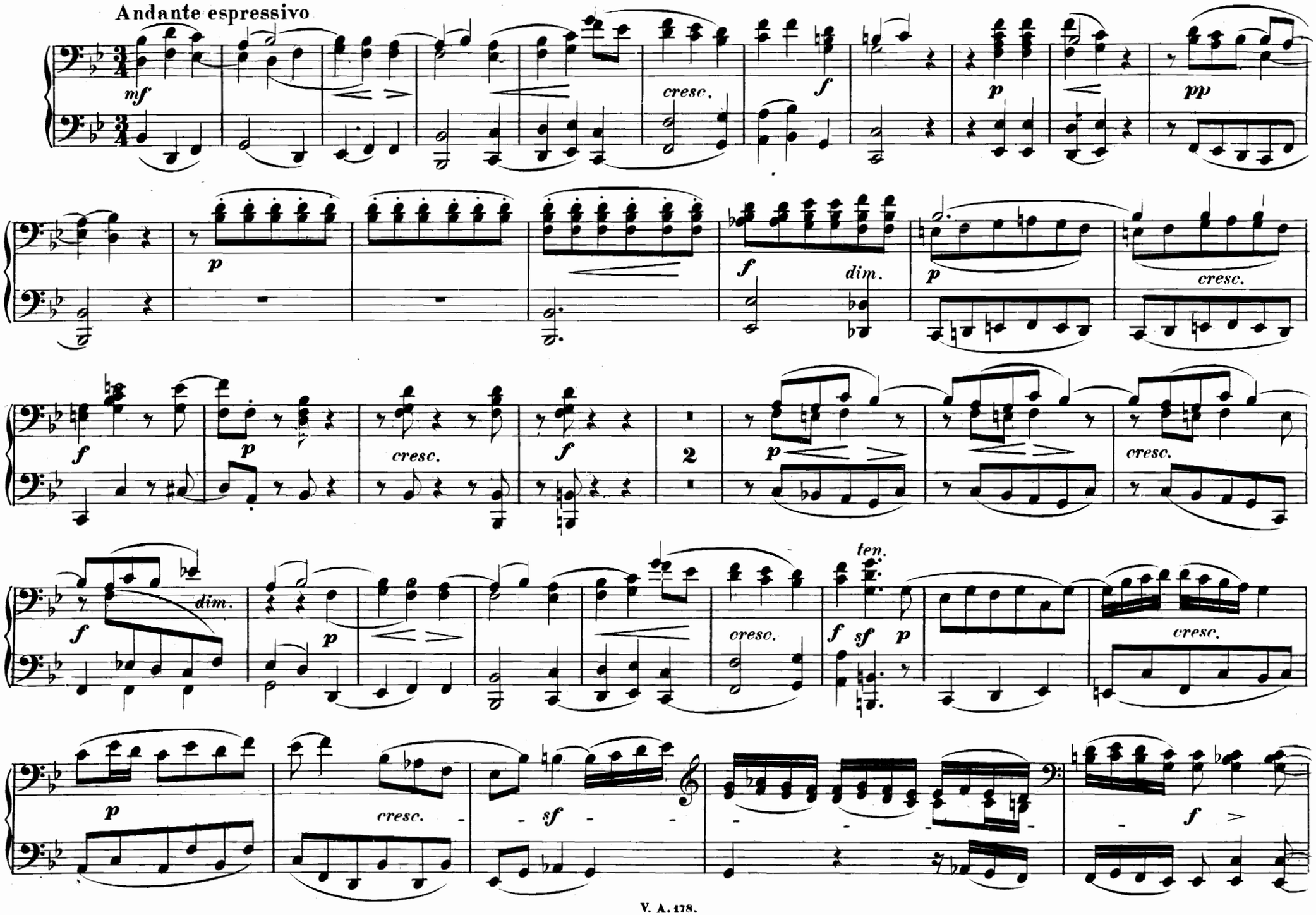


Secondo.

