

**Violine**

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Quelle: manuskript n. d.

Bearbeitung: flöter

Bc.-Satz: flöter

**Sonata Nr. 2 aus 8 Sonatas à 4 in F-Dur**  
für Oboe, Horn, Violine und Bc.

**1. Allegro**

The musical score consists of 12 staves of music for violin. The key signature is one flat (F major). The time signature is mostly common time (indicated by '4'). Measure numbers are present above each staff: 1, 9, 13, 18, 23, 28, 32, 37, 43, 49, 54, and 60. The music features various note values including eighth and sixteenth notes, and rests. Measures 1-8 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 9-12 show eighth-note pairs followed by eighth-note pairs. Measures 13-16 show eighth-note pairs followed by sixteenth-note pairs. Measures 17-20 show eighth-note pairs followed by eighth-note pairs. Measures 21-24 show eighth-note pairs followed by sixteenth-note pairs. Measures 25-28 show eighth-note pairs followed by eighth-note pairs. Measures 29-32 show eighth-note pairs followed by sixteenth-note pairs. Measures 33-36 show eighth-note pairs followed by sixteenth-note pairs. Measures 37-40 show eighth-note pairs followed by sixteenth-note pairs. Measures 41-44 show eighth-note pairs followed by sixteenth-note pairs. Measures 45-48 show eighth-note pairs followed by sixteenth-note pairs. Measures 49-52 show eighth-note pairs followed by sixteenth-note pairs. Measures 53-56 show eighth-note pairs followed by sixteenth-note pairs. Measures 57-60 show eighth-note pairs followed by sixteenth-note pairs.

**Violine**

66

This musical score page features two staves of music for violin. The top staff begins with a sixteenth-note pattern followed by eighth-note pairs. The bottom staff starts with a sixteenth-note pattern followed by eighth-note pairs.

**2. Andante**

This section continues the musical piece. The top staff shows a sixteenth-note pattern followed by eighth-note pairs. The bottom staff shows a sixteenth-note pattern followed by eighth-note pairs.

**3. Vivace**

This section begins with a sixteenth-note pattern followed by eighth-note pairs. The music then shifts to a new section starting at measure 70.

9

This section continues with a sixteenth-note pattern followed by eighth-note pairs.

17

This section continues with a sixteenth-note pattern followed by eighth-note pairs.

26

This section continues with a sixteenth-note pattern followed by eighth-note pairs.

35

This section continues with a sixteenth-note pattern followed by eighth-note pairs.

43

This section continues with a sixteenth-note pattern followed by eighth-note pairs.

51

This section continues with a sixteenth-note pattern followed by eighth-note pairs.

57

This section concludes the page with a sixteenth-note pattern followed by eighth-note pairs.