

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Piccolo

f

6

ff

16

B

f

C

26

1. 2.

f

33

(Trumpets)

(Clarinets)

40

(Flutes)

p

D

49

E

18

F

8

6

81

G

H

7

(Clarinet)

100

I

ff

109

117

J

125

K

5

p

1. 2.

mp

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Flute 1

[illegible]

87 **H**

93

106

115 **J**

123 **K**

p

ff

p

mp

1. 2.

Detailed description: This is a musical score for Flute 1, titled 'La Rosa del Follo'. It consists of five staves of music. The first staff (measures 87-92) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with a slur over measures 87-90 and a dynamic marking of *p* (piano) at measure 91. The second staff (measures 93-105) starts at measure 93 and includes a dynamic marking of *ff* (fortissimo) at measure 98. The third staff (measures 106-114) begins at measure 106. The fourth staff (measures 115-122) starts at measure 115 and includes a dynamic marking of *p* (piano) at measure 120. The fifth staff (measures 123-124) begins at measure 123 and includes a dynamic marking of *mp* (mezzo-piano) at measure 124. The score includes various musical notations such as slurs, ties, and fingerings (e.g., '5' for fifth finger). There are also performance instructions like 'H', 'J', and 'K' above specific measures. The piece concludes with a first and second ending bracket at the end of the fifth staff.

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Flute 2

Flute 2

f

5

mf

12

ff

17

f

27

f

33

(Trumpets)

(Clarinets)

mf

42

f *mf* *p*

49

16

p

4

74

(Flute 1)

81

f

Detailed description: This is a musical score for Flute 2, titled 'SARDANA' from the piece 'LA ROSA DEL FOLLÓ'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It begins with a dynamic of *f* (forte). The first staff contains measures 1 through 4, followed by a repeat sign. The second staff starts at measure 5 and includes a first ending bracket labeled 'A' with a '2' indicating a second ending. The third staff starts at measure 12 and features a *ff* (fortissimo) dynamic. The fourth staff starts at measure 17 and includes a first ending bracket labeled 'B' with a '5' indicating a fifth ending. The fifth staff starts at measure 27 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff starts at measure 33 and includes parts for '(Trumpets)' and '(Clarinets)' with a *mf* (mezzo-forte) dynamic. The seventh staff starts at measure 42 and includes dynamics of *f*, *mf*, and *p* (piano). The eighth staff starts at measure 49 and includes a first ending bracket labeled 'E' with a '16' indicating a sixteenth note. The ninth staff starts at measure 74 and includes a first ending bracket labeled 'F' with a '4' indicating a fourth note. The tenth staff starts at measure 81 and includes a first ending bracket labeled 'G' with a '4' indicating a fourth note. The score concludes with a *f* (forte) dynamic.

87 **H**

93

106

115 **J**

123 **K**

p

mp

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Oboe 1

The musical score for Oboe 1 is written in 6/8 time and consists of 128 measures. The key signature has one flat (B-flat). The score is divided into sections labeled A through K. Section A (measures 7-14) starts with a forte (f) dynamic. Section B (measures 15-16) is marked fortissimo (ff). Section C (measures 17-26) is marked forte (f). Section D (measures 41-50) includes dynamics of forte (f), mezzo-forte (mf), and piano (p). Section E (measures 51-54) is marked piano (p). Section F (measures 55-58) is marked piano (p). Section G (measures 76-82) is marked mezzo-forte (mf). Section H (measures 83-92) is marked forte (f). Section I (measures 93-106) includes dynamics of piano (p) and fortissimo (ff). Section J (measures 115-127) is marked fortissimo (ff). Section K (measures 128-135) includes dynamics of piano (p) and mezzo-piano (mp). The score includes various musical notations such as slurs, ties, and repeat signs. A 'Solo' section is indicated above measures 27-32. Instrumentation changes are noted for Trumpets (measures 33-40) and Clarinets (measures 41-50). The score concludes with a double bar line and repeat signs.

f

7

mf

f

15

ff

f

27

f

33

(Trumpets)

(Clarinets)

mf

41

f

mf

p

51

p

p

76

mf

83

f

93

p

ff

107

115

ff

128

p

mp

A

B

C

Solo

D

E

F

G

H

I

J

K

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA[illegible]

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Cor Anglais

The musical score is written for a wind band. The Cor Anglais part is the primary focus, with measures numbered 1 through 120. The score includes various musical notations such as treble clef, 6/8 time signature, and dynamic markings like *f*, *p*, *mf*, *ff*, *sfz*, and *mp*. Section letters A through K are placed above the staff to indicate different parts of the piece. There are also repeat signs with first and second endings. Other instruments like Trumpets, Clarinets, and Oboe I are indicated at specific measures.

