

GUILLAUME TELL

Fantaisie

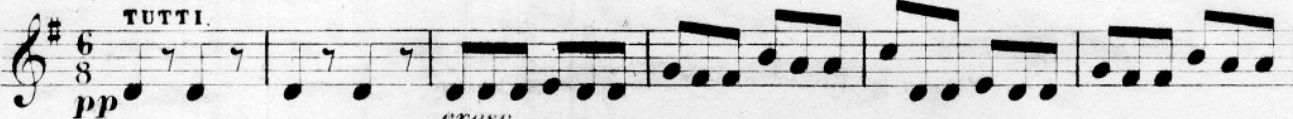
Pour le VIOLON avec accomp^t de PIANO.

Par D. ALARD. Op. 45.

Allegro.

TUTTI.

VIOLON.



SOLO.

f

Violon musical score page 2. The score is written for a Violon (Violoncello) and features a variety of musical notations, including treble clef, key signature of one sharp (F#), and time signature of 7/8. The score is divided into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is marked with "ad lib." (ad libitum) and "Adagio". The tempo is marked "Adagio". The score includes dynamic markings such as *cresc.*, *f*, *pp*, *dimin.*, and *dolce*. The score also includes fingering numbers (1, 2, 3, 4, 5) and bowing marks (X). The score is marked with "4^{me} Corde" (4th string). The score is marked with "cresc." (crescendo) and "f" (forte). The score is marked with "pp" (pianissimo) and "dimin." (diminuendo). The score is marked with "dolce" (dolce). The score is marked with "ad lib." (ad libitum). The score is marked with "Adagio". The score is marked with "4^{me} Corde" (4th string). The score is marked with "cresc." (crescendo) and "f" (forte). The score is marked with "pp" (pianissimo) and "dimin." (diminuendo). The score is marked with "dolce" (dolce). The score is marked with "ad lib." (ad libitum).

ad lib.

Adagio

4^{me} Corde

cresc.

dolce.

cresc.

f

pp

dimin.

pp

rall 1^o tempo

f

tr *dimin.* *pp*

Allegro.
TUTTI

SOLO

p *cresc.*

f *p* 4^o Corde *f*

tr

rall.

pp 1^o tempo.

2^o Corde. *cresc.* *dim.*

crese. *f*

1. tempo
pp

2^e Corde.

crese.

TUTTI
ff

Andante.
SOLO
mezzo f

b^b *harm: -* *dolce*

FACILITE.

tr. *mf*

harm: *dolce.*

poco rall.

1^o tempo.

1^o tempo.

harm: *1^o tempo.*

rall.

rall.

All' moderato.

VIOLON.

This musical score for Violon is written in G major (one sharp) and 2/4 time. It begins with a *f* (forte) dynamic and a *TUTTI* instruction. The first staff features a series of chords and eighth notes, with dynamics alternating between *f* and *p* (piano). The second staff introduces a *SOLO* section, marked with a *p* dynamic. The subsequent staves contain complex passages with many beamed eighth and sixteenth notes, often with fingerings (0-4) and slurs. A section of eight measures is bracketed together. The score includes several *rall.* (rallentando) markings and a *1^o tempo.* (first tempo) instruction. The phrase "du talon." appears above a specific measure. The piece concludes with a final *1^o tempo.* marking.

f TUTTI *p* *f* *p*

SOLO *p*

du talon.

rall. *1^o tempo.*

rall. *1^o tempo.*

VIOLON.

7

The musical score for Violon consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with various fingerings indicated by numbers 1 through 5. The second staff continues this melodic line. The third staff introduces a new section marked '1^o tempo' and 'f' (forte), featuring a 'rall.' (rallentando) section with a long note. The fourth through sixth staves are filled with dense, rapid sixteenth-note passages. The seventh staff begins with the word 'segue' and continues the rapid passages. The eighth and ninth staves maintain the high-speed rhythmic pattern. The tenth staff concludes the piece with a final flourish. Throughout the score, numerous fingerings (1-5) and bowing marks (accents, slurs) are present to guide the performer.

VIOLON.

This page of a musical score for Violon (Violoncello) contains nine staves of music. The notation is dense, featuring many sixteenth-note passages and triplets. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano) at the beginning, *cresc.* (crescendo) on the second staff, *f* (forte) on the third staff, *diminuendo.* (diminuendo) on the fourth staff, and *pp* (pianissimo) on the fourth staff. There are also markings for *cresc.* on the sixth staff and *f* on the seventh staff. The bottom staff is marked *TUTTI* and begins with a measure containing a fermata and a double bar line. The page number 8 is in the top left corner.