

# Concerto for Violin, Strings and Continuo in D Minor BWV 1052R

Reconstructed from BWV 146/1, 146/2, 188/1, 1052a, and 1052

Violino I

Johann Sebastian Bach (1685 - 1750)

Reconstructed by Jun Tamura (b. 1959)

1.

The musical score is written for Violino I in D minor, 3/4 time. It consists of 40 measures, divided into eight systems of five measures each. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano). The first measure starts with a forte dynamic. The score includes a variety of rhythmic patterns and melodic lines, with some measures featuring complex sixteenth-note passages. The final measure ends with a forte dynamic.

Violin Concerto BWV 1052R reconstructed by Jun Tamura edition 1 May 2020

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Violino I musical score, measures 45 to 107. The score is written for Violino I (Violin I) and includes dynamic markings (*p*, *f*) and articulation (accents). The key signature is one flat (B-flat).

Measures 45-48: *p* (piano). Measure 45 features a triplet of eighth notes.

Measures 49-53: *p* (piano).

Measures 54-58: *f* (forte). Measure 54 features a triplet of eighth notes.

Measures 59-62: *p* (piano).

Measures 63-68: *f* (forte). Measure 63 features a triplet of eighth notes.

Measures 69-73: *p* (piano).

Measures 74-79: *f* (forte). Measure 74 features a triplet of eighth notes.

Measures 80-85: *p* (piano). Measure 80 features a triplet of eighth notes.

Measures 86-91: *f* (forte). Measure 86 features a triplet of eighth notes.

Measures 92-97: *p* (piano).

Measures 98-103: *f* (forte). Measure 98 features a triplet of eighth notes.

Measures 104-107: *p* (piano). Measure 104 features a triplet of eighth notes.

4 Violino I

112 *f* *p*

117

122

127

133 *f* *p* *f*

139 *p*

145

150 18 *f*

173 *p*

177

182 *f*

187

2.

Adagio

Violino I, Adagio, measures 1-81. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is Adagio. The score consists of ten staves of music, with measure numbers 7, 14, 23, 32, 41, 49, 57, 66, 74, and 81 marked at the beginning of their respective staves. The music features various melodic lines, including eighth and sixteenth notes, and rests. A trill is marked above the 41st measure. The piece concludes with a double bar line at the end of the 81st measure.

3.

Allegro

Violino I score, measures 3 to 58. The music is in 3/4 time, key of B-flat major. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). The tempo is marked Allegro. The score features several slurs, ties, and rests, indicating complex phrasing and articulation. Measure numbers 5, 9, 13, 18, 29, 33, 37, 41, 46, 53, and 58 are indicated at the start of their respective staves.

63

67

71

78

83

103

119

123

127

131

136

140

145

15

11

*p*

*f*

*p*

*f*

*f*

*p*

9

Violino I score for Violin Concerto BWV 1052R, measures 159-232. The score is written for Violino I in G major, 4/4 time. The key signature has one sharp (F#). The score consists of 14 staves of music. The first staff (measure 159) begins with a forte (*f*) dynamic. The second staff (measure 164) has a measure rest. The third staff (measure 169) has a measure rest. The fourth staff (measure 173) has a measure rest. The fifth staff (measure 178) has a measure rest. The sixth staff (measure 185) has a measure rest. The seventh staff (measure 193) has a measure rest. The eighth staff (measure 200) has a measure rest. The ninth staff (measure 205) has a measure rest. The tenth staff (measure 211) has a measure rest. The eleventh staff (measure 217) has a measure rest. The twelfth staff (measure 222) has a measure rest. The thirteenth staff (measure 227) has a measure rest. The fourteenth staff (measure 232) has a measure rest. The score includes various musical notations such as notes, rests, accidentals, and dynamics.

Measures 159-232. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

237

244

251

285

289