7

14

25

33 (Trumpets)

43

70

82

90

99

108

120

f

p

mf

ff

sfz

mp

A

B

C

D

E

F

G

H

I

J

K

1. 2.

1. 2.

Oboe I

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

E♭ Clarinet

7

15

26

33

41

51

80

90

108

117

125

f

mf

ff

f

mf

p

sfz

mf

p

f

ff

p

mp

A 2

B 5

C

D

E

F

G Clarinets

H

I

J

K

1. 2.

1. 2.

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Clarinet 1 in Bb

5

f

p cresc poco a poco - - - -

11

f *ff*

B

17 Soli

pp *sfz* *p*

22

f

C

27

1. 2.

f

33 (Trumpets)

mf

41

p *sfz* *mf* *p*

D

49

Alto Sax

58

67 **E**
p

77 **G**
mf

83 **H**
f

91 *pp* *ff*

101 **I**

109

117 **J**

125 **K**
p *mp*

1. 2.

Detailed description: This is a musical score for a Clarinet 1 part, spanning measures 67 to 125. The music is written on a single staff in treble clef. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. There are also articulation marks like accents and slurs. The score is divided into sections labeled with letters: E (measures 67-76), G (measures 77-82), H (measures 83-90), I (measures 101-108), J (measures 117-124), and K (measures 125-128). Measure 67 starts with a key signature change to one sharp (F#). Measure 91 includes a triplet of eighth notes. Measure 125 starts with a triplet of eighth notes. The piece concludes with a first and second ending bracketed at the end of measure 128.

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Clarinet 2 in Bb

5 **A**
p *cresc poco a poco* - - - -

11 *f* *ff*

17 **B**
Soli
pp *sfz* *p*

22 **C**

27 1. 2.
f

33 (Trumpets)
pp

41 **D**
p *sfz* *mf* *p*

49 Alto Sax

57

67 **E** *p* 5 **F** 6 **G** 5

86 **H** *f* *p*

95 2 *pp* *ff* **I**

104

111 **J**

118

125 **K** 5 *p* 1. 2. *mp*

Detailed description: This musical score is for the Clarinet 2 part of 'La Rosa del Follo'. It consists of seven staves of music. The first staff (measures 67-75) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with notes E, F, G, and F, with fingerings 5, 6, and 5 indicated above. Dynamics include *p* (piano). The second staff (measures 76-85) begins with a forte *f* dynamic and a half-note E, followed by a descending eighth-note scale (D, C, B, A, G, F, E) marked *p* (piano). The third staff (measures 86-94) starts with a piano *pp* dynamic and a half-note E, followed by a descending eighth-note scale (D, C, B, A, G, F, E) marked *ff* (fortissimo). The fourth staff (measures 95-103) continues the descending eighth-note scale (D, C, B, A, G, F, E) marked *ff*. The fifth staff (measures 104-110) features a descending eighth-note scale (D, C, B, A, G, F, E) marked *ff*. The sixth staff (measures 111-117) continues the descending eighth-note scale (D, C, B, A, G, F, E) marked *ff*. The seventh staff (measures 118-125) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with notes E, F, G, and F, with fingerings 5, 6, and 5 indicated above. Dynamics include *p* (piano) and *mp* (mezzo-piano). The staff concludes with a first ending (1.) and a second ending (2.) marked *mp*.

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Clarinet 3 in Bb

The musical score for Clarinet 3 in Bb is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of 125 measures, divided into sections A through K. Dynamics include *f*, *p*, *ff*, *pp*, *sfz*, *mf*, and *mp*. Section markers A through K are placed above the staff. Section A starts at measure 6, B at 12, C at 21, D at 43, E at 56, F at 73, G at 73, H at 73, I at 97, J at 109, and K at 125. The score includes various musical notations such as slurs, ties, and repeat signs. A first and second ending are provided for section K. The score is arranged for wind band by John Morrison.