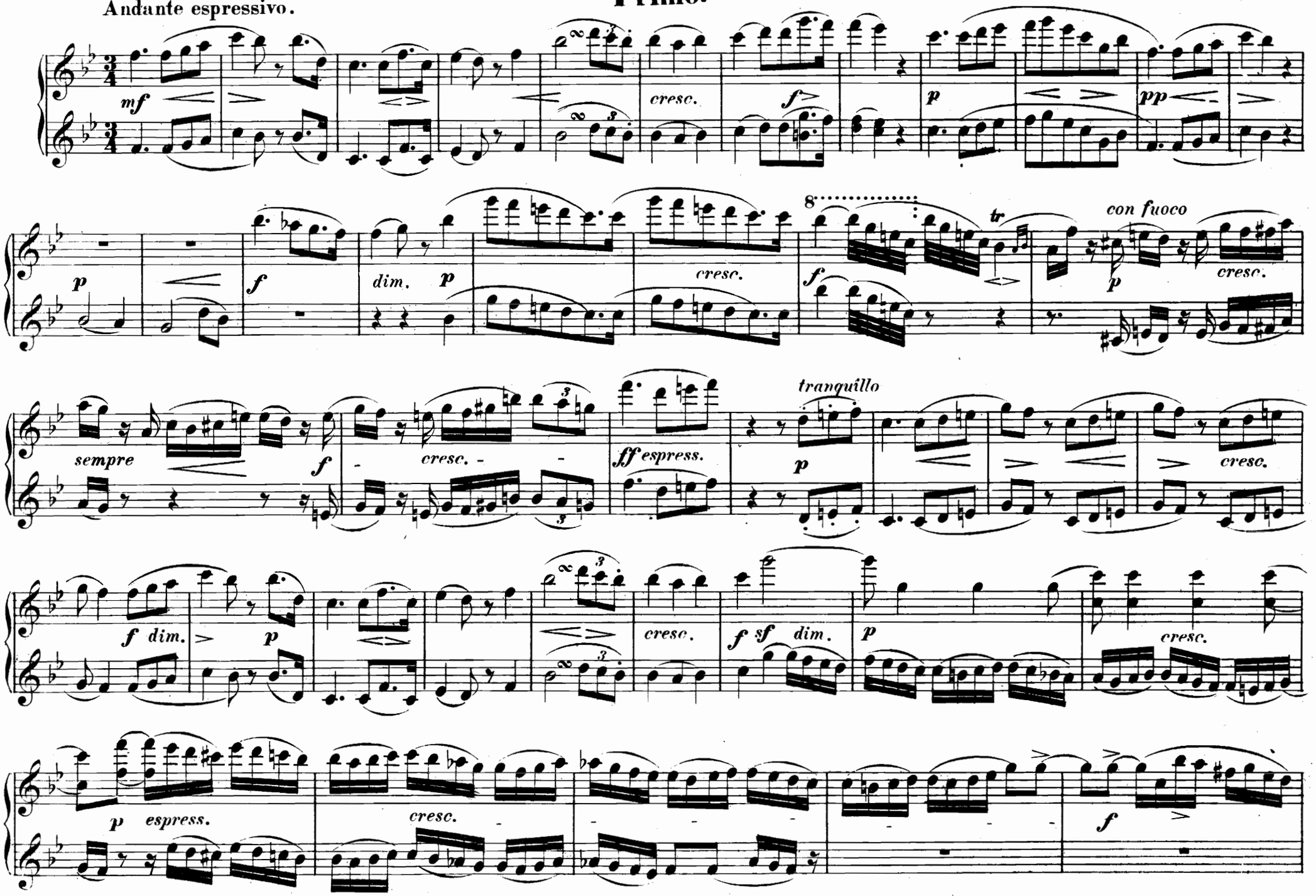



pp
pp
pp
8
1.
2.
pp
2
1
1
pp
stacc.
p
pp
ritard.
a tempo
p

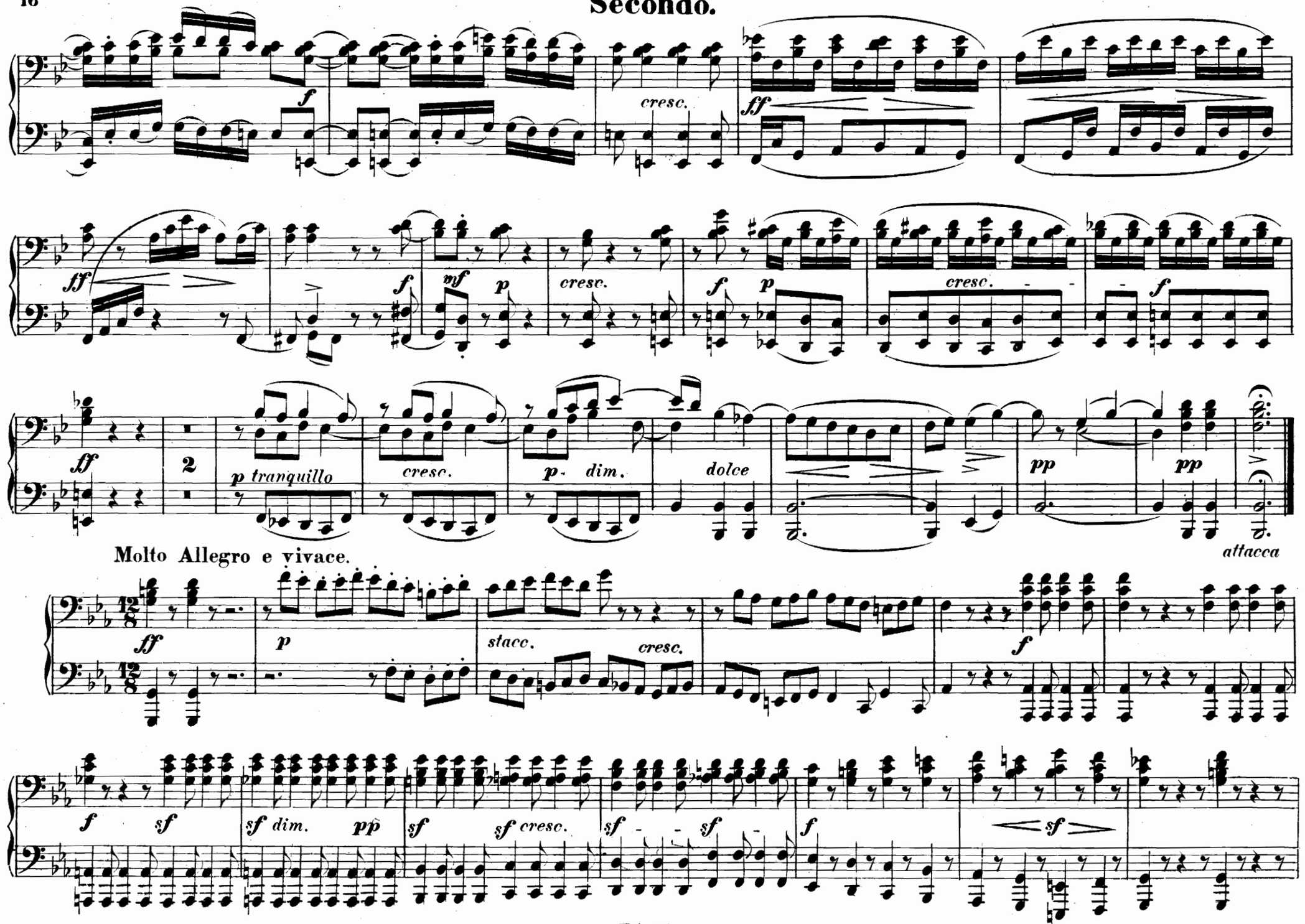
Secondo.

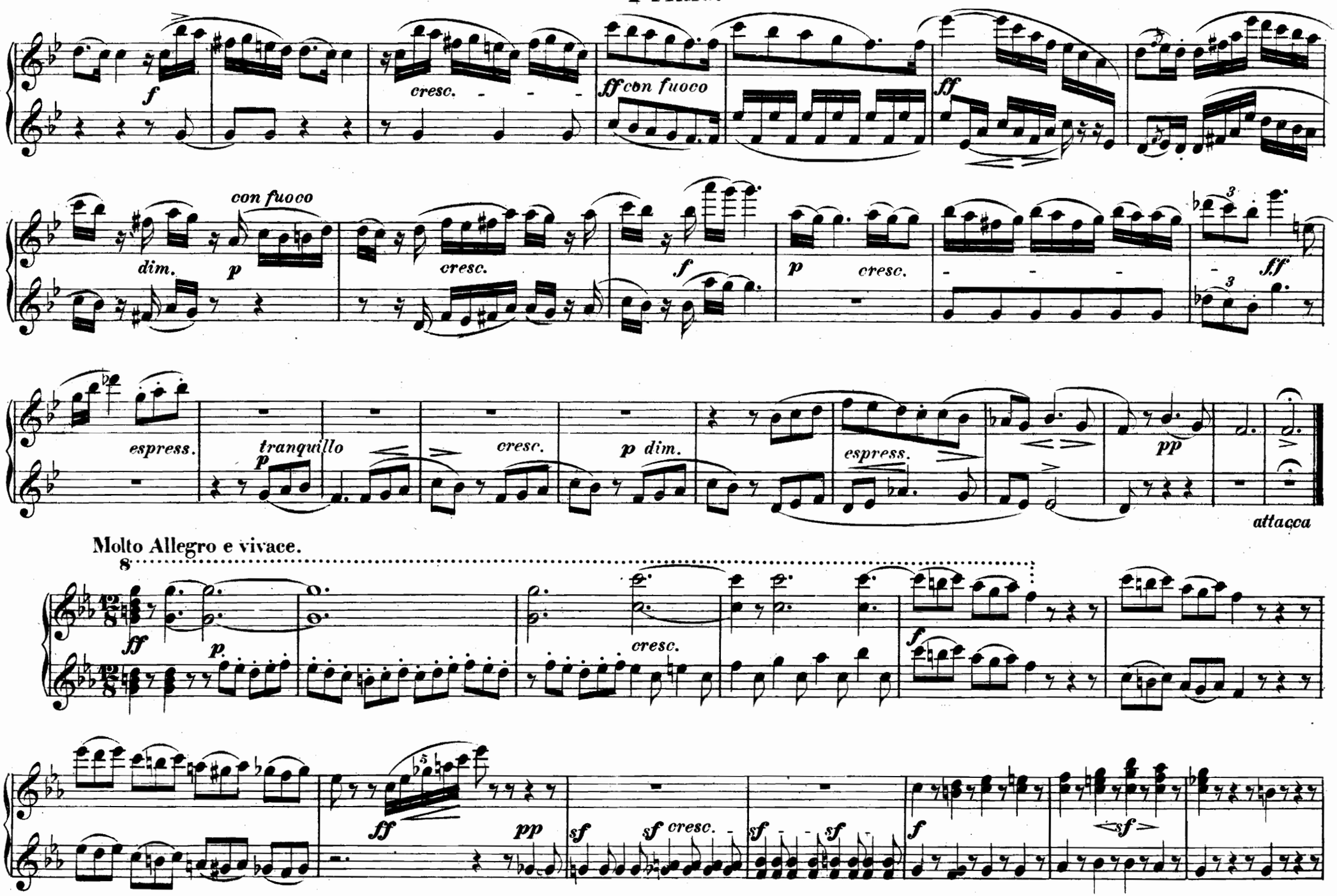

Andante espressivo
mf
cresc.
f
p
pp
p
f
dim.
p
cresc.
f
p
cresc.
f
2
p
cresc.
f
dim.
p
cresc.
f sf p
ten.
cresc.
p
cresc.
sf
f

Andante espressivo.

