

JERONIMO DE SOUZA LOBO

IN HONOREM BEATISSIMAE MARIAE

MÚSICA SACRA
MINEIRA

I-IN HONOREM

Jerônimo de Souza Lobo

Maestoso (♩=56)

OBOÉS

Two staves of musical notation for Oboes. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G major and common time. The music consists of a series of notes with dynamics markings: *f*, *p*, *f*, *p*, *f*, *p*. The piece concludes with a sixteenth-note flourish.

TROMPAS em Fá

Two staves of musical notation for Trumpets in F. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G major and common time. The music consists of a series of notes with dynamics markings: *f*, *p*, *f*, *p*, *f*, *p*. The piece concludes with a sixteenth-note flourish.

Maestoso

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Four empty vocal staves for Soprano, Contralto, Tenor, and Bass. Each staff is in G major and common time, with a whole rest indicating that the vocalists are silent during this section.

Maestoso

VIOLINOS

VIOLA

CELLO C. BAIXO

Three staves of musical notation for Violins, Viola, and Cello/Double Bass. The Violins are in treble clef, the Viola is in alto clef, and the Cello/Double Bass is in bass clef. All are in G major and common time. The Violins play a complex sixteenth-note pattern with dynamics *f*, *p*, *f*, *p*. The Viola and Cello/Double Bass play a simpler eighth-note pattern with dynamics *f*, *p*, *f*, *p*.

5

Ob.

Cor

S

A

T

B

Vi.

Vla.

Vc

Cb

10

Ob.

Cor

S

A

T

B

Vl.

Vla

Vc.
Cb.

In ho-norem Bea-tis-si-mae, Ma-ri-ae Vir-gi-nis in ho-mo-rem Bea-tis-si-
In ho-norem Bea-tis-si-mae, Ma-ri-ae Vir-gi-nis in ho-mo-rem Bea-tis-si-
In honorem Bea-tis-si-mae, Ma-ri-ae Vir-gi-nis in ho-mo-rem Bea-tis-si-
In ho-mo-rem Bea-tis-si-mae, Ma-ri-ae Vir-gi-nis in ho-mo-rem Bea-tis-si-

Ob.
Cor.
S.
A.
T.
B.
VI.
Vla.
Vlc.
Cb.

mae Ma-ri-ae Vir-gi-mis
mae Ma-ri-ae Vir-gi-mis De-i et Car-me-li, ge-mi-tri-cis
mae Ma-ri-ae Vir-gi-mis De-i et Car-me-li, ge-mi-tri-cis
mae Ma-ri-ae Vir-gi-mis

p *f* *p* *f* *p* *f* *p* *f*

Ob

Cor

S
A
T
B

VI
Vla
Vlc
Cb

In ho-nor-um Be-a-tis-simae, Be-a-tis-si-mae Ma-ri-ae, in ho-nor-um Be-a-tis-si-
In ho-nor-um Be-a-tis-simae, Be-a-tis-si-mae Ma-ri-ae, in ho-nor-um Be-a-tis-si-
in ho-nor-um Be-a-tis-si-
in ho-nor-um Be-a-tis-si-

p *sf* *f*

p *sf* *f*

p *sf* *f*

p *sf* *f*

Ob.

Cor

S
mae

A
mae Ma-ri-ae Vir-gi-nis, De-i et Car-me-li ge-mi-tri-

T
mae Ma-ri-ae Vir-gi-nis, De-i et Car-me-li, Dei et Car-me-li ge-mi-tri-

B
mae Dei et Car-me-li ge-mi-tri-

Vi.
p sfz

Vla.
p sfz

Vc.
Cb.
p sfz

25

Ob.
Cor.
S.
A.
T.
B.
VI.
Via.
Vlc. Cb.

cis *ge mi tri cis*
cis Dei et Car me li ge mi tri cis
cis Dei et Car me li ge mi tri cis
cis ge me tri cis

p *sf* *f* *p*
sf *f* *p*
p *sf* *f* *p*
p *sf* *f* *p*
p *sf* *f* *p*

All^o Mod^o (J=108)

30

Ob.