6 *f* A *p*

12 *f* *ff* B 4

21 *p* *f* C

27 1. 2. *f*

33 (Trumpets) *p* *pp* *p*

43 D *sfz* *mf* *p* Alto Sax

56 E *p* 5

73 F 6 G 5 H *f* 6

97 I *pp* *ff*

109

117 J

125 K 4 1. 2. *p* *mp*

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

E♭ Alto Clarinet

8 *f*

8 *p* *cresc poco a poco* *f*

15 *ff* *f*

26 1. 2. *f*

33 (Trumpets) *p* *f*

44 *mf* *p* *Alto Sax*

56 *p*

70 5 F 6 G 6 H *f* *p*

93 *pp* *pp* *ff* I

103

112 J

120 K 2 1. 2. *p* *mp*

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Bb Bass Clarinet

9 **A**

23 **C**

33

44 **D**

56 **E**

70 **F** **G**

83 **H**

95 **I**

106

115 **J**

125 **K**

f *p* *cresc poco a poco* *f* *ff* *f* *p* *mf* *p* *p* *sfz* *p* *sfz* *f* *p* *pp* *pp* *f* *pp* *p* *mp*

Alto Sax

1. 2. 1. 2.

5

2/4

2/4

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Bassoon 1

f

9 **A**

p cresc poco a poco ----- *f* *ff*

17 **B**

pp *sfz* > < < < *p* > *f* **C**

25

1. 2.

f

33 *Trumpets* *(Clarinets)*

mf *f* >

44

mf > *p* < < < *Alto Sax*

59 **E**

p

70 **F**

p *sfz* < *p*

81 **G** **H**

sfz < *f*

91

p > *pp*

101 **I**

f

112 **J**

122 **K**

1. 2.

p *mp*

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Bassoon 2

9 A

17 B

25

33 (Trumpets) (Clarinets)

44 D

59 E

70 F

81 G H

91 Bassoon 1

101 I

112 J

122 K

Bassoon 1

1. 2.

f

p cresc poco a poco

pp

sfz

p

f

ff

mf

f

mf

p

sfz

p

pp

f

p

mp

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Alto Saxophone 1 in Eb

f

6 *p cresc poco a poco*

13 *f ff f*

25 *f*

33 *Trumpets pp p sfz mf*

45 *p p espress.*

56 *E*

68 *p f*

88 *p f*

104

114 *J pp*

125 *K 1. 2. mp*

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Alto Saxophone 2 in Eb

f

p cresc poco a poco

f *ff* *f*

1. 2.

f

Trumpets *Alto Sax 1*

p *sfz* *mf* *p* **D**

Alto Sax 1 *p espress.*

E *Alto Sax 1*

F **G** **H** *f* *p*

I *f*

J

K *Alto Sax 1* *p* *mp*

1. 2.

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Tenor Saxophone in Bb

f

7

p *cresc poco a poco* *f*

15

ff

f

26

1. 2.

33

Trumpets

pp *p*

43

sfz *mf* *p*

p *espress.*

54

67

Alto Sax 1

f

91

p *f*

106

114

J

123

K 2

1. 2.

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Baritone Saxophone in Eb

The musical score for the Baritone Saxophone in Eb part of "LA ROSA DEL FOLLÓ" is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score is divided into measures, with measure numbers 6, 14, 25, 33, 49, 59, 68, 87, 101, 112, and 121 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Section markers A, B, C, D, E, F, G, H, I, J, and K are placed above the staff to denote different parts of the piece. The score also includes a repeat sign with first and second endings at measures 121 and 122. The final measure of the score is marked with a double bar line and a repeat sign.

6 *f*

14 *f* *ff* *p* *cresc.*

25 *f*

33 *Trumpets* *p* *pp*

49 *Alto Sax 1* *p espress.*

59 *E*

68 *Alto Sax 1* *F* *G*

87 *H* *f* *p*

101 *I* *f*

112 *J*

121 *K* *pp* *mp*

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Horns 1 & 2 in F

7 *f*

16 *f* *mf* *f* *ff*

27 *f*

33 *p* *mf* *f*

45 *p* *Alto Sax 1*

57 *p*

70 *sfz* *p* *sfz*

87 *f* *f*

103

112 *f*

123 *pp* *pp* *mp*

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Horns 3 & 4 in F

1. *f*

7 *a 2.* *A* *2* *3.* *p* *mf* *f* *ff*

16 *B* *5* *C* *f*

27 *1.* *2.* *f*

33 *Horn 1* *4* *mf* *f* *p*

48 *D* *a 2.* *Alto Sax 1* *p*

58 *E* *p*

71 *4* *F* *2* *Horns 1 & 2* *G* *2* *Horns 1 & 2*

87 *H* *a 2.* *f* *9* *Hns 1 & 2* *I* *f*

105

117 *J* *a 2.*

125 *K* *2* *3.* *pp* *a 2.* *1.* *2.* *pp* *mp*

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Trumpet 1

7

A

15

B

C

26

1.