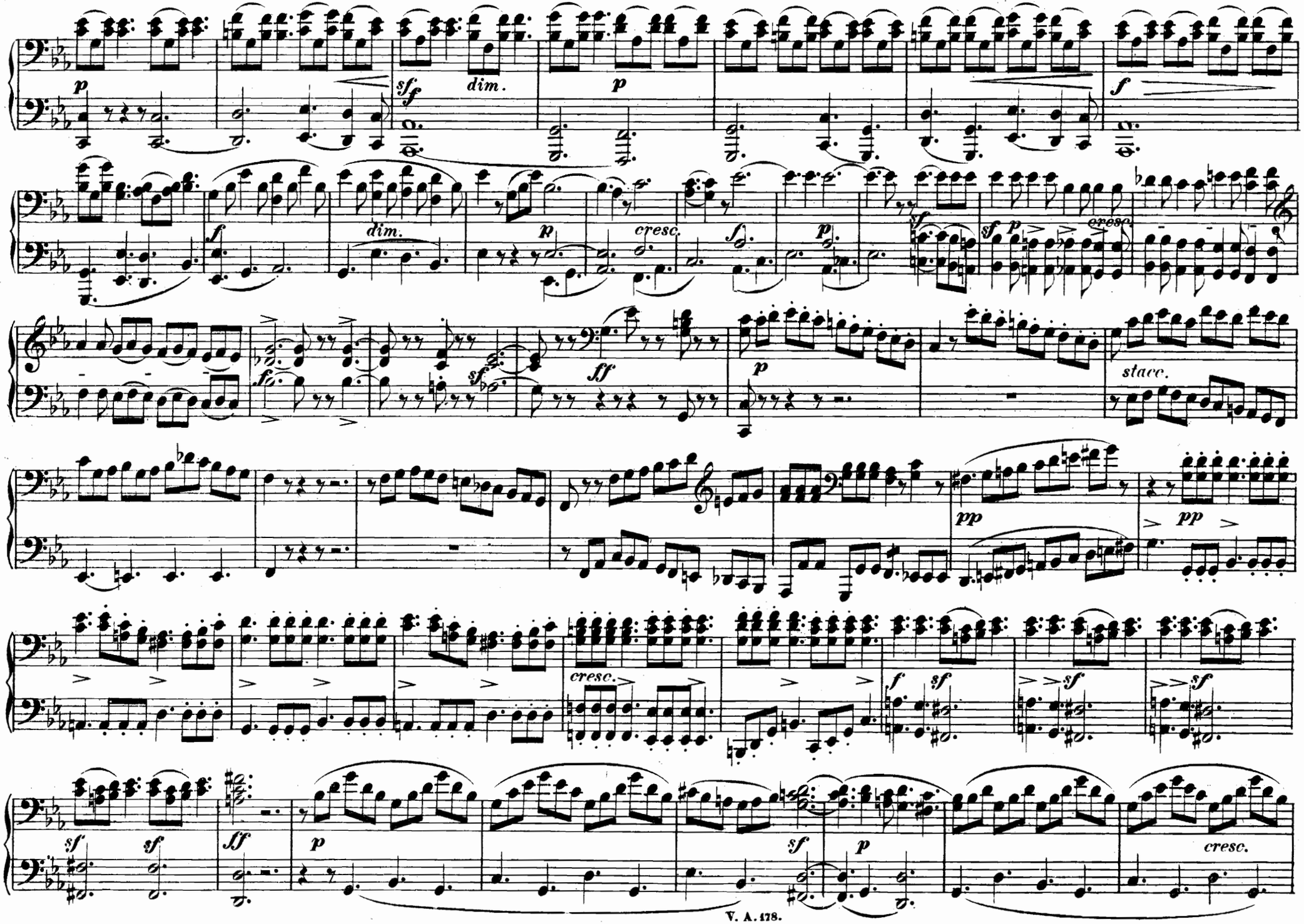


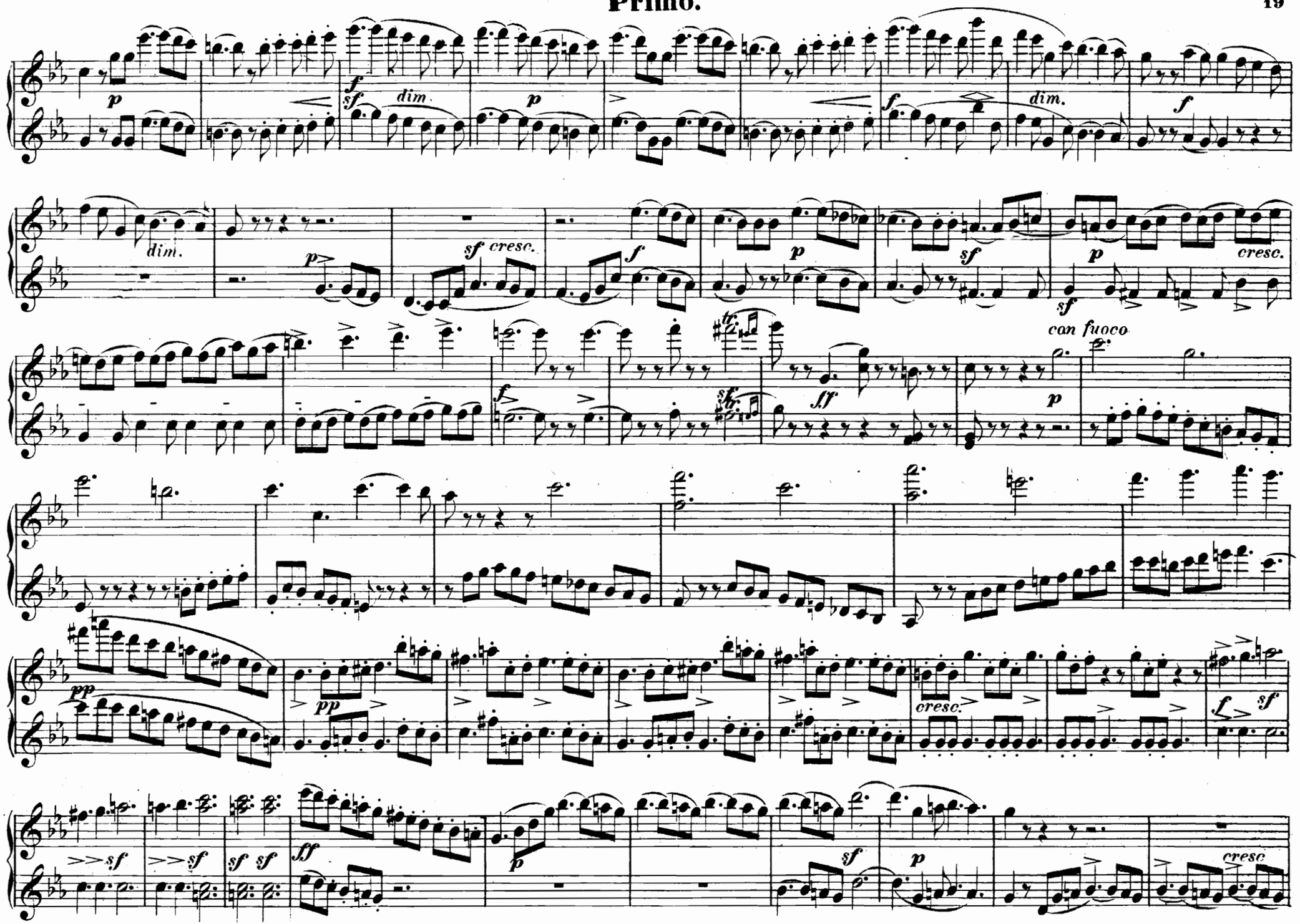
Secondo.


f
cresc.
ff
ff
f
mf
p
cresc.
f
p
cresc.
f
ff
2
p tranquillo
cresc.
p dim.
dolce
pp
pp
attacca
Molto Allegro e vivace.
ff
p
stacc.
cresc.
f
f
sf
sf dim.
pp
sf
sf cresc.
sf
sf
f
sf

