

ANDANTE E RONDO ONGARESE

WEBER

arranged for
Solo Bassoon, 2 Oboes, 2 Clarinets, 2 Horns and Bassoon

by

PATRICK CLEMENTS

SCORE

ANDANTE E RONDO ONGARESE

Weber arr. Patrick Clements

Andante

Solo Bassoon *mf dolce*

Oboes *p*

Clarinets in B $\flat$ *p* *stacc.*

Horns in F *p* *stacc.*

Bassoon *p* *stacc.*

Solo *p dolce*

Obs. *p*

Cls. *p*

Hns. *p*

Bn *p*

Solo *p*

Obs. *p* *f* *p*

Cls. *p* *f* *p* *pp*

Hns. *p* *f* *p* *pp*

Bn *f* *p* *pp*

Solo

Obs.

Cls.

Hns.

Bn

Solo

Obs.

Cls.

Hns.

Bn

Solo

Obs.

Cls.

Hns.

Bn

Solo

Obs.

Cls.

Hns.

Bn.

C

Solo

Obs.

Cls.

Hns.

Bn.

Solo

Obs.

Cls.

Hns.

Bn.

Solo

f *mf* *f*

Obs.

2.

Cls.

Hns.

Bn.

This system shows the first three measures of a musical piece. The Solo part (bass clef) features a complex, fast-moving line with dynamic markings of *f*, *mf*, and *f*. The Oboe (Obs.) part (treble clef) has a melodic line with a second ending marked '2.'. The Clarinet (Cls.) part (treble clef) plays a steady accompaniment. The Horns (Hns.) part (treble clef) and Bassoon (Bn.) part (bass clef) provide harmonic support with sustained notes and rhythmic patterns.

Solo

f *mf* *p*

Obs.

2.

Cls.

Hns.

Bn.

This system covers measures 4 to 6. The Solo part continues its intricate line, with dynamics shifting to *f*, *mf*, and *p*. The Oboe part has a second ending marked '2.'. The Clarinet part maintains its accompaniment. The Horns part has a second ending marked '2.' and a dynamic marking of *p*. The Bassoon part continues its rhythmic accompaniment.

Solo

f *mf* *p*

Obs.

Cls.

Hns.

Bn.

This system covers measures 7 to 9. The Solo part features a dynamic shift to *p* and continues its complex line. The Oboe part has a melodic line with a dynamic marking of *b*. The Clarinet part continues its accompaniment. The Horns part has a dynamic marking of *p*. The Bassoon part continues its rhythmic accompaniment.

Solo

f

Obs.

ff

Clars.

ff

Hns.

ff

Bn.

ff

decr.

mp

Allegretto

Solo

p

Obs.

p

Clars.

p

Hns.

pp

Bn.

p

p

Solo

Obs.

Clars.

2.

Hns.

Bn.

Solo

Obs.

Cls. *p*

Hns.

Bn. *p*

Solo

Obs.

Cls. *p*

Hns. *p*

Bn. *p*

D

Solo

Obs.

Cls.

Hns.

Bn.

Solo *p dolce* *f* *p*

Obs. *stacc.* *p* *ff*

Cls. *2. stacc.* *p* *ff*

Hns. *ff*

Bn. *p* *ff*

Solo

Obs. *stacc.* *stacc.*

Cls. *stacc.* *stacc.*

Hns.

Bn.

Solo *cantabile* *tr*

Obs.

Cls.

Hns.

Bn. *p*

Solo

Obs.

Cls.

Hns.

Bn.

tr

mf

stacc.

mf

Solo

Obs.

Cls.

Hns.

Bn.

f

tr

tr

tr

p

p

p

1.

Solo

Obs.

Cls.

Hns.

Bn.

dolce

ff

ff

f

ff

p

2.

p

The first system of the musical score features five staves. The Solo part is in bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and a half note E3. The Oboe part is in treble clef, starting with a quarter rest, followed by eighth notes F#4 and G#4, then a quarter note A4, and a half note B4. The Clarinet part is in treble clef, starting with a quarter rest, followed by eighth notes F#4 and G#4, then a quarter note A4, and a half note B4. The Horns part is in treble clef, starting with a quarter rest, followed by eighth notes F#4 and G#4, then a quarter note A4, and a half note B4. The Bassoon part is in bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and a half note E3. The Solo part has a trill (tr) over the eighth note A2. The Oboe part has a trill (tr) over the eighth note F#4. The Clarinet part has a trill (tr) over the eighth note F#4. The Horns part has a trill (tr) over the eighth note F#4. The Bassoon part has a trill (tr) over the eighth note A2. The Solo part has a crescendo hairpin leading to a fortissimo (fz) dynamic. The Oboe part has a crescendo hairpin leading to a fortissimo (fz) dynamic. The Clarinet part has a crescendo hairpin leading to a fortissimo (fz) dynamic. The Horns part has a crescendo hairpin leading to a fortissimo (fz) dynamic. The Bassoon part has a crescendo hairpin leading to a fortissimo (fz) dynamic.