Musical notation for Oboe (Ob.), consisting of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure is marked with a forte (f) dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Cor

Musical notation for Cor Anglais (Cor), consisting of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure is marked with a forte (f) dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

All^o Mod^o

S

Ju bi la mus Do mi no Ju bi le mus

A

Ju bi le mus Do mi no Ju bi le mus

T

Ju bi le mus

B

Ju bi le mus

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The staves are in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Ju bi la mus Do mi no Ju bi le mus" for Soprano and Alto, and "Ju bi le mus" for Tenor and Bass. Dynamics include piano (p) and forte (f).

All^o Mod^o

Vl.

Vla.

Vlc. Cb.

Musical notation for Violin (Vl.), Viola (Vla.), and Violoncello/Contrabasso (Vlc. Cb.). The Violin part has two staves (treble and bass clefs). The Viola and Cello/Double Bass parts have one staff each (bass clef). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include forte (f) and piano (p).

35 40

Ob.

Cor

S.
A.
T.
B.

Do mi no Ju bi le mus Do mi no Ju bi

Do mi no Ju bi le mus Do mi no Ju bi

Do mi no Ju bi le mus Do mi no

Do mi no Ju bi le mus Do mi no

VI.

Vla.

Vlc.
Cb.

Ob.

Musical notation for the Oboe part, consisting of two staves. The music begins with a rest, followed by a series of notes and rests, including a dynamic marking of *f*.

Cor

Musical notation for the Cor (Trumpet) part, consisting of two staves. The music begins with a rest, followed by notes and rests, including a dynamic marking of *f*.

S
A
T
B

le mus Dó mi no Ju bi le mus Dó mi no
le mus Dó mi no Ju bi le mus Dó mi no
Ju bi le mus Dó mi no
Ju bi le mus Dó mi no

Vocal notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Each part has a staff with lyrics underneath. The lyrics are: "le mus Dó mi no Ju bi le mus Dó mi no" for Soprano and Alto; "Ju bi le mus Dó mi no" for Tenor and Bass.

Vi.
Vla.
Vc.
Cb.

Musical notation for Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts. Each part has a staff with notes and rests, including dynamic markings of *f*.

50

55

Ob.

Musical notation for the Oboe part, consisting of two staves. The music begins at measure 50 and continues through measure 55. It features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic marking.

Cor

Musical notation for the Cor Anglais part, consisting of two staves. The music begins at measure 50 and continues through measure 55. It features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic marking.

S
A
T
B

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a vocal line with lyrics. The lyrics are: "Ju-bi-le-mus Do-mi-no Do-mi-no Ju-bi-le-mus Do-mi-no".

Ju-bi-le-mus Do-mi-no Do-mi-no Ju-bi-le-mus Do-mi-no
Ju-bi-le-mus Do-mi-no Do-mi-no Ju-bi-le-mus Do-mi-no
Ju-bi-le-mus Do-mi-no Do-mi-no
Ju-bi-le-mus Do-mi-no Ju-bi-le-mus Do-mi-no

Vl.
Vla.
Vlc
Cb

Musical notation for the string section, consisting of four staves: Violin (Vl.), Viola (Vla.), Violoncello (Vlc), and Contrabasso (Cb). The music begins at measure 50 and continues through measure 55. It features a rhythmic accompaniment with eighth and sixteenth notes, starting with a piano (*p*) dynamic marking.

Ob.
Cor.
S
A
T
B
VI.
Vla.
Vlc. Cb.

mo Ju-bi-le-mus
mo Ju-bi-le-mus
Ju-bi-le-mus
mo Ju-bi-le-mus

Detailed description: This page of a musical score contains staves for Oboe (Ob.), Cor Anglais (Cor), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vlc. Cb.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal parts (S, A, T, B) have lyrics 'Ju-bi-le-mus' starting in the final measure. The instrumental parts include woodwinds and strings. Dynamics like 'f' and 'mo' are indicated. The number '60' is written above the Oboe staff.