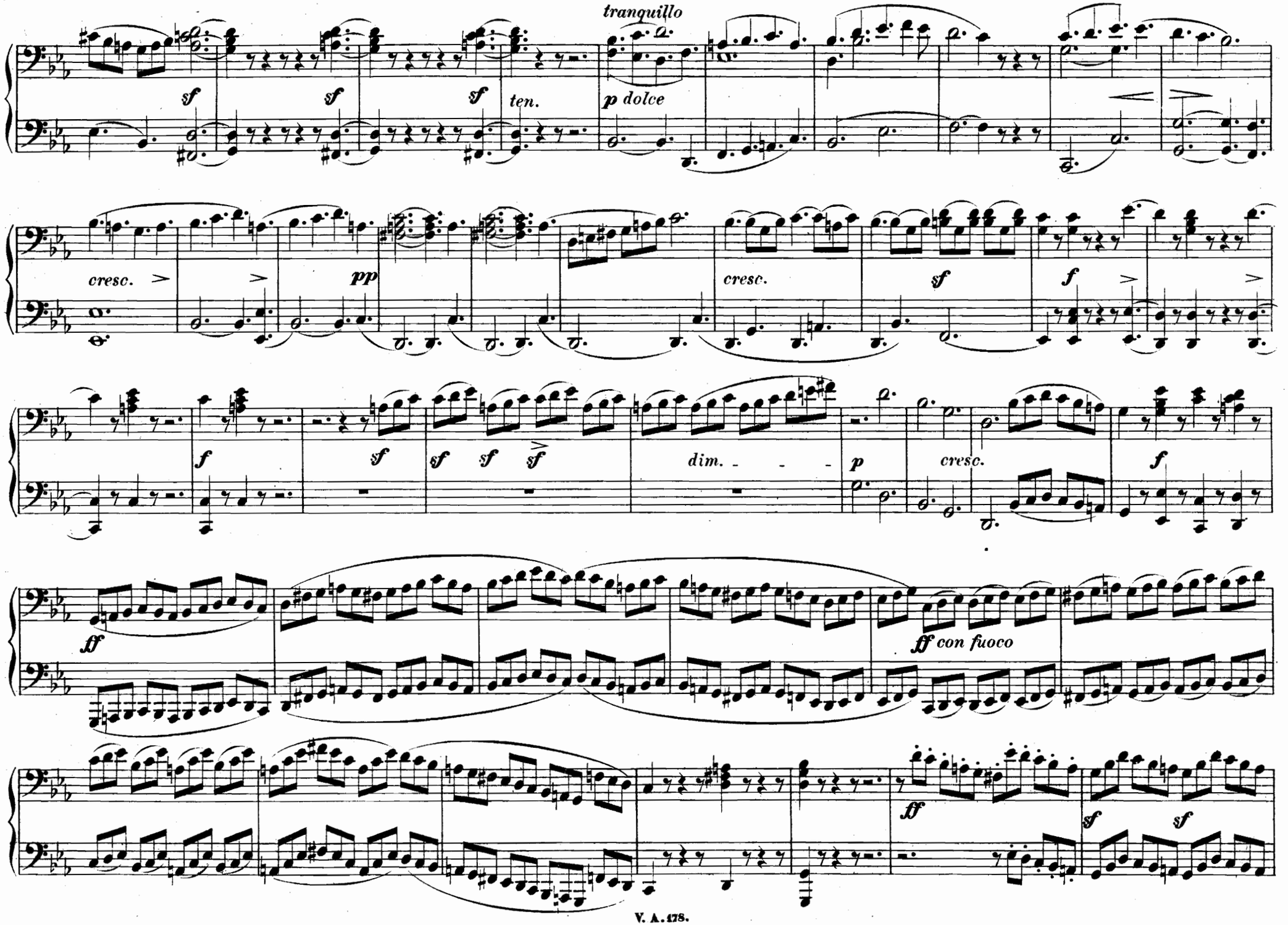

f
cresc.
ff con fuoco
ff
con fuoco
dim.
p
cresc.
f
p
cresc.
ff
espress.
tranquillo
p
cresc.
p dim.
espress.
pp
attacca
Molto Allegro e vivace.
ff
p.
cresc.
f
ff
pp
sf
sf cresc.
sf
sf
f
sf

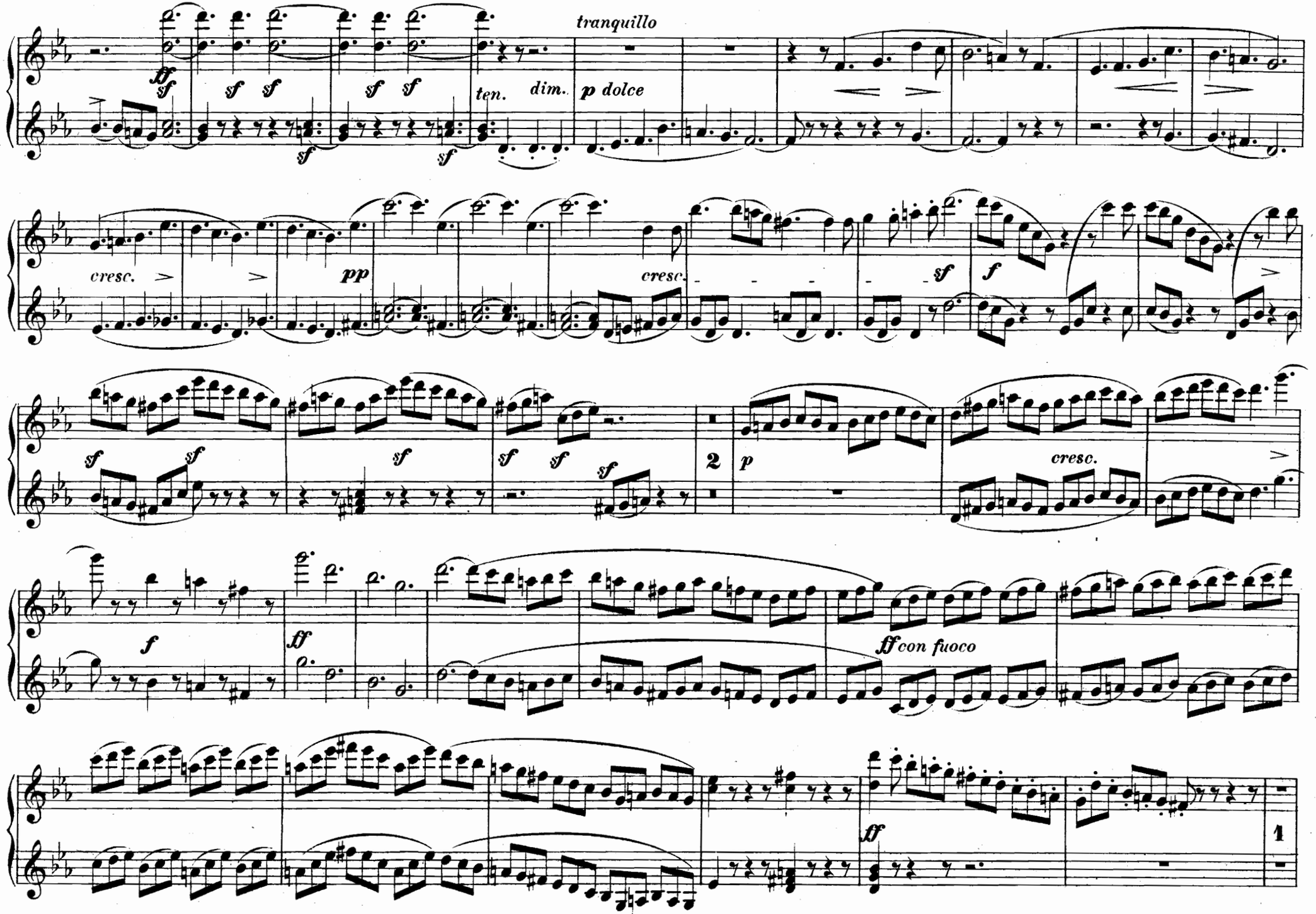
Secondo.


p
sf
dim.
p
f
f
dim.
p
cresc.
f
p
sf
p
cresc.
fp
sf
ff
p
stacc.
pp
pp
cresc.
f
sf
sf
sf
sf
sf
p
sf
p
cresc.


p
f
sf
dim.
p
f
dim.
f
dim.
p
sf cresc.
f
p
sf
p
cresc.
sf
con fuoco
f
sf
ff
p
pp
pp
cresc.
f
sf
>>sf
>>sf
sf sf
ff
p
sf
p
cresc.

