

Concerto for Violin, Strings and Continuo in D Minor BWV 1052R

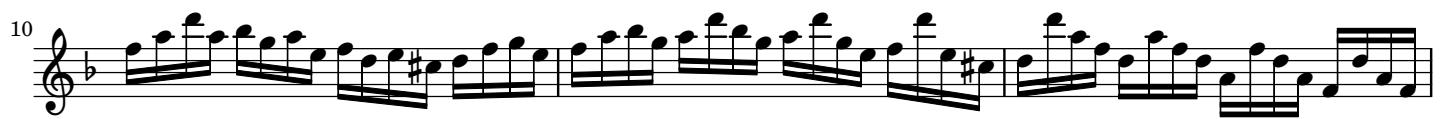
Reconstructed from BWV 146/1, 146/2, 188/1, 1052a, and 1052

Violino concertino

Johann Sebastian Bach (1685 - 1750)

Reconstructed by Jun Tamura (b. 1959)

1.



Violino concertino

3

Sheet music for Violin Concertino BWV 1052R, featuring ten staves of musical notation for violin. The music is in common time, mostly in G minor (indicated by a 'G' with a flat), with some sections in A major (indicated by an 'A'). The violin part consists of sixteenth-note patterns and sixteenth-note chords. Measure numbers 28 through 54 are indicated at the beginning of each staff. Measure 37 includes a dynamic marking '(Tutti)'. Measures 40, 43, and 52 include dynamic markings '(Solo)' and '(Tutti)'. Measures 46, 49, and 54 feature grace notes indicated by dashed circles.

Violino concertino

57

60 (Solo)

63

66

69

72

75

78

81

84

87

Violino concertino

5

90

93 (Tutti) (Solo) (Tutti) (Solo)

96

99

102

105

109

111 (Tutti)

113 (Solo)

118

121

Violino concertino

6

124

127

130

133 (Tutti) (Solo)

137

140

143

146

149

152

155

This sheet music page contains 12 staves of musical notation for the Violin Concertino part of Bach's Violin Concerto BWV 1052R. The music is in common time and consists of two systems. The first system starts at measure 6 and ends at measure 133. The second system starts at measure 137 and ends at measure 155. The notation includes various note heads (black, white, and with stems), beams, and bar lines. Measure 133 features dynamic markings '(Tutti)' and '(Solo)'. Measures 137 through 155 show a transition from a more melodic style to a rhythmic pattern of eighth and sixteenth notes. The key signature changes from one flat to one sharp throughout the piece.

Violino concertino

7

158

161

164 arpeggio

167 (Tutti)

173 (Solo)

176

179

182 (Tutti)

185

188

2.

Adagio

12

18

23

28

32

36

41

45

50

55

59

63

67

71

74

11

3.

Allegro

Violin Concertino BWV 1052R reconstructed by Jun Tamura edition 1 May 2020

The score consists of 15 staves of music for violin. The key signature is mostly B-flat major (two flats). The tempo is Allegro. The score includes dynamic markings such as *f*, *tr.*, and *ff*. Articulation is indicated by small dots above or below the notes. Performance instructions include *(Solo)* and *(Tutti)*. The music features various rhythmic patterns, including eighth and sixteenth-note figures. Several endings are present, indicated by slurs and repeat signs. The score is divided into measures numbered 3 to 58.

Violino concertino

10

63

67

71 (Solo) (Tutti) (p) (f)

78 (Solo) (Tutti)

83 (Solo)

87

91

95

99

103

106

109

The image shows ten staves of musical notation for a violin concerto. The first staff begins at measure 10, followed by measure 63. Staff 2 starts at measure 67. Staff 3 starts at measure 71, with dynamic markings (p) and (f). Staff 4 starts at measure 78. Staff 5 starts at measure 83. Staff 6 starts at measure 87. Staff 7 starts at measure 91. Staff 8 starts at measure 95. Staff 9 starts at measure 99. Staff 10 starts at measure 103. Staff 11 starts at measure 106. Staff 12 starts at measure 109. The music consists primarily of sixteenth-note patterns, with occasional eighth-note groups and sixteenth-note chords. Measure 71 features a dynamic transition from (p) to (f). Measures 78 and 83 feature dynamic transitions between (Solo) and (Tutti) sections.

Violino concertino

11

112 (Tutti)

116 (Solo) (Tutti) (Solo) (Tutti)

120

124

128 (Solo)

132

135

138

149

153

156

159 (Tutti) (Solo) *tr.*

163 (Tutti)

Ossia 8vb

This page contains 14 staves of musical notation for violin. The measures are numbered 112, 116, 120, 124, 128, 132, 135, 138, 149, 153, 156, 159, and 163. Performance instructions such as '(Tutti)', '(Solo)', and 'tr.' are placed above or below the staves. Measure 163 includes an 'Ossia' instruction with '8vb'.

Violino concertino

12

167

171

175

(p)

(f)

181

(Solo)

(Tutti)

186

(Solo)

190

194

198

202

206

210

(Tutti)

(Solo)

214

218

222

(Tutti)

(Solo)

226

Violino concertino

13

230

234

238

242

246

250

254

258

ad libitum
arpeggio

262

267

(Tutti)

279

285

289

Violin Concerto BWV 1052R reconstructed by Jun Tamura edition 1 May 2020

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