2.

33

3

p

sfz

mf

45

3

D

2

Alto Sax 1

59

E

p

5

F

2

77

Horns 1 & 2

G

2

Horns 1 & 2

H

91

p

5

f

I

104

113

J

122

K

4

1.

2.

pp

pp

mp

Detailed description: This is a musical score for the first trumpet part of a piece titled 'La Rosa del Folló' by Joan Lamote de Grignon, arranged for wind band by John Morrison. The piece is a 'SARDANA' in 6/8 time, with a key signature of one sharp (F#). The score is written on a single staff for Trumpet 1. It begins with a dynamic of *f* (forte). The music features various articulations such as accents and slurs, and includes several marked sections labeled A through K. Section A starts at measure 7, B at 15, C at 26, D at 45, E at 59, F at 77, G at 91, H at 104, I at 113, J at 122, and K at 130. Dynamics vary throughout, including *ff* (fortissimo), *p* (piano), *sfz* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo). The score concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Trumpet 2

7

A 2

15

B 5 C

27

1. 2. 2

33

3

45

3 D 2

Alto Sax 1

59

E 5 F 2

77

Horns 1 & 2 G 2 Horns 1 & 2 H

91

Trumpet 1 5 Trpt 1 I

110

J

120

K 4

1. 2.

pp mp

Detailed description: This is a musical score for the piece 'La Rosa del Folló' by Joan Lamote de Grignon, arranged for wind band by John Morrison. The score is for the Trumpet 2 part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The piece is marked 'SARDANA'. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (pp) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes section markers A through K. The piece ends with a double bar line and a repeat sign.

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Trumpet 3

7

A

2

p

15

B

5

C

f

27

1.

2.

f

pp

33

3

p

sfz

mf

45

3

D

2

Alto Sax 1

59

E

p

5

F

2

77

Horns 1 & 2

G

2

Horns 1 & 2

H

f

91

Trumpet 1

5

Trpt 1

I

f

110

J

120

K

4

Trumpet 2

1.

2.

pp

pp

mp

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Trombone 1

6

14

26

33

50

60

70

81

93

106

115

123

f

pp

f

ff

mf

p

pp

f

p

pp

mp

Flutes

Flutes

A

B

C

D

E

F

G

H

I

J

K

1.

2.

1.

2.

4

2/4

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Trombone 2

6 *f*

14 *f* *ff* *f*

26 1. 2. *f*

33 *Flutes* *mf* *p* *pp*

50

60 *E*

70 *Flutes* *F*

81 *G* *H* *f* *p*

93 *I* *p* *f*

106

115 *J*

123 *K* 4 *pp* *pp* *mp*

Detailed description: This is a musical score for the Trombone 2 part of a piece titled 'LA ROSA DEL FOLLÓ' by Joan Lamote de Grignon, arranged by John Morrison. The score is for a SARDANA and is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The piece is divided into measures, with measure numbers 6, 14, 26, 33, 50, 60, 70, 81, 93, 106, 115, and 123 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. Section letters A through K are placed above the staff to indicate different parts of the music. A repeat sign with first and second endings is used at measures 26-27 and 123-124. The score ends with a double bar line and repeat dots.

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Bass Trombone

6 *f*

15 *ff* **B** *5* **C** *f*

26 1. 2. *f*

33 *Flutes* *Trbs 1,2* *p* **D** *pp*

50

60 **E**

70 *Flutes* **F**

81 **G** **H** *f*

91 *4* *5* *p* *f* **I**

106

115 **J**

123 **K** *4* *Trb 2* 1. 2. *mp*

Detailed description: This is a musical score for the Bass Trombone part of a piece titled 'LA ROSA DEL FOLLÓ', which is a 'SARDANA'. The score is arranged for wind band by John Morrison, based on the original by Joan Lamote de Grignon. The music is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The score consists of 123 measures, divided into 11 systems. Measure numbers 6, 15, 26, 33, 50, 60, 70, 81, 91, 106, 115, and 123 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Dynamics include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks like accents and breath marks. Section letters A through K are placed above specific measures to denote different parts of the sardana. Performance instructions for other instruments are included: 'Flutes' at measure 33 and 'Trbs 1,2' at measure 33. The score concludes with a first and second ending at measures 123-124, marked with a repeat sign and a *mp* dynamic.