Solo

Obs.

Clas.

Hns.

Bn.

mf

p

pp

ppp

pp

ppp

1.

The musical score for 'The Rose Tree' is presented for five instruments: Solo, Obs., Cls., Hns., and Bn. The Solo part begins with a trill on a low note, followed by a series of eighth notes and a trill. The Obs. part plays a series of chords, some staccato. The Cls. part is mostly silent, with a final entry in the second system. The Hns. part is also mostly silent. The Bn. part plays a series of chords, some staccato. The score includes various musical notations such as trills, dynamics (f, p), and articulations (stacc.).

Solo

Obs.

Cls.

Hns.

Bn.

p *stacc.*

p *stacc.*

p

Solo

Obs.

Cls.

Hns.

Bn.

mf

1. *p*

2. *p*

2. *p*

2. *p*

Solo

Obs.

Cls.

Hns.

Bn.

p

Solo *f*

Obs. *p*

Cls. *p*

Hns.

Bn. *p*

Solo *f*

Obs. 1. *p* 2. *p*

Cls. *p*

Hns.

Bn. *p*

Solo *con espressione*

Obs.

Cls.

Hns. *tenuto* *p*

Bn. *p*

Solo

Obs.

Cls.

Hns.

Bn.

f

p

ff

ff

ff

ff

2.

Solo

Obs.

Cls.

Hns.

Bn.

Solo

Obs.

Cls.

Hns.

Bn.

p

pp

pp

stacc.

p stacc.

p

2.

Solo

Obs.

Clars.

Hns.

Bn.

stacc.

pp

1. *stacc.*

pp

ff

ff

ff

Solo

Obs.

Clars.

Hns.

Bn.

[K]

brillante

p

p

Solo

Obs.

Clars.

Hns.

Bn.

p

2.

2.

Solo

Obs.

Cls.

Hns.

Bn.

Solo

Obs.

Cls.

Hns.

Bn.

Solo

Obs.

Cls.

Hns.

Bn.

Solo [L] *ff* *p*

Obs. *ff* *p*

Cls. *ff* *p*

Hns. *ff* *p*

Bn. *ff* *p*

Solo *cresc.*

Obs.

Cls.

Hns.

Bn.

Solo *f*

Obs. *f* *ff*

Cls. *f* *ff*

Hns. *f* *ff*

Bn. *f* *ff*

ANDANTE E RONDO ONGARESE

WEBER arr. P.Clements

OBOE 1

Oboe 1

ANDANTE E RONDO ONGARESE

Weber arr. Patrick Clements

Andante

The Andante section is written in 6/8 time and B-flat major. It consists of 15 measures. The first measure has a 4-measure rest. The second measure has a 3-measure rest. The third measure has a 3-measure rest. The fourth measure has a 3-measure rest. The fifth measure has a 3-measure rest. The sixth measure has a 3-measure rest. The seventh measure has a 3-measure rest. The eighth measure has a 3-measure rest. The ninth measure has a 3-measure rest. The tenth measure has a 3-measure rest. The eleventh measure has a 3-measure rest. The twelfth measure has a 3-measure rest. The thirteenth measure has a 3-measure rest. The fourteenth measure has a 3-measure rest. The fifteenth measure has a 3-measure rest. The section includes various dynamics: *p*, *f*, *p*, *p dolce*, *p*, *ff*, and *p*. It also includes articulation marks like accents and slurs. There are three boxed sections labeled A, B, and C. Section A is in measures 10-11, Section B is in measures 12-13, and Section C is in measures 14-15. The section ends with a 2-measure rest.