65

Ob.

Cor

S

A

T

B

Vi.

Vla.

Vc.
Cb.

Musical score for measures 65-68. The score includes parts for Oboe (Ob.), Cor Anglais (Cor), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The vocal parts (S, A, T, B) have lyrics: "Dó mi no". The woodwind parts (Ob., Cor) and string parts (Vi., Vla., Vc. Cb.) feature melodic lines and accompaniment. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A vertical bar line is present at the end of measure 68.

MÚSICA SACRA MINEIRA

Anônimos

Antifona para Quinta-Feira Santa

SATB, cordas

Antifona para Sexta-Feira Santa

SATB, cordas

Salve Virgem Dolorosa

cl (I e II), tp (I e II), SATB, cordas

Stabat mater

cl, tp (I e II), SATB, cordas

Antonio Américo Costa

Cantatibus organis

SATB a capela

Conceptionem

SATB a capela

Plorans ploravit

fl (I e II), tp (I e II), SATB cb

Antonio dos Santos Cunha

Assumptionem Virginis Mariae

Maria Mater Gratiae

fl, cl (I e II), tp (I e II), SATB, cordas

Francisco Martiniano de Paula Miranda

Laudate Dominum

fl, cl, tp (I e II), SSCTB, cordas

Memento mei Deus

fl, cl, trp, tp (I e II), SATB, vlc, cb

Ignácio Parreiras Neves

Antifona de Nossa Senhora Salve Regina

tp (I e II), SATB, vl (I e II) cb

Jerônimo de Souza Lobo

In honorem beatissimae Mariae

Flos Carmeli

Regina mundi

ob (I e II), tp (I e II), SATB, cordas

O Patriarca pauperum

fl (I e II), tp (I e II), SATB, cordas

Salve Sancte Pater

fl (I e II), tp (I e II), SATB, cordas

Jerônimo de Souza Queiroz

Matinas de Sexta-Feira Santa

Ofício de Quinta-Feira Santa

fl (I e II), tp, SATB, cordas

João de Deus de Castro Lobo

Dolce super te

fl (I e II), tp (I e II), SATB, vl (I e II), vla (I e II) e cb

Matinas de São Vicente de Paulo

Invitatório e Responsórios (1º ao 8º)

