

8

A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Tba.
Timp.
Con. BD
Cym.
Cb.
Org.
simile

12

A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Tba.
Timp.
Con. BD
Cym.
Cb.
Org.

16

A. Sax. *dirty solo, (fff)* 72

T. Sax.

Bar. Sax.

B♭ Tpt. *normal*

B♭ Tpt.

B♭ Tpt.

Tba.

Timp.

Con. BD

Cym.

Cb.

Org.

30

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. *mp*

B♭ Tpt.

B♭ Tpt.

Tba.

Timp.

Con. BD

Cym.

Cb.

Org. *simile*

21

A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Tba.
Timp.
Con. BD
Cym.
Cb.
Org.

This section of the score covers measures 21 through 24. The woodwinds (A. Sax., T. Sax., Bar. Sax., and three B♭ Trumpets) play sustained notes with various articulations like accents and breath marks. The brass (Tuba and three B♭ Trumpets) plays a rhythmic pattern of eighth notes. The percussion (Tympani, Conga/Banjo Drum, Cymbal, and Contrabass) provides a steady accompaniment. The organ part features sustained chords in both hands.

25

A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Tba.
Timp.
Con. BD
Cym.
Cb.
Org.

soft tongue (f crescendo)

This section covers measures 25 through 28. The A. Saxophone part begins with a dynamic marking of *f* and a performance instruction of *soft tongue (f crescendo)*. The woodwinds continue with sustained notes. The brass and percussion parts remain consistent with the previous section. The organ part continues with sustained chords.

38

A. Sax.
T. Sax.
Bar. Sax.
Bb Tpt.
Bb Tpt.
Bb Tpt.
Tbn. III-IV
Tba.
Timp.
Con. BD
Cym.
Cb.
Org.

40

A. Sax.
T. Sax.
Bar. Sax.
Bb Tpt.
Bb Tpt.
Bb Tpt.
Tbn. III-IV
Tba.
Timp.
Con. BD
Cym.
Cb.
Org.

A. Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cbsn. *f*

A. Sax. *mf*

T. Sax.

Bar. Sax. *dirty solo*

B♭ Tpt. *f* *fff*

B♭ Tpt.

B♭ Tpt.

Tba.

Timp.

Con. BD

Cym.

Cb. *v*

Org.

49

A. Sax.

T. Sax.

Bar. Sax.

F Hn. I-IV

F Hn. V-VIII

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn. III-IV

Tba.

Timp.

Con. BD

Cym.

Cb.

Org.

ff

p

f

normal

p

53

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tba.

Timp.

Con. BD

Cym.

Cb.

Org.

57

76

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tba.

Mrm.

Con. BD

Cym.

Cb.

Org.

61

A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Tba.
Con. BD
Cym.
Cb.
Org.

This system of music covers measures 61 through 64. It features a full orchestral arrangement with woodwinds, brass, percussion, and organ. The woodwinds (A. Sax., T. Sax., Bar. Sax.) and brass (B♭ Tpt., Tba.) parts consist of long, sustained notes. The percussion (Con. BD, Cym., Cb.) and organ (Org.) parts provide a rhythmic accompaniment with a steady pulse.

65

A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Tba.
Con. BD
Cym.
Cb.
Org.

This system of music covers measures 65 through 68. The instrumentation remains the same as in the previous system. The woodwinds and brass continue with their sustained parts, while the percussion and organ maintain the rhythmic foundation. The organ part shows some melodic movement in the upper register.

73

Fl.

A. Fl.

Ob.

Ba. Hn.

Cbsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. I-IV

F Hn. V-VIII

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn. III-IV

Tba.

Timp.

Org.

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

p

p

p

p

p

p

p

mp *ff*

p *ff*

p

p

p

mf

ppp

Tubas=Roberts Tubas