Allegretto

The Allegretto section is written in 2/4 time and B-flat major. It consists of 10 measures. The first measure has a 2-measure rest. The second measure has a 2-measure rest. The third measure has a 2-measure rest. The fourth measure has a 2-measure rest. The fifth measure has a 2-measure rest. The sixth measure has a 2-measure rest. The seventh measure has a 2-measure rest. The eighth measure has a 2-measure rest. The ninth measure has a 2-measure rest. The tenth measure has a 2-measure rest. The section includes various dynamics: *p*, *p*, and *ff*. It also includes articulation marks like accents and slurs. The section ends with a 2-measure rest.

D 16 *stacc.*
p

ff

E 9 *mf*

p *ff*

p

4 *pp*

F *stacc.*
p

ff 2

2 *ff* **G** *stacc.*
p

4

p H *p* *9*
ff J *pp*
stacc. *pp* *3*
ff K *p* *f*
p *cresc.* *f* *ff* L
f *ff*

ANDANTE E RONDO ONGARESE

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OBOE 2

Oboe 2

ANDANTE E RONDO ONGARESE

Weber arr. Patrick Clements

Andante

The Andante section of the score is written for Oboe 2 in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The music begins with a 4-measure rest, followed by a series of eighth notes and triplets. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The section includes first, second, and third endings, marked with 'A', 'B', and 'C' respectively. The first ending leads to the second ending, which then leads to the third ending. The section concludes with a 2-measure rest.

Allegretto

The Allegretto section of the score is written for Oboe 2 in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto'. The music begins with a series of eighth notes and quarter notes. Dynamics include *p* (piano) and *ff* (fortissimo). The section concludes with a 2-measure rest.

D 16 *stacc.*
p
ff
stacc.
E 7
mf 3 *p*
ff *p*
F 8 *stacc.*
p
G 2 *stacc.*
ff *p*
4
stacc. 6

This musical score is written for a piano and consists of 11 staves. The notation includes various musical elements:

- Staff 1:** Starts with a box labeled 'D' and the number '16'. It contains a series of eighth notes with a staccato marking and a piano (*p*) dynamic.
- Staff 2:** Continues the eighth-note pattern, featuring a fortissimo (*ff*) dynamic and a staccato marking.
- Staff 3:** Shows a transition with a staccato marking and a piano (*p*) dynamic.
- Staff 4:** Begins with a box labeled 'E' and the number '7'. It contains a series of eighth notes.
- Staff 5:** Features a mezzo-forte (*mf*) dynamic, a triplet of eighth notes, and a piano (*p*) dynamic.
- Staff 6:** Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic.
- Staff 7:** Contains a box labeled 'F' and the number '8'. It includes a staccato marking and a piano (*p*) dynamic.
- Staff 8:** Continues the musical sequence with eighth notes.
- Staff 9:** Features a box labeled 'G' and the number '2'. It includes a fortissimo (*ff*) dynamic, a staccato marking, and a piano (*p*) dynamic.
- Staff 10:** Shows a series of eighth notes with a final measure containing the number '4'.
- Staff 11:** Ends with a staccato marking, a piano (*p*) dynamic, and a final measure containing the number '6'.

Musical score for piano, consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Specific sections are labeled with letters H, J, K, and L in boxes.

Dynamics and markings include: *p*, *pp*, *ff*, *f*, *cresc.*, *stacc.*, and *9*, *3*, *5*.

Section labels: H, J, K, L.

ANDANTE E RONDO ONGARESE

WEBER arr. P.Clements

CLARINET 1

Clarinet 1 in B $\flat$

ANDANTE E RONDO ONGARESE

Weber arr. Patrick Clements

Andante

stacc.

p

stacc.

p

ff

p

pp

tenuto

p

ff

decresc.

p

Allegretto

p

p

Musical score in D major (two sharps) for a single melodic line. The score consists of 11 staves of music.

Key signature: D major (two sharps).

Dynamics and performance markings:

- Staff 3: *ff*
- Staff 4: *stacc.*
- Staff 5: *mf*
- Staff 6: *p*, *ff*
- Staff 7: *fz*, *pp*, *ff*
- Staff 8: *stacc.*, *p*
- Staff 9: *p*
- Staff 10: *p*

Measure numbers and other markings:

- Staff 2: Measure 8
- Staff 5: Measure 7
- Staff 6: Measure 5, Measure 12
- Staff 8: Measure 2
- Staff 10: Measure 4, Measure 3, Measure 11

Boxed letters E, F, and G are placed above certain measures, likely indicating specific points of interest or section markers.

Musical notation in D major (two sharps). The piece consists of ten staves of music.