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Euphonium BC

7 *f* *A* *pp* *f* *ff*

16 *B* *5* *C* *f*

26 *1.* *2.* *f*

33 *p*

41 *2* *D* *f* *p* *Alto Sax*

52 *p*

65 *E* *p*

75 *F* *2* *G* *2* *sfz* *p* *sfz*

87 *H* *f* *3* *Clarinet*

100 *I* *p* *f*

108

116 *J*

125 *K* *pp* *3* *pp* *1.* *2.* *mp*

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Euphonium Bb TC

7 *f* A

16 B *pp* C *f* *ff*

26 1. 2. *f*

33 *p*

41 2 D *f* *p* *Alto Sax.*

52 *p*

65 E *p*

75 F 2 G 2 *sfz* *p* *sfz*

87 H 3 *f* *Clarinet*

100 I *p* *f*

108

116 J

125 K *pp* 3 *pp* 1. 2. *mp*

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Tuba

6

A

pp *cresc poco a poco* *f*

15

B 5 **C**

26 *ff* 1. 2. *f*

33 *Euphonium* *p*

42 5 **D** 1 2 3 4 5 6 *mf* *p* *p*

60 7 **E** *p*

71 **F** 3 **G** 3 *pp* *p*

85 **H** *f* *p* 2

97 (Bass Cl.) **I** *p* *p* *f*

110 2 **J**

120 **K** 7 1. 2. *p* *mp*

This musical score is for the SARDANA 'LA ROSA DEL FOLLÓ' by Joan Lamote de Grignon, arranged for wind band by John Morrison. It features two parts: Tuba and Euphonium/Bass Clarinet. The Tuba part is written in bass clef with a key signature of one flat and a 6/8 time signature. It includes measures 6 through 120, with various dynamics (f, pp, ff, mf, p) and articulations (accents, slurs). The Euphonium part begins at measure 33 and the Bass Clarinet part at measure 97, both in bass clef with a key signature of one flat and a 2/4 time signature. The score is divided into sections labeled A through K, with some sections having first and second endings. The overall structure is a single system of staves.

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
Arranged for wind band by John Morrison

Sardana

Double Bass

The musical score for the Double Bass part of 'La Rosa del Folló' is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The score consists of 13 staves, each containing a system of music. The music is divided into sections labeled A through K. Section A starts at measure 7 and ends at measure 14. Section B starts at measure 15 and ends at measure 25. Section C starts at measure 26 and ends at measure 32. Section D starts at measure 42 and ends at measure 59. Section E starts at measure 60 and ends at measure 70. Section F starts at measure 71 and ends at measure 83. Section G starts at measure 84 and ends at measure 94. Section H starts at measure 95 and ends at measure 111. Section I starts at measure 112 and ends at measure 120. Section J starts at measure 121 and ends at measure 130. Section K starts at measure 131 and ends at measure 140. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The score includes repeat signs and first/second endings. The key signature is one flat (B-flat) and the time signature is 6/8. The score is for a Double Bass part.

7 *f* *pizz.* *arco* A *p* *pp* *cresc poco a poco* *f*

15 B 5 C *f* *pizz.*

26 *ff* *arco* 1. 2. *f*

33 *Clarinet* *Oboe* *arco* *p*

42 5 *pizz.* D 1 2 3 4 5 6 *mf* *p* *pp*

60 7 *arco* E *pizz.* *p*

71 F 3 G 3 *pp*

84 H *arco* *f* *pizz.* *p*

95 6 *arco* I 1 *pizz.* 2 3 4 5 *ff*

112 6 2 *arco* J *pizz.* *arco*

121 K 7 *pizz.* 1. 2. *p* *mp*

PERCUSSION

LA ROSA DEL FOLLÓ

Tambori (Small Drum, or
Side Drum without snares)

Joan Lamote de Grignon
Arranged for wind band by John Morrison

SARDANA

Full band

Percussion

7 **A**

14 **Solo** **B** 6 **C** 8 1. 2. **2**/**4**

33 *mf* **Trumpets**

40 **D₁** **p**

50 2 3 4 5 6

59 7 8 **G-O**

67 **E** 1 2 **G-O** **F** 6

81 **G** 5 **H**

95 1 **I** 2 **f**

105 3 4 5 6

113 **G-O** **J** 6 **K** 8 1. 2.