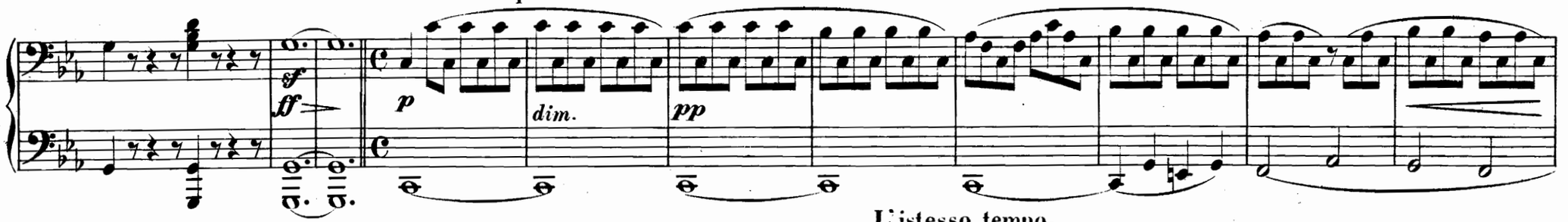
Secondo.


tranquillo
sf
sf
sf
ten.
p dolce
cresc.
pp
cresc.
sf
f
f
sf
sf
sf
sf
dim.
p
cresc.
f
ff
ff con fuoco
ff
sf
sf

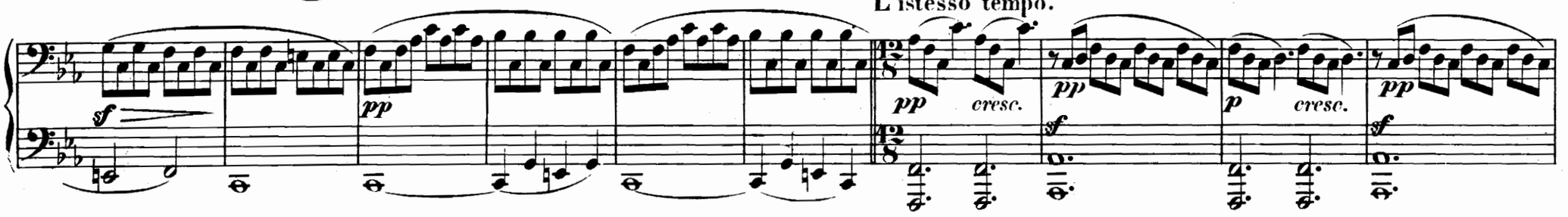

tranquillo
ten.
dim.
p dolce
cresc.
pp
cresc.
sf
f
2
p
cresc.
f
ff
ff con fuoco
ff
1

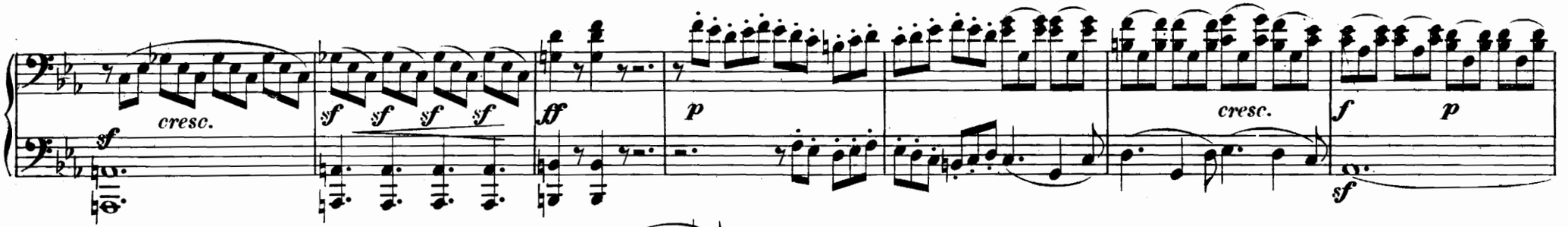
Secondo.

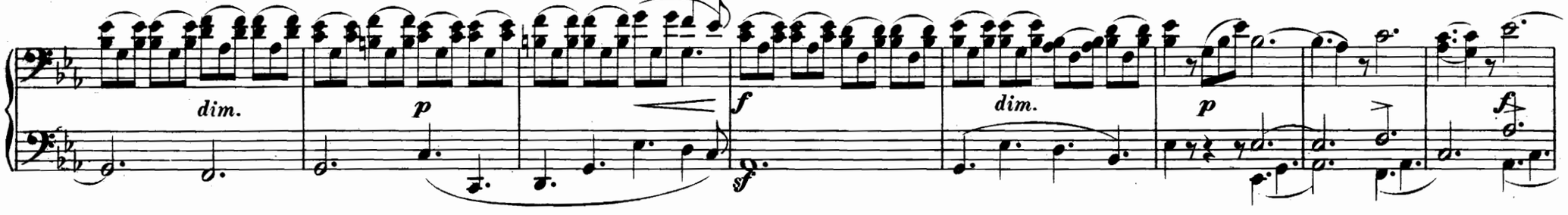
L'istesso tempo.

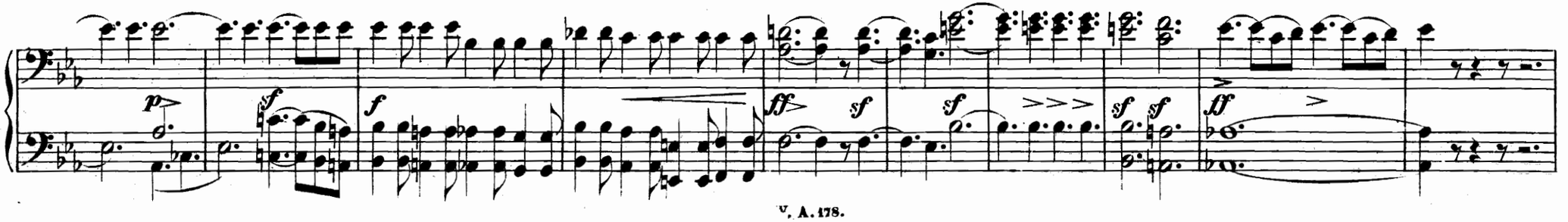


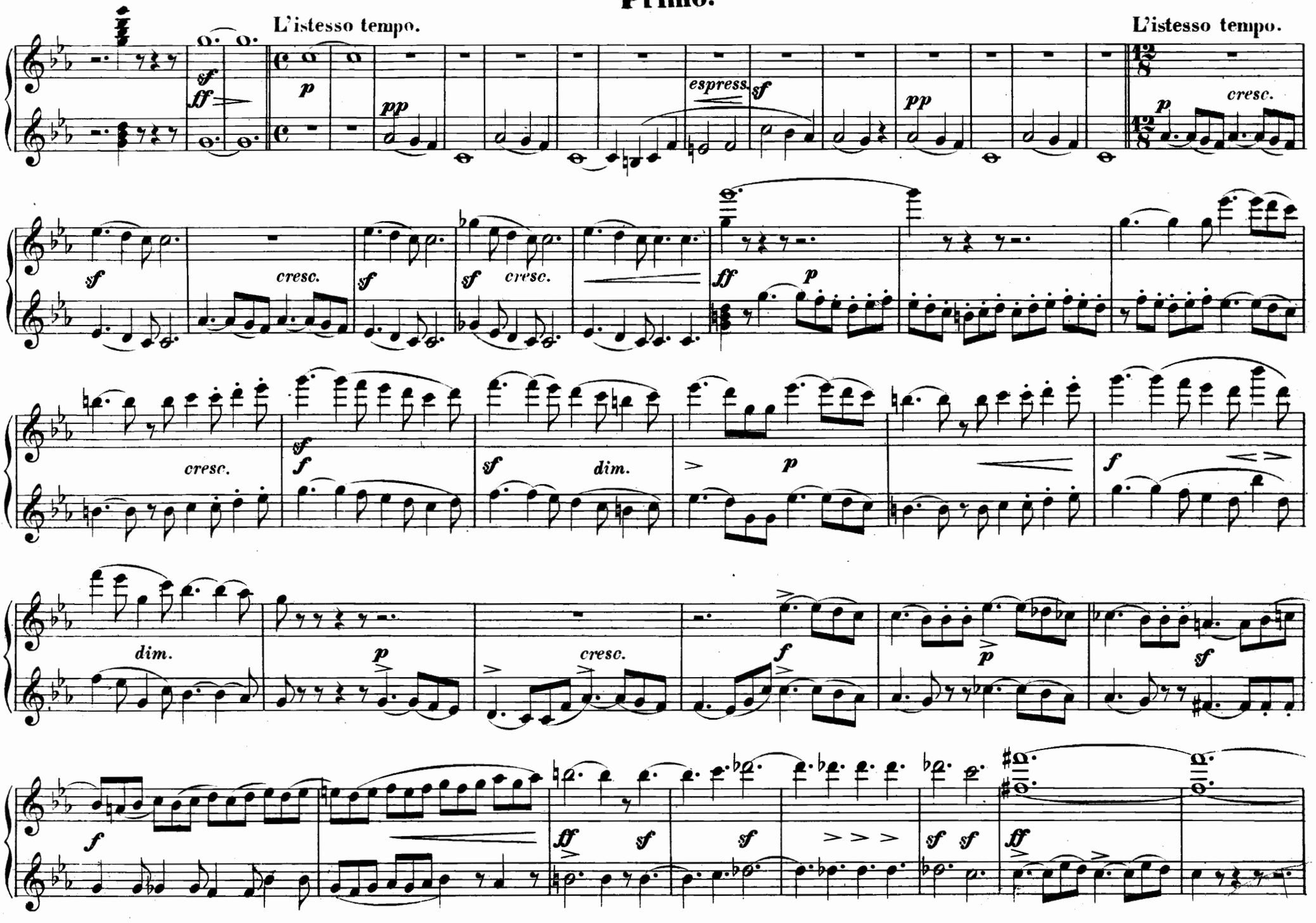
L'istesso tempo.