- Staff 1:** Starts with a box labeled **H**. The first measure has a *p* dynamic. The staff contains eighth and quarter notes.
- Staff 2:** Features a 9-measure rest at the end.
- Staff 3:** Starts with a *ff* dynamic. Includes a trill in the fourth measure.
- Staff 4:** Ends with a box labeled **J** and a *pp* dynamic.
- Staff 5:** Includes a 3-measure rest and a *stacc.* marking.
- Staff 6:** Starts with a *ff* dynamic.
- Staff 7:** Starts with a box labeled **K** and a *p* dynamic. Ends with a 2-measure rest.
- Staff 8:** Ends with a *f* dynamic.
- Staff 9:** Starts with a *stacc.* marking and a *p* dynamic. Includes a *cresc.* marking and ends with a *f* to *ff* crescendo.
- Staff 10:** Starts with a box labeled **L** and a *p* dynamic. Features a series of slurs over eighth notes.
- Staff 11:** Ends with a *f* and *ff* dynamic.

ANDANTE E RONDO ONGARESE

WEBER arr. P.Clements

CLARINET 2

Clarinet 2

ANDANTE E RONDO ONGARESE

Weber arr. Patrick Clements

Andante *stacc.*

p

f *p* *pp* *ff* *pp*

A 16

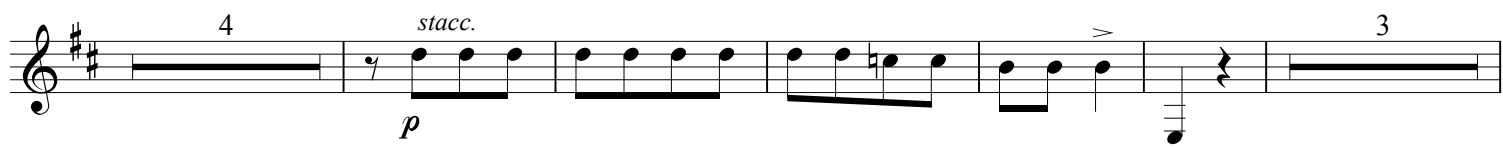
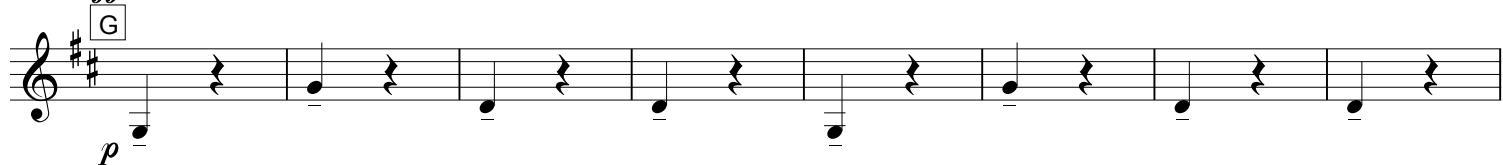
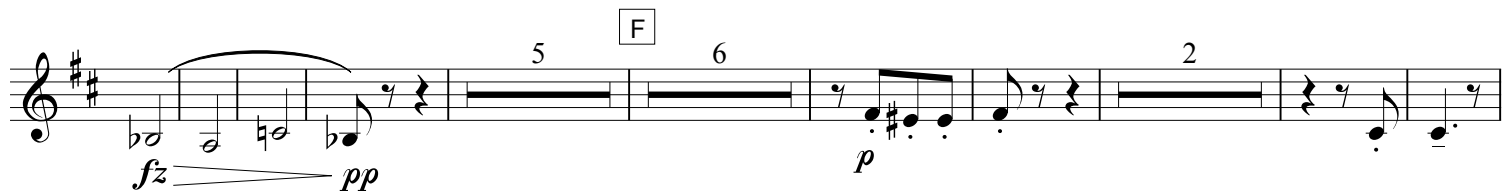
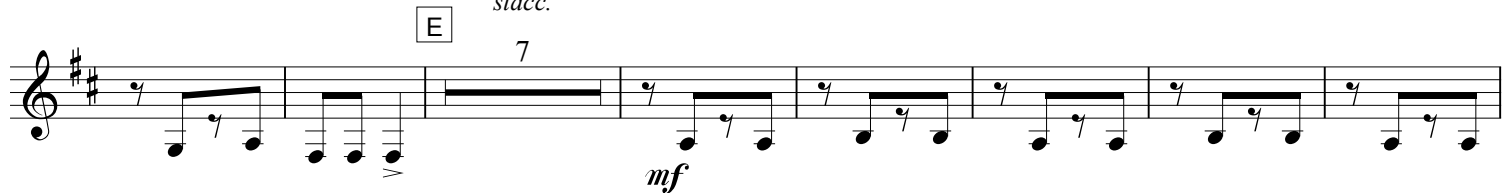
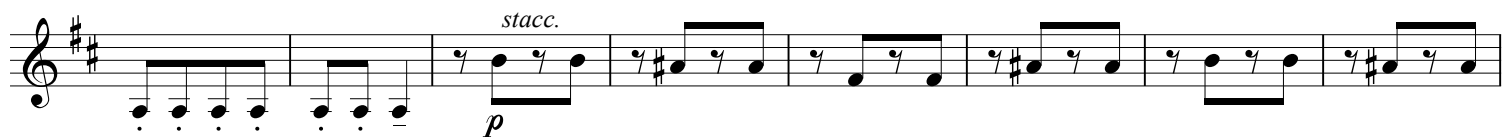
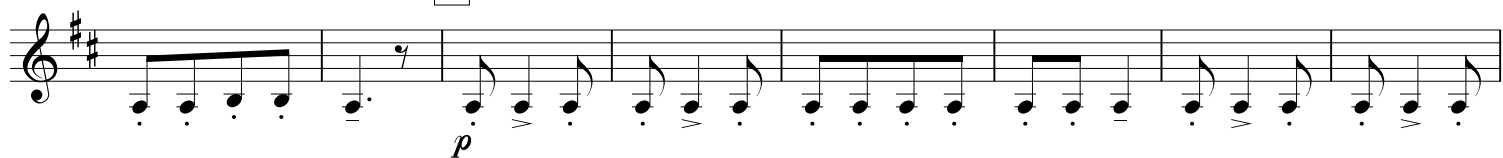
B *p dolce*

