

Concerto for Violin, Strings and Continuo in D Minor BWV 1052R

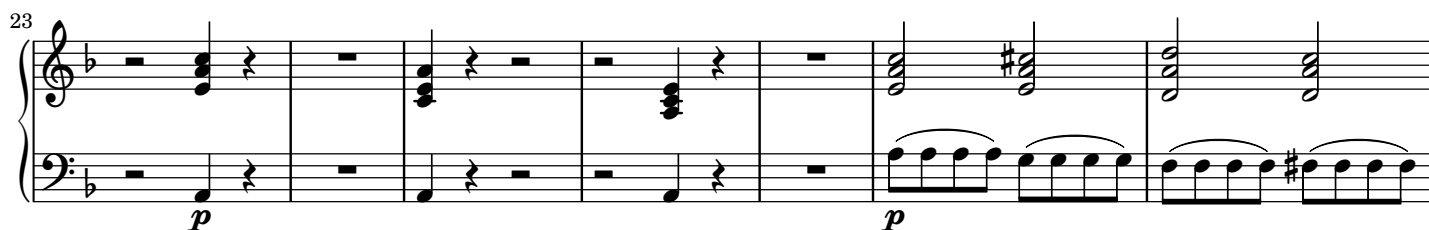
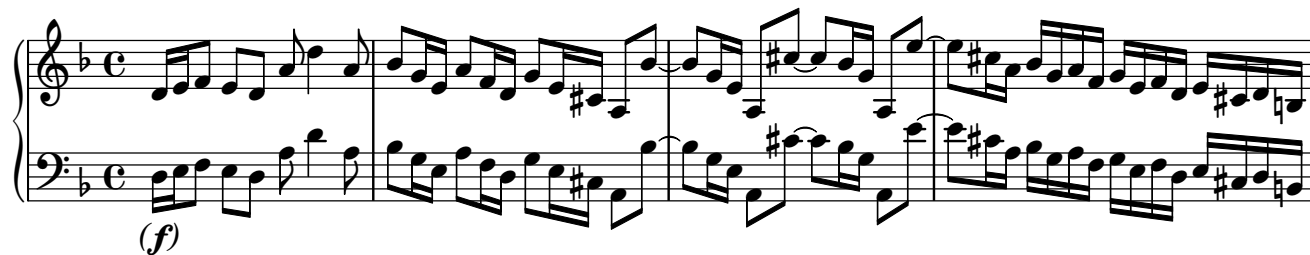
Reconstructed from BWV 146/1, 146/2, 188/1, 1052a, and 1052

Harpsichord

Johann Sebastian Bach (1685 - 1750)

Reconstructed by Jun Tamura (b. 1959)

1.



35

35 36 37 38 39 40

f *p*

41

41 42 43 44 45

f

46

46 47 48 49 50 51

p

52

52 53 54 55 56 57

(f)

58

58 59 60 61 62 63

(p)

64

64 65 66 67 68 69

f

71

71 72 73 74 75 76

(p)

14

91

96

101

106

112

117

122

127

(p) *f* *p* *f* *f* *p*

133

133 134 135 136 137 138

139

139 140 141 142 143 144

145

145 146 147 148 149 150 151

152

152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167

175

175 176 177 178 179 180

181

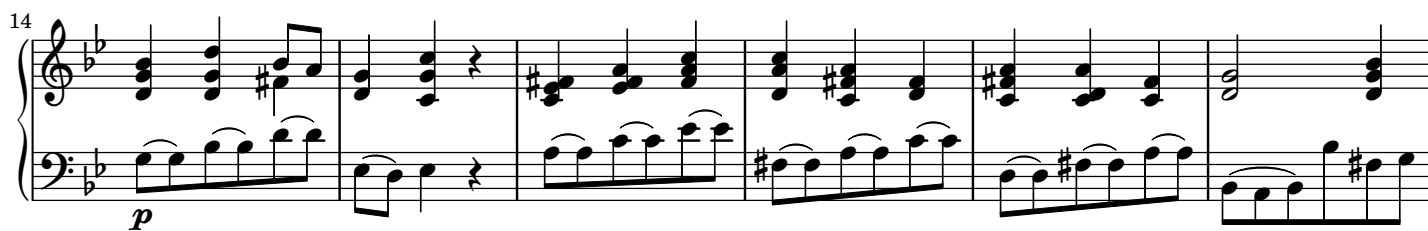
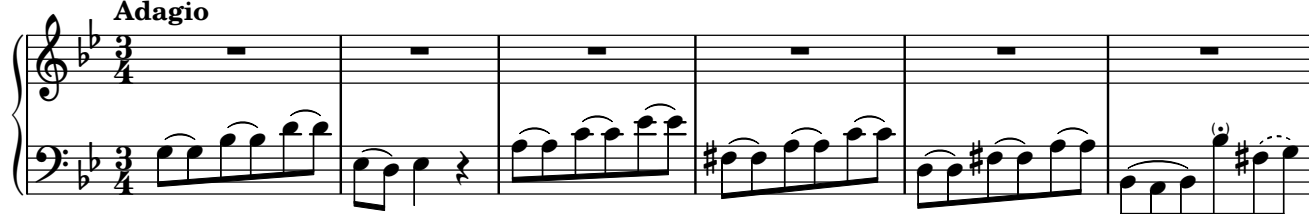
181 182 183 184 185 186

187

187 188 189 190 191 192

2.

Adagio



47

53

60

67

74

81

3.

Allegro

Musical score for Harpsichord, measures 1-40 of the third movement of the Violin Concerto BWV 1052R. The score is in 3/4 time, key of B-flat major. It features a variety of textures including chords, arpeggios, and melodic lines in both hands. Dynamics range from piano (*p*) to forte (*f*). Performance markings include "Tutti" and "Solo".

Measures 1-4: Introduction with a whole rest in the right hand and a rhythmic pattern in the left hand. Measure 5 begins with a forte (*f*) dynamic.

Measures 5-9: Continuation of the rhythmic pattern in the left hand, with chords in the right hand.

Measures 10-15: More complex textures with chords and moving lines in both hands.

Measures 16-21: A section marked *p* (piano) with a "Solo" marking in the right hand.

Measures 22-28: A section marked "Tutti" in the left hand and "Solo" in the right hand.

Measures 29-33: A section marked *f* (forte) with "Tutti" in the left hand.

Measures 34-38: Continuation of the textures, with chords and moving lines.

Measures 39-40: Final measures of the excerpt, ending with a chord in the right hand and a rhythmic pattern in the left hand.

45

p

51

f

57

62

67

72

p

77

f *p*

82

f *p* (Solo)

90

(Tutti) (Solo)

99

(Tutti) (Solo)

108

115

(Tutti)

f

121

126

(p)

132

139

147

(Solo)

155

(Tutti)

f

161

f

167

f

172

p

178

f

183

(p)

f

p

189

15

15

209

214

219

226

231

237

244

251

285

289