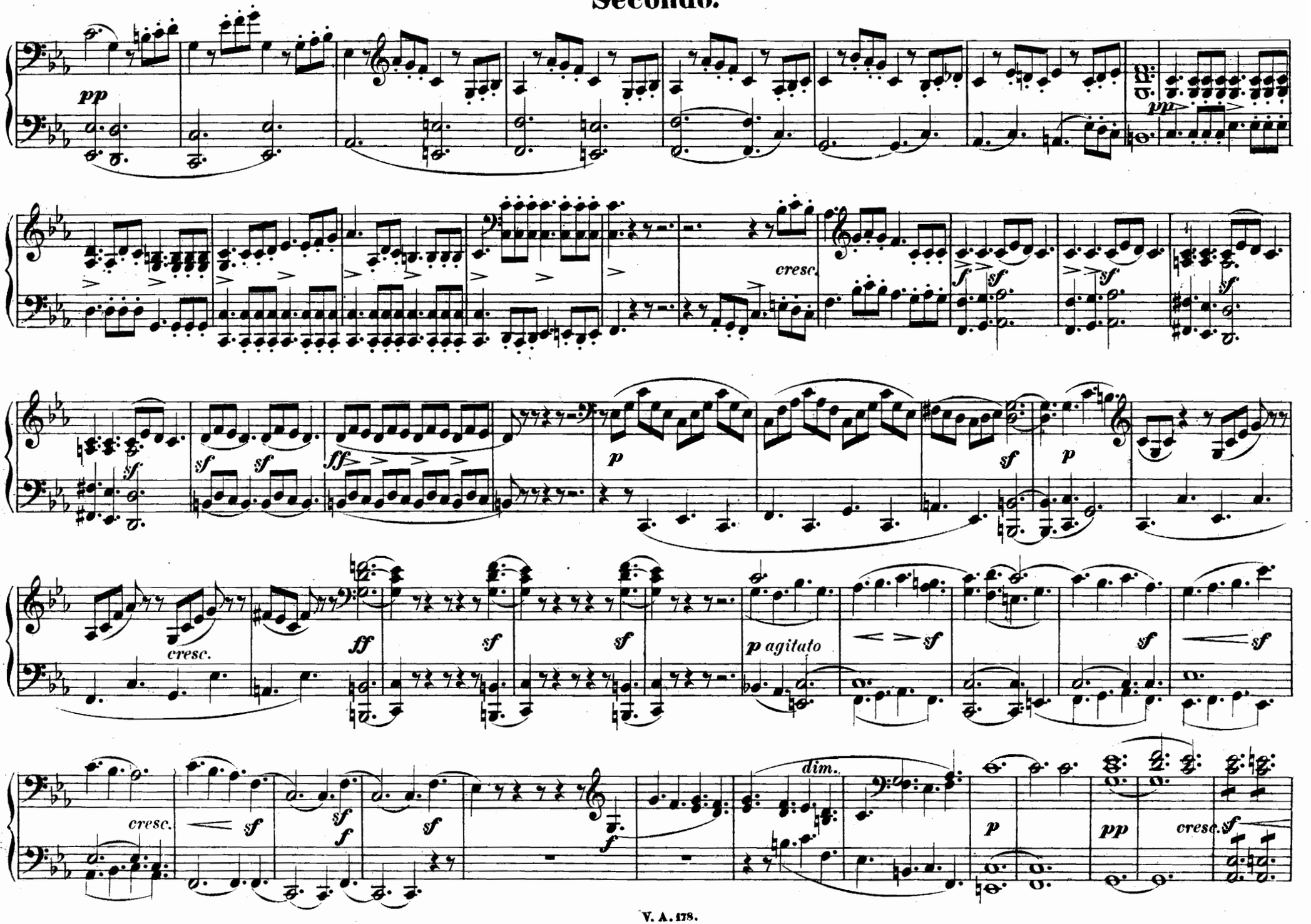


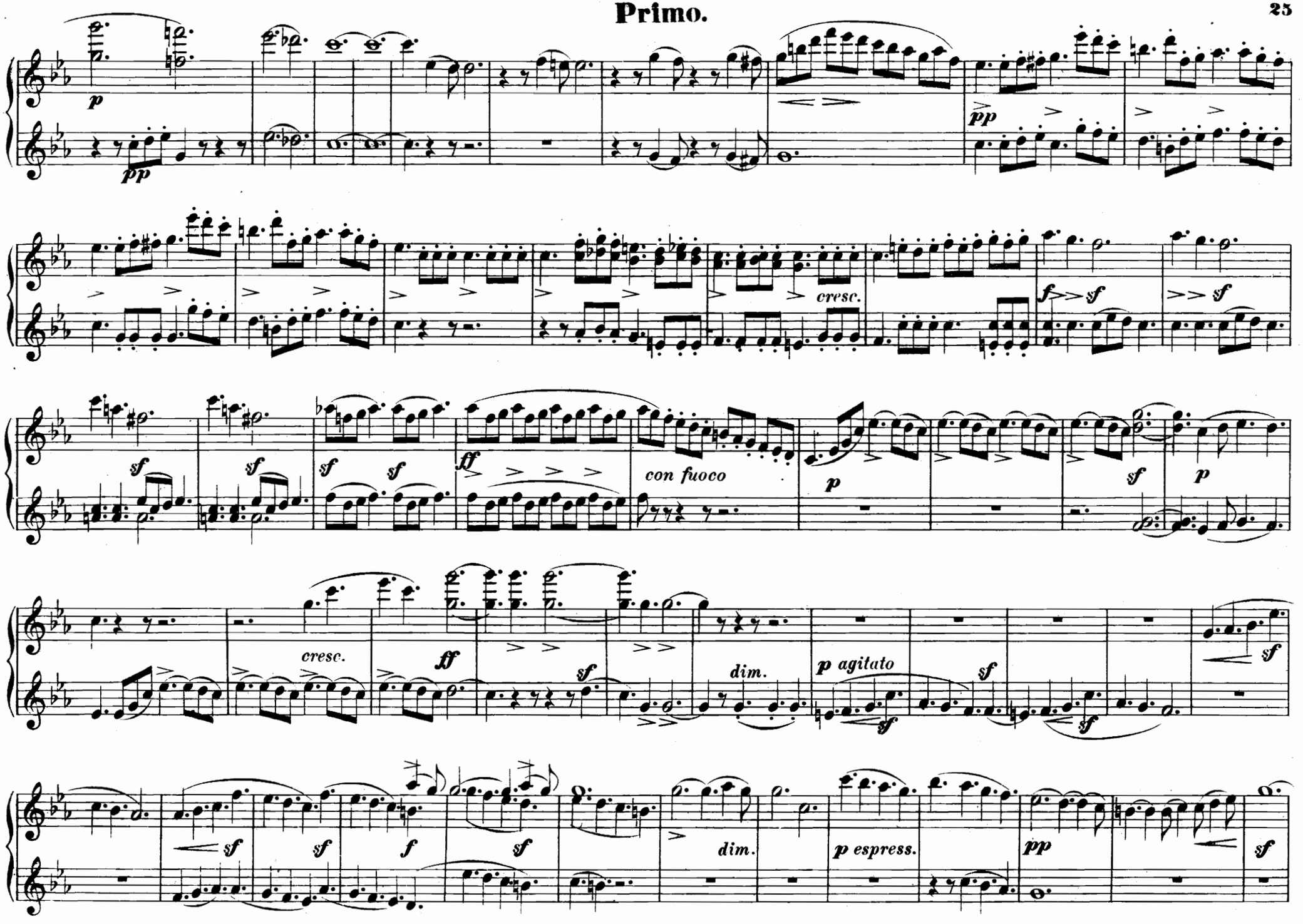




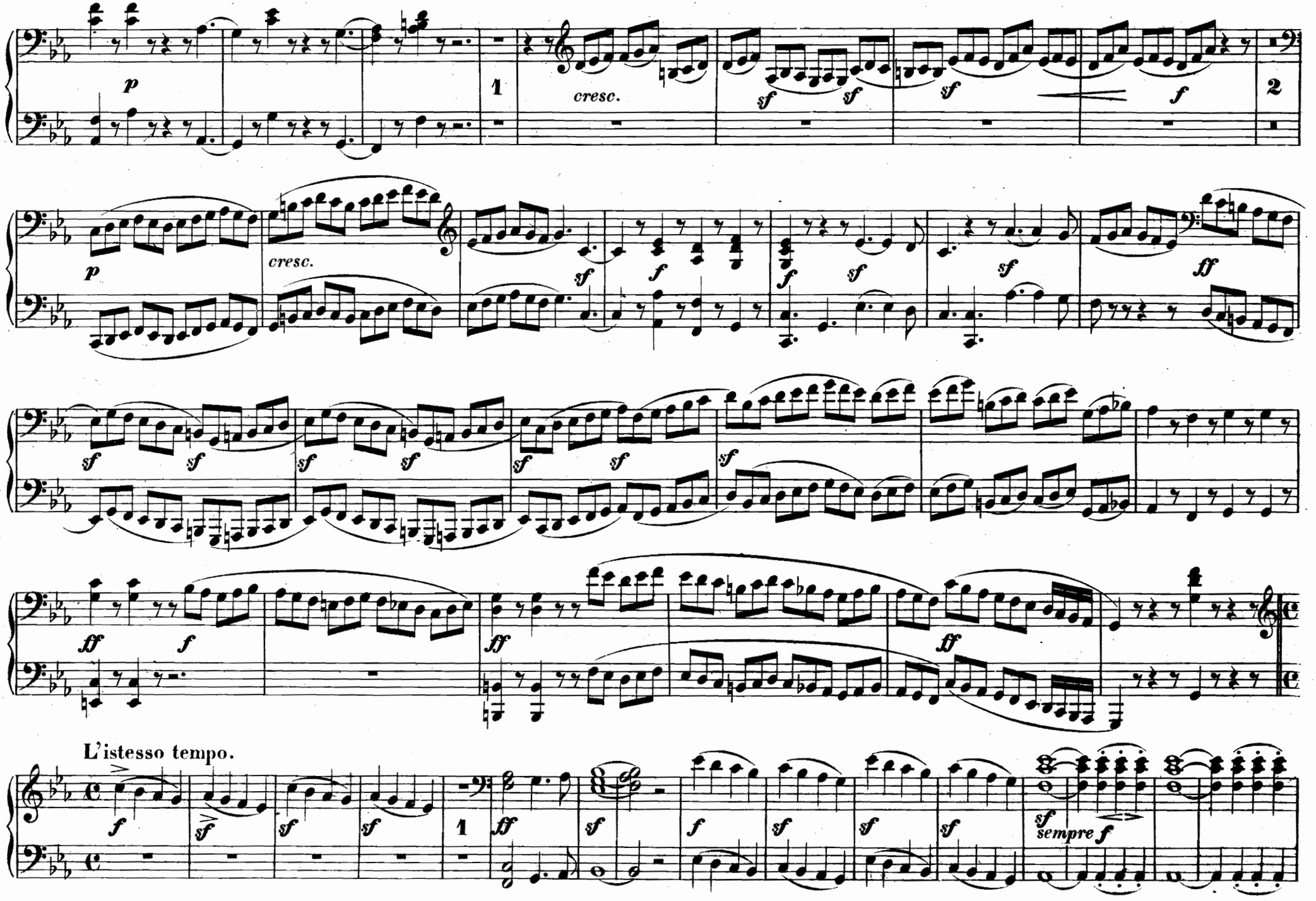

L'istesso tempo.
L'istesso tempo.
sf
ff
p
pp
espress.
sf
pp
p
cresc.
sf
cresc.
sf
sf
cresc.
ff
p
cresc.
sf
f