pp

C *p* *p* *ff* *decresc.* *p*

Allegretto 6 2 *p* *p*

D



Musical score in D major (two sharps). The score consists of 12 staves of music.

- Staff 1:** Starts with a piano (*p*) dynamic. Includes a breath mark (H) above the 7th measure.
- Staff 2:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 4:** Includes a fortissimo (*ff*) dynamic and a measure number 6 above the 4th measure.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a section marker (J) above the 3rd measure, a staccato (*stacc.*) instruction, and a piano (*p*) dynamic.
- Staff 7:** Includes a measure number 4 above the 2nd measure and a fortissimo (*ff*) dynamic.
- Staff 8:** Includes a section marker (K) above the 5th measure and a piano (*p*) dynamic.
- Staff 9:** Includes a measure number 2 above the 3rd measure and a forte (*f*) dynamic.
- Staff 10:** Includes a staccato (*stacc.*) instruction, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking.
- Staff 11:** Includes a section marker (L) above the 2nd measure and dynamics *f*, *ff*, and *p*.
- Staff 12:** Ends with a forte (*f*) and fortissimo (*ff*) dynamic.

ANDANTE E RONDO ONGARESE

WEBER arr. P.Clements

HORN 1

Horn 1 in F

ANDANTE E RONDO ONGARESE

Weber arr. Patrick Clements

Andante *stacc.*

Allegretto 24

D *decresc.* *pp*

Musical score for a piano piece, featuring nine staves of music. The score includes various dynamics, articulations, and section markers.

Staff 1: Treble clef, 8-measure rest, *ff* (fortissimo).

Staff 2: Treble clef, 8-measure rest, *ff* (fortissimo).

Staff 3: Treble clef, 8-measure rest, *ff* (fortissimo).

Staff 4: Treble clef, Section marker **E**, *p* (piano), 4-measure rest, *f* (forte), 7-measure rest, *fz* (forzando), *pp* (pianissimo).

Staff 5: Treble clef, Section marker **F**, 12-measure rest, *ppp* (pianississimo), *ff* (fortissimo).

Staff 6: Treble clef, Section marker **G**, 8-measure rest, *pp* (piano), *stacc.* (staccato).

Staff 7: Treble clef, 3-measure rest, *p* (piano), *stacc.* (staccato).

Staff 8: Treble clef, 7-measure rest, *p* (piano).

Staff 9: Treble clef, 7-measure rest, *p* (piano).

