

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon

Arranged for wind band by John Morrison

SARDANA

Score for Wind Band, featuring various instruments and dynamics.

Instruments: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons 1 & 2, Alto Saxes 1 & 2, Tenor Sax, Baritone Sax, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpet 1, Trumpets 2 & 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Percussion.

Key Signature: B-flat major (two flats).

Time Signature: 6/8.

Dynamics: *f* (forte), *p* (piano), *a. 2.* (second ending).

The score is written for a full wind band. The key signature is B-flat major (two flats). The time signature is 6/8. The piece is marked with a tempo of *f* (forte) and includes a second ending marked *a. 2.* The score is arranged for a variety of instruments, including Piccolo, Flutes, Oboes, Cor Anglais, Eb Clarinet, Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, Alto Saxes, Tenor Sax, Baritone Sax, Horns, Trumpets, Trombones, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written for a full wind band.

A

Picc.
 Fl 1,2
 Ob 1,2
 C. A.
 Eb Cl
 Cl 1
 Cl 2
 Cl 3
 A. Cl
 B. Cl
 Bsn. 1,2
 Alto S. 1,2
 Ten S.
 Bari S..
 Hn. 1,2
 Hn. 3,4
 Trp 1
 Trp 2,3
 Trb 1
 Trb 2
 B. Trb.
 Euph.
 Tuba
 Perc.

p
mf
f
ff
cresc. poco a poco
p
cresc.
1.
3.
p
mf
f
ff
a 2.
p
pp
pp
pp
pp
cresc. poco a poco
Solo
mf

B **C**

17

Picc. *f*

Fl 1,2 *f*

Ob 1,2 *f*

C. A. *f*

E♭ Cl *f*

Cl 1 *Soli* *pp* *sfz* *p* *f*

Cl 2 *Soli* *pp* *sfz* *p* *f*

Cl 3 *pp* *sfz* *p* *f*

A. Cl *f*

B. Cl *f*

Bsn. 1,2 *Soli* *pp* *sfz* *p* *a 2.* *f*

Alto S. 1,2 *f*

Ten S. *f*

Bari S. *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Trp 1 *f*

Trp 2,3 *f*

Trb 1 *f*

Trb 2 *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

Perc.

25

Picc.

Fl 1,2

Ob 1,2

C. A.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S.

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

1 Solo

1.

32

Picc.

Fl 1,2

Ob 1,2

C. A.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S.

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

40

Picc.

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S.

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

mf *f* *sfz* *mf* *p* *pp* *a 2.* *p* *mf* *p*

50

Picc.

Fl 1,2

Ob 1,2

C. A.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

1 Solo
p espress.

p

F

70

This page contains measures 70 through 73 of a musical score. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1 and 2 & 3, Trombones 1 and 2 and Baritone, Euphonium, Tuba, and Percussion. Measure 70 shows various woodwinds and brass instruments playing sustained notes or short phrases. Measures 71 and 72 feature more complex rhythmic patterns and dynamics such as *p*, *sffz*, and *pp*. Measure 73 concludes with a final chordal texture.

G

H

79

Picc.

Fl 1,2

Ob 1,2

C. A.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S.

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

mf

f

a 2.

sfz

p

90

Picc.

Fl 1,2

Ob 1,2

C. A.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S.

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

p

pp

a 2.

1.

(Bass Cl.)

99

Picc.

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S.

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

108

Picc.
Fl 1,2
Ob 1,2
C. A.
Eb Cl
Cl 1
Cl 2
Cl 3
A. Cl
B. Cl
Bsn. 1,2
Alto S. 1,2
Ten S.
Bari S..
Hn. 1,2
Hn. 3,4
Trp 1
Trp 2,3
Trb 1
Trb 2
B. Trb.
Euph.
Tuba
Perc.

a 2.

J

K

117

Picc.

Fl 1,2

Ob 1,2

C. A.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S.

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

a 2.

ff

pp

1. Solo

1.

a 2.

pp

a 2.

pp

126

Picc. *p* *mp*

Fl 1,2 *a 2. p* *mp*

Ob 1,2 *a 2. p* *mp*

C. A. *p* *mp*

Eb Cl *p* *mp*

Cl 1 *p* *mp*

Cl 2 *p* *mp*

Cl 3 *p* *mp*

A. Cl *p* *mp*

B. Cl *p* *mp*

Bsn. 1,2 *1. p* *mp*

Alto S. 1,2 *a 2. p* *mp*

Ten S. *p* *mp*

Bari S. *pp* *mp*

Hn. 1,2 *3. pp* *a 2. pp* *mp*

Hn. 3,4 *pp* *pp* *mp*

Trp 1 *pp* *2. pp* *mp*

Trp 2,3 *pp* *pp* *mp*

Trb 1 *pp* *pp* *mp*

Trb 2 *pp* *pp* *mp*

B. Trb. *pp* *pp* *mp*

Euph. *pp* *pp* *mp*

Tuba *pp* *p* *mp*

Perc. *p* *mp*