sf
dim.
p
f
dim.
p
cresc.
f
p
sf
f
ff
sf
sf
sf sf
ff

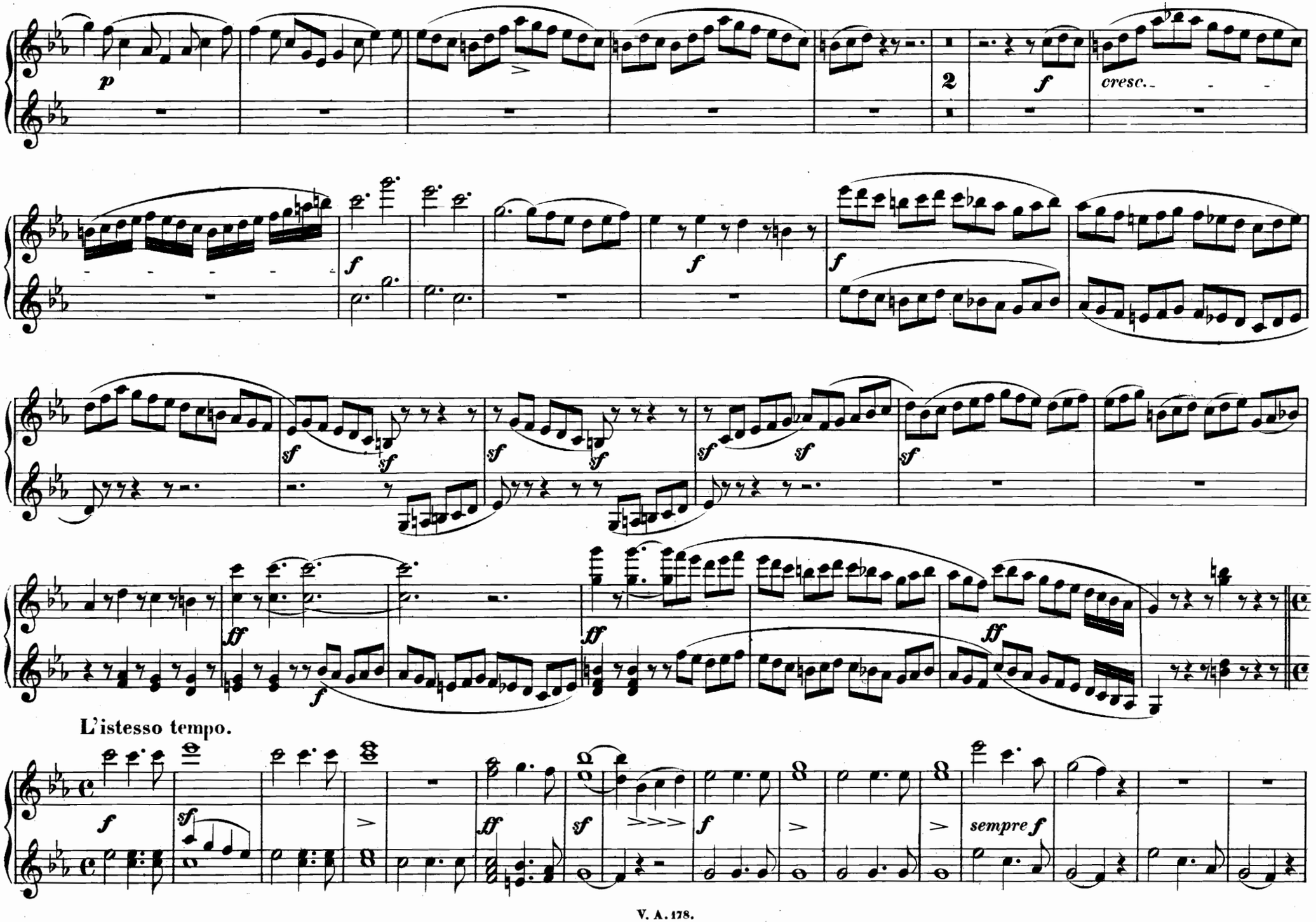
Secondo.




p
pp
pp
cresc.
f
sf
sf
sf
sf
sf
ff
con fuoco
p
sf
p
cresc.
ff
sf
dim.
p agitato
sf
sf
sf
sf
f
sf
dim.
p espress.
pp
sf

Secondo.