Musical score for a single melodic line. The score consists of ten staves of music.

Key features and markings:

- Staff 1:** Measure 4 is marked with a bracketed **H**. The measure contains a whole rest.
- Staff 2:** The first measure is marked *tenuto* and *p*. The measure contains a half note.
- Staff 3:** The first measure is marked *ff*. The measure contains a half note.
- Staff 4:** Measure 7 is marked with a bracketed **J**. The measure contains a half note.
- Staff 5:** Measure 8 is marked with a bracketed **K**. The measure contains a half note.
- Staff 6:** Measure 5 is marked with a bracketed **L**. The measure contains a half note.
- Staff 7:** The first measure is marked *p*. The measure contains a half note.
- Staff 8:** The first measure is marked *f*. The measure contains a half note.
- Staff 9:** The first measure is marked *p*. The measure contains a half note.
- Staff 10:** The first measure is marked *f*. The measure contains a half note.

The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and sixteenth notes. Dynamic markings include *p* (piano), *ff* (fortissimo), *f* (forte), and *stacc.* (staccato). Performance instructions include *tenuto* and *stacc.*. There are also bracketed letters **H**, **J**, **K**, and **L** above specific measures. Measure numbers 4, 5, 7, and 8 are indicated above the staves. The score ends with a double bar line and a fermata on the final note.

ANDANTE E RONDO ONGARESE

WEBER arr. P.Clements

HORN 2

Horn 2 in F

ANDANTE E RONDO ONGARESE

Weber arr. Patrick Clements

Andante

stacc.

p

7

3

p

pp

A

15

p

f

ff

B

pp

tenuto

p dolce

tenuto

pp

C

4

p

stacc.

p

ff

D

decresc.

pp

Allegretto

24

p

Musical score for a single melodic line, likely for a piano or guitar. The score consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 4/4.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *ppp* (pianissimo). There are also articulation marks like accents and slurs.

Measure numbers 4, 7, 8, 12, and 13 are indicated. Chord symbols E, F, G, and H are placed in boxes above certain measures.

Musical score for a single melodic line. The score consists of 11 staves of music.

- Staff 1:** Starts with a piano (*p*) dynamic. Features eighth-note patterns. A measure with a fermata is marked with a '7' above it. The staff ends with a *tenuto* instruction and a piano (*p*) dynamic.
- Staff 2:** Continues the melodic line. A fortissimo (*ff*) dynamic is marked.
- Staff 3:** Continues the melodic line.
- Staff 4:** Contains a section marker 'J'. A staccato (*stacc.*) instruction is present. The dynamic is piano (*p*).
- Staff 5:** Continues the melodic line. A measure with a fermata is marked with a '4' above it.
- Staff 6:** Continues the melodic line. A fortissimo (*ff*) dynamic is marked. A section marker 'K' is present.
- Staff 7:** Continues the melodic line. A piano (*p*) dynamic is marked.
- Staff 8:** Continues the melodic line. A forte (*f*) dynamic is marked.
- Staff 9:** Continues the melodic line. A piano (*p*) dynamic is marked. A section marker 'L' is present.
- Staff 10:** Continues the melodic line. A forte (*f*) dynamic is marked. A measure with a fermata is marked with a '5' above it.
- Staff 11:** Continues the melodic line. A fortissimo (*ff*) dynamic is marked.

ANDANTE E RONDO ONGARESE

WEBER arr. P.Clements

BASSOON

Bassoon

ANDANTE E RONDO ONGARESE

Weber arr. Patrick Clements

Andante

The musical score is written for Bassoon in a bass clef, 6/8 time signature. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of 10 staves of music. The first staff starts with a piano (*p*) dynamic and a staccato (*stacc.*) marking. The second staff continues the melody. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*pp*) dynamic. The fifth staff has a piano (*p*) dynamic and a tenuto marking. The sixth staff includes a piano (*p*) dynamic and a tenuto marking. The seventh staff features a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic and a tenuto marking. The ninth staff has a piano (*p*) dynamic and a tenuto marking. The tenth staff includes a piano (*p*) dynamic and a tenuto marking. The score also includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is written for a bass line and consists of ten staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamics like *p* (piano), *ff* (fortissimo), and *ppp* (pianississimo) are used to indicate volume. Chord markings in boxes (D, E, F, G) and fingerings (8, 5) are also present.