fl (I e II), cl (I e II), tp (I e II), SATB, cordas

Salve Regina

fl (I e II), tp (I e II), SATB, cordas

Salve Sancte Pater

fl (I e II), tp (I e II), SATB, vl (I e II), vla (oblig),

vcl (I e II), cb

João Feliciano Souza

Hino ao Sagrado Coração de Jesus

fl, cl, trp, tp (I e II), SATB, cordas

João Francisco da Mata

Tota pulchra

fl, cl, trp, tp (I e II), SATB, cordas

João José Araújo

Matinas de Sábado Santo

Feira Sexta

fl (I e II), tp (I e II), Contralto solo, vla (I e II), vlc, cb

Joaquim de Paula Bonsucesso

Laudemus virum gloriosum

tp (I e II), SATB, vl (I e II), vla, vlc, cb

José Joaquim da Paixão

Tremet mundus

fl (I e II), tp (I e II), solo Soprano, vl (I e II), vlc, cb

José Joaquim Emerico Lobo de Mesquita

Credo, Sanctus e Agnus Dei

fl (I e II), ob (I e II), tp (I e II), SATB, cordas

Christus factus est

fl (I e II), tp (I e II), SATB, cordas

Liturgia de Dominica in palmis

I Bênção de Ramos e II Missa de Ramos

fl (I e II), tp (I e II), SATB, vl (I e II), vlc, cb

Procissão Dominica in palmis

SATB a capela

Matinas de Quinta-Feira Santa

Ofício feira Quarta

tp (I e II), SATB, vl (I e II), vlc, cb

Matinas de Sexta-Feira Santa

Ofício feira Quinta

tp (I e II), SATB, vl (I e II), vlc, cb

Matinas de Sábado Santo

Ofício feira Sexta

tp (I e II), SATB, vl (I e II), vlc, cb

Liturgia de Sábado Santo

tp (I e II), SATB, vl (I e II), vlc e cb

Memento mei Deus

fl (I e II), tp (I e II), SATB, vlc e cb

Signatus est

tp (I e II), SAB, vl (I e II), vlc e cb

José Maria Xavier

Adoramus te Christe

cl, trp, tp (I e II), SATB, cordas

Christus factus est

fl, cl, trp, tp (I e II), SATB, cordas

Beata mater

SATB a capela

Domine Jesu

SATB, vlc

Ofício de Ramos

I Bênção de Ramos II Missa de Ramos

fl, cl, trp, tp (I e II), SATB, cordas

Popule meus

Oficiclides (I e II), SATB, vl (I e II), vla, vlc, cb

Lourenço José Fernandes Braziel

De profundis

Salmo 129

tp (I e II), SATB, vl (I e II), vlc e cb

Luis Batista Lopes

Dulcis memoria

fl, cl, trp, tp (I e II), SATB, cordas

Te vulnerata caritas

fl, cl, trp, tp (I e II), SATB, vl (I e II), vla, vlc, cb

Manoel Carmello

Flos Carmeli

fl, tp, SATB, cordas

Manoel Dias de Oliveira

Bajulans

SATB, cb

Cujus animam

SATB a capela

Domine Jesus

SATB/SATB/cb

Domine Jesus

SATB, cb

Encomendação das almas

fl (I e II), tp (I e II), SATB, vlc, cb

Haec dies

Gradual para Domingo de Páscoa

fl (I e II), tp (I e II), SATB, cordas

Hino a 8 vozes

SATB/SATB

Magnificat

tp (I e II), SATB, vl (I e II), vlc, cb

Miserere

SATB, órgão

Motetos para a Adoração da Cruz

SATB a capela

Festa de Assunção de Nossa Senhora

Motetos

SATB a capela

Motetos para a Procissão do Enterro

SATB a capela

Sepulto Domino

SATB a capela

Moteto das Dores

fl (I e II), SATB/SATB, vlc, cb

Procissão dos Passos

fl (I e II), tp, SATB/SATB, vlc e cb

Procissão dos Passos

Motetos

fl (I e II), tp (I e II), SATB/SATB, vlc e cb

Motetos para a Procissão da Ressurreição

SATB a capela

Pange lingua

SATB a capela

Tantum ergo

SATB a capela

Procissão do Santíssimo Sacramento

SATB a capela

Tantum ergo

(Atribuído a MDO)

SATB a capela

O quam tristis

SATB a capela

Popule meus

SATB a capela

Tratos para a Missa dos pré-santificados

I Domine audivi II Eripe me Domine

fl (I e II), tp (I e II), SATB, vl (I e II), vlc, cb

Venite adoremus

SATB a capela

Visitação das Dores

SATB/SATB, fl (I e II), tp (I e II), cb

Visitação dos Passos

SATB/SATB, fl (I e II), tp (I e II), cb

Marcos Coelho Neto

Ladainha de Nossa Senhora a 4

ob (I e II), tp (I e II), SATB, cordas

Marcos dos Passos Pereira

Stabat mater

SATB a capela

Martiniano Ribeiro Bastos

Memento

SATB, cb

Motetos para a Procissão dos Passos

fl, cl, fg, tp, trp, SATB, celo, cb

Stabat mater

SATB a capela

Venite adoremus

SATB a capela

Prisciliano Silva

Crux fidelis

SATB/SATB a capela