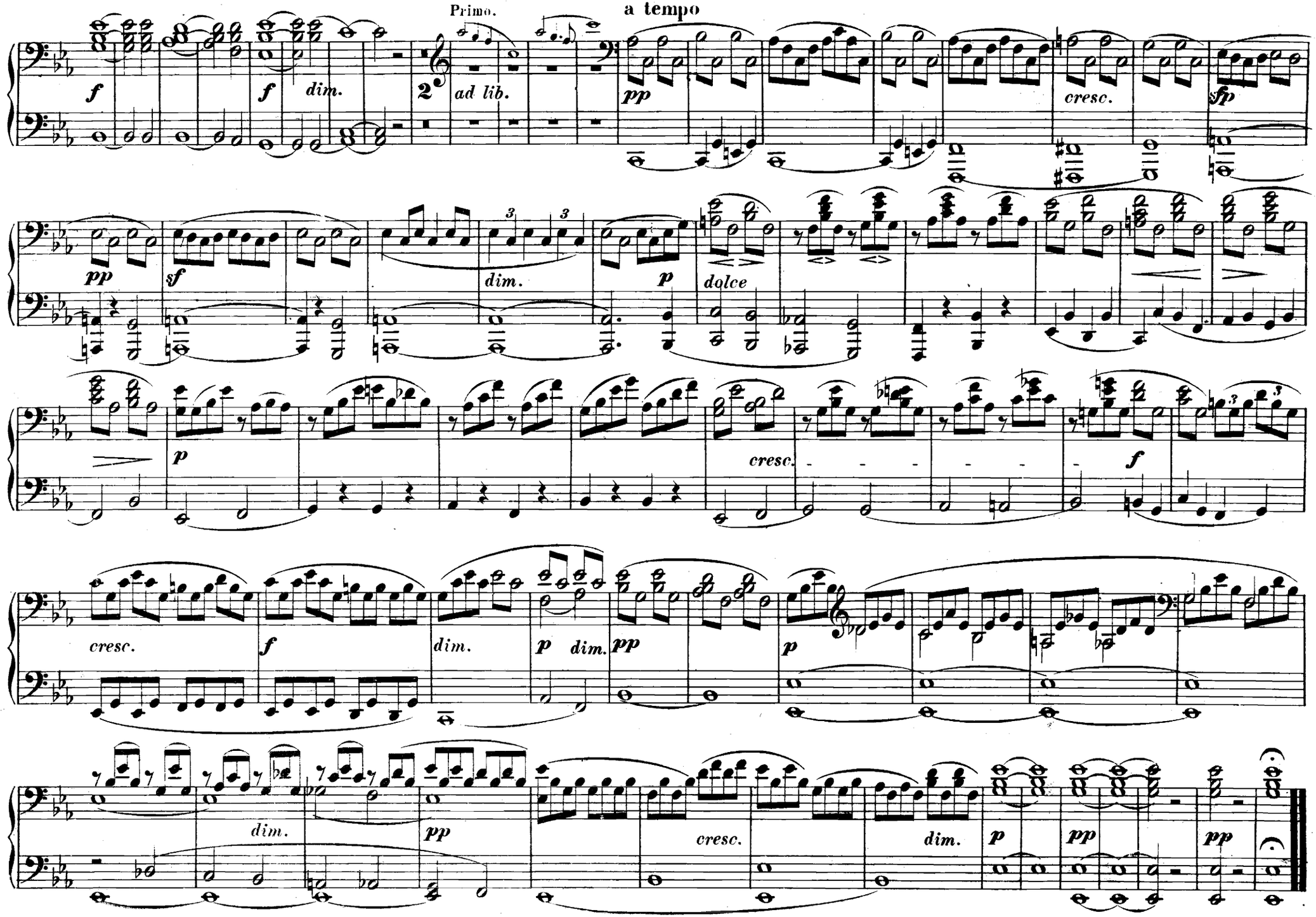

p
1
cresc.
sf
sf
sf
f
2
p
cresc.
sf
f
f
sf
sf
ff
sf
sf
sf
sf
sf
sf
sf
ff
f
ff
ff
ff
L'istesso tempo.
f
sf
sf
sf
1
ff
sf
f
sf
sf
sf
sf
sempre f

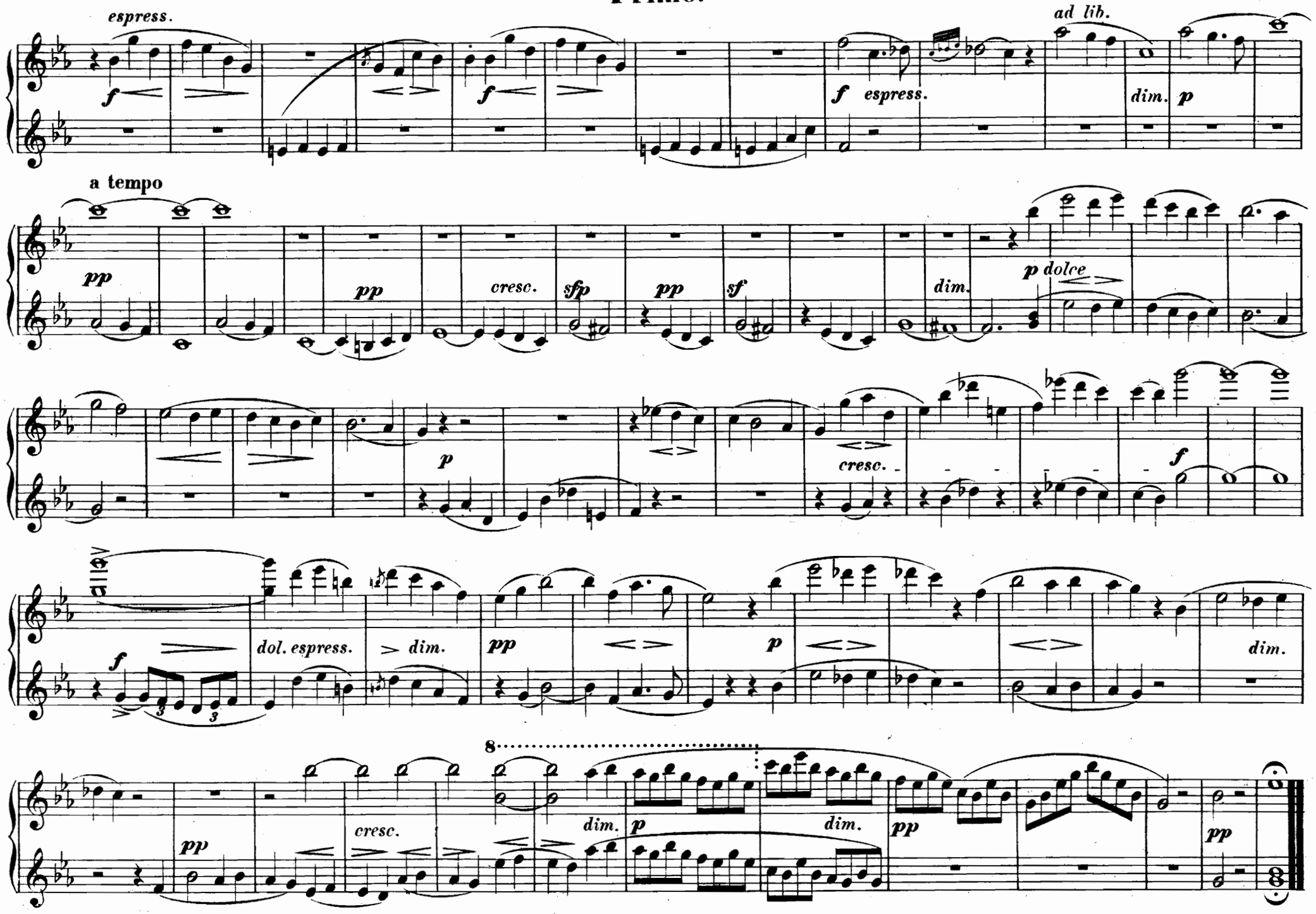

p
2
f
cresc.
sf
ff
L'istesso tempo.
sempre f

Secondo.

Primo.

a tempo




espress.
ad lib.
f espress.
dim.
a tempo
pp
cresc.
sfp
sf
p dolce
dol. espress.
8
V. A. 178.