The first staff begins with a series of eighth notes. The second staff features a measure with a boxed 'D' and a fermata, followed by a series of eighth notes starting with a *p* dynamic. The third staff continues with eighth notes and includes a *ff* dynamic. The fourth staff has a measure with a boxed 'E' and a fermata, followed by a series of eighth notes. The fifth staff includes a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff includes a *ppp* dynamic and a *fz* (forzando) marking. The eighth staff has a boxed 'F' and a *p* dynamic. The ninth staff includes a *ff* dynamic and a boxed 'G'. The tenth staff includes a *p* dynamic and a fermata.

stacc.
p

H

4

p

6

p

ff

J

p

K

3

f

ff

p

stacc.

L

f

ff

Solo Bassoon

ANDANTE E RONDO ONGARESE

Weber arr. Patrick Clements

Andante

mf dolce

p dolce

p

f

p

f

f

ten.

p

f

mf

f

ten.

4

A

B

dolce

p espress.

p dolce

4

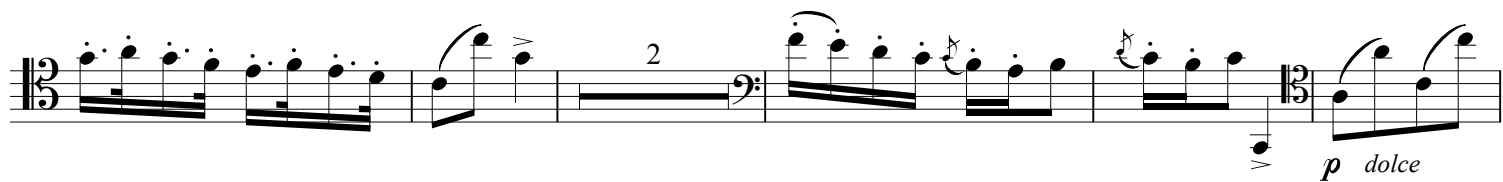
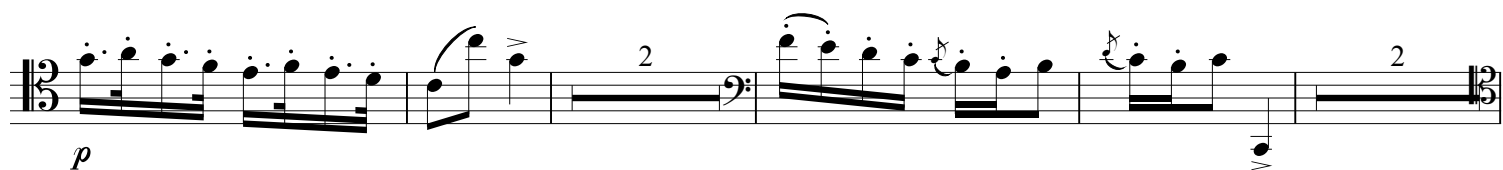
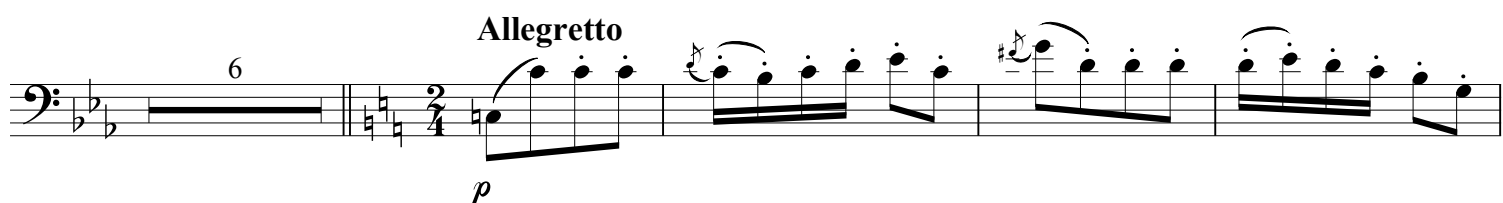
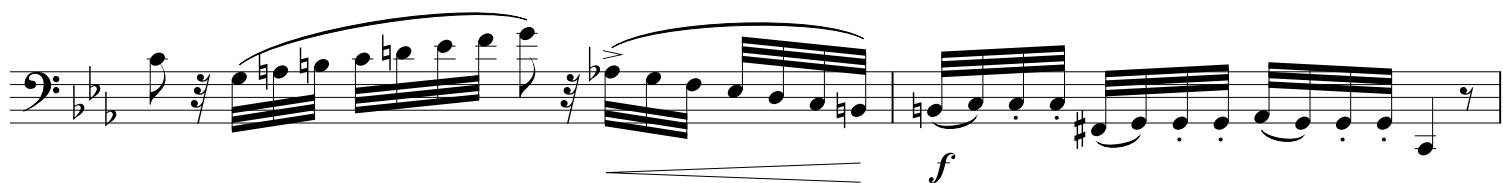
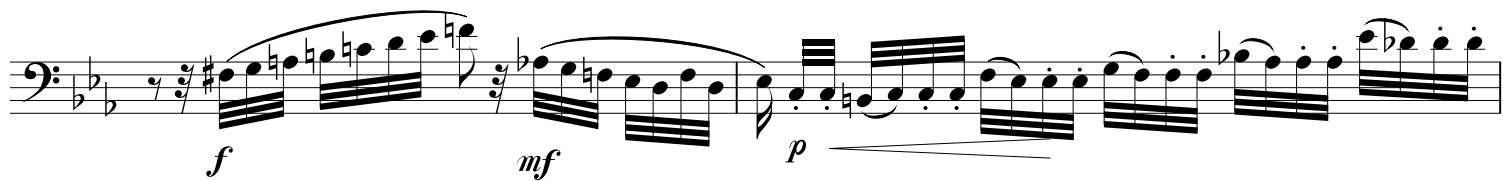
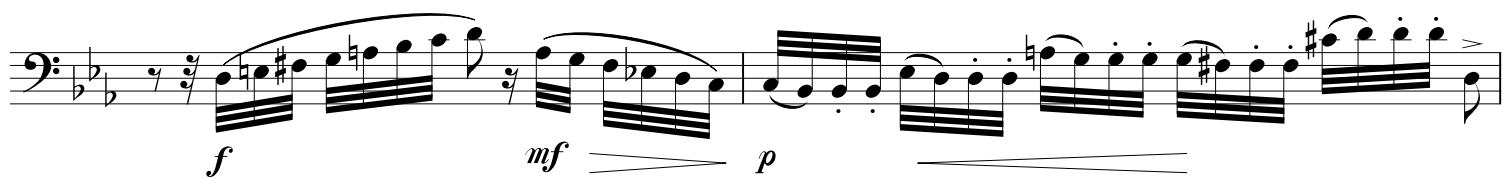
