

Concerto for Violin, Strings and Continuo in D Minor BWV 1052R

Reconstructed from BWV 146/1, 146/2, 188/1, 1052a, and 1052

Violino concertino

Johann Sebastian Bach (1685 - 1750)

Reconstructed by Jun Tamura (b. 1959)

1.

The musical score is written in D minor, common time, and consists of 25 measures. It features a variety of musical textures including solo passages and tutti sections.

Measures 1-3: (f) *Violino concertino* (Solo)

Measures 4-6: *Violino concertino* (Solo)

Measures 7-12: (Solo) *Violino concertino* (Solo)

Measures 13-15: (Tutti) *Violino concertino* (Tutti)

Measures 16-18: (Solo) (Tutti) (Solo) *Violino concertino* (Solo)

Measures 19-21: (Tutti) *Violino concertino* (Tutti)

Measures 22-24: (Solo) *Violino concertino* (Solo)

Measures 25: *Violino concertino* (Solo)

Violino concertino

3

Violino concertino

Measures 28 to 54 are shown on ten staves. The key signature is one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The markings (Solo) and (Tutti) are used to indicate changes in the performance style. The score is written in a single system with measure numbers 28, 31, 34, 37, 40, 43, 46, 49, 52, and 54 at the beginning of their respective staves.

28

31

34

37 (Tutti)

40 (Solo) (Tutti)

43 (Solo) (Tutti) (Solo) (Tutti) (Solo)

46

49

52

54 (Tutti)

57

60 (Solo)

63

66

69

72

75

78

81

84

87

Detailed description: This image shows a page of a musical score for a violin concerto, specifically measures 57 through 87. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score begins with measure 57, which features a series of eighth and sixteenth notes. Measure 60 is marked as a 'Solo' section and includes a fermata. The subsequent measures (63, 66, 69, 72, 75, 78, 81, 84, 87) are characterized by dense, rapid sixteenth-note passages, often with slurs and ties, indicating a technically demanding section. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (e.g., 'f' for fortissimo) to guide the performer.

Violino concertino

5

90

(Tutti) (Solo) (Tutti) (Solo)

93

96

99

102

105

109

111 (Tutti)

113 (Solo)

118

121

Violino concertino

124

127

130

133 (Tutti) (Solo)

137

140

143

146

149

152

155

The musical score is written for a single violin (Violino concertino) in G major (one sharp). The key signature is G major, indicated by a single sharp (F#) on the staff. The time signature is 4/4. The score consists of 11 staves of music, numbered 124 to 155. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes. The tempo and performance style are indicated by the markings '(Tutti)' and '(Solo)' above measures 133 and 134 respectively. The score ends with a double bar line at measure 155.

158

161

164

167

173

176

179

182

185

188

arpeggio

(Tutti)

(Solo)

(Tutti)

Adagio 12

Violin Concerto BWV 1052R reconstructed by Jun Tamura edition 1 May 2020

3.

Allegro

Musical score for Violino concertino, page 9. The score is in 3/4 time, key of B-flat major. It features various musical notations including dynamics (*f*, Solo, Tutti), articulation (trills), and phrasing slurs. The score is divided into measures with measure numbers 5, 9, 13, 18, 22, 26, 31, 36, 41, 46, 50, 54, and 58.

Violino concertino

10
63

67

71 (Solo) (Tutti)

78 (Solo) (Tutti)

83 (Solo)

87

91

95

99

103

106

109

(p) (f)

112 (Tutti)

116 (Solo) (Tutti) (Solo) (Tutti)

120

124

128 (Solo)

132

135

138

149

153

156

159 (Tutti) (Solo) *tr.*

163 (Tutti)

Ossia 8vb

Violino concertino

12
167

171

175

181

186

190

194

198

202

206

210

214

218

222

226

(p)

(f)

(Solo)

(Tutti)

(Solo) *tr.*

(Tutti)

(Solo)

(Tutti)

(Solo)

230

234

238

242

246

250

254

258

ad libitum
arpeggio

262

267

(Tutti)

279

285

289

The musical score for the Violino concertino, measures 230-289, is presented in a single system. The notation is in G major (one sharp) and 3/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ad libitum' and 'arpeggio' at measure 262. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to E major (two sharps) at measure 262. The score ends with a double bar line at measure 289.