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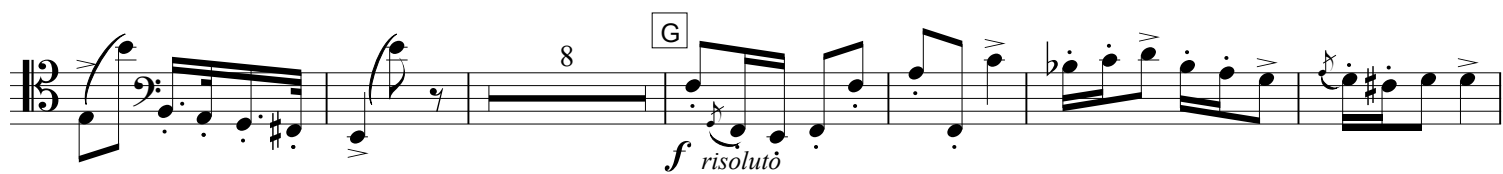
f p

f mf f

f f

f mf f





f

mf

p

f

con espressione

f

(11 bars)

11

J

p

7

K

brillante

f

tr

tr

The musical score is written for a single staff in bass clef. It begins with a rest of 11 measures, followed by a box labeled 'J'. The first section, marked *p* (piano), consists of several measures of eighth notes and quarter notes. The second section, marked *brillante* (brilliant), features a rest of 7 measures followed by a box labeled 'K'. This section is characterized by numerous triplet markings (indicated by a '3' over the notes) and includes a dynamic marking of *f* (forte). The final section concludes with two trills, each marked with 'tr' and an accent mark. The score is punctuated by various rests and melodic lines.

Musical score for "The Rose Tree" in bass clef. The score consists of five staves. The first staff begins with a trill (tr) and a triplet (3). The second staff contains a measure with a fermata and a measure with a triplet. The third staff continues with triplets. The fourth staff includes a crescendo (cresc.) marking. The fifth staff starts with a forte (f) marking and ends with a double bar line.